

Eduardo Terrazas

Born 1936, Guadalajara, Mexico
Lives and works in Mexico City, Mexico

EDUCATION

1962 Prefabrication in Architecture, Paris, France
1960 MFA in Architecture, Cornell University, Ithaca, USA
1958 Degree in Architecture, UNAM, Mexico City, Mexico

SOLO EXHIBITIONS

2020

Universo (water, earth, fire, air), PROYECTOS MONCLOVA, Mexico City, Mexico

2019

Cosmos, Museo Experimental El Eco, Mexico City, Mexico

2018

Eduardo Terrazas: Cosmos within a cosmos, Timothy Taylor, New York, USA

2017

Simplicity is the Glory of Expression, Nils Stærk, Copenhagen, Denmark

2016

Con tan sólo mirar..., PROYECTOS MONCLOVA, Mexico City, Mexico

2015

Eduardo Terrazas, Timothy Taylor Gallery, London, UK
Segunda naturaleza, Parque Cultural Reynosa, Reynosa, Mexico
Segunda naturaleza, Museo de Arte Carrillo Gil, Mexico City, Mexico
Ways of Perception, Nils Stærk, Copenhagen, Denmark

2013

The Predicament of Mankind, Nils Stærk, Copenhagen, Denmark
The Predicament of Mankind, Art Feature, Art Basel, Basel, Switzerland

Back to the Future, Artissima, Almine Rech Gallery, Turin, Italy
Constellations, Almine Rech Gallery, Paris, France

2012

Posibilidades de una estructura, Casa Barragán, Mexico City, Mexico
1.1.4, PROYECTOS MONCLOVA, Mexico City, Mexico

2010

Posibilidades de una estructura, Museo de Arte de Sinaloa (MASIN), Sinaloa, Mexico

1987

Museo de lo cotidiano, OMR, Mexico City, Mexico
Museo de lo cotidiano, Instituto Cultural de México, San Antonio, USA
Multiplicaciones, Mobil Oil Company, Mexico City, Mexico

1975

Sin saber que existías y sin poderte explicar, in collaboration with Arnaldo Coen, Biblioteca Benjamín Franklin, Mexico City, Mexico

1974

Paintings and "Tablas", Tunnel Gallery, New York, USA
Eduardo Terrazas, Museo Nacional de Arte, La Paz, Bolivia
Eduardo Terrazas, Fundación Eugenio Mendoza, Caracas, Venezuela
Tablas. Eduardo Terrazas, Casa de la Cultura, Maracay, Venezuela

1973

Eduardo Terrazas, Museo Nacional de Bellas Artes, Santiago, Chile
Eduardo Terrazas, Suzy Langlois Gallery, Paris, France
Eduardo Terrazas, Knoll Gallery, Paris, France

1972

Tablas, Palacio de Bellas Artes, Mexico City, Mexico

GROUP EXHIBITIONS

2020

Entangled_Paperworks, Nils Staerk, Copenhagen, Denmark

2019

συν χρόνος (SYN KRONOS), Galería RGR, Ciudad de México, México
Abusos de las formas, Museo de Arte Carrillo Gil, Mexico City, Mexico
ILACIONES, Timothy Taylor, New York, USA
Downtown Painting, Peter Freeman, INC., New York, USA

2018

La Traza del 68, Museo de la Ciudad, Mexico City, Mexico
Fuimos Modernos, Museo de Arte Moderno, Mexico City, Mexico
Lecturas de un territorio fracturado, Museo de las Artes de la Universidad de Guadalajara, Guadalajara, México
Abstracción textil, curated by Jens Hoffmann, Casas Riegner, Bogotá, Colombia
The way you read a book is different to how I tell you a story, Jahn und Jahn, Munich, Germany

2017

Margen-Borde-Orilla, PÁRAMO, Guadalajara, Mexico
Welcome Too Late, Kunsthal Charlottenborg, Copenhagen, Denmark
Crooked Bazaar, PROYECTOS MONCLOVA, Mexico City, Mexico
Lecturas de un territorio fracturado, Museo Amparo, Puebla, Mexico
We are here - I am you, MCA Chicago, Chicago, USA
SABER ACOMODAR: Art and Workshops of Jalisco 1915-Now, MCA Denver, Denver; Arizona State University Art Museum, Tempe, USA
L'exposition d'un rêve, Fondation Calouste Gulbenkian - Délégation en France, Paris, France
MXCD 02 México-Ciudad Diseño-Pasado. 100 Años / 100 Objetos Archivo, Archivo Diseño y Arquitectura, Mexico City, Mexico

