

LIMOGES FRANCE

2018-2019



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history

Edition Porcelaine was set up and founded by Carl Thomas, a literature student who decided to reopen the former family workshop so he could begin creating his very own range of decorative tableware. blished as a porcelain decorator, in numerous workshops in the French city of Limoges, discovering and learning about all facets of working with porcelain as a material. Inspired enormously by this whole world

Carl Thomas spent his childhood between France and the city of Marrakesh, where his father owned a ceramics manufacturing business. He developed a strong passion for art from a very early age, especially the ceramic arts, glassmaking and similar related disciplines.

He later worked alongside his father, who had become esta-

rator, in numerous workshops in the French city of Limoges, discovering and learning about all facets of working with porcelain as a material. Inspired enormously by this whole world of methods, precision and creativity, Carl took the decision to reopen his father's workshop and use it to launch his own company: Edition Porcelaine. His ambition? To put his acquired experience, his artistic sensibility and the advice imparted by his father and all the people he had the opportunity to meet during his youth to good use by producing high quality, top-ofthe-range modern pieces.

« I would like Edition Porcelaine to become recognised for its respect for the ancestral knowledge and know-how used in the manufacture and production of Limoges porcelain." In fact, it's due to these techniques that we are able to offer products of exceptional quality. What we sell are really works of art. »

Surrounded by both former colleagues of his father and new recruits, Carl Thomas has wasted no time in producing his very first new collections and getting the family workshop operational and back in business again.

savoir-faire

In order to produce exceptional pieces, it is essential to work with very high quality materials. Edition Porcelaine therefore works only with porcelain of incomparable fineness and whiteness that combines the qualities of both lightness and solidity. The colour pigments used to decorate the porcelain are rare materials sourced from countries all over the world (such as Japan, Germany and Spain). Edition Porcelaine is continuing the ancestral traditions of the famous Limoges fine porcelain producers. The porcelain is decorated by hand by some of the region's very best craftsmen

and women, who turn every single piece into a unique work of art. The colours are applied using various methods and techniques, some of which are closely guarded workshop secrets!

Once the work of applying the decorations is complete, the porcelain is fired at a very high temperature (over 1,150°C) in order to allow the colour to impregnate the enamel. This stage is essential to permanently fix the colour decorating the porcelain so it does not fade or alter over time.

It is this very mastery of the ceramic arts together with a respect for both tradition and skilled manual work that enables Edition Porcelaine to produce pieces of exceptional qua-lity from its workshop.

collections





fovéa collection

Colour applied by brush. Available in all colours and all crockery item types. Metallic platinum, metallic gold, matt platinum, matt gold or coloured gilt edge.









patiné collection

Hand-painted decoration, glazed effect. Available in all colours. Crockery item types: *Rivoli* plates, *Marco* teacups Matt gold or metallic platinum gilt edge.





classico collection



Hand-applied gilt edges on white pieces. Available for all crockery item types. Matt gold, matt platinum, metallic gold or coloured gilt edge. Details: cup handle entirely painted or gilt finished. Teapot spout entirely painted, gilt finished or dipped effect.



mars collection



Decoration hand-painted in shades of black and orange. Crockery item types: *Rivoli* plates, *Marco* teacups *Matt gold* gilt edge.





miroir collection

Colour-ringed platinum. Available in all colours. Crockery item types: *Rivoli* plates, *Bénédictin* teacups. Plain 32 cm serving plate with hand-painted platinum design.





bagatelle collection

Hand-painted vertical stripe. Available in all colours. Crockery item types: Love plates, Marco teacups. Matt gold or metallic platinum gilt edge.



iris collection



Brushed metallic platinum or metallic gold on a coloured or white background. Available in all colours. Crockery item types: *Rivoli* plates, *Bénédictin* teacups.









pépite collection

Genuine inlay. Available in all shapes and styles in *matt gold*.



univers collection

A blend of the Fovéa and Rain collections. Available in all colours. Crockery item types: *Rivoli* plates, *Marco* and Bénédictin. *Matt gold* or *metallic platinum* gilt edge.











rain collection



Cascade of colour. Available in all colours and all crockery item types. Matt gold or metallic platinum gilt edge.



Three designs: Anémone, Dahlia, Bégonia. Metallic colours: glacier blue, faded pink, putty grey & white. Matt gold or shiny platinum gilt edge.

> Crockery item types: dinner plate, dessert plate, *Rivoli* bowl, *Love* bread plate, *Marco* teacup.

jardin de provence collection

dahlia design







anémone design





bégonia design

Bégonia design also available on all Love plates.







colors













crockery item types dishes



serving dish Long: 23 cm







deep dish Long: 31,5 cm



flat round dish Long: 31,5 cm





bouillon bowl 24 cl

egg cup

45



bowls

tea and coffee sets



oriental coffee cup 5 cl





18,5 X 18,5 cm

side dish

rectangular 19 X 15,5 cm

ashtray, table centrepiece and candle pots

30 X 30 cm



10 X 10 cm





ashtray 20 X 16 cm

table centrepiece H: 23,5 cm D: 23 cm

candle pots H: 4, 6 et 8 cm. D: 8 cm



Edition Porcelaine can also add your own logos, emblems or monograms to any piece.

Photographs: Dominique Silberstein Graphic design: Floriane Pilon

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