



**2021
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**DEGREE
PROGRAMMES**

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Study with Hull College

Whether you are looking to change your career, retrain or go further in your academic studies, Hull College has so much to offer with our great range of degrees.

At Hull College, we offer an ever increasing range

of foundation degrees and honours degrees, as well as a number of master's programmes.

Hull College is one of the UK's largest educational facilities, and we are dedicated to helping you make the most out of

your time with us. With an ideal campus location, nestled in the heart of the old town and surrounded by culture and creativity, you can always find a range of lively events and opportunities to dive into.



About Hull College

Hull College is a large provider of higher education with an extensive range of courses. Programmes range from Levels 4 - 7 across our suite of foundation degrees, bachelor degrees and master's level qualifications.

As a foundation degree awarding powers college, we have an excellent reputation for the standard of teaching and support that we provide to all of our students.

We pride ourselves on our commitment to preparing students for the world of work and developing employability skills alongside your main qualification.

The tutors have been really supportive and given me extra support out of the classroom too. They have helped me develop writing skills and now I am achieving high marks in my essays.

DEBBIE CRIMINOLOGY





Campus Life

The College's main campus is located in the heart of the city's historical old town and is easy to access by car, bus or train. Since we're in the East Riding of Yorkshire, you're never too far from some of the most picturesque countryside and coastlines.

Hull's strong transport links mean your next stop can quite literally be anywhere! There's a direct train service to London and other major UK cities, as well as our direct Ferry links to Europe, ideal for trips back home during study breaks or if you fancy exploring. York and Leeds are just an hour away which is great for shopping trips or maybe a day at the races?

Our friendly atmosphere and superb facilities are some of the many reasons why people choose to study with us.

Looking to the future, the legacy left behind from our City of Culture status means that Hull has become the new hot spot for exciting events and showcases. With big bands and acts at the Bonus Arena as well as cultural installations in and around the city centre, you'll always have something new to discover!



Fees *and* Finance

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Tuition fees for new entrants in the 2021 academic year have been set at just £7,500 per year for full time graduates, which is lower than many other higher education institutions.

We believe in making our provision as accessible and

cost effective as possible, meaning you'll get value for money as well as a great experience.

If you think you can't afford to study for a higher level qualification, get in touch with our student support team. We provide a range of financial support through

bursaries to eligible students studying for all of our higher education programmes.

Find out more by giving us a call on 01482 598942.



STUDENT LOANS

Student loans are available to cover the cost of tuition fees from Student Finance England for both full and part-time study, but you won't start paying these back until you're earning at least £494 a week before tax and other deductions.

If you have any questions about higher education student finance and support, please contact Student Finance England on 03001000607.

Further information on student loans and finance is available from the Student Finance England website: www.gov.uk/student-finance

PART-TIME STUDENTS

Hull College's fees for part-time higher education students are a maximum of £5250 per year. The cost of the program you study will be the full time equivalent of £7500 with the fee distributed across your part-time mode of study.

To find out more visit: www.gov.uk/student-finance/part-time-students





Bursaries

Under represented students (mature, care leavers, disadvantaged, BME or disabled) who can demonstrate enterprise and entrepreneurship will be eligible to apply for the Highly Skilled Opportunities Bursary which could include work experience, start up opportunities or mentorship.

Wilberforce Scholarships are designed to offer support to students that are providing or receiving care alongside their study. It can also apply to any prospective student that is entering higher education from a care setting.

Students progressing from further to higher Education within the Hull College Group, or from one of its partner schools, colleges and academies (particularly those with high Pupil Premium numbers) will be eligible to apply for a Progression Bursary. Described as progression support this benefit is targeted towards the first stage of the HE student life cycle.

The continuation of this support throughout a maximum of two continuous years of study also means this bursary targets retention

and progression through the award, supporting further stages in the student life-cycle.

A Mature Student Bursary will be awarded to any student entering higher education above the age of 21. This will help with concerns about financial security and potential financial hardship.

