



shakespeare.
dallas
the people's theatre

PRESENTS



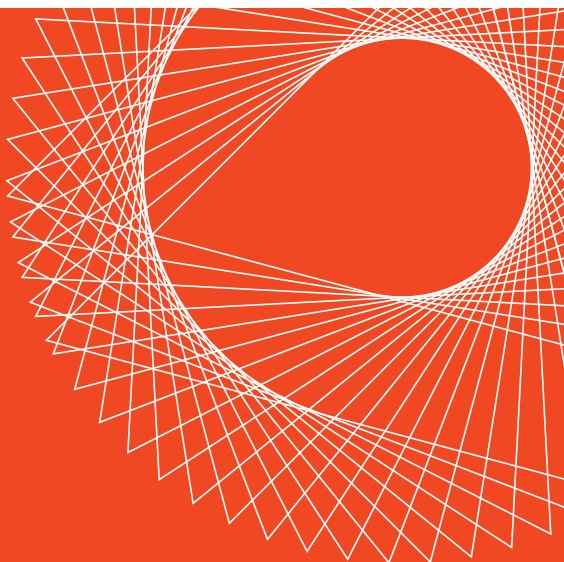
HAMLET PROJECT

June 3 - 13, 2021 at 8:15pm

Samuell-Grand Amphitheatre
Dallas, Texas

Akin Gump

STRAUSS HAUER & FELD LLP

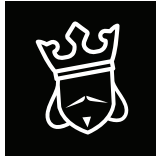


Supporting visionaries in the arts

We are proud to support
Shakespeare Dallas.

akingump.com

@2021 Akin Gump Strauss Hauer & Feld LLP. All rights reserved. Attorney advertising.
Prior results do not guarantee a similar outcome.



shakespeare.

dallas

the people's theatre

PRESENTS

HAMLET PROJECT

With Original Monologues by
Migdalia Cruz and Erik Ehn

June 3 - 13, 2021

Samuell-Grand Amphitheatre
1500 Tenison Parkway
Dallas, TX 75223

Welcome to the People’s Theatre.

Love. Family. Ambition. Betrayal. At Shakespeare Dallas we’ve been bringing timeless themes like these to life for almost 50 years. As North Texas’ leading professional theatre company performing the works of William Shakespeare, we believe that Shakespeare is for everyone. That means providing fun and accessible indoor and outdoor theatre, integrated school programs and cultural enrichment for people of all ages and backgrounds. For many, interacting with Shakespeare Dallas is a tradition that has crossed generations and delighted guests since our founding.

Our Mission

Using Shakespeare’s works as a cornerstone, Shakespeare Dallas serves the Southwest region with fun and accessible indoor and outdoor theatre, integrated school programs, and cultural enrichment for people of all ages and backgrounds.

Shakespeare Dallas Staff

Executive & Artistic Director	Raphael Parry
Associate Artistic Director.....	Jenni Stewart
Director of Community Engagement	Marie Facini
Production Manager.....	Adrian Churchill
Company Manager.....	Korey Kent
Programs Associate.....	Meagan Harris
Membership & Marketing Associate.....	Sterling Arroyo
Artistic Associate/Director of Educational Tours.....	Marco E. Salinas
Artistic Associate	Linda Blase
Director of Training	Gregory Lush

Shakespeare Dallas is a member of the Shakespeare Theatre Association and the Theatre Communications Group.

SUPPORT THE ARTS

You are heart and soul of Shakespeare Dallas. With your support, you help bring Shakespeare to more than 30,000 of your neighbors each year, revive our arts community, and deliver high-quality theatre and programs to children and adults across North Texas. Please join us today with a donation to make the world of Shakespeare come alive for new audiences.

3 Ways to Give at the Park

1

Dip Your Card

Find DipJars by our Shoppe and entrance

2

Text to Give

Text PARKHERO to 202-858-1233 and receive a donation link



3

Scan this QR code

Use the camera on your smartphone



You can also mail a check (payable to Shakespeare Dallas) to our offices at 1250 Majesty Dr, Dallas, TX 75247 or visit www.shakespearedallas.org/give to donate. For questions, please contact Marie Facini, Director of Community Engagement at mfacini@shakespearedallas.org.

Shakespeare Dallas is a non-profit organization exempt from federal tax under section 501(c)(3), (EIN# 23-7227157) of the Internal Revenue Code. Your gift is fully tax-deductible as allowed by law.

About the Executive & Artistic Director

Raphael Parry

Executive and Artistic Director

Noted director and actor Raphael Parry has been with Shakespeare Dallas since 2002. In January 2008, Mr. Parry assumed the role of Executive and Artistic Director of Shakespeare Dallas. During his tenure at SD he has directed *Shakespeare in Love*, *King Lear*, *The Compleat Wrks of Wllm Shkspr (abridged) [revised]*, *Tartuffe*, *Pericles*, *Twelfth Night*, *Cyrano de Bergerac*, *The Two Gentlemen of Verona*, *Julius Caesar*, *The Taming of the Shrew*, *Othello*, *Romeo & Juliet*, *The Tempest*, *The Winter's Tale*, *The Comedy of Errors*, *Hamlet* and a world premiere adaptation of *Henry IV Parts 1 and 2*. He most recently played the role of Titus Andronicus in *Titus Andronicus*. Before serving in his current role as Executive & Artistic Director and his former role as Producing Artistic Director, Raphael was a guest artist and directed *Macbeth* and *A Midsummer Night's Dream*. He also acted in SD productions from 1984 including *Twelfth Night*, *Richard III*, *The Merry Wives of Windsor*, and *King Lear*.



Mr. Parry is the co-founder and former Co-Artistic Director of Undermain Theatre. During his tenure at the Undermain, Raphael directed and acted in over 40 productions. Memorable projects at the Undermain include *Goose and Tom Tom*, *Ghosts*, *Disgrace*, *Camino Real*, *The Deatherians*, an international tour to Macedonia of *Sarajevo*, and play commissions from long-time collaborator Erik Ehn including *The Red Plays*, *Beginner*, and *Shiner*. Additional selected directing/performance credits include *An Almost Holy Picture* (Echo Theatre); *The Chairs*, *Road*, *Fool For Love* (Kitchen Dog Theater); *Tartuffe*, *A Christmas Carol* (Dallas Theater Center), and *A Streetcar Named Desire* (Zachary Scott Theater in Austin).