2016

Architecture of Colour: The Legacy of Luis Barragan, 16x34 Timothy Taylor, New York, USA
Barragán Fetichista, Estancia FEMSA, Casa Luis Barragán, Mexico City, Mexico
Folklore Planétaire, Galerie Frank Elbaz, Paris, France
Nils Erik Gjerdevik and Eduardo Terrazas, Chart Art Fair, Nils Stærk, The Royal Danish Academy of Fine Arts' Kunsthal Charlottenborg, Copenhagen, Denmark
XII Bienal FEMSA. Poéticas del decrecimiento. ¿Cómo vivir mejor con menos?, Centro de las Artes, Monterrey, Mexico
A los artistas del mundo. El Museo de la Solidaridad Salvador Allende, México/ Chile 1971-1977, Museo de la Solidaridad Salvador Allende (MSSA), Santiago, Chile
Nierika, the Lilly archive, Centro de la Imagen, Mexico City, Mexico
Barragán Fetichista, Estancia FEMSA, Casa Luis Barragán, Mexico City, Mexico
A los artistas del mundo. El Museo de la Solidaridad Salvador Allende, México/ Chile 1971-1977, Museo Universitario Arte Contemporáneo (MUAC), Mexico City, Mexico

2015

10º Bienal do Mercosul. Mensagens de uma nova América, Porto Alegre, Brazil

Now? Now!, Biennial of the Americas, MCA Denver, Denver, USA

Latin America in Construction: Architecture 1955 - 1980, Museum of Modern Art (MoMA), New York, USA

2014

Platform, Almine Rech Gallery, Brussels, Belgium

artevida (corpo), Casa França Brasil, Rio de Janeiro, Brazil

Desafío a la estabilidad. Procesos artísticos en México 1952-1967, Museo Universitario Arte Contemporáneo (MUAC), Mexico City, Mexico

2013

Sharjah Biennial 11, Re:emerge Towards a New Cultural Cartography, Sharjah, United Arab Emirates

Un lugar en dos dimensiones: Una selección de Colección Jumex + Fred Sandback, Museo Jumex, Mexico City, Mexico

2012

Poule!, Fundación/Colección Jumex, Mexico City, Mexico

40 años Museo de la Solidaridad por Chile: Fraternidad, Arte y Política, Museo de la Solidaridad Salvador Allende, Santiago, Chile

Casa Estudio Luis Barragán, Mexico City, Mexico

2011

Posibilidades de una Estructura, Museo de Arte de Sinaloa (MASIN), Culiacán, Mexico

Espacio flexible, La Quiñonera, Mexico City, Mexico

México: Política y Poética, San Francisco State University Fine Arts Gallery, San Francisco, USA

Mexico and Mexico news, 2011, San Francisco State University Fine Arts, San Francisco, USA

2002

ABCDF, portraits d'une ville, un parcours alphabétique dans la ville de Mexico, Institut Culturel du Mexique, Paris, France

1973

Young artists '73', Union Carbide, New York, USA

1970

GRAPHICS 1: NEW DIMENSIONS, Museum of Modern Art (MOMA), New York, USA

1968

WORD AND IMAGE: Posters and Typography from the Graphic Design Collection of the Museum of Modern Art 1879- 1967, Museum of Modern Art (MoMA), New York, USA

CONFERENCES / TALKS

2018

Fuimos Modernos, talk around the exhibition with Eduardo Terrazas, Rafael Davidson and Oscar Salinas, moderated by the curator Iñaki Herranza, Museo de Arte Moderno, Mexico City, Mexico

The Visual Identity of the Mexico City 1968 Games, conversation between Eduardo Terrazas and Beatrice Trueblood, École Cantonale d'art de Lausanne, Lausanne, Switzerland

Olympic Language – Got the Look! – Special Mexico City 1968 50th Anniversary, Olympic Museum, Lausanne, Switzerland

2017

Welcome Too Late, conversation between Eduardo Terrazas and the curator of the exhibition, Toke Lykkeberg, Copenhagen, Denmark

GUEST, GHOST, HOST: MACHINE! Marathon, conversation between Eduardo Terrazas and Hans Ulrich Obrist, Serpentine Galleries, City Hall, London, UK

