

PHILLIPS' MILL PHOTOZINE



Phillips' Mill, by Alina Marin-Bliach

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PHOTOZINE EDITOR: NORA ODENDAHL

PHOTO COMMITTEE CHAIR: SPENCER SAUNDERS

To contact us about subscribing to our mailings or becoming a member: phillipsmillphoto@gmail.com

<https://www.phillipsmill.org/photography/phillips-mill-photography>

Thirty Years of Photographic Imagery

By Spencer Saunders



Thirty years ago, I copied the Phillips' Mill Art Show's successful playbook to create a spin-off: a juried Phillips' Mill Photographic Exhibition. I honestly thought this photo show would be a one-off, one-and-done event, and never dreamed that we would sprout wings and fly into the history books. This was a time before many of the active photo clubs of our region existed, but a community of like-minded visual artists emerged from the shadows to form the vibrant, dedicated committee that continues today.

We are proud of our accomplishments. First, bringing top-tier photographic fine art to be experienced by the public is our core mission. Every year, guests are surprised and delighted to experience the creativity and experimentation demonstrated in our two-dimensional medium.

Second, we are committed to developing income and resources for the photographic community. We accomplish this goal by giving awards to photographers, offering honoraria for jurors, and helping preserve the National Historic Register Phillips' Mill property. Thus far, some of our (approximate) totals: We have presented over 4,000 images, with total sales income of \$105,000. We have provided \$35,000 in Artists' Awards, paid eighty jurors \$10,000, and donated \$200,000 to the Mill. In addition to these activities, we continue to support many local businesses, such as frame shops, printers, advertisers, tent renters, musicians, florists, and liquor stores.



Two Panoramas of PMPE, by Lynn Padwee

1992: A Snapshot of Thirty Years Ago

All the entries submitted to the inaugural Phillips' Mill Photographic Exhibition were created on film and printed in a darkroom on paper. Digital photography did not yet exist, but three years later, the first digital images would be submitted to the PMPE.



Prices for everyday expenses were lower: a gallon of gas cost \$1.05, a loaf of bread \$1.49, a movie ticket \$4.15, a dozen eggs \$.86, and a postage stamp \$.29.

In then-current events, Bill Clinton became president, the North American Free Trade Agreement (NAFTA) was signed, the first voyage of the space shuttle *Endeavour* carried seven astronauts on board, and TWA declared bankruptcy. Princess Diana of the UK separated from her husband, Prince Charles; Mafia boss John Gotti was found guilty of murder and racketeering and sentenced to life in prison.

In the popular cultural realm, Michael Jackson began his “Dangerous” tour, while movie theatres were showing *Basic Instinct*, *Aladdin*, *A Few Good Men*, and *Home Alone 2*. *Silence of the Lambs* won the Oscar for Best Picture. Robert James Waller published *The Bridges of Madison County* and John Gray published *Men Are from Mars, Women Are from Venus*. Minnesota’s indoor “Mall of America” was constructed, spanning 78 acres, while Euro Disney opened.

And in sports, the US Olympic basketball team consisted of Michael Jordan, Magic Johnson, Larry Bird, Scottie Pippen, Charles Barkley, and Carl Malone. Andre Agassi and Steffi Graf were the Wimbledon champions then; today, they have long been married to each other.

Through all these amazing world events, Phillips' Mill Photo continues to expand. We've come a long way and I full-heartedly predict an “over-exposed” future ahead of us.

THANK YOU for your continued support of photography as a fine art.

Always in focus,
Spencer Saunders



Three Photos from PMPEs Past, by Sue Ann Rainey



Two Photos from PMPEs Past, by Gordon Nieburg

And a preview of a special event for the next Phillip's Mill Photo Exhibition! We will auction a hand-colored silver print from the 1880s, previously owned by the National Art Gallery and donated by Donna Lovely. At the conclusion of the 2023 Photo Show, a winner will be the proud new owner.

Members' News and Notes

Sharlene Holliday has had a busy season with exhibitions and competitions. Her recent accomplishments include:

--Contributing artist to the HeARTArt Exhibit at the Bucks County Community College Gallery at Lower Bucks Campus, March 2022.

