

WORKING IN CONCERT

LINCOLN CENTER + NEW YORK PHILHARMONIC
REIMAGINE DAVID GEFFEN HALL

FACT SHEET

GOALS

- Create a premier home for the New York Philharmonic
- Reimagine all public spaces to create a deeper audience and community experience
- Build a greater connection with the world outside
- Re-open in Fall 2022

LEADERSHIP

- **Henry Timms**, President & CEO, Lincoln Center
- **Deborah Borda**, Linda and Mitch Hart President & CEO, New York Philharmonic

THE PROJECT TEAM

- Architectural design firms
 - **Diamond Schmitt Architects**, led by **Gary McCluskie** (theater design)
 - **Tod Williams Billie Tsien Architects | Partners**, led by **Tod Williams & Billie Tsien** (public spaces)
- Acoustic design
 - **Akustiks**, led by **Paul Scarbrough**
- Theater planning and design
 - **Fisher Dachs Associates**, led by **Joshua Dachs**
- Construction manager
 - **Turner Construction Company**
- Engineering services
 - **Kohler Ronan and Thornton Tomasetti**

THE NEW THEATER

A new configuration

- **Moving the stage forward by 25 feet**, with all seats closer to the stage, **providing acoustical and visual intimacy** (this concept was pioneered by Pierre Boulez in the 1970s New York Philharmonic Rug Concerts, and was reintroduced by the Mostly Mozart Festival)
- **Wrap-around seating** surrounding the orchestra
- **Improving acoustics and sight lines** by restoring the original 1962 steeper seating rake (incline) on the orchestra level (the original rake was altered in 1976)

Lincoln Center (1 / 3)

NEW
YORK
PHILHARMONIC

Improved acoustics

- **A new seating capacity**, reducing from 2,738 to 2,200
- Reconstructing side tiers and resurfacing of walls to **improve reverberation, bass and sound differentiation**
- The **stage ceiling** will be **elevated, and replaced by an adjustable canopy over the musicians to allow for fine tuning of the theater's sound**

A flexible, accessible design

- Outfitted with the **latest technology to livestream performances** in the theater to an expanded audience
- **Stage redesigned to increase artistic flexibility**, and include new state-of-the-art lighting, rigging, and stage machinery
- **Motorized lifts** create risers for the orchestra, improving acoustics and sightlines
- **Multiple stage configurations** possible to accommodate orchestra, solo performances, film, popular entertainment, and staged opera
- Enhanced ability to accommodate amplified performances
- Improved ADA accessibility

Health and Safety Improvements

- State-of-the-art HVAC systems
- Filtration and air purifying systems
- Antimicrobial technology integrated into select surfaces
- Additional improvements developed using recommendations from CDC, OSHA, ASHRAE (American Society of Heating, Refrigerating and Air-Conditioning Engineers).

REIMAGINING THE PUBLIC SPACES

- **The lobby** will double in size, similar to its original configuration, welcoming the community to convene, connect, and socialize. It will be capable of opening up to the outside on three sides to allow activity to flow inside out.
- A central feature of the lobby will be a **media streaming wall**, which can show concerts and events in real time, as well as other digital material.
- **A new Welcome Center** directly on the Broadway side of the Hall will provide a central hub for all guests to the Hall and Lincoln Center — staffed by experts to help with anything from tickets to information about what's happening throughout the Lincoln Center campus.
- The reconfigured and reenergized **Grand Promenade** (2nd floor) will create one of the largest spaces for entertaining at a performance facility in New York City, welcoming over 1,000 people for an event. During performances, there will be expanded intermission seating and bar/food service, including enhanced access to the terrace and new promontories overlooking the main level.
- Increased amenities, including **significantly more restrooms**. Moving offices from ground floor to upper tier will create more public space and more office space.
- Two new **Patron Lounges**.

CONNECTING WITH THE OUTSIDE WORLD

- **The Sidewalk Studio** opens up the most prominent corner of the building at 65th Street and Broadway to New York City, creating a visible and dynamic space for educational, artistic, and community activities.
- **The Lightwall** — an elegant, site-specific frieze that will wrap around three sides of the interior top of the building, creating space for dynamic mood and architectural lighting.
- The **North Façade of the building** (65th Street side) will be used as a “**canvas**” for site-specific works, honoring Lincoln Center’s long tradition in the visual arts.
- Transforming the space while respecting the original and iconic Max Abramovitz exterior.

BUDGET AND FUNDING TO DATE

- **Construction budget \$550M**
- Money raised to date **\$500M** (more than 90% of the project budget)