HONORS AND AWARDS

Architectural Digest Honorary Award for Iconic Designers, 2016

COLLECTIONS

Fundación / Colección Jumex, Mexico City, Mexico

Louisiana Museum of Modern Art, Copenhagen, Denmark

Museo Amparo, Puebla, Mexico

Museo de la Solidaridad Salvador Allende, Chile

Museo Universitario Arte Contemporáneo (MUAC), Mexico City, Mexico

Museum of Contemporary Art Chicago, Chicago, USA

Museum of Fine Arts, Boston, USA

Museum of Modern Art (MoMA- architecture and design), New York, USA

The Art Institute of Chicago, Chicago, USA

PUBLICATIONS

- “México 68, el medico diseño que se gestó en 45 días”, *Mediotiempo*, October 28, 2018
- “Arte psicodélico y color: así fue la estética de los Juegos Olímpicos de México 1968”, *Verne / El País*, October 13, 2018
- “Mexico 68: L’héritage précolombien combiné à la modernité”. *Le Musée Olympique Blog*, May 16, 2018
- Mendoza, Gerardo, “COI conmemora el 50 aniversario de México 1968”, *Excelsior*, May 24, 2018
- ““Cosmos within a Cosmos” by Eduardo Terrazas at Timothy Taylor, New York”, *Blouin Artinfo*, March 29, 2018
- “THE WAY YOU READ A BOOK IS DIFFERENT TO HOW I TELL YOU A STORY at Jahn und Jahn”, *Art Viewer*, March 10, 2018
- Wilson-Goldie, Kaelen, “New York. Eduardo Terrazas. Timothy Taylor 16x34.”, *ARTFORUM*, March 9, 2018
- “Once Noticias - Entrevista: Eduardo Terrazas”, *Canal Once*, March 8, 2018
- “El creador del logo de México 68 expone en Nueva York”, *Milenio*, February 23, 2018
- “Artista mexicano Eduardo Terrazas presenta su serie Cosmos en Nueva York”, *Notimex*, February 22, 2018
- Hanson, Sarah P., “From Olympic logo to cosmic order: how Eduardo Terrazas pushes his universal vision forward”, *The Art Newspaper*, February 24, 2018
- “Eduardo Terrazas Cosmos within a Cosmos”, *OCULA*, February, 2018
- Cascade, Sarah, “Editor’s Picks: 14 Things to See in New York This Week”, *artnet news*, February 20, 2018
- Quezada, José, “Una mirada al universo de Eduardo Terrazas”, *máspormás*, February 12, 2018
- Tallent, Camille, “L’Exposition d’un rêve - Fondation Calouste Gulbekian”, *Slash Paris*, November 28, 2017
- “Saber Acomodar”, *WSI Magazine*, November 24, 2017
- Zambrano, Lourdes, “Escala presencia el arte latino”, *Reforma*, November 16, 2017
- Pakisch, Eva, “Frieze London 2017: Poppig bunt und ein bisschen glatt”, *Art in Words*, October 13, 2017
- “Museo de Arte Moderno albergará subasta Arte Vivo 2017”, *Notimex*, October 13, 2017
- “La historia a través del diseño”, *La Tempestad*, October 13, 2017
- “Fondation Calouste Gulbekian - Délégation en France”, *e-flux*, October 12, 2017
- Erhard, Annegret, “Auf Nummer sicher”, *Der Tagesspiegel*, October 7, 2017
- “Mexicano Eduardo Terrazas expone “Cosmos” en feria de arte londinense”, *Notimex*, October 7, 2017
- Fundación Arte Vivo*, catalogue, Offset Rebosán, S.A. de C.V., Mexico City, Mexico, October, 2017, pp. cover, 94-95.

- O'Kelly, Emma, "Frieze London 2017: galleries take a calmer and more considered stand", *Wallpaper*, October 6, 2017
- Pando, Felipe, "Entrevista: Eduardo Terrazas", *L'Officiel México*, October 5, 2017
- "Frieze London 2017. La nostra top degli stand in fiera", *Artribune*, October 5, 2017
- Muñoz-Alonso, Lorena, "Silkworms and Bronze Age Trinkets: See The Top 10 Booths at Frieze London 2017", *artnet*, October 5, 2017
- "Timothy Taylor presents Eduardo Terrazas at Frieze London", *Blouin Artinfo*, September 29, 2017
- Notimex, "Terrazas en la feria Frieze", *Excelsior*, September 29, 2017
- "Museo Amparo", *e-flux*, August 1, 2017
- "Eduardo Terrazas' 'Simplicity is the Glory of Expression' at Nils Stærk, Copenhagen", *Blouin Artinfo*, July 17, 2017
- Espinosa, M.E., Rodríguez, N., Monié, K., "Los 100 talentos LATINOS", *AD México*, June 16, 2017
- "Welcome Too Late at Kunsthal Charlottenborg", *Art Viewer*, May 29, 2017
- Van Houten Maldonado, Devon, "Artists Dream Up Digital Dystopias", *Hyperallergic*, May 25, 2017
- "Welcome Too Late" at Kunsthal Charlottenborg", *Mousse*, May, 2017
- Hawener, Leslie, "The changing nature of time", *CPH Post Online*, April 8, 2017
- "MARGEN-BORDE-ORILLA at Páramo", *Art Viewer*, March 27, 2017
- "Los disidentes del arte", *Informador.mx*, January 25, 2017
- Brask, Jens-Peter, *Brask Studio Visits II*, Brask Publications, Denmark, 2016, pp. 98-105
- "Eduardo Terrazas at Proyectos Monclova", *Art Viewer*, November 6, 2016
- Minera, María, "Eduardo Terrazas: Con tan sólo mirar...", *Artishock*, October 17, 2016
- Barrera, Aarón/Clínica de Periodismo, "Exhibirán la creatividad de Eduardo Terrazas", *El Universal*, September 6, 2016
- "Eduardo Terrazas: 5 momentos entre el arte, el diseño y la arquitectura", *Código*, July 11, 2016
- Campos, Raúl, "Eduardo Terrazas reflexiona sobre cultura y naturaleza", *Milenio*, July 10, 2016
- Esquina, Julianne, "Eduardo Terrazas: la posibilidad infinita de la forma", *Fahrenheit*, June 24, 2016
- Tostado, C., "Eduardo Terrazas ante una nueva era", *La Jornada Semanal*, April 15, 2016
- Marta, K. (ed.), *Hans Ulrich Obrist: Conversations in Mexico*, Fundación Alumnos47, Ciudad de México, 2016
- Herbert, Martin, "Eduardo Terrazas", *Frieze*, October 21, 2015
- Compton, Nick, "Late recognition: Eduardo Terrazas retrospective opens at Timothy Taylor", *Wallpaper**, September 7, 2015
- Fidelis, G., Tavares, M., *10ª Bienal Do Mercosul. Mensagens de uma nova América*, Vol.2, exhibition catalogue, Fundação Bienal do Mercosul, Porto Alegre, Brazil, 2015, pp. 753, 774, 824, 836, 839, 840