A recipient of citations from the Dallas Theatre Critics' Forum and the Leon Rabin Awards, Raphael was recognized for his ongoing contributions to the theatrical scene with the Dallas Theatre League "Standing Ovation Award" in the fall of 2006. He is also the Director of "Texas Bound - Arts and Letters Live," a literary series presented at the Dallas Museum of Art and is the Chief Artistic Officer of Project X: Theatre, whose recent production of *Diamond Dick: The Tulsa Race Riots of 1921* went to NYC to win multiple top 10 and "best of" lists and was cited by the Dallas Critics Forum Awards.

About the Playwrights

Erik Ehn is an American playwright and director known for proposing the Regional Alternative Theatre movement. The former dean of theater at CalArts, the California Institute of Arts, he is the former head of playwriting and professor of theatre and performance studies at Brown University. His published works include *The Saint Plays*, *Beginner*, and *13 Christs*. Ehn is a playwright, educator and theorist of contemporary theater. Nearly a decade ago, he collaborated with Janie Geiser on *Invisible Glass*, which is itself inspired by Edgar Allan Poe's short story, "William Wilson." It premiered at the Roy and Edna Disney/CalArts Theater (REDCAT) in April 2005. His play *Maria Kizito* is based on the 1994 genocide in Rwanda and is the result of his research in that Central African country. Its premiere launched Atlanta's 7 Stages 2004-05 season. Ehn's work includes *The Saint Plays*, an ongoing cycle of plays loosely based on the lives of the saints and biblical characters. Other plays include *Book of Tink*, *Heavenly Shades of Night are Falling*, *No Time Like the Present*, *Wolf at the Door*, *Tailings*, *Beginner*, *Ideas of Good and Evil*, *13 Christs* and an adaptation of William Faulkner's *The Sound and the Fury*. Additionally, he co-wrote the musical *Shiner* with Octavio Solis. His dramas have been produced in San Francisco, Seattle, Austin, Dallas, New York City, San Diego, Baltimore, and Chicago. Ehn's *Soulographie: Our Genocides*, a series of 17 plays, was presented as a two-day marathon at La MaMa in 2012. Together the plays examine the relationship of 20th century America to genocide in the United States, Central America, and East Africa. About half of the plays in the cycle incorporated puppetry. Although most of the plays in the cycle had previously been performed individually, the production presented them together for the first time. Ehn is co-founder and co-artistic director, alongside Lisa Bielawa, of the Tenderloin Opera Company in San Francisco and also an artistic associate of San Francisco's Theatre of Yugen. He is a co-founder of the RAT movement, an international network of alternative theaters. He was a recipient of the Alpert Award in the Arts in 2002 and a Whiting Award in 1997. Ehn is the founder of an annual conference called "Arts in the One World," which brings together performing artists, scholars, and human rights activists to investigate theater on the subject of genocide and reconciliation. Ehn also travels to Rwanda and Uganda annually with students and other professionals, to explore the role of art in recovery from violence.

About the Playwrights

Migdalia Cruz is a Bronx-born, award-winning multi-platform playwright, lyricist, translator, and librettist of more than 60 works including: *El Grito Del Bronx*, *Cigarettes & Moby-Dick*, *The Book of Miaou*, & *Frida*, produced in venues such as BAM, Latino Chicago Theater Company, Mabou Mines, A.R.T., National Theater of Greece, Houston Grand Opera, Ateneo Puertorriqueño, & Teatro Vista. An alumna of New Dramatists, she received grants from the NEA, McKnight, NYFA, NYSCA, and Pew/TCG Foundations, and was named the 2013 Helen Merrill Distinguished Playwright. Migdalia was nurtured by Sundance, the Lark, & by Maria Irene Fornés at INTAR. She taught for the Fornés Playwriting Workshop, Princeton, the Actor's Center/NYC and LaMaMa/Umbria/Summer Intensive. She is the current co-chair of the DGF Playwriting Fellows 2019-2021 with Lucy Thurber, a mentor to the NYC Latinx Playwrights Circle; and recently received a commission from Clubbed Thumb via NYSCA to write *Fish Tank* and INTAR to write *Lives of the New Kind of Saints* with composer, Cristian Amigo.

Recent Projects: *Fur* @ Teatro Dallas, March 2019 and *Boundless Theatre* in NYC at NextDoor @ NYTW, Oct/Nov 2019; *What If Under The Bed...?* @ NyLonFusion (NYC), March 2020; *lookinglass: some thoughts on day four* @ PlanetConnections' "Love & Kindness During Quarantine," June 2020; *Meat & Other Broken Promises* @ Homebound Project 4th Edition, July 2020; *Never Moscow about Chekhov, consumption, and marriage* workshopped at U. of Evansville, November 2020; *Richard III* translation (a PlayOn!Shakespeare Project) @ TheatreSpace NorthEast (Sunderland, England), Summer 2020 and *Macbeth* in 2021; a geo-located live theater performance in Battery Park, *Lives of the New Kind of Saints* @ INTAR, November 2020; and her *Macbeth* translation (a PlayOn!Shakespeare Project) is currently playing in a "Next Chapter" podcast, directed by Edward Torres and launched in April 2021.

Thank you to the cast and crew for breathing life into Yorick's Last Laugh: a dead comedy jam wherein he spills the "T" about the Danish royal family @Shakespeare Dallas.

How Hamlet Was Retold by A Clown: Notes on a Process

by Migdalia Cruz

When Raphael Parry and Jenni Stewart asked me to retell the story of the melancholy Dane as a monologue for one actor, I searched for a way to reframe it in a new voice. I was energized by the challenge and grateful for this opportunity with a play I had always found too contemplative for my taste. I'm a Macbeth fan. Action and consequence. Hamlet always seemed to need more humor and a quicker pace. Hamlet began in mourning and loss, while Macbeth in rage and ambition. So as I read several versions of Hamlet, I thought about a character one never hears from in the play: Yorick. He could be fun. He would have a lot to say I imagined about the Danish royal family in whose clownish employ he died—only to have his skull tossed about by its prince—as he once again contemplates death. And his status as an underling “othered” by the royal household made him closer to the characters I am most closely aligned to in society, and the ones whom I prefer to explore.

