

Michelle Lopez

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born United States, Filipinx-American, works in New York and Philadelphia

Education:

- 1994** MFA, Painting and Sculpture, School of Visual Arts, New York, NY
1992 BA, cum laude, Literature and Art History, Barnard College, Columbia University, New York, NY

Solo Exhibitions:

- 2021** *Joplin Project*, Franklin Institute, Philadelphia, PA (forthcoming)
2019 *Ballast & Barricades*, ICA, Philadelphia, PA
2018 *House of Cards*, Simon Preston, New York, NY
2016 *Invisible Object*, Alt (ProtoCinema), Istanbul, Turkey
Chandelier, Galerie Christophe Gaillard, Paris, France
2014 *Banner Year*, Simon Preston, New York, NY
Angels, Flags, Bangs, Aldrich Museum of Contemporary Art, Ridgefield, CT
2012 *Blue Angels*, Galerie Christophe Gaillard, Paris, France
2011 *Vertical Neck*, Simon Preston, New York, NY
2009 *The Violent Bear It Away*, Simon Preston, New York, NY
2008 *The Year We Made Contact*, LA><ART, Los Angeles, CA
2005 *Wenk Row*, Gallery Paule Anglim, San Francisco, CA
2001 *Adventures in the Skin Trade*, Deitch Projects, New York, NY
Adventures in the Skin Trade, Fondazione Nicola Trussardi, Milan, Italy
1999 *The Untitled Thumb and Drape Project*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
1998 *Leather*, Deitch Projects, New York, NY
1996 *Michelle Lopez*, Feature, Inc., New York, NY
Michelle Lopez, 407, New York, NY

Select Group Exhibitions:

- 2020** *A Few in Many Places*, Protocinema, Montreal/Istanbul/Philadelphia/Beirut/Antalya, curated by Mari Spirito
2018 *Seeing Believing Having Holding*, i8, Reykjavik, Iceland, curated by Dan Byers
2017 *Re-Enactments*, Museum of Contemporary Art & Design (MCAD), Manila, Philippines, curated by Joselina Cruz
You Just Fit, You and I, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, curated by Dina Deitsch and Dan Byers
2015 *When You Cut into the Present, the Future Leaks Out*, curated by Regine Basha, No Longer Empty, The Old Bronx Courthouse, New York, NY

- This Room*, Klaus Von Nichtssagend Gallery, New York, NY
- 2014** *A Chromatic Loss*, curated by Jeffrey Uslip, Bartolomi Gallery, New York, NY
Temporary / Contemporary, Bass Museum of Art, Miami, FL
- 2013** *Art Public*, curated by Nicholas Baume, Miami Basel, Miami, FL
Cleaning Up, curated by Samuel Draxler, Johannes Vogt, New York, NY
Diamonds, curated by Daniel Feinberg, Gallery Diet, Miami, FL
- 2012** *The First Rebellion Is History*, *Next Week Rome Falls*, Simon Preston, New York, NY
- 2011** *Lost*, curated by Amy Smith-Stewart, Invisible Exports, New York, NY
The Influentials, curated by Amy Smith-Stewart, SVA Visual Arts Gallery, New York, NY
SC13, curated by Chris Fitzpatrick and Post Brothers, SFAD (Interventions), San Francisco, CA
- 2010** *Not Cooperative*, curated by Jeffrey Uslip, Luckman Gallery, Los Angeles, CA
- 2008** *Fat Head Balloon Self-Portrait*, *Exercising for Exorcising (Mein Doppelgänger)*, *My Lights (Kokopelli)*, *C3PO*, Simon Preston, New York, NY
Coup de Grâce, Simon Preston, New York, NY
Nina in Position, Artist Space, curated by Jeffrey Uslip, New York, NY
- 2006** *I'm Not Here*, Grimm / Rosenfeld, New York, NY
Not Lear, Envoy, New York, NY
- 2005** *Bay Area Now 4*, Yerba Buena Center for the Arts, San Francisco, CA
Kicking Rocks, curated by Anna Sew Hoy, Champion Fine Arts, Los Angeles, CA
- 2004** OCMA, California Biennial, Orange County, CA
- 2000** *Greater New York*, MoMA PS1, Long Island City, NY
Halcyon Days, Public Art Fund, MetroTech Center, Brooklyn, NY
Deitch / Steinberg Editions, Deitch Projects, New York, NY
Philosophy in the Bedroom, Or Gallery, Vancouver, Canada
- 1999** *Foul Play*, curated by Cheryl Kaplan, Threadwaxing Space, New York, NY
- 1998** *Drawers*, Feature, Inc., New York, NY
Opens, M du B, F, H & g, Montreal, Quebec
- 1997** *Current/Undercurrent*, Brooklyn Museum, Brooklyn, NY
The Art Exchange, 407, New York, NY