- Bergdoll, B., Comas, C., Liernur, J.F., Del Real, P., *Latin America in Construction: Architecture 1955–1980*, exhibition catalogue, The Museum of Modern Art (MoMA), New York, 2015, pp. 216–217, 318
- Latinoamericano: Arte Moderno y Contemporáneo*, Colección FEMSA, Mexico City, 2015, pp. 236, 412
- del Conde, Teresa, “Eduardo Terrazas en el Carrillo Gil”, *La Jornada*, March 17, 2015
- Leñero, Isabel, “Retrospectiva de Eduardo Terrazas en el Museo Carrillo Gil”, *proceso*, February 25, 2015
- “La ‘Segunda naturaleza’ de Eduardo Terrazas”, *Milenio*, January 30, 2015
- Rojas, V., Duarte, P., Sullivan, E.J., Terrazas, E., *Segunda Naturaleza: Eduardo Terrazas*, exhibition catalogue, RM + Museo de Arte Carrillo Gil, Ciudad de México, 2014, pp. 104
- Petigas, C., Amirsadeghi, H., Garza Usabiaga, D., Barson, T., Minera, M., *Contemporary Art Mexico*, exhibition catalogue, Thames and Hudson Ltd., London, 2014, pp. 332
- Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals–Cisneros Collection*, exhibition catalogue, Cisneros Fontanals Art Foundation, Miami, 2014, pp. 112–113
- Jauregui, Gabriela, “Eduardo Terrazas’s new exhibition opens at Timothy Taylor, London on 4 September”, *Art Review*, January & February, 2014
- Marín, B., “Eduardo Terrazas: ‘Un buen arquitecto debe tener conciencia social’”, *El País*, September 30, 2012
- Fadanelli, G., Maldonado, T., Repolles, J., Terrazas, E., *Eduardo Terrazas: Possibilities of a Structure*, Turner y Consejo Nacional para la Cultura y las Artes (CONACULTA), Mexico City, 2012, pp. 302 - 305, 344
- Tibol, Raquel, *Un libro sin arquitectura del arquitecto Eduardo Terrazas*, *proceso*, August 18, 2012
- Nordal, B., Johnson, M.D., *Mexico–Poetry and Politics: Modern and Contemporary Works on Paper and Animations*, Nordiska Akvarellmuseet, Skärhamn, Suecia, 2011, pp. 66–67, 118
- Fernández, H., *El Fotolibro Latinoamericano*, RM, Mexico, 2011, pp. 128–129, 264
- Ragasol, T., Ortega, M.J., Ramírez Vázquez, P., Sánchez, O., Terrazas, E., *Diseñando México 68: Una Identidad Olímpica*, Oceáno, Americo Arte, Landucci, Mexico, 2008, pp. 46–65, 231
- Tibol, Raquel, “Multiplicaciones POP de Eduardo Terrazas”, *proceso*, August 1, 1987
- Tibol, Raquel, *Arte Popular Mexicano: Multiplicaciones*, Mobil Oil de México, Mexico, 1987
- Constantine, M., Maxwell Fern, A., *Word and Image: Posters from the Collection of the Museum of Modern Art*, Museum of Modern Art (MoMA), New York, 1968, pp. 119, 160