

72—Charles Harley	- - -	"Red Drawing"
73—Clarence R. Johnson	- - -	"Church St. Michel"
74—Clarence R. Johnson	- - -	"Along the River, Opte"
75—Robert A. D. Miller	- - -	"White Winged"
76—Clarence R. Johnson	- - -	"Towering Trees"
77—Clarence R. Johnson	- - -	"Houses, Giverny"
78—Florence Frances Snell	- - -	"Still Life"
79—Florence Frances Snell	- - -	"Greengrocer's Shop"
80—Della J. Barber	- - -	"Old Mill"
81—G. H. Freedley	- - -	"The Wood Road"
82—L. A. Montague	- - -	"St. Ives"
83—M. Van der Hoof	- - -	"Jersey Hills"
84—George W. Sotter	- - -	"Home"
85—William Francis Taylor	- - -	"Summer Afternoon"
86—Alice B. Sotter	- - -	"Zinnias"
87—John Folinsbee	- - -	"Uhlertown Lock"
88—George W. Sotter	- - -	"Winter"
89—William Francis Taylor	- - -	"The Garden"
90—Robert A. D. Miller	- - -	"Were-woman"
91—John Folinsbee	- - -	"The Lock"
92—George W. Sotter	- - -	"Sun Spots"
93—Susette S. Keast	- - -	"Lambertville"
94—R. C. Magill	- - -	"Tree and River"
95—A. W. Blondheim	- - -	"Pastel—Head"
96—Stanley L. Reckless	- - -	"Episode"
97—Henry A. Rand	- - -	"Sunlight"
98—John Folinsbee	- - -	"Mules"
99—McClure Capps	- - -	"Contre-jour"
100—Clarence R. Johnson	- - -	"The Mill"
101—Clarence R. Johnson	- - -	"The Mill Man's Home"
102—M. Elizabeth Price	- - -	"Butterfly Weed No. 1"
103—Stanley L. Reckless	- - -	"Still Life—Dismal Desmond"
104—M. Elizabeth Price	- - -	"No. 1 Fuchsia"
105—Elizabeth Freedley	- - -	"Landscape"
106—John Wells James	- - -	"Backyards"
107—M. Elizabeth Price	- - -	"No. 2 Fuchsias"
108—Charles R. Harley	- - -	"The Recital"
109—M. Elizabeth Price	- - -	"No. 2 Butterfly Weed"
110—Henry A. Rand	- - -	"Arabesque"
111—Adolph W. Blondheim	- - -	"La Place Collione"
112—Adolph W. Blondheim	- - -	"Cagnes, from below"

Exhibition of Fine Arts

Phillips Mill

Community Association

October 5th through the 27th, 1929

At The Mill,

New Hope, Pa.

The Exhibits are for sale, kindly
inquire of the attendant.

Exhibitors and Exhibit Titles

1—Elizabeth Freedley	"Jersey Shore"
2—Mary Perkins Taylor	"Sale"
3—W. L. Lathrop,	"Windy Level"
4—Daniel Garber,	"The Old Mill"
5—Henry B. Snell	"Blowing a Gale"
6—Florence Frances Snell	"Zennor Church-town"
7—William Francis Taylor	"River Town"
8—M. Elizabeth Price	"The Well Diggers"
9—Mary Perkins Taylor	"Portrait"
10—Stanley Reckless	"Still Life"
11—Morgan Colt	"Centre Bridge"
12—W. L. Lathrop	"Sunlit Meadow"
13—John Wells James	"Old Houses"
14—John Folinsbee	"Passing Tow Mule."
15—Henry B. Snell	"The Barber's Shop"
16—R. Sloan Bredin	"Barbara"
17—George W. Sotter	"Woods"
18—Florence Frances Snell	"White Rose"
19—Henry A. Rand	"Still Life No. 1"
20—R. Sloan Bredin	"Jean in Costume"
21—Henry A. Rand	"Still Life No. 2"
22—Stanley Reckless	"Summer Sky"
23—C. F. Ramsey,	"Twilight"
24—R. C. Wardel	"Canal Lock"
25—Susette Keast	"Main Street, Gloucester"
26—William Francis Taylor	"Es and Lou"
27—Henry Snell	"Low Tide, St. Ives"
28—R. Sloan Bredin	"Nuda"
29—John Folinsbee	"Mending the Canal Bank"
30—Albert Rosenthal	"Red and Gold"
31—W. L. Lathrop	"Limeport"
32—M. Elizabeth Price	"Cheerful Barge"
33—Fern Coppedge	"Christmas Morning"

In the Small Room

34—M. Elizabeth Price	"Delphinium and Black Pinks"
35—Eleanor Palmer Williams	"Yellow House, Duluth"
36—Ethel Davenport	"Zinnias"
37—Carroll R. Williams, Jr.	"Lower Schuylkill Falls"
38—Carroll R. Williams, Jr.	"St. Simeon, Quebec"
39—Robert A. D. Miller	"Cuban Twilight"
40—Eleanor Palmer Williams	"Vegetable Stall"
41—Morgan Colt	"August"
42—Ethel Davenport	"Wild Roses"
43—Morgan Colt	"Corner of Garden"
44—Mary Perkins Taylor	"Toms River"
45—Charles Harley	"Boat Houses, Fairmount Park"
46—Harriet Marshall	"The Moor"
47—Daniel Garber	"Gray Barns"
48—Mary Perkins Taylor	"Luxemburg No. 1"
49—Mary Perkins Taylor	"Luxemburg No. 2"
50—Daniel Garber	"Shannonville"
51—R. Sloan Bredin	"Sketch"
52—Mary Perkins Taylor	"Sewing Lesson"
53—Daniel Garber	"Farms in Jersey"
54—Harriet Marshall	"Harbor at Cannes"
55—Felix D. Schelling	"Dancing Figure"
56—Felix D. Schelling	"Fisherman's House"
57—Felix D. Schelling	"Roman Farm"
58—Felix D. Schelling	"Belfry of Bruges"
59—Felix D. Schelling	"Bones"
60—Felix D. Schelling	"The House That Jack Built"
61—Felix D. Schelling	"Villa Lanti, Rome"
62—Felix D. Schelling	"The Gocce"
63—Felix D. Schelling	"The Donkey's House"
64—Forrest C. Crooks	"Ships"
65—Forrest C. Crooks	"Portrait"
66—Harriet Marshall	"Water Color"
67—Charles Harley	"The Study"
68—Bessie Heller	"Silhouette"
69—Forrest C. Crooks	"Portrait"
70—Harriet Marshall	"Water Color"
71—M. Elizabeth Price	"Village Queen"