<https://www.bucks.edu/culture/thegalleryatlowerbucksampus/>

--Two images accepted in the 10th Annual Juried Show, AOY Art Center, Yardley, PA, April 2022, with a third-place award for her photo titled *Communication*.

<https://www.aoyarts.org>

--Acceptance into the juried "Words Words Words" competition, Praxis Gallery, Minneapolis, MN, May 2022.

<https://www.praxisphotocenter.org/praxis-gallery>



Mrs. Cuff, by Sharlene Holliday

(Sharlene Holliday, continued)

--Contributing artist to the R.E.D. SHOW: “Reimagine, Explore, Discover: Henry Mercer and His Innovations,” held by the Arts & Cultural Council of Bucks County, June 2022.

https://www.bucksarts.org/red_art/

--Contributing artist to the Bucks County Wine & Art Trail 2022.

<https://www.bucksarts.org/wine-art-2022/>

---Two images, including *Trust Gov?*, accepted in the juried New Hope Art Center’s Documentary Photography “Jack Rosen Commemorative” Exhibit, 6 August to 5 September 2022.

<http://www.newhopearts.org/default.aspx?pg=1681>



Trust Gov? by Sharlene Holliday

--Exhibition in the Bucks A&C Fall Salon members show, September-October 2022.

<https://www.bucksarts.org/fallsalon/>

(Sharlene Holliday, continued)

---Three images shown in “Technologically Speaking” exhibition held by the Bucks County Community College Gallery at Lower Bucks Campus, 12 September to 10 November 2022.

<https://www.bucks.edu/culture/thegalleryatlowerbuckscampus/>

--An image, *Shopping Carts*, selected in the Smartphone 2022 competition held by *Black & White Magazine*. Sharlene’s photo will appear in Issue #156, December 2022.

<https://www.bandwmag.com/contests>



Shopping Carts, by Sharlene Holliday

Samuel Vovsi received a Merit Award in the 2022 Portfolio Contest held by *Black & White Magazine*.

<https://www.bandwmag.com/articles/merit-award-winners-3f462677-5351-4f65-be8e-ad6d92c5d0fb>

Two of Samuel's images, both shown below, were accepted by the Mercer County Photography Exhibition, and one of them, *Hands Up*, won the Juror's Choice Award, the second highest for the show. The exhibit runs from 15 October to 27 November at the Trenton City Museum, Ellarslie Mansion in Cadwalader Park, Trenton, New Jersey.

<https://ellarslie.org/mercer-county-photography-2022/>



Hands Up, by Samuel Vovsi



City That Never Sleeps, by Samuel Vovsi

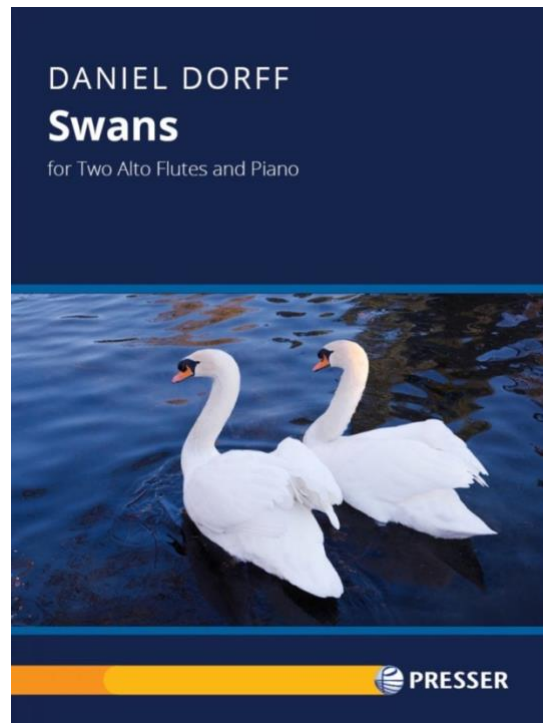
Nora Odendahl has had nine more photos, including *Crabapple Blossoms*, published in the *PA Post* newsletter issued by Spotlight PA. The newsletter dates were 3, 9, and 27 May; 17 June; 14 July; 2 and 18 August; 20 and 30 September; and 13 October.

