

FOR IMMEDIATE RELEASE
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JURORS SELECTED FOR THE 84th ANNUAL PHILLIPS' MILL ART EXHIBITION

New Hope, PA ... The 84th Annual Phillips' Mill Art Exhibition Committee has announced the distinguished group of art experts who have been selected to jury this year's show. Each Art Committee member involved in the Jury selection is well versed in the art world themselves and after reviewing each of the potential candidate's credentials, they unanimously select the jury. The team of selected jurors will have the difficult task of choosing the art to be exhibited in this prestigious annual show and also deciding upon the various cash awards to be presented. In 2012, over \$10,000.00 was awarded at the discretion of the jurors. Phillips' Mill Art Exhibition is the first and most continuous art event exhibiting the works of Delaware Valley Artists. This show which accepts only artists living within a 25 mile radius of Phillips' Mill is an excellent way to view as well as purchase the works of the areas best artists. The jurors this year will include:

Jurors for Painting and Graphics:

Painter and Printmaker **Sheldon Strober** was born in Stockton, NJ and has lived in several Delaware River towns from Point Pleasant to Philadelphia. His interest in river towns is apparent when observing his prints and paintings as many feature, rivers, farms and landscapes from the Bucks County area. Strober attended college for Art Education in Kutztown, PA then went on to earn one Master of Arts degrees from Rutgers University and one from Columbia University. He earned his Doctorate of Education in Art from Columbia University.

After earning his degrees, Strober returned to the Buck County area to live, paint and teach. He is best known for his painted landscapes but also creates collographs, etchings and lithographs. In addition to his painting, Strober was an art educator for over 30 years at Hunterdon Central High School.

He has had many solo exhibits including Cosmopolitan Club, Phila., Stover Mill Gallery, Bucks County, Ziegfield Gallery, Columbia University and Manhattan Savings Bank, NYC. He has also participated in many Invitational Exhibits, Juried Exhibits and his work can be found in several permanent collections including Hunterdon County Courthouse, Teachers College, Columbia University, Hunterdon County Library and the Michener Art Museum, Doylestown. Strober has juried a number of art exhibits, and won numerous awards and honors. He sits on the Board of Directors for the Philadelphia Sketch Club and the Philadelphia Plastics Club.

Jeanne Dobie is a nationally known watercolorist, juror, educator and author. She was honored as one of the 20 Great Teachers featured in the Watercolor Magazine Collectors

Edition. The selection represented the outstanding artists who championed the watercolor medium throughout the past two decades to its level of prominence today. Dobie has also won numerous medals and awards including the American Watercolor Society, the National Watercolor Society, The Transparent Watercolor Society of America and the Watercolor USA Honor Society. Her paintings are included in many prominent collections including the Frye Museum, Seattle WA. They have also been featured on the covers and in articles in American Artist Magazine and The Artist's Magazines as well as many other US and European Publications.

Dobie is a signature member of the American Watercolor Society and the National Watercolor Society and is a frequent juror of major national exhibitions. She is the instructor in her DVD workshop series and the author of the best-selling book "Making Color Sing"

When asked about her painting Dobie states "The ultimate high for me is the act of painting in God's great outdoors. Everything that happens afterwards is appreciated but an anticlimax." Dobie resides in Pipersville, PA.

Juror **Tricia Fagan** is a Program Development Specialist and Grant Writer for the Mercer County Division of Culture and Heritage. She has more than 25 years of experience as a curator and arts administrator. Prior to April 2013, Fagan worked for 14 years as the director and curator of The Gallery at Mercer County Community College. In addition to working at the New Jersey State Council on the Arts, she served as Executive Director of ARTWORKS and exhibition director for the Trenton Artists workshop Association. Fagan is co-founder of Trenton Avant Garde, Inc. Fagan resides in West Windsor, NJ and continues to work as an independent curator and freelance arts writer.

Jurors for Sculpture

Sculpture and author **Patricia Goodrich** is a visual artist and poet. She holds a Bachelor of Arts degree from Western Michigan University and Master of Arts degree from the University of Northern Colorado. She is the recipient of fellowships and residencies through the Andy Warhol Foundation, Atlantic Center for the Arts, Europos Parkas (Lithuania), Inter-Art Foundation Aiud, Romania, Leeway Foundation, Makole Sculpture Symposium-Slovenia, Puffin Foundation, Santa Fe Art Institute, Vermont Studio Center and Yaddo. Her paintings, photographs, sculpture and earthworks are in collections in Lithuania, Morocco, Federation of Russia, Romania, Haiti, Slovenia and the USA. Goodrich has received awards and taken part in numerous exhibitions both nationally and internationally. They include Haiti International Symposium, Port-au-Prince, Finart European Union, Finland, Global Connections, Hannover, Germany, Inter-Art Retrospective Exhibitions in France, Inter Art International Graphics, Washington, DC, Inter Art Foundation of Romania, NYC and International Altin Koza Art Festival, Adana, Turkey. Goodrich resides in Richlandtown, PA.

Sculpture **Ayami Aoyama** of Pennington, NJ received her BFA in painting from the Aichi Prefectural University of Fine Arts and Music in Japan. After graduation, she moved to New York City to pursue a career in painting but soon found her interests growing toward stone carving after taking a sculpture course at the Art Student League, NYC. Aoyama found sculpture was a way to express her appreciation for the natural world. For her, all natural materials have their own spirit and she seeks to reveal that elemental life force through the work. Her works in marble and granite suggest both figurative forms and the landscape in a style that is both minimal and abstract.

Aoyama took an apprenticeship at the Johnson Atelier Stone Division which led to a full time position as an art instructor and sculptor for the Atelier. Working at the Atelier gave Aoyama the opportunity to work with many world renowned artists including Magdalena Abakanowicz, Manolo Valdes, Wopo Holup, Jon Isherwood and Barry X. Ball. In 2010 Aoyama began working as the lead sculptor and finishing supervisor for Advanced Stone Technologies. She continues to exhibit her sculptures in the tri-state area and in 2010 had a solo exhibit at the Michener Art Museum in Doylestown, PA.

Artist Registration/Entry forms for the 84th Annual Juried Art Exhibition are now available. Artists should go on line to www.phillipsmill.org and download a form or call the Mill at 215-862-0582 leaving their name, address and phone number. A form will be mailed to you.

Artists wishing to enter may bring their work with a Registration Form to Phillips' Mill on Friday, September 6 from 2PM to 7PM or Saturday, September 7 from 11AM to 4PM. Jury day will be on Sunday, September 8.

The 84th Annual Phillips' Mill Art Exhibition will open on Saturday, September 21 and run through Saturday, October 26. Hours are 1PM to 5PM Daily. Phillips' Mill is located at 2619 River Road about 1.5 miles north of New Hope. For further information call 215-862-0582 or visit our website at www.phillipsmill.org