Curatorial Projects:

- 2021** *Invisibility & Identity*, Conference, MCAD, Manila, Philippines
- 2007** *Exit Music (for a Film)*, Grimm/Rosenfeld, New York, NY and Munich, Germany

Public Commissions:

- 2020** *Podium*, Manila, Philippines
- 2014** FIAC (Foire Internationale d'Art Contemporain), Jardin des Plantes, Paris, France
- 2013** *Social Animals*, *Art Public*, curated by Nicholas Baume, Miami Basel, Miami, FL
- 2000** *Halcyon Days*, Public Art Fund, MetroTech Center, Brooklyn, NY

Grants & Fellowships:

- 2020** Hermitage Fellowship, Fine Arts, Sarasota, Florida
- 2019** Guggenheim Fellowship, Fine Arts, New York
 Sachs Grant, Artist Development: Joplin Project, University of Pennsylvania, Philadelphia, PA
- 2018** Andrew Mellon Foundation, Humanities+Urban+Design Fellowship, University of

- Pennsylvania, Philadelphia, PA
- 2017** University Research Grant, University of Pennsylvania, Philadelphia, PA
SURGG (Summer Undergraduate Research Group Grant) Grant, University of Pennsylvania, Philadelphia, PA
- 2011** NYFA (New York Foundation for the Arts), Artist Fellowship Grant, Category of Sculpture, NY, NY
- 2009** NYFA Fiscal Sponsorship Grant, New York, NY
- 2004** Junior Faculty Research Grant, "The Death Star," UC Berkeley, Berkeley, CA
- 2003** Junior Faculty Research Grant, "Rapid-prototyping of sculptures," UC Berkeley, Berkeley, CA
- 2002** Junior Faculty Research Grant, "Rapid-prototyping of sculptures," UC Berkeley, Berkeley, CA
- 2002** Art in America: Best Public Art, August, Public Art Fund
- 2002** New York Foundation for the Arts Emergency 9/11 Grant, New York, NY

Bibliography (Reviews, Interviews, Catalogues):

