



"THE PHILLIPS' MILL PARTY CAT" BY PAMELA MILLER

94TH
JURIED

ART SHOW

AT PHILLIPS' MILL

Birthplace of Pennsylvania Impressionism

September 23 - October 29, 2023

IN-PERSON JURING CONTINUES!

Online Registration via Smarter Entry

We are pleased to announce the 94th Annual Juried Art Exhibition at Phillips' Mill. *After registering online*, submissions will be dropped off at our historic Mill at 2619 River Road, New Hope, PA where this year's academically distinguished jurors will review them in person. While we are excited by this opportunity to invite the jurors to the Mill, we are equally excited to continue our new tradition of presenting the show online as well, offering unrivaled accessibility and welcoming art lovers near and far.

In keeping with the Mill's policy of equity and inclusion, we encourage and heartily welcome submissions from all artists: from the highly established to the emerging beginner, from the widely shown to the underrepresented, and from all ethnicities, backgrounds, and beliefs. Join us in our annual search for extraordinary works of art from within the 25-mile radius region our founders made famous.

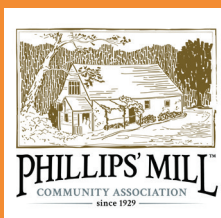
We look forward to receiving your submissions!

Please follow our simple process:

1. Register online via Smarter Entry.
2. Deliver artwork for juring to Phillips' Mill on receiving days.
3. Look for accepted works posted online.
4. Pick up unaccepted work before the show opens on pick-up days.

Please read details outlined below.

LIVE AT THE MILL AND ONLINE!



PHILLIPSMILL.ORG

215-862-0582

2619 River Road (Rte 32) New Hope, PA 18938

Located 1-1/2 miles north of New Hope, PA

The Mill is on the National Register of Historic Places.

94TH JURIED ART SHOW AT PHILLIPS' MILL PROSPECTUS

CALENDAR

SHOW DATES

September 23 – October 29, 2023

DAILY, 1 - 5 pm

REGISTRATION

Sunday, July 30 – Sunday, August 27, 2023

All registration must be completed online via

Smarter Entry <https://client.smarterentry.com/PMPE>

RECEIVING DAYS AT THE MILL

All submissions must be dropped off at the Mill for in-person jurying.

Friday, September 8, Noon - 6 pm

Saturday, September 9, 10 am - 4 pm

ACCEPTED WORKS POSTED ONLINE

Monday, September 11, 2023

At <https://phillipsmill.org/art/juried-art-show>

PICK UP DAYS FOR UNACCEPTED WORKS

Friday, September 15, 3 pm - 6 pm

Saturday, September 16, Noon - 4 pm

OPENING NIGHT PREVIEW & RECEPTION FOR PATRONS & ARTISTS

Friday, September 22, 2023 at 5 pm

AWARD WINNERS ANNOUNCED AT RECEPTION

Friday, September 22, 2023

PICK UP OF UNSOLD WORKS FOLLOWING CLOSE OF SHOW

Friday, November 3, 4 pm - 6 pm

Saturday, November 4, 10 am - 2 pm

ELIGIBILITY

- Artist's physical residence or studio must be located within a **25-mile radius of Phillips' Mill**. (Post office box addresses are not acceptable evidence of meeting this requirement. There will be no exception to this eligibility standard.)
- Work must be by a living artist.
- Work must have been completed within the last five (5) years.
- **Work must not have been exhibited previously at the Phillips' Mill Art Exhibition.**
- Work submitted in all categories must be original in both concept and design.
- **All artwork must be for sale.**
- Artist must be at least 18 years old.
- The Art Committee retains the right to refuse work that, in its judgment, does not meet the eligibility requirements. Entry fees will be forfeited in such instances.

ENTRY FEES

- \$35 – Non-Members (Join and save! Visit <https://www.phillipsmill.org/membership/become-a-member> before registering.)
- \$17.50 – Members of Phillips' Mill Community Association
- Online payment only (credit card or PayPal)

CONCIERGE DAY

August 15, 11 am - 3 pm. Need help entering online? We will have Art Committee members at the Mill to assist. We will do our best to help as many people as possible.