<https://www.spotlightpa.org/newsletters/papost/#archives>



Crabapple Blossoms, by Nora Odendahl

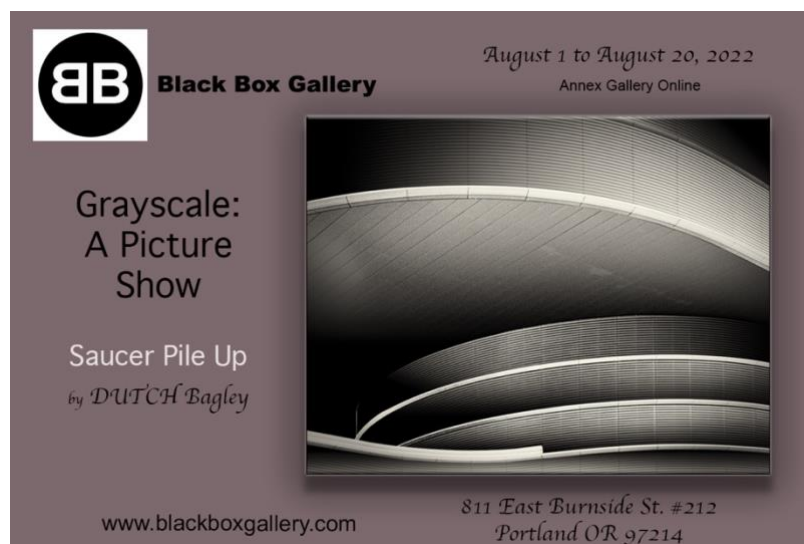
As an amateur flutist, Nora was pleased that composer Daniel Dorff used one of her images for the cover of *Swans*, his new piece for two alto flutes and piano.



Two Swans, Morris Arboretum, by Nora Odendahl

Philip “Dutch” Bagley’s photographic activities have been many and varied. They include acceptances in the following shows:

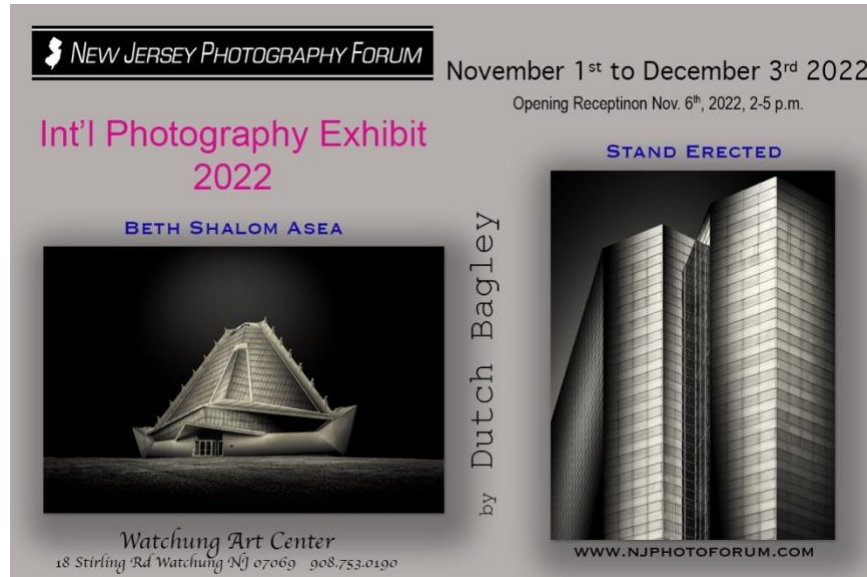
--The “Grayscale: A Picture Show” exhibition of the Black Box Gallery, in Portland, Oregon, from 1 to 20 August 1 2022. <https://blackboxgallery.com/>



(Dutch Bagley, continued)

--The "International Photography Competition" held by the New Jersey Photography Forum, on view from 6 to 29 November at the Watchung Arts Center, 18 Stirling Street, Watchung, NJ.

<https://www.njphotoforum.com/about.html>



--The Artists' Equity Tri-County Members' juried exhibit from 22 October to 23 November in the Duke Gallery at the Community Arts Center, 414 Plush Mill Road, Wallingford, PA, 601.566.1713.