And so began my writing journey with Yorick, the dead clown, as my guide. A joke-teller, a limerick master, a pratfall prodigy who imparts the story of Hamlet as he observed it from his years at court and his newer home in the bone-yard. I hope I found a way to show his fun, his pragmatism, his underclass/undercover way of seeing his employers who controlled not only his job, but his life. I imagined him as he might imagine himself, trapped in purgatory and searching for a way out so he can finally rest. His punishment: forced to tell the story of Hamlet over and over again until he gets the okay to move on to another dimension. Heaven or Hell beckons him. He would be happy with either, as long as he escapes this in-between place—but he does hope for Heaven. Also, I wanted Yorick to find his own way through the language of the original play and had him speak in his own brand of iambic pentameter to make specific and personal his version of Elizabethan language.

I hope this version helps bring Hamlet into the 21st Century and champions the everyman “Yorick” in all of us. Thank you to Raphael, Jenni and all the brilliant actors who will each spin through this world in 24-hour bursts of creativity and inspiration.

I feel blessed to have taken this ride with them and you all.

Notes on Buck Moon

by Erik Ehn

The script's reason-for-being roots directly in friendship with and admiration for the work of Raphael Parry and Jenni Stewart, whose comradeship, fidelity, depth-of-purpose, and keen love of Shakespeare have been lodestones (for myself, for an expansive community) for years, especially during the demanding path of the past many months. Shakespeare survived plague, and his surviving survives, in the playfulness and intelligence of a company like Shakespeare Dallas.

Then, too, the project has an inviting logic of its own: a mono-logic. There is an inherently solar, personal quality in many of Shakespeare's plays, especially ones named for individuals. The history plays stretch this (their subject is the making of a national character—so a tacit national soliloquy, plural and extensive in time), but King Lear, Othello, Macbeth, and Hamlet fit the bill, centering as they do on a scramble to composition a self in an emergency: a circumstantial storm. Hamlet coheres around Hamlet's quest for private coherence—a search for being that allows for apt doing (a search for character that promotes or at least allows for dramatic action).

The move a half-hour play makes is very different from the move made by a longer version... but the rapid sweep, in this attempt, is made along the same course, built of the same stuff, all words set in the same order. The rate not a corrective or lark; it is meant to expose some native truths in the original, the way time-lapse photography makes new sense of a day. Buck Moon is the same arrow fired at the same target—at closer range.

Some critics have that the action of the play takes place in July, so the title, Buck Moon. The prime element of the original that this abbreviation organizes and drives home is the fracture that happens in many of Shakespeare's works. He often opens with a distortion or disease (an exile, a wound, a disaster, a grotesque effort at control) that ruptures to a space of freedom/ruin (a forest where social conventions are loosened or abandoned; a mental state in shambles; a state out of temper; dizzied physics in a passionate, swirling cosmos). With logic gone south, the only way to bring what's left of the story home is to quit and start over. A storm, an irrational, even arbitrary priority, or a mad collapse to melodrama, jettison accumulated narrative and clean the mess by hastily scooping together a deck lighter by several cards.

Buck Moon highlights the rupture. The monologue is essentially a four-card deck: there is the voice of Hamlet, then voices he recalls: Ophelia, and—everyone else. The stage directions are an internalized sense of fate; a superego.

Language has been compressed in places to create new constructions and new senses. In a very few places, and always only in the stage directions, new language has been added.

The piece is less Hamlet's story, than the whoosh of his story. The speed is meant to make a native dramaturgical disaster more palpable—a sonic boom typical of Shakespeare's writing. Grateful to Shakespeare Dallas to have room for this whooshful thinking.

(I had a dream the other night that Hamlet performed a Noh version of Hamlet to entertain his pirate captors... An adaptation for another day).

HAMLET PROJECT

Thursday, June 3, 2021

CAST

Featuring performances by Christopher Llewyn Ramirez and Parker Gray



Christopher Llewyn Ramirez* is a member of Dallas Theater Center's Diane and Hal Brierley Resident Acting Company, where his credits include: American Mariachi; In the Heights; Twelfth Night; Sweat; White Rabbit Red Rabbit; Hair; Hood: The Robin Hood Musical Adventure; Public Works Dallas' The Tempest. Chris received his B.F.A. in Theatre Performance from Baylor University in 2013. His other stage credits include The Great Distance Home, Elliot, A Soldiers Fugue (WaterTower Theatre); Empathitrax (Second Thought Theatre); An Octoroon (Stage West); It Shoulda Been You, Titanic (Uptown Players); Zoot

Suit, blu, Crystal City 1969 (Cara Mía Theatre Co.); Hands on a Hardbody (Theatre Three); The Winter's Tale, Pericles, The King's Face (Shakespeare Dallas); director of Little Shop of Horrors (Junior Players and University of Texas at Dallas). He taught high school theatre for three years at the Jack E. Singley Academy in Irving, TX where his UIL one-act-play team advanced to the 6A state meet with Shipwrecked! An Entertainment, the Amazing Adventures of Louis De Rougemont (As told by himself) in 2016. He is a voice actor with FUNimation and is represented by the Kim Dawson Agency.

@chrisllewynramirez



Parker Gray* is very excited to be returning to Shakespeare Dallas after appearing in Titus Andronicus and Richard III—and to the stage for the first time in over a year! Recent credits include: One Man, Two Guvnors, A 3D Adventure (Circle Theatre), A Christmas Carol, (Dallas Theater Center), Hand to God (WaterTower Theatre), He Brought Her Heart Back in a Box, Galileo (Undermain Theatre), Newsies (Lyric Stage), the World Premiere musical POMPEII!, Feathers and Teeth (Kitchen Dog Theater), An Act of God, Romeo and Juliet, The Aliens (Stage West), King Lear, The Tempest and The Merry Wives of

Windsor (Shakespeare in the Bar). Parker's voice can be heard in various shows with FUNimation, and can be seen next in Macbeth with Fair Assembly. Parker would like to thank his family and Kristen for their endless support. B.F.A. in Acting from SMU. Represented by the Kim Dawson Agency.

*This actor appears courtesy of Actors' Equity Association.