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SUBMISSION CATEGORIES

Up to FOUR artworks may be submitted across the following three categories.

(Note list of media not accepted outlined below.)

1. FRAMED

- One submission, framed or with finished edges
- Drawing, watercolor, oil, acrylic, collage, mixed media, woodcut, etching, other media not excluded (see below)
- **Minimum size is 8" x 10" including frame.**
- Must be wired and ready to hang. *Sawtooth hangers will not be accepted.*

Maximum size is 50" on the longest side including frame.

2. SCULPTURE

- One freestanding submission
- Must not require electrical support or wall-hanging
- Weight limit: 250 lbs
- If accepted, artist may be asked to provide a sculpture stand if necessary for display.
- Artist must handle delivery and pickup of submission. If assistance is needed, please arrange to bring someone with you. Show volunteers will not be available or permitted to assist.

3. PORTFOLIO

- Up to two matted, unframed works
- Drawing, watercolor, oil, acrylic, collage, mixed media, woodcut, etching, other media not excluded (see below)

- Works on a rigid substrate such as canvas board or panels need not be matted and must not be more than ¼" thick.
- All portfolio works must be professionally displayed and protected, either securely wrapped in high quality acetate or in a high-quality plastic sleeve such as clear polypropylene bags available in a variety of sizes at Phoenix Art Supplies & Framing, Dick Blick, Jerry's Artarama and other art supply stores. This is for the protection of your work.
- No stretched canvases will be accepted.

Minimum size: 11" on the shortest side including mat

Maximum size: 30" on the longest side including mat

MEDIA NOT ACCEPTED IN ANY CATEGORY

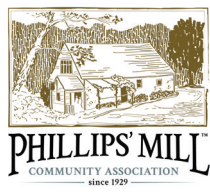
Submissions of the following types of media will not be accepted.

- Photography
- Computer-generated digital works
- Giclee print reproductions
- Crafts

Works outside the stated size requirements and/or fragile, wet or improperly framed or mounted work, also will not be accepted. Such works will not be accepted when dropped off for jurying, and entry fees will be forfeited.

AWARDS

Over \$11,000 in awards were presented in 2022.



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JURORS

PAINTING AND GRAPHICS

Curlee Raven Holton

www.ravenfinearteditions.com/curlee-raven-holton

Al Gury www.algury.com

TK Smith www.tksmith106.com

SCULPTURE

Syd Carpenter syd-carpenter.swarthmore.edu

Lauren Sandler www.laurensandlerstudio.com

REGISTRATION & SUBMISSION

- All registration, without exception, will be done online through **Smarter Entry** at <https://client.smarterentry.com/PMPE>. The link can also be found on the Phillips' Mill website at <https://www.phillipsmill.org/art/juried-art-show>
- Include all requested information including email address, which will be our primary means of communication.
- Please carefully check the accuracy of your information, especially the spelling of your name.
NOTE: If you use a "professional name" that is different from your legal name, please be sure to register with that name. If you use a hyphen in your name, include it. Enter only your last name, as you wish to be alphabetized, in the LAST NAME section of the registration form. All catalog and art identification will be based on the information you provide during registration.
- An artist bio will be requested at time of registration (.doc or .pdf) in Smarter Entry. Submission button located in top right corner.
- Submissions to the FRAMED category require an

High resolution image requirements:

- Minimum 2560px on the smallest side*
- Max image size 8MB
- Cropped and straightened

*Size required for Online Show. Smarter Entry will accept smaller images, but the Online Show platform will not.

image including the frame. An additional image, without glass, is permitted if glare is a problem.

- When measuring your artwork to enter the size, include frame and mat.
- Sculpture submissions require three (3) images (different views.)
- Check our website Resources page for details on best practices for submitting high-resolution images, as well as helpful tips on photographing your work. (<https://www.phillipsmill.org/blog-categories/resources>)
- If you need assistance with the Smarter Entry registration process, contact us at 215-862-0582, artshow@phillipsmill.org or attend Concierge Day, August 15, 11 am - 3 pm. **No submissions will be accepted in person without pre-registering via Smarter Entry.**
- No submissions will be accepted by mail or email.

