

STEADIFY

mobile stability



DIRECTIONS FOR USING STEADIFY

STEADIFY supports and stabilizes cameras, lenses, binoculars, scopes, gimbals - and makes them weightless.

STEADIFY operates from the hip as opposed to from the ground. This allows for great maneuverability, brilliant photos without shaking, smooth video panning, and clear, steady viewing through binoculars - even in the most extreme conditions. And because the weight of the camera, lens, binoculars, or gimbal is fully compensated, you can stay on stand-by indefinitely.

Lightweight and compact, STEADIFY is simply buckled around the waist with its adjustable belt. With a maximum of flexibility, STEADIFY will enable freedom of movement in any environment, at a moment's notice, always ready at your side.



QUICK GUIDE

1. Wear it tight, with the baseplate snugged to your body.
2. Keep ball-head on baseplate loose when extending the monopod. When releasing and locking the segments, the monopod should point upwards for easier operation.
3. The segments of the monopod unlock (at the very top underneath the universal fork mount) with a right twist for each segment (like opening the screw cap of a bottle).
4. When extended, one simple left twist locks all segments simultaneously (like closing a bottle).
5. When retracted, a magnet holds all segments for quicker action - no locking necessary.
6. The universal fork mount holds binoculars and cameras (fork pointing away from you) and any lens (fork pointing towards you).
7. At first use, additional force may be carefully applied to overcome some traction of the untrained segments.

A little practice will quickly make you confident for spontaneous, confident shots.



IN DETAIL

PREPARING FOR ACTION

1. | BELT

We gave you plenty of belt. Please cut it to desired length. STEADIFY is worn tight, left or right.

2. | BALL-HEAD

The ball-head connects the monopod with the baseplate. Keep it only slightly tightened at all times to enable smooth and easy movement in any direction. NOTE: the ball-head is not designed to keep the monopod in the upright position, therefore one hand must always hold the camera. If necessary, the ball head is only locked when walking with the monopod retracted.

3. | ADJUSTING THE MONOPOD

The STEADIFY monopod segments extend up to 65 cm (appr. 25.6 inches) length and lock via a twist-lock mechanism by turning the very top of the monopod underneath the universal fork mount. To unlock the segments, turn clockwise (you will feel each segment loosening with a distinct click). Contrarily, one single turn counterclockwise locks all segments simultaneously (like closing the screw cap of a bottle). When locking and unlocking, the monopod should point upwards. Please operate gently!

4. | UNIVERSAL FORK MOUNT

The fork rotates freely, so you can use it either pointing towards you or away from you, depending on your gear. Lenses rest inside the fork while camera bodies and binoculars sit atop the flat ends of the fork. Experiment with both settings and see which one works best for you. NOTE: the fork mount should be secured with the small screw underneath the monopod head so that it cannot come loose unnoticed (Allen key included in package).

5. | OPTIONAL QUICK RELEASE BALL-HEAD

The fork mount can be exchanged for an optional ball-head with Arca quick-release plate (1/4" thread) to be attached to cameras, scopes, and some lenses. This makes for even more stability and should be more familiar to those who have used this mechanism with tripods. The ball-head is also needed to attach and adjust a gimbal for video.

ACTION

With the monopod extended to its desired length and locked in seconds, STEADIFY is ready for action. Fine tuning of the precise height may be done with the gear already placed into the fork mount or onto the optional quick release ball-head. Always keep at least one hand holding your gear. Both hands will increase stability.

For even quicker operation, you may place your gear onto the fork mount before actually extending the monopod. Then, raise both fork and gear simultaneously in one single, smooth swing and lock it once in place. A lightning-fast, elegant action.