HAMLET PROJECT

Friday, June 4, 2021

CAST

Featuring performances by Raphael Parry and Sally Nystuen Vahle



Raphael Parry has performed with Shakespeare Dallas since 1993. As an actor he has appeared in *Richard III*, *King Lear*, *The Merry Wives of Windsor*, *The Merchant of Venice*, *Hamlet*, *Antony and Cleopatra* and most recently played the title role in *Titus Andronicus*. Raphael has extensive acting credits with theaters throughout the region including Dallas Theater Center- *Alice: Tales of a Curious Girl*, *Tartuffe*, *A Christmas Carol*, *Taking Steps*, *The Breeder* and *The Importance of Being Earnest*. Kitchen Dog Theater- *The Chairs*, *Psychos Never Dream*, *Road*, and *Christie In Love*. Addison Center Theater- *Endgame*. Echo Theater- *An*

Almost Holy Picture. Alley Theater- *Cyrano de Bergerac*. Raphael was the Co-Founder and Co-Artistic Director of Undermain Theater from 1983 – 1999, where he performed and directed many productions. Notable productions were *Goose and Tom-Tom*, *Sarajevo* (performed in Macedonia during the Balkan war), *The Anger in Earnest* and *Earnestine*, *The Possibilities*, *Harm's Way*, *Traps*, *Fen*, *The Fever* and *The Castle*. Raphael has a decades long collaboration with playwright Erik Ehn on *Beginner*, *The Red Plays*, *Locus* and *Shiner* (co-written by Octavio Solis). He also directed a short film, *Maid* written by Erik, about the last day of Joan of Arc set in Marfa, Texas.



Sally Nystuen Vahle* has been a Dallas-based actress for more than 30 years. She is a member of Dallas Theater Center's Diane and Hal Brierley Resident Acting Company. At DTC, Sally has been fortunate to play a wide range of roles on stage over the years—her favorites include: Ouiser in *Steel Magnolias*; Mildred in *Miller, Mississippi*; Scrooge in *A Christmas Carol*; Fraulein Kost in *Cabaret*; Medea in *Medea*; and Clytemnestra in *Electra*. Most recently, Sally appeared as Tracey in *Sweat and Hannah*, Mrs. Mingot and Aunt March in *Little Women* at the Dallas Theater Center and *The Old Globe Theatre* in San Diego. Sally

is a Lunt-Fontanne Fellowship Award recipient, a Co-Founder of Dallas' Kitchen Dog Theater, and she works extensively in broadcast/voice-over. Sally is proud to serve the University of North Texas Department of Theater as Associate Professor of Acting and Voice. Sally is represented in Dallas by The Mary Collins Agency. www.sallyvahle.com and www.sallyvahlevoiceover.com

*This actor appears courtesy of Actors' Equity Association.

HAMLET PROJECT

Saturday, June 5, 2021

CAST

Featuring performances by Chris Sanders and Montgomery Sutton



Chris Sanders* is making their debut with Shakespeare Dallas. They are a founding member of Altered Shakespeare and had the honor of directing the reading of *Ashes of Aquitaine* by Glen “Rusty” Harding and Leigh Wyatt Moore, in collaboration with the Fort Worth Community Arts Center. Chris’ theatre performers credits include *Frankenstein*, *A Christmas Carol* [2016] (Dallas Theater Center), *The Learned Ladies*, *Much Ado About Nothing*, *Timon of Athens* (Shakespeare Theatre of New Jersey), *Our Town* (George Street Playhouse), *Noises Off* (Theatre 3), *Artist Descending a Staircase* (Amphibian

Stage Productions), *Obama-ology*, *Split Second* (Jubilee Theatre), *Straight White Men* (Second Thought Theatre), and the World Premiere of *The Monarch* (Soul Rep and Echo Theatres). Chris is a lecturer at the University of Texas at Dallas. Chris earned their B.A. in Theatre from Kean University and their M.F.A. in Acting from Southern Methodist University. Chris Sanders is a member of Actors’ Equity Association and is represented by the Mary Collins Agency.



Montgomery Sutton* - LONDON: *Twelfth Night* (Shakespeare’s Globe); OFF-BROADWAY: *A Midsummer Night’s Dream* (New York Classical Theatre); REGIONAL: *Shakespeare in Love*, *Romeo and Juliet*, *The Tempest* (Shakespeare Dallas), *Henry V* (Cape Fear Regional Theatre), *Measure for Measure*, *Richard III*, *Love’s Labours Lost*, *King Lear* (Trinity Shakespeare Festival), *The Winter’s Tale* (Seven Stages Shakespeare Company), Florida Studio Theatre, Second Thought Theatre, Undermain Theatre, Theatre Three, Uptown Players, Casa Manana. As Master of the Revels for Queens-based Rude

Grooms, he was an actor in *Much Ado About Nothing* and *The Witch of Edmonton* and actor-manager for *Twelfth Night*, *Romeo and Juliet*, and *The Changeling*. FILM/NEW MEDIA: 1865 podcast; *Skindiving*, *Trouble with Women*. PLAYWRIGHT: *Oedipus Rex*, *Ruins*, *Antigone*, *Broken Water* (Gilbert Theatre), *Your Colonel* (Metropolitan Playhouse), *Advent* (readings: Salt Pillar Productions, Kitchen Dog Theatre; 2015 O’Neill Finalist). DIRECTOR: Gilbert Theatre; Junior Players; Take Ten Festival (nominee, Best Director); Seven Stages Shakespeare Company. He received his BFA from NYU and was a member of the 2015 International Actors Fellowship at Shakespeare’s Globe. montgomerysutton.com @montgomerysutton

*This actor appears courtesy of Actors’ Equity Association.

HAMLET PROJECT

Sunday, June 6, 2021

CAST

Featuring performances by Maryam Obaidullah Baig and Joanna Schellenberg



Maryam Obaidullah Baig was born and raised in Pakistan. Baig's many credits include writing and directing *Ban the Tal* through Project X Dallas, a multimedia performance about the birth, rise and ideology of the Taliban; *BeXchanged* at UT Dallas, a performance documenting the nuclear arms race between India and Pakistan; and one-act play *Jo Chaho Tum (Whatever You Want)*, which received productions at Bishop Arts Theatre and The Drama Club. As an actor, she has appeared as the Fool in *King Lear* at Shakespeare Dallas; as Frida with Cara Mia Theatre; as Clio for the world premiere of *On the Eve* at

Theatre 3 Dallas; and is the voice of Jerez in *Dragon Ball Super*. Currently, Baig serves as Director of Marketing & Special Events at Human Rights Initiative of North Texas, serves on the board for Prism Movement Theatre, and teaches Theatre at UTDallas.