<https://www.artistsequity.org/>

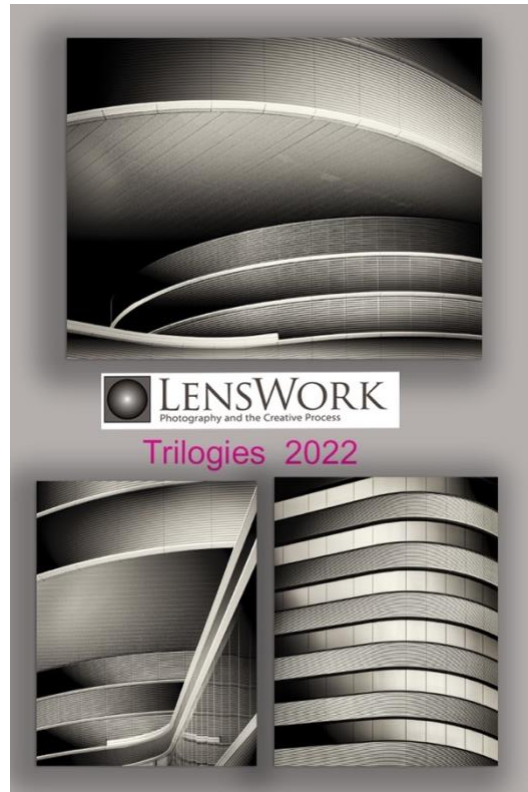


(Dutch Bagley, continued)

--The “Black and White or Monochromatic” exhibit from 17 November to 9 December at the Rhode Island Center for Photographic Arts, 118 N. Main Street, Providence, RI. 401.400.2542

<https://www.rphotocenter.org/>

In other venues, Dutch also had an image accepted in LensWork’s *Trilogies 2022*, to be published in November.



Dutch also notes that twenty-eight of his photos are hanging in the Marzano Ristorante at: 703 York Rd., in Jenkintown PA. “The owner wanted to redecorate, I wanted to hang...win-win. Exhibit ends when it is time to redecorate again. DM or email me and maybe we can meet there and share a meal and view images.”

<https://www.marzanoristorant.com/>

And on Dutch’s website are images of his six-day September retreat with the Adirondack Photography Institute at Tupper Lake:

<https://www.photographsbydutch.net/galleries/fall-of-the-adirondacks>

John Stritzinger had a photo accepted by the New Jersey Photography Forum's 2002 "International Competition." The in-person exhibit will run from 1 November through 29 November at the Watchung Arts Center, 18 Stirling Road, Watchung, NJ. A reception will be held on 6 November from 2:00 to 5:00 p.m. A parallel online exhibit will also be available.

<https://www.njphotoforum.com/exhibits-2021-2022>
<https://watchungarts.org>



The Way to Tiffany's, by John Stritzinger

Meet Our Members: Philip Rothenberg

Phil, please tell us about your background and education:

“I lived in Philadelphia until I graduated from college. I received an Associate Degree in Electronic Technology and a Bachelor’s in Physics from Temple University in 1966. After college, I went to work for the U.S. Navy (Dept. of Defense), and worked mostly in electro-optics at the Naval Air Development Center (aka Johnsville) in Warminster, PA. Later, after many courses and much work programming in many languages of naval software, I was deemed a software engineer. I worked for the Navy for 30 years and then retired in 1996 and went to work for the Montgomery County Intermediate Unit of the Montco school districts for 11 years as their Internet Administrator.”



Anticipation, by Phil Rothenberg

How did you get interested in photography?

“I always owned a camera as far back as I can remember, such as Brownies and the old Ansco box cameras. I bought my first 35-mm camera on my first voyage at sea for the Navy, on the aircraft carrier *Independence*, traveling from Barcelona, Spain (first time in Europe), to Norfolk, VA. All firsts; I thought, if I'm going to travel I might as well have a good camera along with me. I still have a package of photos of jet planes taking off from that aircraft carrier. Since then, I have had many more cameras, film and digital, and many more trips to Europe.”

What is a favorite photographic project of yours?

“My wife, who is Swedish, worked in Rome, Italy, for two years before coming to the US and had established friendships there. So besides traveling to visit her family in Stockholm, we also traveled often to Rome. That is where my love for photography really took hold. I became an avid street photographer there and the people in Italy's cities were my main subjects.