POSITIONING OPTIONS

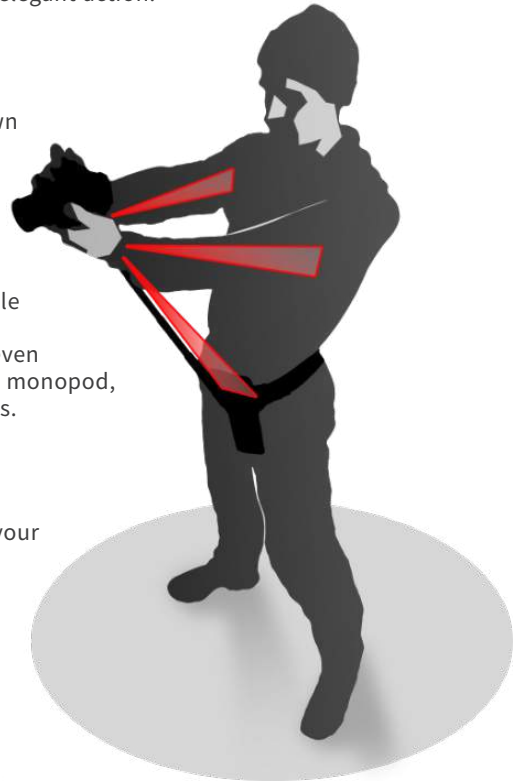
Standing, sitting, kneeling, leaning, and even laying down (with STEADIFY unbuckled and resting on the ground).

STABILIZATION

By holding your gear right in front of your body, your arms and the monopod form a triangle of remarkable stability, regardless on which side the baseplate is being positioned. The effect: you are the tripod! Stabilizing is even amplified when adding vertical pressure to the STEADIFY monopod, which comes natural when holding your gear to your eyes.

STAND-BY

With the monopod in an upright position, the weight of your gear is almost completely compensated, making even extremely long stand-by a breeze.



FILMING

When filming with a freely moving camera, often a jib arm or a handheld rig is used. With STEADIFY, a comparable effect can be achieved, preferably with the optional quick-release ball-head. And when using a gimbal, all the weight of the gimbal and camera is completely compensated. This allows for great action shots without any fatigue, with smooth, unblurred video at the highest level.

TRAVELING WITH STEADIFY

When retracted, the segments of the monopod will be held together via a strong magnet inside. That means you do not have to lock STEADIFY when you are not using it. You can then simply extend the monopod at a moment's notice without having to unlock it first.

MAINTENANCE

As with any monopod or tripod, the inner segments of the STEADIFY rod should be kept free from dirt, particularly sand. For maintenance, the rod should be fully extended and wiped clean. A damp, lint-free cloth may be used. The ball-head should also be kept clean at all times to enable smooth motion. While you may use a small amount of oil to lubricate the ball head, **DO NOT USE** oil or grease on the extended segments of the monopod.

We have put great effort and thorough testing into the development of STEADIFY. We always appreciate any suggestions that might improve our next series to follow. If one of your suggestions makes it into a new model of STEADIFY, we'll send you a free update of the product.

Have a great time with STEADIFY!

Your Swift Design Team

FEATURES

- » works on any ground
- » eliminates the bulk, weight, and hustle of a tripod on many occasions
- » worn on belt - no need to carry more equipment
- » instantly ready with one swoop
- » rubberized universal support fork for cameras, lenses, binoculars, scopes. Tiny screw at the top of the monopod secures the fork from loss (Allen key included)
- » optional ball-head for added stability and for attaching a gimbal
- » optional slip-on leather zip pocket with security anchoring
- » on the baseplate, for memory cards, spare battery, etc.
- » designed in Germany



SPECIFICATIONS

- » monopod and ball-head made of high quality aluminum, 1/4" thread
- » leather baseplate with flexible inner parts, with security anchoring for optional slip-on zip pocket
- » optional ball-head with Arca quick-release for use with cameras, diverse lenses, gimbal
- » monopod segments held retracted by magnet
- » monopod variable length 23-65 cm (appr. 9-25.6 inch)
- » weight 600 grams (including belt and fork mount)
- » belt length 125 cm (appr. 49.2 inch)
- » load capacity with fork mount up to 15 kg
- » load capacity with ball-head up to 3.5 kg



WARRANTY: We provide a one-year warranty (from the date of invoice) on parts that are defective without external influence or incorrect operation. Excluded from this are: the loss of the support fork due to insufficient fastening, weak locking of the monopod segments due to violent overtightening when loosening and locking.



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