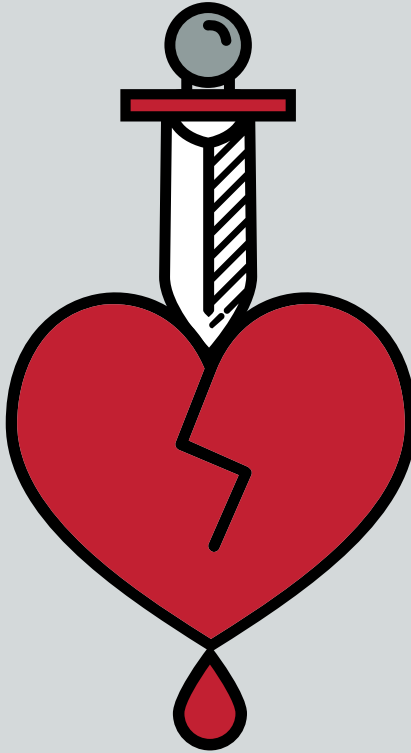




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PRESENTS



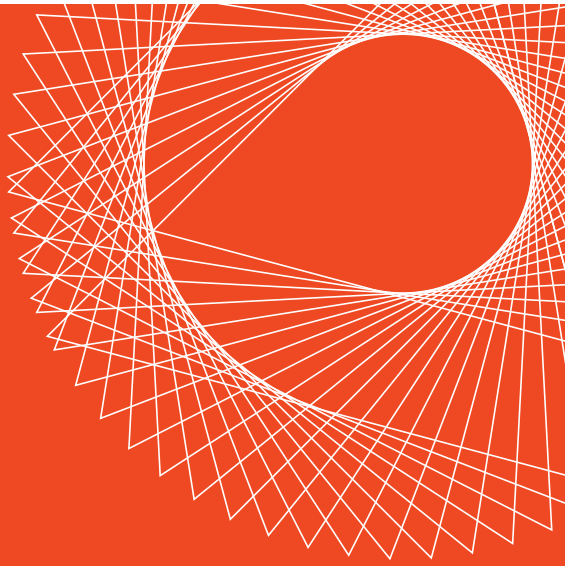
ROMEO AND JULIET

Select dates September 8 - October 16, 2021 at 8:15pm

Samuell-Grand Amphitheatre
Dallas, Texas

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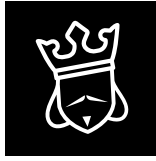


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PRESENTS

ROMEO AND JULIET

Directed by Jenni Stewart

September 8 - October 16, 2021

Samuell-Grand Amphitheatre

1500 Tenison Parkway

Dallas, TX 75223

Set Design

Jeffrey Schmidt

Costume Design

Korey Kent

Lighting Design

Aaron Johansen

Sound Design

Kellen Voss

Properties Design

Cindy Ernst Godinez

Stage Manager

Amanda Ruby

Fight & Movement

Choreography

Sara J. Romersberger

Welcome to the People’s Theatre.

Love. Family. Ambition. Betrayal. At Shakespeare Dallas we’ve been bringing timeless themes like these to life for almost 50 years. As North Texas’ leading professional theatre company performing the works of William Shakespeare, we believe that Shakespeare is for everyone. That means providing fun and accessible indoor and outdoor theatre, integrated school programs and cultural enrichment for people of all ages and backgrounds. For many, interacting with Shakespeare Dallas is a tradition that has crossed generations and delighted guests since our founding.

Our Mission

Using Shakespeare’s works as a cornerstone, Shakespeare Dallas serves the Southwest region with fun and accessible indoor and outdoor theatre, integrated school programs, and cultural enrichment for people of all ages and backgrounds.

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- Production ManagerAdrian Churchill
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You are heart and soul of Shakespeare Dallas. With your support, you help bring Shakespeare to more than 30,000 of your neighbors each year, revive our arts community, and deliver high-quality theatre and programs to children and adults across North Texas. Please join us today with a donation to make the world of Shakespeare come alive for new audiences.

