

# HYPERALLERGIC

## Can a Porn Website Liberate Women in Art?

The Pleasure Principle at Maccarone wavers between issues of women's representation and those of pornography and art, without fully committing to either.

by Natalie Haddad  
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Mary Beth Edelson, "The Fury of the Mother Whose Child has Been Taken (Woman Rising series)" (1973), oil, ink, and china marker on silver gelatin print, 10 x 8 in. (courtesy of the artist and David Lewis Gallery, New York)

Excerpt from article:

Mary Beth Edelson and Lynda Benglis also challenge patriarchal constructs of femininity and sex with compelling imagery. Edelson's black and white nude self-portrait photos from the 1970s, painted with spirals and other symbols, or masks covering her face, align her with goddesses and tricksters, and situate her body in a sphere of ritual and mythology far from modern, heteronormative sexuality.