BENEFIT	DESCRIPTION	ELIGIBILITY
Highly Skilled Opportunities Bursary	£500	Targeted towards under represented students (mature, care leavers, disadvantaged, BME or Disabled) in the final year of an undergraduate degree or foundation degree to support opportunities into highly skilled
Wilberforce Scholarship	£1,000 per year for a maximum of two years of continuous study	Applications are particularly welcomed from students leaving care settings, providing care for others throughout all stages of the undergraduate cycle.
Progression Bursaries	£1000 per year for a maximum of three years of continuous study	Targeted towards students in the first year of study who have progressed from a L3 course within the Group, or
Mature Students Bursary	£1500 per year for a maximum of three years of continuous study	Targeted towards students above the age of 21 to help them achieve their studies across all levels, including postgraduate opportunities.

ELIGIBILITY CRITERIA

The bursaries listed are particularly targeted towards all students who may experience disadvantage, including those from low income households, students who have been in receipt of care, or who are providing care for others, who have physical or

mental health or learning support needs or who may experience compound disadvantage. Bursaries will normally be paid in two instalments, one in each semester. These will be based on attendance and engagement criteria.

Students are encouraged to apply to each category as appropriate

with detailed statements. However, in the interest of spreading the funds as widely as possible one award per individual will be the maximum benefit available under the scheme.



Two *Plus* One study

After the foundation degree is completed, students can then choose to either exit into employment or, enrol onto the BA/BSc/BDes/

BEng (Hons) to take the final third year of study. This is sometimes referred to as the 2 + 1 model of higher education study,

ideal for students who wish to take their studies to the next academic level.



Two
Years



Plus




One
Year

FD

FOUNDATION DEGREE

A foundation degree is two thirds of an Honour stages on qualification, designed in association with employers to combine academic study skills with industry related learning. You can gain professional and technical skills to further your career alongside a more traditional academic format.

Foundation degrees usually focus on a particular job or profession. They are intended to increase the professional and technical skills of students intending to go into that profession.

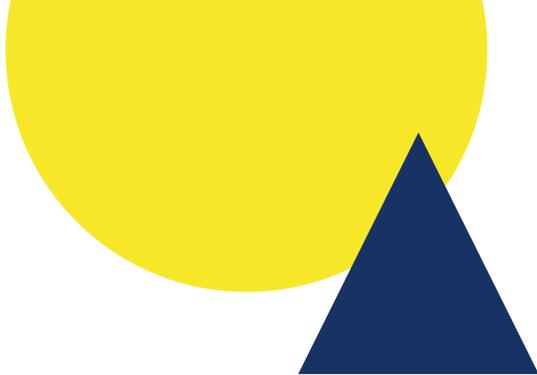
BA / BSc / BDes / BEng

BACHELORS (Top-up)

Students who wish to progress their studies within higher education can then stay with us to complete the level 6 (Honours stage) of the degree. This option is for students who wish

to continue studying, interested in achieving a full BA/BSc/BDes/BEng qualification. Here at Hull College we offer pathway options for all of our foundation degree specialisms.





Our Degrees

HNC

CONSTRUCTION & THE BUILT ENVIRONMENT/CIVIL ENGINEERING	20
GENERAL ENGINEERING	24
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HND

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FOUNDATION DEGREE

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POPULAR MUSIC PERFORMANCE	88
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TOP UP