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Cast

Montague.....	Monalisa Amidar
Tybalt.....	Nicole Berastequi
Lady Capulet.....	Rosaura Cruz
Benvolio.....	Marti Etheridge
Friar Laurence.....	Adrian Godinez
Abraham/Sister Joan/Second Watchman.....	Francine Gonzalez
Juliet.....	Kristen Lazarchick
Romeo.....	Nick Marchetti
Capulet.....	Ethan Norris
Sampson/Apothecary/First Watchman.....	Omar Padilla
Balthasar/Peter.....	Kevin Solis
Gregory/Mercutio.....	Marcus Stimac
Prince/Paris.....	Christian Wilson

Synopsis

A long-standing feud between the Montagues and the Capulets flares up in a brawl on the streets of Verona, halted only by the arrival of Prince Escalus. Romeo, only son of the Montagues, is hopelessly in love with the unattainable Rosaline. Attempting to shake him out of his melancholy, his friend Mercutio and cousin Benvolio persuade him to go to a party at the Capulets' house. There he meets and falls instantly in love with Juliet, the Capulets' only daughter, and she with him. With the help of Juliet's Nurse, they are secretly married the next day by Friar Laurence. Juliet's cousin Tybalt quarrels with Romeo and in the fight which ensues Mercutio is killed. Romeo avenges his friend's death and kills Tybalt, for which he is banished from Verona on pain of death. After spending a single night with his bride, he escapes to Mantua. Juliet learns that her parents plan to marry her to Count Paris. Distraught, she turns to Friar Laurence, who devises a plan. He gives her a drug which will make her appear to be dead. The intention is that her parents will place her in the family tomb and when she awakes from her drugged sleep, Romeo will be waiting to escape with her to Mantua. When Romeo returns to Verona, he believes her really to be dead and kills himself. Waking to find Romeo dead beside her, Juliet kills herself. The two families, united in grief, vow to end their feud.



Monalisa Amidar (Montague) is grateful to be making her debut with Shakespeare Dallas. Her favorite credits include *Laughing Wild* with L.I.P. Service, *Kentucky* with IMPRINT Theatreworks, and *The Two Gentlemen of Verona* with Altered Shakespeare. She most recently appeared in play readings by AAPI playwrights: Carol King's *too much skin*, Karissa Murrell Myers' *Blood of My Mother's* with Wayward Sisters Theatre Ensemble, Ayla Xuan Chi Sullivan's *Last Stop* with TOSOS NYC, and in *UNALIENABLE Monologue Project* with Barkada Theater. Monalisa is the founder of Diwa Theater and the DFW Asian American Creatives. She

holds an M.A. in Visual & Performing Arts from UT Dallas and a B.A. in Theatre from Pepperdine University. Her art is in service of uplifting women and children of immigrant and refugee families. She is currently training in intimacy direction and coordination focused on creating and advancing safer, consent-forward, cultural/color-conscious, anti-racist spaces for People of the Global Majority artists.



Nicole Berastequi (Tybalt) Recent Credits at SD include *Macbeth* (Lady Macbeth), *Shakespeare in Love* (Queen Elizabeth), *The Taming of the Shrew* (Katherina), *Titus Andronicus* (Tamora), *King Lear* (Regan), *Romeo & Juliet* (Lady Capulet), *Antony & Cleopatra* (Charmian), *A Midsummer Night's Dream* (Helena), *As You Like It* (Phoebe), *The Two Gentlemen of Verona* (Silvia). **National/International:** Orchestra of New Spain: *Iphigenia en Tracia* (Electra), *Las Nuevas Armas de Amor* (Astrea); City Attic Theater (Off-Off Broadway): *On the Verge* (Fanny). **Regional:** The Drama Club: *Wild, Wicked, & Wyrld* (Multiple Roles);