Joanna Schellenberg* After a year of uncertain and trying times within Dallas' vibrant arts community and as our theatres return to the excitement of performing to live audiences face-to-face, Joanna is overjoyed to be joining her Shakespeare Dallas family in the Hamlet Project and the staged reading of *The Wars of The Roses*. Joanna is a seasoned actor with over 40 years of experience on stage, film and television. Favorite roles with Shakespeare Dallas include Emilia in *Othello*, Goneril in *King Lear*, Cleopatra in *Antony & Cleopatra*, and Lady Macbeth in *Macbeth*, to name a few. She appeared multiple times in various roles

in SD's five-year-long staged reading series of William Shakespeare's entire canon, including the Sonnets. She is also a company member with the Undermain Theatre where performances include Henrik Ibsen's *The Lady From the Sea* as Ellida, Chekhov's *Three Sisters* as Olga, and where she also had the privilege of taking on the role of Mary Tyrone in *Long Day's Journey Into Night*. She is married to SD production manager and actor, Adrian Churchill, and shares in the joy of raising their daughter Miranda who will soon be attending Booker T. Washington High School.

*This actor appears courtesy of Actors' Equity Association.

HAMLET PROJECT

Thursday, June 10, 2021

CAST

Featuring performances by Trajan Clayton and Ivan Jasso



Trajan Clayton was born and raised in Georgia, and is an artist capable of many things. Trajan is an actor, singer, writer, and director. He is a proud student of Southern Methodist University, in Dallas, TX, where he is studying to obtain his B.F.A. in Theatre Studies. Trajan is the 1st Place Winner of the 2019 National August Wilson Monologue Competition, making him a young Wilsonian Warrior. Having the principals of August Wilson at the foundation of his creative upbringing, after college he plans to continue his journey as a theatre maker, spreading love and laughter. For there is enough for us all.



Ivan Jasso* is a multidisciplinary artist who has worked with several theater companies in the DFW area and is excited to be returning to the Shakespeare Dallas stage. Pre-pandemic, he was most recently seen live as a cast member in the touring co-production of Quixote Nuevo by Octavio Solis with runs at Hartford Stage, Huntington Theatre Company, and Alley Theatre in 2019/2020. Some of his past local theatre work include: Office Hour (Circle Theatre); The Winter's Tale (Dallas Theater Center), So Go The Ghosts of Mexico Part 1 (Undermain Theatre); Native Gardens (WaterTower Theatre); Jungal Book (Dallas

Children's Theater); References to Salvador Dalí Make Me Hot (Cara Mia Theatre); Antony and Cleopatra (Shakespeare Dallas). He has also performed in the Encuentro De Las Americas festival at the Los Angeles Theatre Center and collaborated internationally with Mexico City based Laboratorio De La Mascara, through Cara Mia Theatre Co. Ivan is a teaching artist with Dallas Theater Center's Public Works Dallas program where he is able to cultivate creative and collaborative individuals of all ages from local communities. While represented by the Mary Collins Agency, his work as an actor also extends into commercial, voiceover, film, and TV. You can see him on screen in series like The Chosen and The Son, as well as hear his voice through characters on the anime shows Appare Ranman and One Piece.

*This actor appears courtesy of Actors' Equity Association.

HAMLET PROJECT

Friday, June 11, 2021

CAST

Featuring performances by Seth Magill and Nicole Berastequi



Seth Magill* last performed for Shakespeare Dallas as Hamlet in their first winter production of Hamlet. He was also seen on the Shakespeare Dallas' stage as Marlow in *She Stoops to Conquer*, Pericles in *Pericles*, Sebastian in *Twelfth Night*, and as various roles in the Complete Works Series. Seth also co-created a production of *Sonnets of Sundry Notes to Music* for Shakespeare Dallas' Elevator Series installment at ATPAC. Other recent stage credits include Lord Witherton/Cal in *The Armor Plays: Cinched and Strapped* at Theatre Three, Eric in *Everything is*

Wonderful at WaterTower Theatre, Maks in *Ironbound* at Kitchen Dog Theater, and Earthworm in *James and the Giant Peach* at Dallas Children's Theater. Seth was also a co-creator and performer for the award-winning homegrown musical, *On the Eve*, which enjoyed its world premiere at Theatre Three and featured music from his band *Home By Hovercraft*. When he is not acting in plays or writing new songs, Seth enjoys teaching drama and serves as technical director at St. Mark's School of Texas as well as voicing various animated characters for FUNimation Entertainment. He received his B.F.A. in Acting from Southern Methodist University.



Nicole Berastequi Shakespeare Dallas credits include: Lady Macbeth in *Macbeth*, Queen Elizabeth I in *Shakespeare in Love*, Katherina in *The Taming of the Shrew*, Tamora in *Titus Andronicus*, Regan in *King Lear*, Charmian in *Antony and Cleopatra*, Lady Capulet in *Romeo & Juliet*, Helena in *A Midsummer Night's Dream*, Maria in *Twelfth Night*, Phoebe in *As You Like It*, and Silvia in *Two Gentlemen of Verona*. Other theater credits include *Love Conquers Impossible Love* with Orchestra of New Spain, *Wild, Wicked, and Wyrd* with the Drama Club, *Temple Spirit* with Echo Theater, and *Behind the Burlesque* with Project X Theater.

She also choreographs fights and violence for various theaters around town including: Theater Three (*Dracula*), WaterTower Theatre (*Guadalupe in the Guest Room*), Dallas Theater Center (*Twelfth Night*; *Fetch Clay*, *Make Man*; *Gloria*), Stage West (*Don't Dress for Dinner*), and Second Thought Theater (*Straight White Men*). She has a B.F.A. in Theater and Performance from Southern Methodist University. When not acting or staging violence and mayhem, Nicole fills her time conserving sculpture for the Nasher Sculpture Center, and training/instructing aerial silks.

*This actor appears courtesy of Actors' Equity Association.

HAMLET PROJECT

Saturday, June 12, 2021

CAST

Featuring performances by Christie Vela and Akron Watson



Christie Vela is the Associate Artistic Director at Theatre Three in Dallas, TX where she most recently directed a new adaptation Bram Stoker's *Dracula* as well as *Funny, You Don't Act Like A Negro*, *The Strange Case of Dr. Jekyll & Mr. Hyde* and where she was last seen in *The Armor Plays* by Selina Filinger. She is a founding member of the Brierley Resident Acting Company at The Dallas Theater Center where some of her acting credits include *Steel Magnolias*, *Romeo & Juliet*, *Sense & Sensibility*, *Medea*, *The Book Club Play*, *Les Misérables*, *God of Carnage*, *Joseph* and the *Amazing Technicolor® Dreamcoat*, and *The Beauty Plays*. At DTC she directed *A Christmas Carol* (2015), *Gloria*, and *Fade*, *Real Women Have Curves*. At Shakespeare Dallas she directed *Titus Andronicus* and *Pride & Prejudice*. At Second Thought Theatre she directed *What We Were*, *Bull*, *Straight White Men* and *Revolt!* She said, *Revolt Again!* Christie is also a company member of Kitchen Dog Theater where she has directed *Se Llama Cristina*, *The Turn of the Screw*, *Boom*, and *The Pillowman*. At Trinity Rep in Rhode Island, she appeared in *King Lear* and has directed *Native Gardens* and *Sweat*. Christie also directed the indie horror, *FINAL DRESS*, with BAD OMENS productions, hitting theatres soon.