“I also started a new project and for many visits to Rome I purposely approached people who were walking their dogs and asked them both to pose for me. I never knew dogs loved to pose and could be such hams. This project over a long period of time resulted in a self-published photo book, *Dogs of Rome and their Romans*, and many of the photos that were in shows and won awards.



Shopping, by Phil Rothenberg

“The accompanying photo, *Giovanetta*, was in the 2016 Phillips' Mill Photo Exhibition and the brochure for the show. *Anticipation* (two fellows waiting for their dates) was in the 2010 PMPE and won ‘Best of Show’ in the 2015 Bucks County Community College Show, ‘Some Heart.’ *Shopping* is another of my favorites and has also won awards. I still have stacks of photos from Italy to go through!”



Giovanetta, by Phil Rothenberg

***“The Best Camera is the One You Have With You”:
When the eye is more important than the equipment***

“The best camera is the one you have with you” is attributed to at least two different photographers, Jay Maisel and Chase Jarvis. But the sentiment is one we all have felt when we were grateful to have captured an image even though we didn’t have the ideal camera or lens available—just a cellphone, a point-and-shoot, or other imperfect apparatus. Here are some examples from our committee members.



John Stritzinger

I love using the pano feature on my iPhone! I was hiking back from Mount Tom near Woodstock in Vermont and came to “The Pogue” at a moment of late-afternoon light illuminating autumn colors. The trees, reflections, and gorgeous light did not escape the pano--a perfect moment I’m glad to have recorded.



Spencer Saunders

Villa Savoye is a modernist villa and gate lodge in Poissy, on the outskirts of Paris, France. It was designed by the Swiss architects Le Corbusier and his cousin Pierre Jeanneret, and it was built between 1928 and 1931 using reinforced concrete. This photo of the villa was shot with an iPhone.



Sue Ann Rainey

Delvue Cleaners: This split photo of color and black & white was created in the “Side-by-Side” app on my iPhone. I create two identical photos, make one black and white, then bring both into the app to see with how much of each image I want to play with and what color to use for the frame.



Sue Ann Rainey

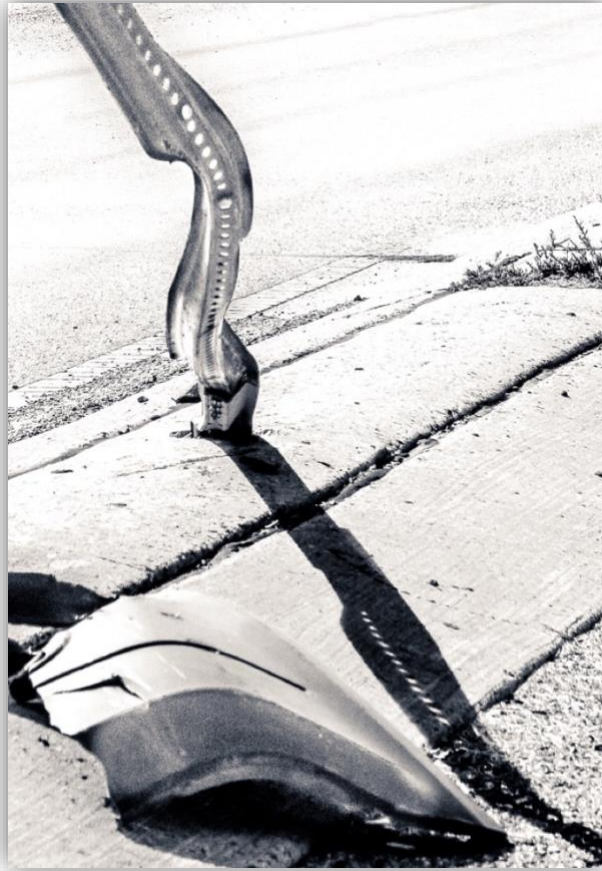
Horses on the Beach: I shot a lot of photos of this fun trip with a bunch of polo players and their horses at Island Beach State Park. I like how the shapes took on more importance when I changed it to a silvertone black-and-white image on my phone, and then I could post it on Instagram.



Yelena Strokin

I call this photo *Coming From a Different Dimension*.

