



**2024 MILL MEMBERS ART SHOW & SALE**  
**A New Mill Exhibition**  
**Two Weekends**  
**March 16-17 and March 23-24, 2024**

**PROSPECTUS**

Join us as we celebrate the visual arts creativity of our membership with an all-new Mill exhibition, an in-person “Members Art Show & Sale” at our historic grist mill.

This show will consist of a Main Exhibition plus portfolio displays for unframed, matted, two-dimensional work distributed throughout the Mill’s upper- and lower-level gallery space. **All work must be for sale.** Work previously exhibited in any Phillips’ Mill shows will NOT be accepted. (This includes previously submitted portfolio work.)

Because of space limitations, and because this is our first Members Art Show & Sale and we don’t know what the response will be, we will accept submissions on a first-come, first-served basis according to the schedule below. We will continue to accept work for the Main Exhibition until we reach the max our space will accommodate, or through the stated deadline, whichever comes first. Portfolio submissions will continue to be accepted through the submission deadline, even if the Main Exhibition submissions close beforehand.

All registration will be done online via [Smarter Entry](#) to facilitate administration. If you need help using Smarter Entry, email us at [MemberShow@phillipsmill.org](mailto:MemberShow@phillipsmill.org) and we will do our best to assist you.

**A NOTE TO ALL ARTISTS**

All participating artists will be asked to sign up to serve as a gallery host for at least one 2-hour shift. When you drop off your artwork, sign-up sheets will be available, so please bring your calendar. A show like this depends on volunteers, and we hope you’ll participate.

Also, because this is a new Mill event, we are building our committee. We welcome you to join us and hope you’ll get involved. If interested and available to help in any way, please email Shawn Campbell, Chair, at [MemberShow@phillipsmill.org](mailto:MemberShow@phillipsmill.org).

\*\*\*Please read the following for important dates, instructions, eligibility and other details.\*\*\*

## **IMPORTANT DATES\***

### **Exhibition Dates**

Two weekends: March 16-17 and March 23-24

### **Exhibition Hours**

Noon – 4 pm

### **Opening Reception**

Friday evening, March 15, 5 – 7 pm

### **Registration**

Thursday, February 15 – Thursday, March 7 until 5 pm

At [Smarter Entry](#)

### **Drop-off Days**

Saturday, March 9, 10 am – 3 pm

Sunday, March 10, 10 am – noon

### **Pickup Days**

After close of last day of show, Sunday, March 24, 4 – 5 pm

Monday, March 25, 10 am – 3 pm

\*In the case of a snow event that might affect these dates, check our website at [www.phillipsmill.org](http://www.phillipsmill.org) for information.

## **\*\*\*DON'T DELAY ENTERING\*\*\***

Don't miss your opportunity to participate in this inaugural Mill Members Art Show & Sale by waiting until the last minute. Space in our beloved, historic Mill is limited, and if submissions for the Main Exhibition reach the maximum number of works that will fill the Mill, we will be forced to close submissions early. Check our website for updates. If we reach the limit prior to the deadline cutoff, we will post that information there.

Portfolio submissions will continue to be accepted through the March 7 at 5 pm deadline.

## **ELIGIBILITY**

- All Phillips' Mill members whose membership dues are paid and current through the dates of the show are eligible. (No location restrictions.)
- If you are not yet a Mill member, you may join by clicking [here](#) and become eligible to enter the Mill Members Art Show & Sale.
- Artwork submissions may fall into the categories of fine arts or crafts, including painting, drawing, mixed media, collage, printmaking, digital art, photography, sculpture, ceramics, jewelry, textiles and woodworking.

- The following categories are *ineligible*: AI-created work, video, reproductions and giclee prints.
- Work must not exceed 36" x 48" including frames.
- Weight limit: 100 lbs.
- Sculpture must include a stable plinth or pedestal. No work can be hung from the ceiling. Work such as jewelry or ceramics should include display stands or clear boxes. Textile works must have a mechanism for hanging. A quilt or tapestry, for example, must have a pole or grommets that can be attached to hooks.
- Work must not require electrical support.
- No work that has been exhibited in previous Phillips' Mill shows will be accepted.
- The Committee reserves the right to decline pieces that pose problems for exhibiting. Entry fees will be forfeited in such instances.

### **SUBMISSION CATEGORIES**

Each member may enter one (1) piece in the Main Exhibition (framed two-dimensional works, sculpture or craft pieces), and up to two (2) flat, unframed, two-dimensional works for Portfolio display, making three (3) pieces the total allowance per member.

#### ● **MAIN EXHIBITION**

- One submission
- Fine arts or crafts, including painting, drawing, mixed media, collage, printmaking, digital art, photography, sculpture, ceramics, jewelry, textiles, woodworking, etc.
- NOT eligible: Work previously exhibited in any Phillips' Mill shows will NOT be accepted (this includes previously submitted portfolio work), AI-created work, video, reproductions and giclee prints.
- All work must be framed or have finished edges, wired for hanging with D-rings. Clip frames, screw eyes and sawtooth hangers will NOT be accepted. Textile entries (weavings, quilts, etc.) must be ready to hang with poles, grommets or other such armatures. Three-dimensional submissions must include appropriate and/or necessary display options, e.g., pedestals, clear boxes, etc.

#### ● **PORTFOLIO**

- Up to two (2) Portfolio pieces may be submitted (work cannot have been submitted previously).
- Portfolio works must be flat, two-dimensional, matted pieces wrapped in acetate for display in portfolio stands.

### **ENTRY FEE**

A nominal entry fee of \$15 will be charged, whether you enter one (1) piece or the maximum of three (3) pieces. This fee will help defray the cost of mounting the exhibition and the opening reception. All payments must be made with a credit card or PayPal when registering on Smarter Entry.

## **AWARDS**

There will be no awards.

## **SALES**

- All work must be for sale.
- All pieces sold will have 6% PA sales tax added.
- Members will receive 75% of the sale price; the Mill will receive 25% to support Mill programs.
- Purchasers visiting from out of town will be allowed to take the work they purchase with them that day. However, we would prefer that work remain on exhibit until 4 pm on March 24, and we will ask purchasers to consider picking up their purchase then, or on March 25 from 10 am – 3 pm.
- All unsold work must be picked up by the artist on March 24 between 4 – 5 pm, or on March 25 from 10 am – 3 pm.
- A fee of \$5/day will be charged for work remaining at the Mill beyond the pickup days.

## **WAIVER OF LIABILITY**

By submitting work, the artist understands and agrees that the Phillips' Mill Community Association, the Members Show Committee, and members, directors and officers are not liable for loss or any damage to artwork. All submissions will be handled with the utmost care and professionalism. It is recommended that members insure their work while it is at the Mill.

## **PUBLICITY**

Submission to the Members Show constitutes permission for Phillips' Mill Community Association to use images of the submissions for advertising and publicity purposes, including but not limited to traditional and social media, without further consideration. This is a condition of entry.

## **EQUITY AND INCLUSION**

The Phillips' Mill Community Association is an artistic intellectual community strengthened by diversity. The Mill's values and practices ensure that all people—including but not limited to those who have been historically underrepresented based on race/ethnicity, age, disability, LGBTQ+, gender, socioeconomic status, geography, citizenship status or religion—are represented in the Mill's policies and programs. We also acknowledge that Phillips' Mill is on the ancestral lands of the Lenape Haki-nk (Lenni-Lenape) people.

**QUESTIONS:** If you have any questions, please email the committee at [MemberShow@phillipsmill.org](mailto:MemberShow@phillipsmill.org)