Akron Watson* is a native Dallas actor/singer who has starred on Broadway, television, film, cartoons and videogames. Currently based in Los Angeles, Akron won a Tony, Grammy, and Emmy as a cast member of the *Color Purple* Revival on Broadway. He played Trevor in the Tony winning "The Play That Goes Wrong" on Broadway, and he most recently starred as Aaron Burr in *Hamilton* an American Musical on Broadway in Chicago. He is series regular Eric Houston on Fox's "Empire" and Trevor in NBC's *Chicago Med*. Akron's film credits include the 2021 critically acclaimed "Miss Juneteenth" opposite Nicole Behari,

as well as "Spilt Milk" opposite Jack Johnson and Pure Flix's "Seasons of Gray". He is the voice of anime characters like Satoshi on Toonami's *Michiko* and Hatchin and Wiley on *Jourmungand*. He also voices Chris in *The Walking Dead* Video Game, and as Dunks Watson in the video game *Borderlands*, the Presequel on Playstation and Xbox. He was a golden ticket winner on *American Idol*, Season 7.

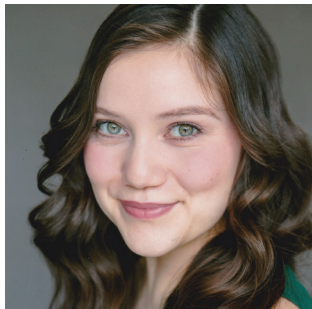
*This actor appears courtesy of Actors' Equity Association.

HAMLET PROJECT

Sunday, June 13, 2021

CAST

Featuring performances by Celeste Perez and Allison Pistorius



Celeste Perez is very grateful to be back at her favorite space in town. Celeste was last seen on the Shakespeare Dallas stage as Jane Bennet in *Pride & Prejudice* and Amiens in *As You Like It*. Other credits include Nenny (*House on Mango Street*) with Cara Mia Theatre Company, Titania (*A Midsummer Night's Dream*) and Trinculo (*The Tempest*) with Shakespeare Everywhere, and Launce (*The Two Gentlemen of Verona*) with *Altered Shakespeare*. Celeste recently played Sakura Kono in *Horimiya* with FUNimation Studios and has also voiced characters in animes such as *Love Live! Nijigasaki High!*, *Fruits Basket*, *Kuma Kuma Bear*, and *The Day I Became A God*. Celeste is represented by The Kim Dawson Agency and runs a cottage bakery called Little Rosebloom Neighborly Bakery where she sells custom cakes and cookies. Visit www.celeste-perez.com for more info.



Allison Pistorius* is thrilled to return to Shakespeare Dallas after playing Rosalind in *As You Like It* in 2019, which Theatre Jones called the “finest live Rosalind” they had ever seen. Other Shakespeare Dallas credits include Olivia in *Twelfth Night*, as well as the Shakespeare Dallas Complete Works readings of *Much Ado About Nothing* (Beatrice), *Macbeth* (Lady Macbeth), *The Merchant of Venice* (Portia), *As You Like It* (Rosalind), and *All's Well That Ends Well* (Helena). LORT credits include *Constellations* with TheaterWorks Hartford; *Constellations*, *Clybourne Park*, *Sense and Sensibility*, and *The Wolves with the*

Dallas Theater Center; *A Midsummer Night's Dream* (Westworld's Best of 2011: Best Actress in a Shakespeare Production), *Othello*, *The House of the Spirits*, *When We Are Married*, and *A Christmas Carol* with the Denver Center Theatre Company. Locally, she has also performed at Theatre Three, Second Thought Theatre, Stage West, Circle Theatre, WaterTower Theater, and Trinity Shakespeare Festival, and she has received multiple D/FW Critics Forum Awards for her work. Allison has an M.F.A. in Acting from the National Theatre Conservatory and a B.A. in Theatre and Dance from UT Austin. She is represented by the Mary Collins Agency, teaches acting at Southern Methodist University, and is a mom of adorably feisty, 2 1/2 year old triplet girls.

*This actor appears courtesy of Actors' Equity Association.

Board of Directors

BOARD

Executive Committee

Lauren York, Chair
Geoff Demander, Vice Chair

Sarah-Michelle Stearns, Treasurer
Maeghan Whitehead, Secretary

Board of Directors

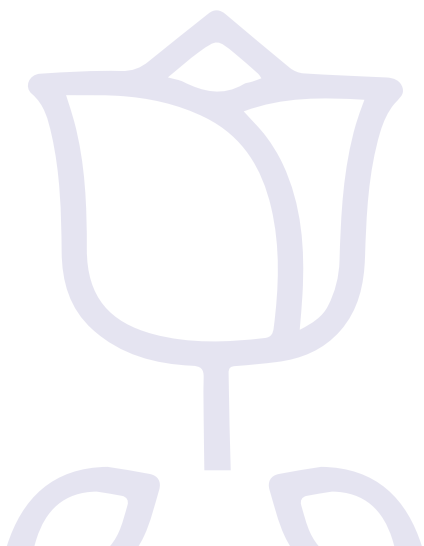
Lori Bradley
Sarah Gonzalez Claytor
Darren Dittrich
Marcus Fuller
Nick Gerne