I was traveling from a wonderful place, where I had spent a very spiritual weekend with Native American people who are dear to me and have become like my family. As I was driving home, in my mirror I could see the sunset with these vibrant colors, and it felt like I was leaving a different world.



Marty Golin

An unexpected benefit of going digital was that, almost as an afterthought, I purchased a pocketable digital point-and-shoot as well as a DSLR. (This was years before I even carried a cell phone, let alone one with a decent camera, zoom, or adjustment.) At the time, I thought it would simply be handy to carry around. **WRONG!** It morphed into my carrying a P&S virtually my every waking hour. And the payoff of that--being able to “take the shot” with near zero delay, almost any time or place--more fully engaged me to explore the sometimes fleeting, often veiled environment that hides in plain sight. The results are frequently (by my own admission) lackluster, but when successfully realized (thank you, Lightroom), the images are a joy for me, and at times for others as well.

These two photos are from my collection of images taken in my car while stopped at red lights.



Marty Golin



Dafydd Jones

I took this photograph of the sunrise in August on Interstate 80 in Nebraska on my way home from Wyoming. You can see the hood of the Jeep and bugs on the windshield, but I managed to get a photograph without any headlights. This image was shot with an Olympus TG-6 waterproof camera that is a little easier to hold with one hand than is my mirrorless camera.



Curt Schreiner

Both images were shot with an iPhone13.

Morning Light on the Delaware was taken on an early morning drive through New Hope. I saw the image, pulled into a parking lot, shot it right from my car seat, and moved on.



Curt Schreiner

Under the Hunter's Moon was taken from my back porch as clouds were forming interesting textures and compositions in the sky.



Suzan SL Gottshall

A few of my favorite things that I cherish (aside from my boys :)) are being at the beach and watching nature continually change canvas. No matter what season it is, the shore resonates with me as I could hardly imagine not being able to experience it at least once a year! All the senses are awakened for me at the shore.

Gazing at the seemingly endless division where night welcomes the dawn, the sky meets the ocean and the reflection of ever-changing colors, contrast and light join the universe together. It is a very meditative environment listening to the flow of the crashing waves as the tide moves in and out. The sky is filled with life, as clouds float by and birds take wing as they sail above and land by the surf, creating interesting patterns as they run back and forth collecting tiny treats in the sand. I picture myself living here someday but for now I will enjoy all the opportunities to be able to visit. Sometimes you just have to capture the image with the camera that we all seem to have with us at all times and that is our cell phones. These were taken with my iPhone 12 and one image I just had to include in there was my emerging dawn image over the ocean.

If only people in our society were able to react in this way, coming together in harmony to live peacefully and centered.

IMAGINE!