The Complete Works of Shakespeare Reading Series: *The Tempest* (Caliban), *Cymbeline* (Imogen), *Measure for Measure* (Isabella), *Twelfth Night* (Olivia), *Henry VI, Pt. 2* (Queen Margaret), *Henry VI, Pt. 3* (Queen Margaret), *Venus & Adonis* (Calliope); Project X Theater: *The Little Deaths--Behind the Burlesque* (Coco L'amour) **Education/Training:** Southern Methodist University: B.F.A. Acting; British American Drama Academy (Oxford, England): Studied with Fiona Shaw, Sir Derek Jacobi, Mark Wing-Davey, and Barry Kyle



Rosaura Cruz (Lady Capulet) is the Executive Director of Junior Players, an arts organization dedicated to empowering young voices by providing free, high quality arts programming to North Texas children and youth. As an alumna of the program herself, Rosaura has successfully led Junior Players through a number of new initiatives since stepping into the Executive Director role in 2015. Rosaura is responsible for the organizational strategy, artistic quality of the programs, board governance, fund development, staff management and overall director of the agency. Additionally, Rosaura was recently an honoree in the

2020 class of Dallas Business Journal's 40 Under 40 and is currently represented by The Campbell Agency with personal artistic credits including work with a myriad of local theater companies. She is a strong business development professional with a Bachelor of Arts (B.A.) focused in Theater Arts and Performance Studies and in Criminal Justice from University of North Texas.



Marti Etheridge (Benvolio) is delighted to be returning with Shakespeare Dallas where credits include Marti in *The Complete Works of William Shakespeare (Abridged) [Revised]*, and Lady MacDuff in *Macbeth*. Recent credits include *Pompeii* with Kitchen Dog Theater, *Bippy Bobby (1&2)* with DGDG. *Solstice (1&2)* with Theater Three and a whole vast array at Ochre House Theater (credits over 12). She has a degree in Performance from the University of North Texas. More information can be found at marycollins.com.



Adrian Godinez (Friar Laurence) is delighted to be returning with Shakespeare Dallas where credits include Adam in *Shakespeare in Love*, Montano in *Othello*, Curtis in *The Taming of the Shrew*, Ensemble in *Titus Andronicus*, Bardolph in *The Merry Wives of Windsor*, and Diggory in *She Stoops to Conquer*. Other credits include Celauro in *Orchestra of New Spain's Love Conquers Impossible Love* and Emanu in *Teatro Dallas' Automobile Graveyard*. Favorite credits include Don John the Bastard in *Much Ado About Nothing*, Demetrius in *A Midsummer Night's Dream* for Onstage at Bedford, Corporal Crow in *Wild Oats*

and Puppeteer for *Tales From Mt. Olympus* at Theatre Three. Adrian has also been involved in ensemble performances for The Shakespeare Dallas' Complete Works of Shakespeare Series at the AT&T Performance Art Center and is a Junior Players Alumni. Adrian currently works as a Sr. Digital Producer at AT&T Virtual Studio.



Francine Gonzalez (Abraham/Sister Joan/ Second Watchman) is delighted to be returning to Shakespeare Dallas where credits include Elizabeth in *Pride & Prejudice*. Recent credits include *It Came From Theatre Three* with Theatre Three, and the 2021 New Works Festival with Kitchen Dog Theater. She has an Acting BFA from Southern Methodist University.



Kristen Lazarchick (Juliet) is delighted to be returning with Shakespeare Dallas, after being seen in the winter production of *Pride and Prejudice*. Other credits include *Radiant Vermin* (Kitchen Dog Theater), *Us/Them* (Echo Theatre), *Lipstick* (Flexible Grey Theatre Co.), and *The Seagull* (Eccentric Bear Theater Co.). She also recently Contributed to Shakespeare Dallas's Educational Program of *Romeo & Juliet*. She received a BFA with a specialization in Acting from SMU and is represented by Kim Dawson Agency. Kristen would like to thank you for supporting the arts, after such a hard year for us all.