BA / BSc / BDes / BEng

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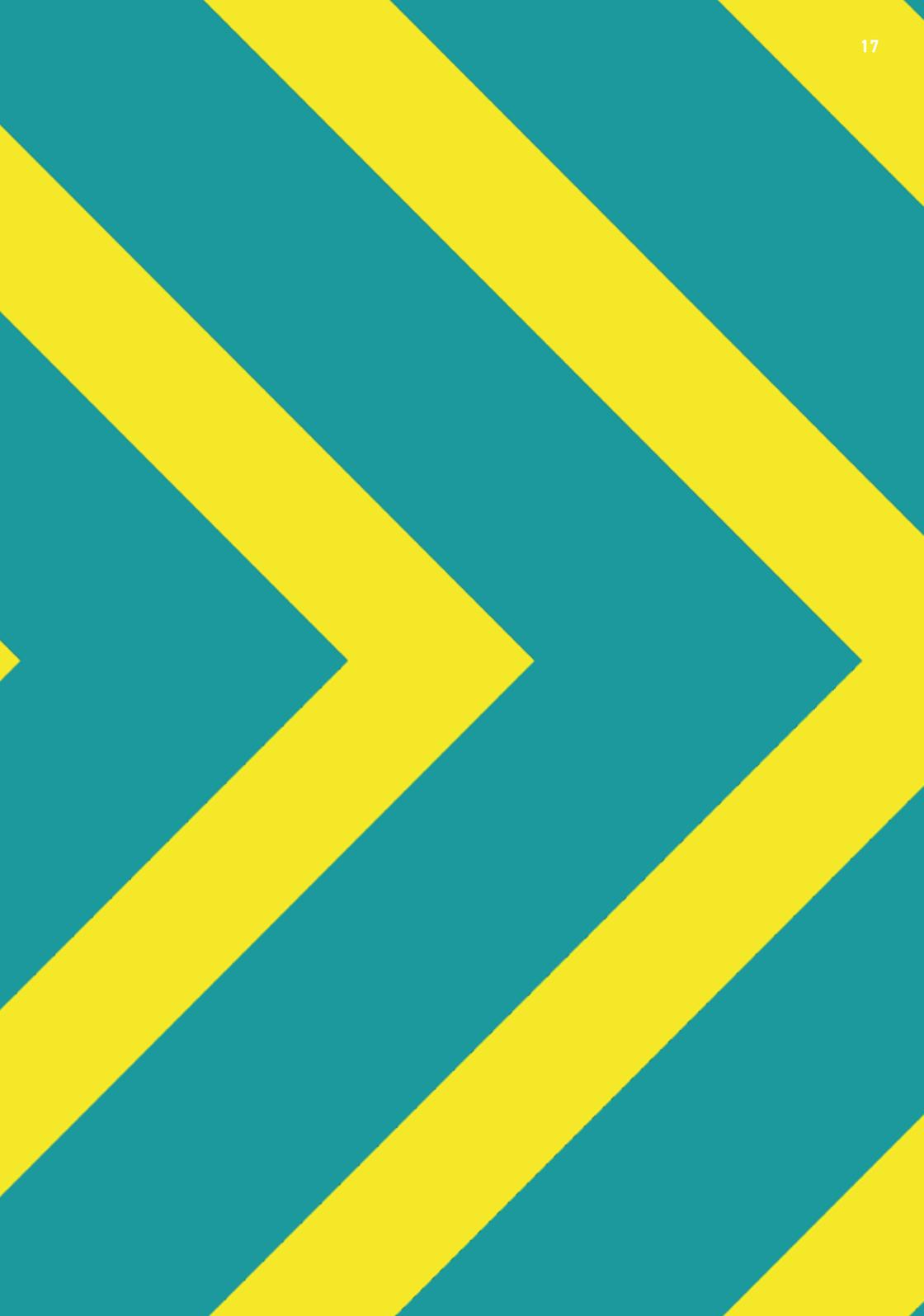
MEd

MASTERS OF EDUCATION

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STEP UP

TO HIGHER EDUCATION



Higher Education Centre

The Higher Education Centre at Hull College is a dedicated learning and social space for our degree and professional qualification students. Many of our courses are taught within the specialist centre, housing an extensive curriculum that meets the needs and aspirations of every student. It's also where our industry-experienced tutors provide extensive one-to-one support, allowing you to grow both professionally and personally.

Gaining practical skills during your studies is an important factor in many of our Higher Education programmes. Our purpose-built settings - including a 200-seat theatre within the Horncastle Building, studio spaces and workshops - provide you with every opportunity to achieve the skills and experience required to progress into employment after completing your course.

The College has a number of links to external employers that visit students to deliver guest lectures and offer work placements to provide opportunities to gain hands-on learning in the workplace, boost your CV and enhance your future employability. Every year, we also host the Community Safety Conference for several of our programmes, which provides students with the opportunity to deliver presentations on future plans to employers from a number of local firms, helping to develop strong industry links within the city.