- 2020** "Conversation: Michelle Lopez & Michael Queenland," *Mousse Magazine*
Ballast & Barricades, review, Kari Rittenbach, *Frieze Magazine*
"Interview with Michelle Lopez," with Olivia Gauthier, *BOMB Magazine*
Hine, Thomas. "Art and Monuments: At ICA, Two Philly Sculptors Grapple with Who Gets Celebrated." *The Philadelphia Inquirer*, February 16.
Klein, Alex. *Ballast & Barricades*, exhibition monograph, ICA Philadelphia (forthcoming publication)
D'Souza, Aruna. "The City Rises, or Signs of Revolution," exhibition catalogue, ICA Philadelphia (forthcoming publication)
- 2019** "Conversation: Michelle Lopez & Michael Jenn Joy," Simon Preston Gallery & ICA Philadelphia
- 2018** "Disbelief: An Interview with Dan Byers," Erin Honeycutt, *Art*zine*, September 28.
"You have To Confirm It with Your Own Hands: Seeing Believing Having Holding Debuts at i8," *The Reykjavik Grapevine*, Larissa Kyser, August 24.
"Viðkvæm en fló með bit," Fimm bandarískir listamenn opna sýninguna *Seeing Believing Having Holding*, laugardaginn, *MorgunBladid* ("A Late Summer Show of Five Artists"), Einar Falur Ingolfsson, 24 ágúst, í i8 galleríi.
"Michelle Lopez Finds Beauty in Destruction," Audrey Overstreet, *The Spokesman-Review*, February 23rd.
- 2017** "Art Notes: Emerging Art Forms at MCAD." *Manila Standard*, July 31, 2017.
- 2016** "In Paris, Ode to the Intangible, by Multi-Media Artist, Michelle Lopez." *Artsy*, April 15, 2016.
- 2015** Leslie, Richard. "Michelle Lopez: Simon Preston Gallery." *ArtNexus*, no. 96: March-May.
Kwon, Liz. "Michelle Lopez." *bob Magazine*, January.
- 2014** Kozinn, Allan. "Aldrich Museum Celebrates Anniversary with Six Exhibitions." *The New York Times*, 2 April.
- 2013** "Power of the crowd." *The Art Newspaper*, 5 December.
Donoghue, Katy. "Nicholas Baume Curates 'Social Animals' for Art Public." *Whitewall*, 2 December.
Gonon, Eric. "Public Sculpture's Place in the Sun at Art Basel in Miami Beach." *Blouin Artinfo*, 12 April.
- 2011** Wilson, Michael. "Review: Michelle Lopez, Vertical Neck." *Artforum*, October.
Madden, Kathleen. "Critic's Pick: Michelle Lopez, Vertical Neck." *Artforum*, October.
"Critic's Pick." *The New Yorker*, 3 October.
Hurst, Howard. "Artist to Watch." *Art Economist*, Fall Quarterly Issue.
Hurst, Howard. "Sculptural Wizardry and Other Playful Exuberance." *Hyperallergic*,

- 20 September.
Gopnik, Blake. "The Daily Pic." *The Daily Beast*, 14 September.
"People in Your Neighborhood." *The L Magazine*, 7 September.
- 2010** Cornell Robinson, Andrew. "Conversation with Michelle Lopez." *Sculpture Magazine*, no. 6, July - August.
- 2009** Falconer, Morgan. "Michelle Lopez." *Frieze.com*, April.
http://www.frieze.com/shows/review/michelle_lopez/.
Schwendener, Martha. "Canvassing the Neighborhood." *The Village Voice*, 29 April.
Rodriguez, Carissa and Jeffrey Uslip. "Michelle Lopez: The Violent Bear it Away." Exhibition catalog.
- 2008** Stocchi, Francesco. "Coup de Grace." *Artforum.com*, 17 April.
Smith, Roberta. "Review, Coup de Grace." *The New York Times*, 11 April.
Cotter, Holland. "Review, Nina in Position." *The New York Times*, 15 February.
Cole, Lori. "Review: Nina in Position." *Artforum.com*, February.
Howe, David Everett. "Review, A Hushed Elegy." *The Village Voice*, 29 January.
- 2007** Exit Music (for a Film), Michelle Lopez, essay catalog, "Interview with Michelle Lopez," *The Wrong Gallery*;
"Interview with Wim Delvoye," *Michelle Lopez*; "Interview with Participating Artists," *Grimm / Rosenfeld*, March.
- 2006** Cash, Stephanie. "New and Now." *Art in America*, January.
- 2005** Tumlr, Jan. "Review, California Biennial." *Artforum*, February.
Baker, Kenneth. "Review, Michelle Lopez, Wenk Row." *The San Francisco Chronicle*, 30 April.
"Michelle Lopez." *Bay Area Now 4*, catalog. San Francisco: Yerba Buena Center for the Arts.
- 2004** Knight, Christopher. "Biennial Arrives, and so does a Museum." *Los Angeles Times*, 13 October.
Chambers, Kristin. "Michelle Lopez." *OCMA California Biennial Catalog*, pp. 76-9.
- 2002** "Best of Public Art." *Art in America: 2002 Guide, Annual 2002-2003*.
- 2001** Lovelace, Carey. "Review, Michelle Lopez: 'Adventures in the Skin Trade.'" *Art in America*, December.
Sirmans, Franklin. "Review, Michelle Lopez: 'Adventures in the Skin Trade.'" *TimeOut New York*, 11 - 18 October.
"Michelle Lopez." *The New Yorker*, 1 October.
Smith, Roberta. "Creativity Overhead, Underfoot and Even in the Air." *The New York Times*, 27 July.
"Halcyon Days," and "Voice Choices." *The Village Voice*, 12 May.
- 2000** Kaplan, Cheryl. *Adventures in the Skin Trade*. Milan: Fondazione Nicola Trussardi. Catalog.
Vogel, Carol. "A Landscape that Grows Art." *The New York Times*, 6 October.
Cotter, Holland. "Art Review: New York Contemporary, Defined 50 Ways." *The New York Times*, 6 March.
Plagens, Peter. "Six Artists." *Newsweek*, 3 April.
Saltz, Jerry. "Art Review: Greater New York." *The Village Voice*, 8 March.
Greater New York: *New Art in New York Now*. Queens, NY: MoMA PS1. Catalog.
- 1999** "Art: Downtown: Foul Play." *The New Yorker*, 22 October.
Griffin, Tim. "Slow Matters: The Untitled Thumb and Drape Project." *Los Angeles Contemporary Exhibitions*. Catalog.
Ise, Claudine. "Art Reviews: Untitled Thumb and Drape Project: Trapped in Time." *Los Angeles Times*, 28 May.
- 1998** Griffin, Tim. "Art Reviews: Michelle Lopez: Leather." *TimeOut New York*, 21 - 28 May.
Johnson, Ken. "Art in Review: Drawers." *The New York Times*, 23 January.
Levin, Kim. "Voice Choices." *The Village Voice*, 12 May.
- 1997** Smith, Roberta. "Art in Review: The Art Exchange." *The New York Times*, 9 May.