Nick Marchetti (Romeo) is beyond delighted to finally be making his debut with Shakespeare Dallas! Most recently, he has been able to play Orsino in *Twelfth Night*, and Phoebe/Charles in *As You Like It* with Flagstaff Shakespeare, as well as Achilles in *Troilus and Cressida* with Barefoot Shakespeare in NYC. He received his BFA in Drama from OU, where he also spent a semester in Arezzo, Italy studying the language, working in a kitchen, and even visiting Verona. When not on the Shakespeare Dallas stage, he can also be found working closely with raptors, training and becoming close friends with 'Blue' at the Jurassic

World Exhibition in The Grandscape.



Ethan Norris (Capulet) last performed for Shakespeare Dallas as King Duncan in *Macbeth*, both Dukes in *As You Like It*, and Ghost/Claudius in *Hamlet* in 2019. In 2018, he appeared as both Antipholus twins in *The Comedy of Errors* and Duke in *Othello*. Other favorites for Shakespeare Dallas include Ford in *The Merry Wives of Windsor*, Dogberry in *Much Ado About Nothing*, Carbon in *Cyrano de Bergerac*, and Don Armado in *Love's Labour's Lost*. He also participated in 23 of 40 productions during SD's *Complete Works* series, presented by the Mankoff Family Foundation. He is grateful to have been in projects for Theatre 3,

Water Tower Theatre, Theatre Arlington, Casa Mañana, Dallas Children's Theatre, and Shakespeare Everywhere- Dallas. Ethan has trained at Texas Wesleyan, Texas A&M, and under numerous patient professionals, and it must be said that he is ecstatic to be back at Samuell Grand Park with the wonderful people of Shakespeare Dallas!



Omar Padilla (Sampson/Apothecary/First Watchman) is delighted to be making his debut with Shakespeare Dallas. He has worked with different theatre companies around DFW, including Undermain Theatre, Dallas Theater Center, Prism Theatre Movement, Cara Mia Theatre Co., Dallas Children's Theatre, Teatro Dallas, Danielle Georgiou Dance Group, Ochre House, Kitchen Dog Theatre, Altered Shakespeare, Theatre Arlington, and Shakespeare in the Bar. Film credits include "The Dark Ruins" (feature), "That" (short film), "The Monster in his Labyrinth" (short film), "Reborn" (feature), "Secuestro" (feature), and "Garō" (anime).

He's been a teaching artist for the last six years working with organizations such as Junior Players, Dallas Summer Musicals, Nine 9 Agency, Cara Mia Theatre Co., Teatro Dallas, Water Tower Theater, The Flame Foundation, and Bella Modeling School. Omar is represented by the Kim Dawson Agency



Constance Gold Parry (Nurse) is grateful to be returning to Shakespeare Dallas for another opportunity to play! Shakespeare Festival credits include: *Hamlet* (Gertrude), *The Merry Wives of Windsor* (Mistress Page), *She Stoops to Conquer* (Mrs. Hardcastle), *The Winter's Tale* (Paulina), *Pericles* (Dionyza); Wingspan Theatre: *The Occupant* (Louise Nevelson) *Blind Date* (Dolores), *Sidhe* (Marie), Echo Theatre: *Stop Kiss* (Callie), Teatro Dallas: *Volver* (Bruna), *House of Bernada Alba* (Prudencia), *The Labyrinth* (Micaela) Upstart Theatre: *The Year of the Rooster* (Lou Pepper), New Horizons: *Conversations*

with God... (Conni Jo), Project X Theatre: *One in 3* (Kayla & Dr. McCauley), Classic Theatre Company: *Les Liaison Dangereuses* (Madame de Merteuil), *The Father* (Laura), *The Queens* (Anne), *Salome* (Salome), *Equus* (Dora Strang), *Merchant of Venice* (Narissa), *The Taming of the Shrew* (Bianca), *Tis Pity She's a Whore* (Hippolita), *The Balcony* (Carmen), Classical Acting Company: *Triumph of Love* (Corine), Undermain Theatre: *Puppets Delirious* (Chorus), *Bremen Coffee* (Geesche). **Education/Training:** Shakespeare Intensive: Dave Demke. Licensed Physical Therapist with a Women's Health Specialization Certification.