HNC

HIGHER NATIONAL CERTIFICATE IN

**Construction & the
Built Environment/
Civil Engineering**



Construction and the Built Environment/Civil Engineering

Higher National Certificate

Overview

A pathway programme offering two options of educational development, this HNC will be ideal for students wanting to continue their education through applied learning.

The Construction and the Built Environment pathway provides a wide-ranging study of the construction and the built environment sector and is designed for students who wish to pursue or advance their career in construction and the built environment. In addition to the knowledge, understanding and skills that underpin the study of the construction and the built environment sector, the course will give students experience of the breadth and depth of the sector that will prepare them for further study or training. The HNC is aimed at students looking to develop their career into management, higher technical and professional roles across the construction sector as a whole.

The Civil Engineering pathway provides the relevant vocational knowledge and skills necessary to pursue a career in site engineering, structural engineering, civil engineering design and transport. During the course, students will be introduced to the key principles in the fields of numeracy, materials, mechanics, construction technology and health and safety. As the course progresses, learning will focus on the more specialised areas of surveying, geotechnics and structural analysis.

Modules

Construction Pathway

Individual Project
 Construction Technology
 Science and Materials
 Construction Practice & Management
 Legal and Statutory Responsibilities in Construction
 Construction Information (Drawing, Detailing & Specification)
 Building Information Modelling (BIM)
 Principles of Refurbishment in Construction and the Built Environment

Civil Engineering Pathway

Individual Project
 Construction Technology
 Science and Materials
 Construction Practice & Management
 Construction Information (Drawing, Detailing & Specification)
 Mathematics for Construction and the Built Environment
 Building Information Modelling (BIM)
 Principles of Structural Design

Entry Requirements: 64 tariff points

Course Length: 18 Months Part-Time

Course fees: £5000 for the first year (two semesters) then £2500 for the final third semester

UCAS Code: **Part-Time:** Apply direct to College

Validated by



The strengths of the programme are the small number of students. This continues to provide a good foundation for learning to take place with students able to enter into detailed discussion with tutors to clarify learning and engage in academic debate.

Potential Career Paths

Upon completion of the HNC, most students progress to the HND Construction and the Built Environment course or pursue a career in any of the following areas: building surveyor, site manager, structural engineer, inspector, planning authorities site agent, environmental consultant, quantity surveyor, health and safety advisor and estates management.



HNC

HIGHER NATIONAL CERTIFICATE IN

**General
Engineering**



General Engineering

Higher National Certificate

Overview

The HNC in General Engineering aims to help students gain both academic and vocational skills, learning a wide range of practical in-demand professional skills in engineering such as analytical methods and report writing. Participants will develop their knowledge of subject areas such as fluid power systems, the use of materials in engineering and the principles and use of thermodynamics.

Potential Career Paths

Upon completion of this HNC, students normally progress to the HND General Engineering or pursue a career in any of the following areas: maintenance engineering, project manager, stress engineer, aerospace design engineer, project engineer, inspection engineer, power generation engineer and welding engineer.

Modules

Engineering Design
 Engineering Maths
 Engineering Science
 Managing a Professional Engineering Project
 Mechanical Principles
 Materials Properties and Testing
 Electrical and Electronic Principles
 Material Engineering with Polymers

Entry Requirements: 64 tariff points

Course Length: 18 Months Part-Time

Course fees: £5000 for the first year (two semesters) then £2500 for the final third semester

UCAS Code: Part-Time: Apply direct to College

Validated by



Hull College has provided me with all tools and support to successfully complete my HE Engineering qualification. My career has accelerated at the speed of light and now I own an Engineering and Project Management business. As part of our business, the vision is to take on board engineering graduates and support UK Engineering as this is so much needed in the current challenging environment. Fulfilling individuals' engineering potential is very close to my heart.