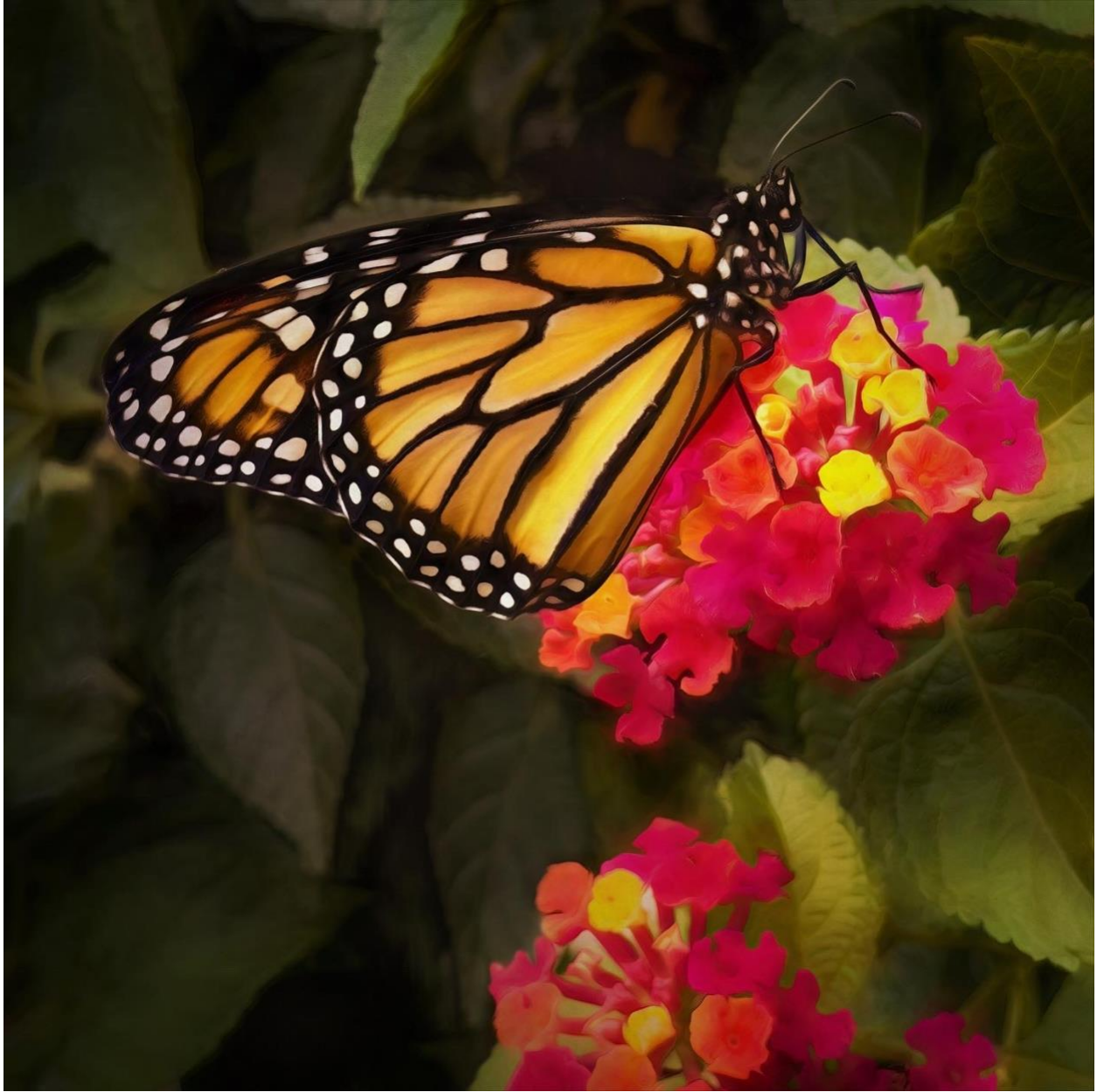


Suzan SL Gottshall



Maria Dreyer

I don't know who coined the phrase, *the best camera is the one you have with you*, but I am a firm believer in it; so much so, that I upgrade my cell phone solely for the improvement in its camera! Of course, there are many areas in which my DSLR kit outshines my iPhone (the lenses for one), but those aspects are dwindling more and more. One huge factor for me is the weight. Lugging my DSLR kit gets harder and harder as I get older and older. Another is spontaneity: a photographic moment can occur in an instant, anytime, anywhere, and I am able to capture it because I have my phone (or should I say camera phone) with me.



Maria Dreyer (continued): For instance, the monarchs that I watched hatch from their chrysalis were not going to wait for me to go get my DSLR, set it up on the tripod, etc. I propped up my phone, turned it on time-lapse, and went back to work (the video is another bonus). And, when it was time for the monarch to be released, again, it was not going to wait for me. Sometimes they fly off right away or sometimes they take in some nectar before taking off...lucky for me the latter was the case with this monarch taken with my iPhone. There are plenty of features to explore on this newest version of the iPhone, but it has exceeded some of my expectations just testing it out with the backyard flowers and butterflies. Paired with the advancements in editing apps, the iPhone is gaining ground as my go-to camera, but I'll never not pack my DSLR and take it along...just in case.



Nora Odendahl

If a photo taken with a professional camera is an oil painting, a cellphone photo is a quick watercolor sketch, a musical impromptu instead of a sonata—an opportunity to play and experiment.

Perhaps too often, the iPhone is the best camera because it's the only one I have with me. But even when my full-frame Nikon is available, it may not be the quickest option for turning an evanescent moment into a lasting image. These two iPhone 11 photos are examples of shots I would have missed had I spent time setting up my serious equipment: the solitary walker would have become only a colorful dot and the flock of birds (next page) would have taken wing.