John Hall
Jessica Helton
David Tarlow
Connie Tate
Evin Wood

Advisory Board

Dolores Barzune
Diane Brierley
David B. Brown
Travis Carter

Howard Hallam
Donald Stone
Roy G. Turner, III



Production Team

CREW

Producer/Creator	Jenni Stewart
Stage Manager	Julissa Hernandez
Set Design	Michael J. Sullivan
Lighting Design.....	Adam Chamberlin
Sound Design	Kellen Voss
Properties Design.....	Cindy Ernst Godinez
Associate Producer.....	Korey Kent
Associate Producer.....	Meagan Harris
Production Manager	Adrian Churchill
Assistant Set Design.....	David Smith
Assistant Lighting Design	Ryan Burkle
Associate Production Manager.....	Nic McMinn
Backstage Czar	Jeremy Escobar
Master Electrician	Cooper Simon
Sound Engineer.....	Kellen Voss
A2.....	Joshua Nguyen
Technical Director.....	Jordan Rousseau
Assistant Technical Director	Emma Carnell
Scenic Artist.....	Izzy Poehlmann
Carpenters	Jeremy Escobar, Danelle Morrow, Peyton Wood
Front of House Producer.....	James Stroman
Assistant House Manager	Kate Zerbian
Assistant House Manager	Brady White
Shoppe Manager	Miranda Churchill





2021 SUMMER SEASON

SHAKESPEARE IN THE PARK

Presented at Samuell-Grand Amphitheatre



The Hamlet Project

June 3 - 13, 2021 at 8:15pm

16 actors. 16 solo performances inspired by Shakespeare's Hamlet. The catch? Only 24 hours to prepare. Monologues by Migdalia Cruz and Erik Ehn.



The Complete Works of William Shakespeare (Abridged) [Revised]

June 30 - July 24, 2021 at 8:15pm

A fast-paced parody through Shakespeare's entire canon—performed by just 3 actors. Directed by Raphael Parry.

Limited capacity events! Reserve tickets at www.shakespearedallas.org, Facebook or Eventbrite.

For questions, contact info@shakespearedallas.org or 214-559-2778.

With Thanks to Our Supporters

Shakespeare Dallas is honored to be supported by the following individuals, foundations, corporate sponsors and community partners.

\$25,000 and Above

Arts Midwest
Diane and Hal Brierley
City of Dallas Office of Arts
and Culture
Dallas Tourism Public
Improvement District
Fichtenbaum Charitable
Trust, Bank of America,
N.A., Co-Trustee
Shakespeare in American
Communities
Harold Simmons
Foundation
The John and Bonnie
Strauss Foundation

Chris Martin
Janet and John Mockovciak
Moody Fund for the Arts
Robert W. Baird and Co. Inc.
Sarah-Michelle Stearns
Norma and Donald Stone
TACA—The Arts
Community Alliance
Texas Instruments
Foundation
The Ben E. Keith Foundation
The JPMorgan Chase
Foundation
Maeghan Whitehead and
James LaMarca
Lauren and Mason York
Anonymous

Foundation
Pari Danian and Ahmad
Tehrani, MD
Marion and Henry Exall Jr.
Express Booksellers
Laura and Steve Farrar
Brandi Ferguson-Deitering
Rob Gluskin
Ann and James Hambleton
Judy and Charles Hamilton
Julie and William Haynes
Jessica Helton
Joshua Hepola
Kathleen Irvin-Walo
Samuel Lisman
Barbara and Sam
McKenney
Judy Meagher
Metropolitan Press Inc
Diana and Michael Millies
National Endowment for
the Arts
Dave Player
Richard Rogers
Sharon Seal
Jeffrey Sommerfeld
Julie and Chris Stanton
Deborah and Craig Sutton
Connie and Garvin Tate
The Dallas Foundation
Theatre Communications
Group
Walmart Foundation
Jan and Athol Ware
John D. Wilkinson, III
Evin Wood

\$10,000 to \$24,999

Amy and David Brown
Carl B. and Florence E. King
Foundation
Kay and Elliot Cattarulla
Communities Foundation
of Texas
Dallas Park and Recreation
Sigrid Glenn
Interabang Books
Rea Charitable Trust
Mary and Tim Ritter
David Tarlow
Texas Commission on the
Arts
The Eugene McDermott
Foundation
The Hall Agency, Inc.
The Theodore and Beulah
Beasley Foundation, Inc.
Yardi Systems, Inc.

\$2,500 to \$4,999

Akin Gump Strauss Hauer &
Feld LLP
IdaJane and Doug Bailey
Baird Foundation Inc.
Bank of America Charitable
Foundation
Christine and Darren Dittrich
Nick Gerne
Tom Gunning and Renee
Richeson
Dawna and Robert Guzak
Max Hartman
Linda Farina and Mark
Moynahan
Linda and Porter Ozanne
Connie and Garvin Tate
Texas Instruments
Foundation
Laura and Roy G. Turner, III
Chris Wells and Betsy Cook

\$500 to \$999

Margaret Barry
Julie Blackwell
Clare and George Burch
Amber and Travis Carter
Rebecca and Neil Cobb
Michael Dambacher
Melissa and Charles Deur
Carolyn Bacon Dickson
Rebecca and Kevin Dunn
Mary Ehrlicher
Allison and Patrick Elko
Jenifer and Peter Flynn

\$5,000 to \$9,999

Denise and Greg Boydston
Lori Bradley
Kay and Elliot Cattarulla
Dallas Shakespeare Club
Linda and Nathan Eaton
Embrey Family Foundation
John Hall and Cindy Morris
Trudy and Charles Hess
James Kralik
Diane and Steve Martichuski

\$1,000 to \$2,499

Stephanie and Victor Aves
Margaret and William
Barnes
Bloomberg Corporate
Philanthropy
William R. Bond
Cal and Clare Buie Chaney
Sarah Gonzalez Claytor
Kathy and Harlan Crow
Dallas Arts District

With Thanks to Our Supporters

Marcus Fuller
Judith and Thomas Gibbons
Bill Harris
Kathy Muldoon and Robert S.
Hendler, MD
Hayley Cronin and Robert
Hood
Joyous Israel
Joyce and Douglas Johnson
Ann W. and R. Ellwood Jones
Kara and Heath Langford
Matthew Lloyd
Nancy and Bob Luxen
Jean Mason and Mark Davies
Rebecca and Michael
Massiatte
Lynn and Mark Oristano
Jane Pak
Connie and Raphael Parry
Karla Peterson
Sherrilyn and Jerry Price
Michelle Robberson
Karen E. Rodrigues
William Ruppert
Joan Schellenberg
In Memory of John Stephens
Shaw
Tamson R. Shelmire
Lynda and Charles Shipman
Jennifer Snider and Byron
Snapp
Elizabeth and Stephen
Suellentrop
Byrd Teague
Debra and Roy Todd
Theresa M. Towner
Marion and Roy Wadsworth
Doug Weiser
Don Welsh
Anonymous