HNC

HIGHER NATIONAL CERTIFICATE IN

Healthcare Practice





Healthcare Practice

Higher National Certificate

Overview

The purpose of the HNC in Healthcare Practice is to develop students as professional, self-reflecting individuals able to meet the demands of employers in the healthcare sector and adapt to a constantly changing world. The qualification aims to widen access to higher education and enhance the career prospects of those who undertake them. The HNC is also designed to equip students with the Healthcare Practice skills, knowledge and the understanding necessary to achieve high performance in the global health and social care environment.

Potential Career Paths

Upon completion of this HNC, students may wish to progress to one of the BA (Hons) (Top-Up) programmes offered at the college or pursue a career in any of the following areas: senior care worker, community worker, senior care assistant, support worker/officer, healthcare supervisor, team leader, key worker, support worker, personal assistant and mental health care support.

Modules

Law, Policy and Ethical Practice in Health and Social Care
 Demonstrating Professional Principles and Values in Health and Social Care Practice
 Supporting the Individual Journey through Integrated Health and Social Care
 Fundamentals of Evidence Based Practice
 Health Care in Action
 Supporting Dementia Care
 Effective Healthcare Practice using Maths
 Addressing Healthcare Inequalities

Entry Requirements: 64 tariff points

Course Length: 1 Year Full-time
 18 Months Part-time

Course fees: £7500 per level of study
 Full-time
 £5000 for the first year (two semesters) then £2500 for the final third semester for part time study.

UCAS Code: L590 subject to approval

Subject to approval

“The curriculum is exciting, innovative and engaging. The quality of the learning materials and associated resources are excellent offering students an excellent learning experience.”



HND

HIGHER NATIONAL DIPLOMA IN

**Construction
& the Built
Environment**





Construction and the Built Environment

Higher National Diploma

Overview

A pathway programme offering two options of educational development, this HND will be ideal for students wanting to continue their education through applied learning.

The Construction and the Built environment pathway is designed around sector expectations as well as your own work experience to date. Students will build up their skills to be effective in a management role, working on contract law, strategy, building technology, health and safety, and more. This course includes site visits and guest speakers, giving participants a range of learning tools to help them progress. Upon completion of the course, students will be able to seek employment in a number of sectors, whether local firms or nationally recognised companies.

Potential Career Paths

Upon completion of this HND, students may wish to progress to the BSc (Hons) Construction Management (Top-Up) or pursue a career in any of the following areas: building surveyor, site manager, structural engineer, inspector, planning authorities site agent, environmental consultant, quantity surveyor, health and safety advisor and estates management.

Modules

Group Project (30 credits)
 Contracts and Management
 Project Management
 Management for Complex Buildings Alternative
 Methods of Construction
 Advanced Business Information Modelling (BIM)
 Personal Professional Development

Entry Requirements: A Subject specific Level 4 qualification such as HNC or certificate of higher education.

Course Length: 1 Year Part-Time

Course fees: £5625 Part-Time (Fast Track Mode)

UCAS Code: **Part-Time:** Apply direct to College

Validated by



Teaching and learning is generating a very supportive environment through which the students registered on the course are encouraged to perform to the best of their ability. All students achieve a positive outcome, which reinforces my belief that the quality of the teaching and learning provided by the course team is exemplary.