With the megapixel capabilities of today's phone cameras, one can enlarge such photos considerably, but sometimes a miniature also has its charm.



Nora Odendahl



Stephen Harris

“The best camera is the one you have with you”: I have often expounded on this saying to my photography students, and it is illustrated by my image of an abandoned train car left along the canal in Lambertville. Having used what locals call the “graffiti train” previously for various assignments and creative photography, one day I happened to be walking on the canal trail after a snowfall and climbed aboard with my iPhone 11 in hand. Although I did not foresee selling the photo when I took it, this quick grab shot now graces a customer’s living room (30”x 58”!), and others bought smaller prints.

The graffiti train has since been demolished.

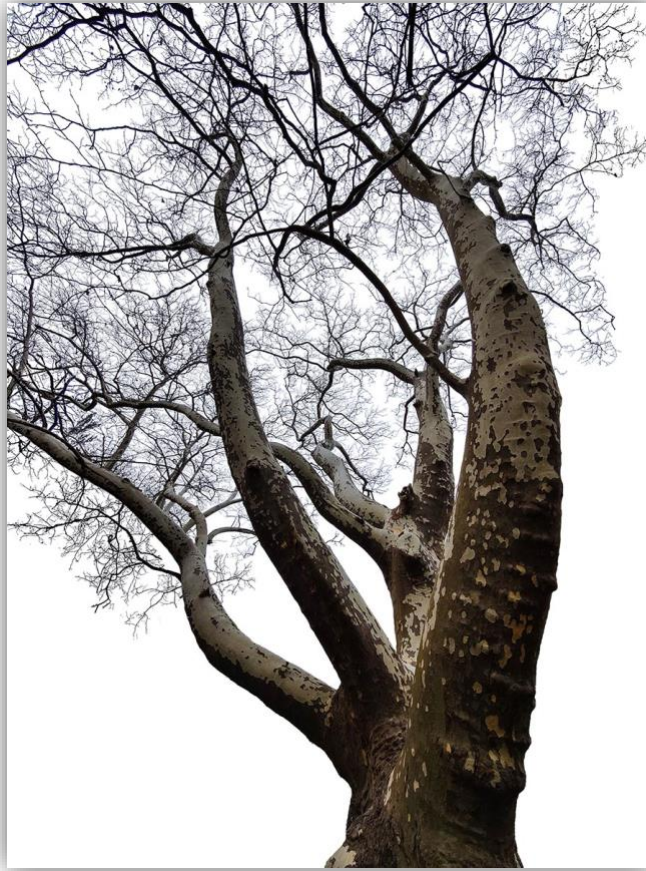


Philip Rothenberg

My very first digital camera was a Nikon 995 with a 3.1 megapixels sensor. This camera was slow at 3.1Mp, so most pictures were taken at 1.92 Mp or 1600 x 1200. At the time I thought it was a real step away from film and a technical marvel. I found that the best way you could crop from or enlarge a photo without pixelating the results was by using another technical marvel, a program called Genuine Fractals, which used a fractal mathematics algorithm. I could actually enlarge these photos to 13" x 19" without any problems. The photo of the Deli in Campo De Fiori (above) was taken in 2002 and was in the 13th Annual Phillips' Mill Photographic Exhibition in 2005.



Philip Rothenberg, *Wedding at The Forum*



Samuel Vovsi

Last winter while walking in Princeton on a quiet residential street, I noticed an interesting tree. It was a cloudy day with periodic showers, so I had not planned to do any photography and did not have my regular camera with me. But the shape of the tree was quite pleasing, and I took its picture with my phone. After returning home, I opened this image in Photoshop, cleaned it up, removed various blemishes, and got the result above.

It was an okay image but not particularly interesting. And then I remembered that....



Samuel Vovsi (continued)

.... about eight years ago, while visiting Toronto, Canada, I took a picture of a sculpture, a photo that had been sitting untouched and forgotten on my computer all these years....



Samuel Vovsi (concluded):

....The curve of the sculpture's body reminded me of the sinuous shape of the tree, and I decided to combine these two images together. After converting both images to black and white and doing a lot of work in Photoshop, here is the result. And I love it!