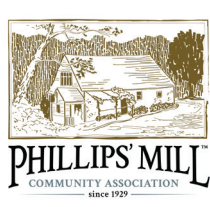
RECEIVING DAYS

All submissions must be delivered to Phillips' Mill at 2619 River Road, New Hope, PA on:

Friday, September 8 between Noon - 6 pm

Saturday, September 9 between 10 am - 4 pm

NOTE: Labels will be provided by the Mill.



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OPENING NIGHT PREVIEW & RECEPTION

All artists submitting to the show, whether accepted or not, are invited to the Opening Night Preview & Reception for Patrons & Artists on Friday, September 22 at 5 pm.

SALES

- All artwork must be for sale with realistic prices.
- All artwork must remain at the Mill for the duration of the show.
- All works will be available for purchase on site and online.
- Artists will receive 60% of the purchase price and the Mill will receive 40% for all works sold during the show.
- For works accepted into the show and sold within 60 days after the closing of the show on October 29, 2023, the artist will remit 40% of the purchase price to Phillips' Mill Art Exhibition.
- For works not accepted into the show but sold before the artist picks up his or her work, the artist will receive 60% of the purchase price and the Mill will receive 40%.

SHIPPING OF WORK SOLD ONLINE

In the event artwork is sold online and must be shipped to the buyer, the artist, in consultation with the Phillips' Mill Art Committee, will arrange for the shipping and handling of the work after the show has closed. The buyer will be responsible for shipping and handling fees. This information will be included on the website sales area.

PICK UP OF UNSOLD WORK AFTER SHOW CLOSING

Unsold work must be picked up at the Mill after the close of the show:

Friday, November 3, 4 pm - 6 pm

Saturday, November 4, 10 am - 2 pm

A fee of \$5 per day will be charged for work remaining at the Mill beyond the final pick-up date.



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WAIVER OF LIABILITY

By submitting work, the artist understands and agrees that the Phillips' Mill Community Association, the Phillips' Mill Art Committee, and their members, directors and officers are not liable for loss or any damage to artwork. All artwork will be handled with the utmost care and professionalism. It is recommended that artists insure their work while at the Mill.

PUBLICITY

Submission to the Art Show constitutes permission for the Phillips' Mill Art Exhibition to use images of the artist's work for advertising and publicity purposes, including but not limited to traditional and social media, without further consideration. This is a condition of entry.

EQUITY AND INCLUSION

The Phillips' Mill Community Association is an artistic intellectual community strengthened by diversity. The Mill's values and practices ensure that all people—including but not limited to those who have been historically underrepresented based on race/ethnicity, age, disability, LGBTQ+, gender, socioeconomic status, geography, citizenship status, or religion—are represented in the Mill's policies and programs. We also acknowledge that Phillips' Mill is on the ancestral lands of the Lenape Haki-nk (Lenni-Lenape) people. [The above statement was influenced by the AmericansForTheArts.org Statement on Culture & Equity.]

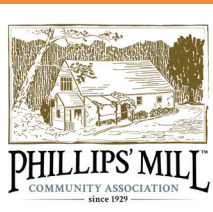
QUESTIONS?

Email artshow@phillipsmill.org or call 215-862-0582.

The Phillips' Mill is an actual mill, a strong yet charming stone structure that was once a working grist mill. In the old days, farmers brought their grain to be ground into flour, sharing the news and discussing current events around the old grindstone. In 1929, William Lathrop along with many of his New Hope School artist friends, established the Phillips' Mill Community Association, a place to meet and exhibit their work. Today it's a unique performing and visual arts center, welcoming artists, photographers, playwrights and art mavens from around the region to its rustic campus.

This is the beauty of Phillips' Mill. It is so many things to so many people, from history buffs and fine artists to nature lovers and local folks. Around the region, "the Mill" is kind of an icon—a symbol of our industrial past, the birthplace of Pennsylvania Impressionism, and a highly respected arts organization. To the members of our community association, it is just "home."

The Phillips' Mill Community Association is a 501(c)(3) nonprofit organization dedicated to the promotion of the arts and the preservation of the artistic and cultural heritage of the Bucks County area.



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