MILL PHOTO CALL FOR ART

The prestigious 2023 Phillips’ Mill Photographic Exhibition (Mill Photo) follows a celebrated tradition of showcasing fine-art photography from the local region and beyond. We encourage submission of a body of work in any photographic medium from historic to digital in order to best represent your creative expression. The exhibition will be on-site in the repurposed historic stone gristmill designed for presentation. Phillips’ Mill is the birthplace of the Arts Movement in the Delaware Valley 92 years ago.

Each artist’s photographic images will be reviewed by our esteemed juror, Jill Enfield.

Submit work via digital entry and entry fee payment by credit card from February 1 – 28, 2023. All are welcome to submit at client.smarterentry.com/PMPE

THEME

Photography as Art and Photographer as Artist has been the constant theme since the show’s inception in 1991.

IMPORTANT DATES

- Entry period February 1 - 28, 2023 at client.smarterentry.com/PMPE
- Accepted work notification by March 11. Accepted work will be posted on the Phillips’ Mill Website.
- Drop-off dates: Friday, March 24 from 4:00 – 7:00 p.m. and Saturday, March 25 from 2:00 – 5:00 p.m.
- Exhibition open April 2 – 21: Sundays, Wednesdays & Thursdays, 1:00 – 5:00 p.m.; Fridays & Saturdays, 1:00 – 8:00 p.m.
- Pick up April 21 from 7:00 – 9:00 p.m. and April 22 from 9:00 a.m. – 12:00 p.m. Please make arrangements to have your images picked up during this time. ALL images not picked up become property of Mill Photo.
JUROR

Jill Enfield is a fine-art photographer, educator, curator and author and has been teaching photography for many years with a concentration on historical techniques and alternative processes. Jill will be the solo juror for the internationally recognized Mill Photo show.

Jill’s award-winning books on alternative processes are used in schools all over the world. Her books include step-by-step instructions on a variety of techniques, including: wet plate collodion; dry plate modern tintypes; platinum and palladium printing; cyanotypes; liquid emulsion; albumen printing; hand painting and more.

Jill has shown her work throughout the United States and Europe. Her one-woman show, The New Americans, was exhibited in six galleries on Ellis Island, and included the Glasshouse of Immigrants, a glass house made of old windows and portraits of recent immigrants. The show, with the Glasshouse of Immigrants, was also featured at Photoville in New York City and the Annenberg Center in Los Angeles.

For her recent work, titled The Way Home, Jill used her iPhone to take images from the Metro North commuter train that she rides a few times a week, traveling along the Hudson River from the Beacon train station to NYC. Jill made positive transparencies from the iPhone images to contact print on to glass for the final pieces.

Jill has been teaching at Parsons The New School of Design since the late 1980s and has also taught at the International Center of Photography in New York City and at many workshops throughout the world. Her fine-art images can be seen in many museums around the world as well as in private collections.

For more information about Jill, visit www.jillenfield.com
ACCEPTED ART
All accepted entries must be provided as ready-to-hang prints framed with glass or acrylic and wired for hanging. Canvas, metal and alternatives are acceptable if wired for hanging. No clip frames, saw tooth or other brackets will be accepted. No images over 50” or 30 lbs.

Accepted work must match the submitted image file; work that doesn’t will not be hung.

Print Option using professional framing service with wonderful frames: Accepted artists may email a high-resolution digital image and Mill Photo will print, mat and frame your accepted images. We are offering this exciting, cost-effective service at two price points and two sizes: Prints to fit within an 11x14 or smaller frame will be $45. Prints to fit within a 14x17 or larger frame will be $60. The frames and mats will remain the property of Mill Photo after the show. Details for this option will be sent for accepted entries.

Drop off at Phillips’ Mill Community Association, 2619 River Road (Rt. 32), New Hope, PA (2 miles north of downtown New Hope and about 2 miles south of Center Bridge, PA): Friday, March 25, 4:00 - 7:00 p.m. and Saturday, March 26, 2:00 - 5:00 p.m.

Accepted Artists’ Biographies: All accepted artists must provide a typed biography or personal statement. It must be kept to one page. It will be included in a binder that will be available during the exhibition for visitors to reference. It will be used as a sales tool to help the viewer better understand the artist’s personal vision. Feel free to be creative because six bios will be chosen to hang next to the artist’s work.

Accepted work will be promoted on Phillips’ Mill Photo’s social media accounts on Facebook and Instagram.

SALES
All photos must be for sale. Please place realistic prices on all photos. Mill Photo retains 30% of the selling price on all photos sold through the Phillips’ Mill Photographic Exhibition. These monies are used for the maintenance of the historic Mill and promotion of its activities in the community.

Accepted artists will be asked to volunteer for staffing the Mill gallery’s desk during exhibition hours, a great opportunity to thoroughly enjoy the work.

AWARDS
Twelve cash prizes will be awarded, with one People’s Choice award to be granted at the end of the show. All standard awards apply, including Best of Show and Best Body of Work.

© John Stritzinger
© Sharlene Holliday
© Maria Dreyer
ENTRY FEES

**Exhibition Entry**: $45 for up to 4 images / $12 each for up to an additional 2 images. Images should be sized at 1920px on the long-edge, in JPEG format, sRGB color space. Only one exhibition entry per person.

*Work that has previously been accepted into a Phillips’ Mill Photographic Exhibition is not eligible. Any such work will be rejected and will not be juried.*

**Portfolio Reviews**: For an additional fee of $25, you can request a concise, one-page review of your submitted work. Previous Photo Show jurors will complete the review.

All fees are nonrefundable.

MILL MEMBERSHIP

Phillips’ Mill Community Association is committed to the fine and performing arts and we welcome new members. The key feature of the Mill is that each year’s diversified activities reflect the growing interests of the Mill’s increasing membership. Please consider joining. We are a 501(c)(3) nonprofit organization. Donations are greatly appreciated and are tax deductible. Special and Annual Memorial funds may be set aside for the purpose of artists’ awards. Become a Member at [https://www.phillipsmill.org/membership/become-a-member](https://www.phillipsmill.org/membership/become-a-member)

For all inquiries, please contact us at:

- Email: [photo@phillipsmill.org](mailto:photo@phillipsmill.org)
- Phillips’ Mill during show hours only: 215-862-0582
- Website: [phillipsmill.org](http://phillipsmill.org)
- Call or text: 267-229-2846

CONDITIONS AND LIABILITIES

Information submitted on forms cannot be changed after entry. Photographic work will be handled with care, but Phillips’ Mill will not be held liable for any loss or damage to photographic work while in transit to or from the premises. Mill Photo recommends artists provide their own insurance during this period.

Mill Photo reserves the right to use accepted images for publicity with the artist’s credit line. By submitting images to this exhibition, you agree to grant permission to have them on our website, social media, and printed material promoting the exhibition. Accepted images may not be removed until the exhibition closes.

*Please share this Call for Art via email and your social media.*

*All are welcome to submit at [client.smarterentry.com/PMPE](http://client.smarterentry.com/PMPE)*