

# Phillips' Mill Photographic Exhibition



## MILL PHOTO CALL FOR ART

The prestigious 2024 Phillips' Mill Photographic Exhibition (Mill Photo) follows a celebrated tradition of showcasing fine-art photography from the local region and beyond. We encourage submission of a body of work in any photographic medium, from historic to digital, that best represents your creative expression. The exhibition will showcase printed work at the Mill, an historic stone gristmill repurposed and designed for presentation of artwork. Phillips' Mill is the birthplace of the Arts Movement in the Delaware Valley ninety-five years ago.

Each artist's photographic images will be reviewed by our esteemed juror, Thom Goertel.

Submit work via digital entry and entry fee payment by credit card from February 1 – 29, 2024.

All are welcome to submit at [client.smarterentry.com/PMPE](https://client.smarterentry.com/PMPE)

## THEME

***Photography as Art and Photographer as Artist*** has been the constant theme since the show's inception in 1991.

## IMPORTANT DATES

- **Entry period February 1 - 29, 2024** at [client.smarterentry.com/PMPE](https://client.smarterentry.com/PMPE)
- Accepted work notification by March 11.  
Accepted work will be posted on the Phillips' Mill Website:  
<https://www.phillipsmill.org/photography/photo-exhibition>
- Drop-off dates: Sunday, March 24 from 4:00 – 7:00 p.m. and Monday, March 25 from 10:00 a.m. – 1:00 p.m.
- Exhibition open March 31 – April 19: Sundays, Wednesdays & Thursdays, 1:00 – 5:00 p.m.; Fridays & Saturdays, 1:00 – 8:00 p.m.
- Pick-up April 19 from 7:00 – 9:00 p.m. and April 20 from 9:00 a.m. – 12:00 p.m.  
Please make arrangements to have your images picked up during this time.  
ALL images not picked up become property of Mill Photo.

## JUROR

**Thom Goertel's** award winning photography and media creations have taken him around the world and to all fifty states. While pursuing projects for corporations, institutions, NGOs, and publications, Thom has shot from the White House in Washington, DC to dung huts in Uganda. His work has been published in *National Geographic*, *The Wall Street Journal*, and *The Washington Post*, has been shown in galleries across the US, and included in private collections.



Beyond photography, Thom has also worked as a 3-D animator, a motion graphics artist, and an art director.

His recent photography work includes documenting humanitarian projects in Kenya, Uganda, and central Mexico, and continuing his daily exploration and exploitation of the camera in his pocket.

View more of Thom's work on his website:  
<https://thomgoertel.com>.

## ACCEPTED ART

All accepted entries must be provided as ready-to-hang prints framed with glass or acrylic and wired for hanging. Canvas, metal, and alternatives are acceptable if wired for hanging. No clip frames, sawtooth hangers, or other brackets will be accepted. No images accepted over 50" in height or width or over 30 lbs.

Accepted work must match the submitted image file; work that doesn't will not be hung.

Drop off at Phillips' Mill Community Association, 2619 River Road (Rt. 32), New Hope, PA (2 miles north of downtown New Hope and about 2 miles south of Center Bridge, PA): Sunday, March 24, 4:00 - 7:00 p.m. and Monday, March 25, 10:00 a.m. - 1:00 p.m.

**Print Option using professional framing service with wonderful frames:** Accepted artists may email a high-resolution digital image and Mill Photo will print, mat, and frame your accepted images. We are offering this exciting, cost-effective service at two price points and two sizes: Prints to fit within an 11x14 or smaller frame will be \$80. Prints to fit within a 14x17 or larger frame will be \$100. The frames and mats will remain the property of Mill Photo after the show. Details for this option will be sent for accepted entries.

**Accepted Artists' Biographies:** All accepted artists must provide a typed biography or personal statement. It must be kept to one page. It will be included in a binder that will be available during the exhibition for visitors to reference. It will be used as a sales tool to help the viewer better understand the artist's personal vision. Feel free to be creative because six bios will be chosen to hang next to the selected artist's work.

Accepted work will be promoted on Phillips' Mill Photo's social media accounts on Facebook and Instagram.

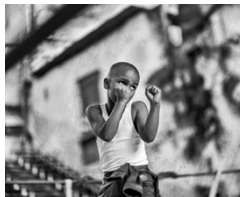
## SALES

All photos must be for sale. Please place realistic prices on all photos. Mill Photo retains 30% of the selling price on all photos sold through the Phillips' Mill Photographic Exhibition. These monies are used for the maintenance of the historic Mill and promotion of its activities in the community.

Accepted artists will be asked to volunteer for staffing the Mill gallery's desk during exhibition hours, a great opportunity to enjoy the work thoroughly.

## AWARDS

Twelve cash prizes will be awarded, with one *People's Choice* award to be granted at the end of the show. All standard awards apply, including *Best of Show* and *Best Body of Work*.



© John Stritzinger



© Sharlene Holliday



© Maria Dreyer

## ENTRY FEES

**Exhibition Entry:** \$45 for up to 3 images / \$12 each for up to an additional 2 images.

Images should be sized at 1920px on the long-edge, in JPEG format, sRGB color space. Only one exhibition entry per person.

*Work that has previously been accepted into a Phillips' Mill Photographic Exhibition is not eligible. Any such work will be rejected and will not be juried.*

### **Portfolio Reviews:** A Unique Opportunity!

For an additional fee of \$30, you can request a concise, one-page review of your submitted work. Previous show jurors will provide image-specific feedback. Reviews will be forwarded to the artist before the end of the juried show.

Reviews are completed after juried selections are made. The names of artists and reviewers are not shared with each other.

All fees are nonrefundable.

## MILL MEMBERSHIP

Phillips' Mill Community Association is committed to the fine and performing arts and we welcome new members. The key feature of the Mill is that each year's diversified activities reflect the growing interests of the Mill's increasing membership.

Please consider joining. We are a 501(c)(3) nonprofit organization. Donations are greatly appreciated and are tax deductible. Special and Annual Memorial funds may be set aside for the purpose of artists' awards.

Become a Member at <https://www.phillipsmill.org/membership/become-a-member>

**For all inquiries, please contact us at:**

- Email: [photo@phillipsmill.org](mailto:photo@phillipsmill.org)
- Website: [phillipsmill.org](http://phillipsmill.org)
- Phillips' Mill during show hours only: 215-862-0582

## CONDITIONS AND LIABILITIES

Information submitted on forms cannot be changed after entry. Photographic work will be handled with care, but Phillips' Mill will not be held liable for any loss or damage to photographic work while in transit to or from the premises. Mill Photo recommends artists provide their own insurance during this period.

Mill Photo reserves the right to use accepted images for publicity with the artist's credit line. By submitting images to this exhibition, you agree to grant permission to have them on our website, social media, and printed material promoting the exhibition. Accepted images may not be removed until the exhibition closes.

***Please share this Call for Art via email and your social media.***

***All are welcome to submit at [client.smarterentry.com/PMPE](http://client.smarterentry.com/PMPE)***