Lectures, Panels:

Artist Conversation between Michelle Lopez and Karyn Oliver, ICA Philadelphia 2020
Artist Talk, ICA Philadelphia, 2020
Panelist, Artists in Conversation: Michelle Lopez, Jackie Winsor, Anna Sew Hoy, ICA Philadelphia 2020
Conversation with Michelle Lopez and Alex Klein, ICA Philadelphia 2019
Conversation: Passing in Post-Colonial Production with Paul Pfeiffer, Michelle Lopez, Josh Klein, Joselina Cruz, ICA Philadelphia 2019
Visiting Artist, Vermont Studio Center, Vermont, 2019
Artist Talk, MCAD (Museum of Contemporary Art & Design), Summer 2018
Artist Lecture and Visiting Artist, Spokane College, Spokane, WA, Spring 2018
Artist Lecture, Sotheby's Institute of Art, NY, Summer 2018
Panelist, Conversation with Amy Smith-Stewart, Wearable Art, Nada New York, Spring 2018
Panelist, Conversation with Michelle Lopez, Jenn Joy, Kathy Battista, Simon Preston Gallery, Winter 2018
Artist Talk, Carpenter Center for the Arts, Harvard University, Fall 2017.
Panelist, Making and Materiality, Visual Studies Workshop, UPenn, Fall 2017
Panelist, Panel on Art and Science, CURF (Center for Undergraduate Research Fellowship), organized by UAB (Undergraduate Advisory Board), Fall 2017
Artist Lecture, College of New Rochelle, Fall 2016
Panelist, Women Artists, Yale School of Art, Spring 2014
Panelist, Minimalism and Feminism, Aldrich Museum of Contemporary Art, Robert Storr, moderator, December 2014

Prior Select Artist lectures, Visiting Artist: 2013-2000

ICA Boston, MA; Sotheby's Institute of Art, NY; Barnard College, NY; SUNY-Purchase, NY; Cornell University, NY; Otis College of Art and Design, LA; Cal State - LA; Mondavi Center for Arts, Napa, CA; Occidental College, LA; Haverford College, PA; Rutgers College, New Brunswick, NJ; Drury University, Springfield, MO; Kent State University, OH; School of Visual Arts, NY, Yale School of Art, New Haven.