Kevin Solis (Balthasar/Peter) is super excited to finally be making his debut with Shakespeare Dallas! Some of his favorite credits include *In The Heights* - Dallas Theater Center, *The House on Mango Street* - Cara Mía Theatre Co., and *Sweeney Todd* - L.I.P. Service. Keep up with Kevin on IG: Sirkevkykev



Marcus Stimac (Mercutio/Gregory) is thrilled to return to the Shakespeare Dallas stage. Previous roles include *The Taming of the Shrew* (Hortensio), *Quixote* (Innkeeper), *The Tempest* (Stephano), and others. He has been seen on various stages around Dallas including Shakespeare Everywhere, Undermain Theatre, and Dallas Theater Center. Marcus also voices several characters for Funimation such as *One Piece* (Dr. Hogback), *Ghost in the Shell Arise* (Saito), *Magic Index* (Amata Kihara), and more. Marcus holds a BFA in Acting from Southern Methodist University. For more info, please visit marcusstimac.com.



Christian Wilson (Paris/Prince) is elated to be making their Shakespeare Dallas debut back home in the city where it all started. Recent credits include *The Winter's Tale* with The Goodman Theatre, *Much Ado About Nothing* at Arkansas Shakespeare Festival, and *The Recruiting Officer* with American Players Theatre. They also recently appeared in Chicago PD's Season 6 final episode *Reckoning*. They have an MFA in Acting from the University of Illinois Urbana/Champaign and a BA from Morehouse College. They have a rewarding day job for a school near to their heart, Lancaster High, their alma mater!

About the Production Team

Cindy Ernst Godinez (Properties Design) is very happy to return to props design for Shakespeare Dallas. Shakespeare Dallas credits include: *Hamlet Project*, *The Wars of the Roses*, *Pride and Prejudice*, *Macbeth*, *Shakespeare in Love*, *As You Like It*, *Hamlet*, *Othello*, *The Taming of the Shrew*, *The Comedy of Errors*, *Titus Andronicus*, *The Tempest*, *Richard III*, *She Stoops to Conquer*, *As You Like It*, and *Cyrano de Bergerac*. She also designed costumes and props for multiple readings in Shakespeare Dallas' five-year initiative of *The Complete Works of William Shakespeare*. Kitchen Dog Theater credits include *Props Design for Last Ship to Proxima Centauri*, *Alabaster*, *Queen of Basel*, *Wolf at the Door*, *A Love Offering*, *Reykjavik*, *You Got Older*, *POMPEII!!!*, *Ironbound*, and *Br'er Cotton*, including *Set Design for 26 Miles and 3: Foote*. *Set/Production designs for Waiting for Lefty*, *Apartment Plays*, *The Violet Hour*, and *Suburbia for Upstart Productions*, *A Most Dangerous Woman for Echo Theatre*. She has a Bachelor's Degree in Drama from University of Dallas. Cindy is an artistic company member of Kitchen Dog Theater.

Alett Gray (Assitant Stage Manager) Alett is very excited to be working with Shakespeare Dallas! She is currently working with Echo Theatre in numerous roles such as Producer, Company Manager, and of course, Stage Manager. From independent companies like Undermain Theatre, to regional companies like Dallas Theater Center as well as summer festivals such as FIT, Ms. Gray has called "places" on many a stage. Alett holds a Bachelor of Science in Theatre Education from McMurry University.

