



CLARENCE VALLEY CONSERVATORIUM

8 Villiers Street (PO Box 350) GRAFTON NSW 2460

Phone: 02 6643 3555 · Email: cvcon@cvcon.nsw.edu.au · Web: www.cvcon.nsw.edu.au · ABN: 44 488 369 014

CLARENCE VALLEY CONSERVATORIUM 2022 SCHOLARSHIP PROGRAM GUIDELINES AND CONDITIONS

The Clarence Valley Conservatorium is offering a Scholarship Program in 2022 which aims:

- to reward **gifted and talented students** and to encourage and assist in the development of their skills, talents and excellence in performance
- to encourage and assist junior students identified as gifted and talented to continue their studies as they move from group tuition in primary school programs or junior groups to further individual studies at the Conservatorium

Scholarships are awarded to students showing exceptional talent and commitment.

In 2022, the Scholarship Program will be divided into the following sections

- | | |
|----------|--|
| 1 | Individual Tuition Scholarships |
| 2 | Ensemble Scholarships |

1 Individual Tuition Scholarships

Possible Individual Tuition Scholarships for **Music** in 2022 are:

- **Senior Individual Tuition Scholarship** approx. \$1,700 value (30 minutes individual tuition + ensemble + theory class for 4 terms of 2022)
For students in Years 8-12 in 2022
- **Junior Individual Tuition Scholarships** approx. \$1,700 value (30 minutes individual tuition + ensemble + theory class for 4 terms of 2022)
For students in Years 4-7 in 2022

Scholarships may only be applied against Single Studies tuition, ensemble and theory lessons, and are allocated quarterly. Music Scholarships must be used for the instrument played at the audition.

2 Ensemble Scholarships

These scholarships are for students in Years 4 - 12 at school.

Music Ensemble Scholarships approx. \$250 per student per year for one (1) 45-60 minute ensemble.

Ensemble Scholarships are allocated quarterly.

Eligibility for the Scholarship Program

- Children of Conservatorium Staff and Management Committee members are ineligible to apply
- Students who have received an Individual Tuition scholarship in 2021 are ineligible to apply, Ensemble Scholarship students are eligible to apply
- Students must be school age (17 years & under) at the time of audition
- Students may apply for any or all types of Scholarships, but will only be awarded one Scholarship in any one year.
- As a guide, for the **Senior Scholarship**, students should be in **Years 8 - 12 in 2022** and playing at 4th Grade AMEB level and above

- As a guide, for the **Junior Scholarship**, students should be in **Years 4 - 7 in 2022** and have been learning for at least 1 year.

Application Process

Applicants must:

- Complete the Scholarship Program Application Form. Students who do not complete all sections of the application will not be considered for an audition.
- Include a brief description of your recent music/drama activities as shown on the application form. This could include past and current studies, workshops attended, performances (both solo and group), school music studies, eisteddfod/exam results etc.
- A **brief** recommendation from the student's current teacher is **essential**.
- Prepare 2 pieces and present for audition on the date required by the Selection Panel.

Closing dates for all applications: 5pm, Friday 5 November, 2021

Music auditions will be held on Saturday 20 November from 9.00am onwards

Applicants will be asked to audition before a Selection Panel of 3 people. The panel will consist of the Director &/or Program Coordinator, one or two members of the Conservatorium teaching staff or one member external to the Conservatorium.

- Music applicants will perform two pieces in contrasting style not exceeding 10 minutes in total.
- Applicants for Ensemble Scholarships will be asked to perform one piece (which may be an excerpt from a band or orchestral chart) and to discuss their past efforts and aims for the future.
- All applicants should be prepared to discuss their current studies and musical interests and describe how a scholarship would help them achieve their musical goals.

Selection Criteria

Assessment will be based on the following selection criteria, **in priority order**:

- Musicianship
- Commitment
- Performance skills
- Involvement in school music activities/Community involvement

Applicants will receive their results in writing within one week of the auditions. The decisions made by the Selection Panels will be final, and no discussion will be entered into.

The Selection Panel reserves the right to award any number of scholarships up to the limit of funding or not to award scholarships if they believe the applicants have not yet reached a high enough standard.

Conditions of Awards

- All music scholarship awardees are expected to attend weekly a 30 minute weekly instrumental lesson, an ensemble rehearsal and a theory class.
- To commit to and show progress through a regular practice routine
- Attend an interview with the Director (if required) to discuss progress
- To perform in as many Performing Arts Night (PAN) concerts as possible. (a minimum of ONE solo and ONE ensemble performance).
- To be available for media/promotions
- To attend workshops and concerts by other artists whenever possible
- To acknowledge the support of the Conservatorium in any public appearance or written publicity in relation to music skills

- For all Scholarship recipients to be available to attend and perform in the **Scholarship students concert** held on **Monday 29 November**, so as to be presented with their scholarship certificates (or another Term 4 PAN if unavailable on 29 November).
- If you withdraw from lessons, the remainder of the Scholarship is then immediately forfeited.
- CVCon reserves the right to withdraw any award, in full or in part, if the conditions are not met.

Enquiries

For further enquiries contact the Conservatorium on 6643 3555.

The Clarence Valley Conservatorium gratefully acknowledges the assistance of the NSW Department of Education for the provision of funds supporting this program.





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AUDITION APPLICATION FOR 2022 SCHOLARSHIP

**This form must be returned to the office fully completed by 5pm Friday 5 November 2021.
Applications will NOT be accepted after due date or if any areas are incomplete.**

I am applying for: (Please tick).

- Senior Individual Music
- Junior Individual Music
- Ensemble Music

Name: _____

Postal Address: _____

(Parent /Guardian phone/email)

Phone 1: _____ Phone 2: _____

Email: _____

Birth date: _____ School: _____ School year (2022): _____

Instrument to be played at audition: _____

Name of Teacher: _____

Number of years you have been learning this instrument: _____

Last AMEB/ANZCA exam completed (if applicable)

Grade: _____ Year: _____ Result: _____

In the audition it is preferable to have an accompanist.

(The accompanist is arranged by you prior to your audition to allow for rehearsals)

Will you be using:

a backing track

or

accompanist (Please give name) _____

Please provide a brief outline of your music studies & activities: _____