\$250 to \$499

Amalia and John Alban
Albertsons Safeway
Virginia and Doug Anderson
Stephen Angelette
Dolores and Larry Barzune
James E. Bass
Helen Beggane and Tom
Greco
Barbara and Bill Benac
William Bradford
Jane and Randy Cantrell

Kate Carte Engel
Lawrence Corson
Douglas Davis
Megan Davis
L. Louise Delano
Donna DiStefano
Susan Dwyre
Lory and Toby Engel
Steven Engwall
Ayanna Estelle
Shari Fahey
Patricia Ferguson
Christina and Brian Finley
Dicki Forehand
Richard Frish
Kallie Gallagher
Cheryl Francis Garner
W. John Glancy
Hon. and Mrs. David and
Beverly Godbey
Donald Griswold
Jennafer Groswith and David
Spencer
Terry Han and Brendan
Alexander
Danielle Hannifin Lambertz
Eugenia Hargrave
Sandi and John Hebley
Jan and Jefferson Helton
Corey Hutchins Woolley
Kimberly Jackson
Keliher Family Foundation
Kristi and Michael Kennedy
Susan King
Benjamin Leiwant
Teresa and Craig Ligon
Aaron Maestas
Lex Mathews
Al Mayo
Cindy McSpadden
Jan Mohamed
Isaac Morales
Betsy and Stephan Morton
Barbara and Michael Murphy
Todd Murrah
Deborah and Jim Nugent
Timothy and Nancy Oliver
Meredith and Daniel Parrott
Mary and Larry Petterborg
Andrea and Kenneth
Pfannstiel
Claudia Everett and Michael
Phemister
Dick Rawlings

Raytheon Technologies
Jennifer and Adam Reed
Terry and Bert Romberg
Laura and Abel Retta
John Rowan
Joysanna and John Rutledge
Vicki and Brooks Shafer
Larry Spence
Jakob Stewart
Jennifer Stobaugh
Jayne Mack Suhler
Michael Sullivan
Rebecca and Scott
Tankersley
Textron
Thomson Reuters
Community Impact Programs
Shari and Jay Tobin
Mary Ann Troyer
Ute and Klaus Truemper
UnitedHealth Group
Donna Walker
Ken Walker
Catherine Watson-Ferris
Willa Henigman and Gregory
White
Ginger Whitehead
Brandi Williams
Meghan Williams
Linda B. and James K.V.
Willson, MD

Shakespeare Dallas gratefully acknowledges the dedication of the following individuals and organizations who have supported the organization through their generosity. Shakespeare Dallas relies on your gifts to help provide professional, quality theatre and educational programs to North Texas. Indicates confirmed cumulative giving received between April 1, 2020 and May 31, 2021. Please accept our sincerest apology if someone was inadvertently overlooked. To report errors, please contact the Shakespeare Dallas offices at (214) 559-2778.

With Special Thanks to These Partners



Thanks to Our Membership Committee

Brendan Alexander
Denise and Greg Boydston
Rebecca and Kevin Dunn
Linda Farina and Mark Moynahan

Jean Mason and Mark Davies
Connie Tate
John D. Wilkinson, III





12TH NIGHT: A ROCK MUSICAL

IN COLLABORATION WITH SHAKESPEARE DALLAS, JUNIOR PLAYERS PRESENTS 12TH NIGHT: A ROCK MUSICAL. ILLYRIA IS THE NEW COACHELLA WHEN THE BARD BECOMES THE NEW SENSATION AS HIS TEXT IS MIXED INTO ORIGINAL INFECTIOUS ROCK/POP STYLE MELODIES IN A NEW PRODUCTION OUT OF CALIFORNIA OF THIS CLASSIC GENDER BENDING COMEDY. JOIN US AS THE MADNESS FOR LOVE UNFOLDS AFTER A SHIPWRECKED VIOLA FALLS ONTO THE ILLYRIAN SHORES

AUGUST 3 - 8, 2021

SAMUELL-GRAND PARK AMPHITHEATRE

GATES OPEN AT 7:30 PM; CURTAIN AT 8:15 PM

FOR TICKETING INFORMATION, VISIT
JUNIORPLAYERS.ORG/TICKETS!

THIS PROGRAM IS SPONSORED, IN PART, BY MILFRED AND PATRICIA HAMMERBACHER, CITY OF DALLAS: OFFICE OF ARTS AND CULTURE, NATIONAL ENDOWMENT FOR THE ARTS, TACA, SIMMONS SISTERS FUND, DIANE AND HAL BRIERLEY FOUNDATION, GEORGE FAMILY FOUNDATION - NEXT GENERATION FUND, MOODY FUND FOR THE ARTS, TEXAS COMMISSION ON THE ARTS, JOHN & BONNIE STRAUSS FOUNDATION, VISITDALLAS, FICHTENBAUM CHARITABLE TRUST, AND THE HERSH FOUNDATION



SHAKESPEARE DALLAS THEATRE AND ACTING **CAMP**

Now Enrolling Grades 2 - 12

Students learn all about acting, movement, vocal work, stage combat and improvisation. Teaching artists engage students with Shakespeare through a modern lens that is relatable, accessible — and FUN! Each session culminates in a final performance at Shakespeare in the Park (Samuell-Grand Amphitheatre) for friends and family to enjoy.

2021 Camp Sessions

June 14 - 18 at Lake Highlands Church, 9919 McCree Rd

June 21 - 25 at Bishop Dunne Catholic School, 3900 Rugged Dr

July 5 - 16 (2-week session) at Lake Highlands Church, 9919 McCree Rd

Visit www.shakespearedallas.org for more information and to reserve your child's space.

Discounts for returning campers and siblings; scholarship opportunities also available. Email education@shakespearedallas.org or call 214-559-2778 with questions.

MUSIC IN THE PARK



In partnership with Front Yard Concerts, Shakespeare Dallas presents our inaugural Music in the Park series. Enjoy an amazing lineup of local musicians — covering jazz, soul, hip hop and more — performing under the stars.

On Friday, June 18, Brianne Sargent & Friends String Trio will perform jazz standards followed by classical music. On Saturday, June 19, Bobby Sparks will open followed by Cure for Paranoia with The Grays.

When: Friday, June 18 and Saturday, June 19

Where: Samuell-Grand Amphitheatre

Tickets: \$10 - \$12

Reserve tickets at www.shakespearedallas.org, Facebook or Eventbrite

Music in the Park is sponsored by Ben E. Keith Beverages.