Aaron Johansen (Lighting Design) is pleased to be returning to Shakespeare Dallas! Previous collaborations have included: Dallas Theater Center; Dallas Children's Theater; Second Thought Theater (Artistic Associate/Resident Lighting Designer); Kitchen Dog Theater (Company Member); Theater Three; Stage West; Uptown Players; Cry Havoc Theater Company; Cara Mía Theatre Co and Sweet Tooth Hotel Art installation. Aaron recently became the co-lighting director for the Drone Racing League. By day, Aaron is the Lighting Manager for the AT&T Performing Arts Center in the arts district of Dallas! Follow my work and me on Instagram @Famoustrendywizard.

About the Production Team

Korey Kent (Costume Design) is a costume designer, director, and producer local to Dallas. Regional Credits include: Shakespeare Dallas: *The Complete Works of William Shakespeare (Abridged) [Revised]* and *Hamlet*; Kitchen Dog Theater: *Queen of Basil*, *Pompeii*, *Paper Flowers*, *Thinner than Water*, *Becky Shaw*, *Betrayal*, *Boom* (Costume Designer), *The Chairs*, *Titus Andronicus* (Asst. Director); The Drama Club: *Faust*, *Wild Wicked Wyrld* (Costume Design); Theater Three: *Once*, *Heisenberg/Actually*, *Laugh* (Costume Design); Second Thought Theater: *Great God Pan*, *Cock* (Costume Design); Dallas Theater Center: *A Christmas Carol*, *Cabaret*, *Arsenic and Old Lace* (Asst. Stage Manager). Korey is an Artistic Company Member at Kitchen Dog Theater and an Artistic Associate for Drama Club. Additionally, he serves as the Company Manager and Associate Producer for Shakespeare Dallas and is a member of Actor's Equity Association. Korey has a B.F.A. in Theater Studies from Southern Methodist University. Additionally he serves as the Company Manager and Associate Producer for Shakespeare Dallas and is a member of Actor's Equity Association. Korey has a BFA in Theater Studies from Southern Methodist University

Sara J. Romersberger (Flight & Movement Choreographer) is thrilled to be back creating live theatre with Shakespeare Dallas where credits include *Romeo and Juliet*—the film, *The Taming of the Shrew*, *The Comedy of Errors*, *Quixote*, *She Stoops to Conquer*, *The Complete Works of Shakespeare (Abridged)*, *Much Ado About Nothing*, *Tartuffe*, *A Midsummer Night's Dream* (Director); *Twelfth Night*, *Coriolanus*, *Hamlet*, *As You Like It*, *Cymbeline*, *The Merry Wives of Windsor, TX*, *The Merchant of Venice*, *Othello*, *All's Well That Ends Well*, *Macbeth*, *A Midsummer Night's Dream: The Musical*, *The Tempest*, *As You Like It...celebrating over 20 years working with SD*. Recent/Favorite credits in the Metroplex include *Fair Assembly: Romeo and Juliet*, *Undermain Theatre: The Night Alive*, *An Iliad*, *Theatre Three: On the Eve*, *The Grapes of Wrath*. Sara is Associate Professor of Theatre/Movement, Southern Methodist University, and holds a Certificate École Internationale De Théâtre Jacques Lecoq and works nationally and internationally.

About the Production Team

Amanda Ruby (Stage Manager) is delighted to be returning to Shakespeare Dallas where credits include *Hamlet*, *The Taming of the Shrew*, *The Merry Wives of Windsor*, *Julius Caesar*, *Othello*, *The Merchant of Venice*, *Macbeth*, *Much Ado about Nothing*, and *Shakespeare in Love*, as well as several readings with the Complete Works Reading Series. This will be Amanda's first production of *Romeo and Juliet* and is thrilled to add this all-time favorite to the list. Amanda is a graduate of Texas Woman's University with a Bachelor of Arts in Drama.

Jeffrey Schmidt (Set Design) is happy to return Shakespeare Dallas where credits include scenic designs for *A Midsummer Night's Dream* and *Pericles* as well as playing Benedick in *Much Ado About Nothing*. Recent credits include directing, designing and filming Theatre Three's *The Immigrant*, designing *The Music Man*, and editing *Love and Kindness in the Time of Quarantine*. He has worked with many of the professional theaters in the metroplex including Dallas Theater Center, Casa Mañana, Shakespeare Dallas, Trinity Shakespeare, Kitchen Dog Theater, Undermain Theatre, Dallas Children's Theatre, Second Thought Theatre, StageWest, and WaterTower Theater to name a few. Jeffrey has worked professionally in broadcast, film, stage and behind the scenes for over 25 years. Recently, he's made appearances on *Queen of the South*, *American Crime* and worked on a live cinema project called *Distant Vision* with Francis Ford Coppola. He's Artistic Director of Theatre Three and co-founder of the acclaimed The Drama Club.

Jenni Stewart (Director/Associate Artistic Director) is excited to be returning for her fifteenth season of Shakespeare in the Park. Jenni serves as the Associate Artistic Director, as well as manages all of SD's flagship programs. In May of 2017, Jenni completed a 5-year partnership with the AT&T Performing Arts Center to produce "The Complete Works of William Shakespeare," a canon completion project that produced the entire body of Shakespeare's work. Jenni served as Treasurer of the Shakespeare Theatre Association, an international organization established to foster artistic, managerial, and educational leadership for theaters focused on Shakespeare, from 2017 - 2020. Jenni is also a director, actor, and producer and was selected as Best Director of 2018 by the Dallas Observer for her production of *The Taming of the Shrew*. She serves as a Producing Artist at Project X: Theatre, working on such notable projects as Erik Ehn's *Diamond Dick: The Tulsa Race Riots of 1921*, *BOY*, and his debut film *Maid*. Jenni joined the Board of Directors of Project X: Theatre in 2010.

About the Production Team

Kellen Voss (Sound Design) Kellen graduated from Full Sail University in Orlando with a degree in Recording Arts before moving to Dallas to work for a studio specializing in English dubs of anime films. He splits his time between theatre, film, television, music, and video game projects, including Dragonball Z and Borderlands 2. Favorite theatre credits include WaterTower Theatre's *Native Gardens*, *Discord*, *Bright Half Life*, *Lord of the Flies*, *Honky*, *Good People*, *Dogfight*, *The Great American Trailer Park Christmas Musical*, and *Sweet Charity*, Kitchen Dog's *Trevor*, *A Stain Upon the Silence*, *I'm Gonna Pray for You So Hard*, *Wilde/Earnest*, *The Arsonists*, *Detroit and BBQ Apocalypse*, Stage West's *Deer*, *Ann*, *The Nether*, *Explorer's Club*, and *Wait Until Dark*, Nouveau 47's *Metamorphosis II*, Echo Theatre's *Precious Little*, and Theatre Three's *Memphis*, *The Hot Mikado*, *On The Eve*, and *Hands on a Hardbody*. This is his first season at Shakespeare Dallas.



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Twelfth Night

January 14 - 23, 2022 at 8:00pm

Viola and her twin brother Sebastian have been shipwrecked; each believes the other to be drowned. Disguises, love triangles, tricks, and happy reunions ensue! Directed by Mason York.



Hamlet

June 22 - July 22, 2022 at 8:15pm

Young Hamlet returns home to discover the world-shattering news that his father is dead, and his mother has married his father's brother. A ghostly encounter leads to madness, revenge, death, and the downfall of the kingdom. Directed by Christie Vela.



A Midsummer Night's Dream

June 15 - July 23, 2022 at 8:15pm

One of the Bard's most popular plays! A story of order and disorder, reality and appearance, and love and marriage. Directed by Raphael Parry.

Reserve tickets at www.shakespearedallas.org,
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