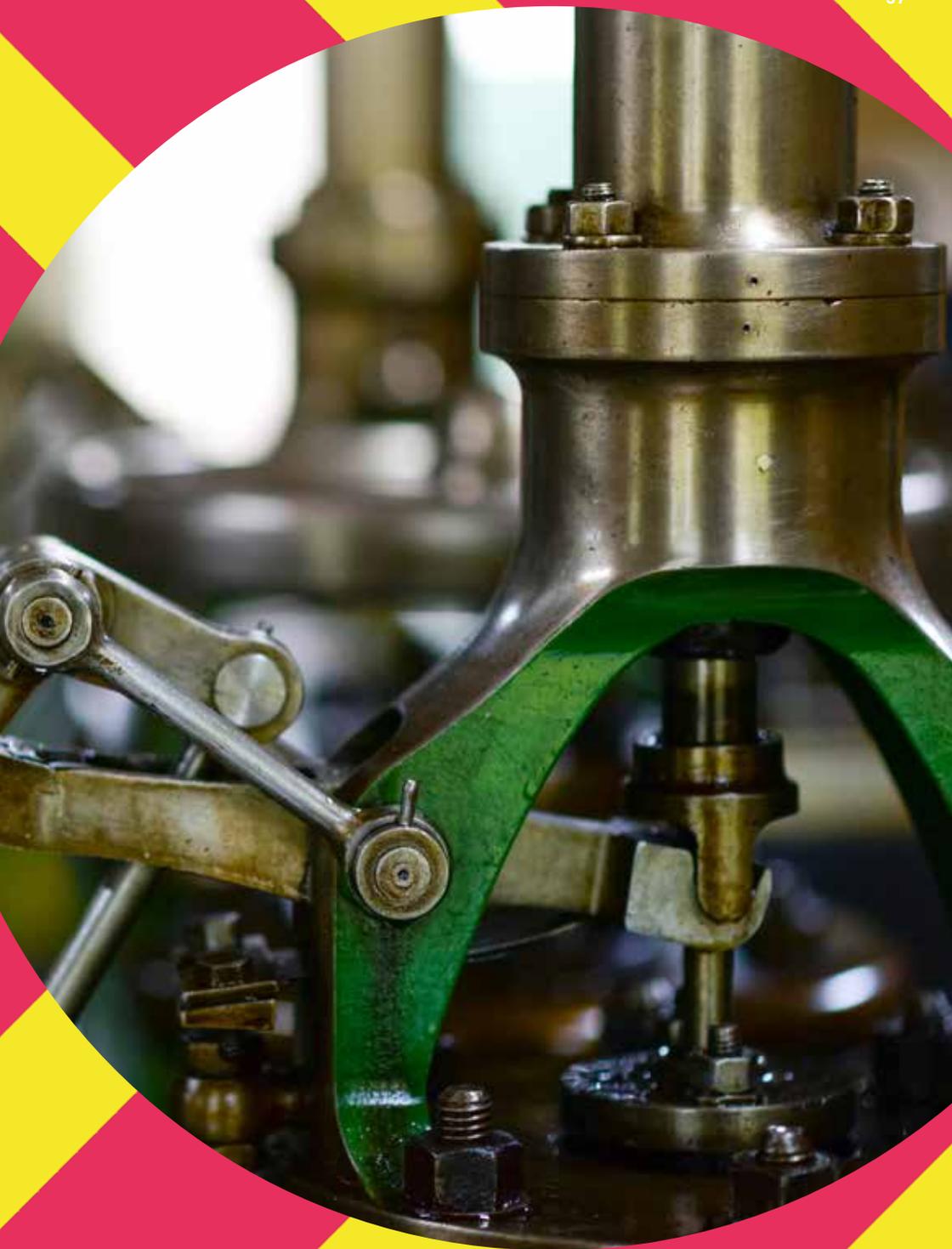


HND

HIGHER NATIONAL DIPLOMA IN

General Engineering





General Engineering

Higher National Diploma

Overview

The HND in General Engineering aims to embrace the mission of producing innovative and enterprising people, enabling excellent learning for employers, employability and social fulfilment. To this end, the programme will develop students with the knowledge, skills and systematic understanding to be creative and innovative in the development of economically viable and ethically sound sustainable solutions to engineering-related problems in the workplace.

Potential Career Paths

Upon completion of this HND, students may wish to progress to the BEng (Hons) Engineering (Top-Up) or pursue a career in any of the following areas: maintenance engineering, project manager, stress engineer, aerospace design engineer, project engineer, inspection engineer, power generation engineer and welding engineer.

Modules

Further Control Systems Engineering
 Further Electrical, Electronic & Digital Principles
 Sustainability
 Lean Manufacturing
 Further Mathematics
 Advanced Mechanical Principles
 Professional Engineering Management
 Research Project

Entry Requirements: A Subject specific Level 4 qualification such as HNC or certificate of higher education.

Course Length: 18 Months Part-Time

Course fees: £5000 for the first year (two semesters) then £2500 for the final third semester

UCAS Code: Part-Time: Apply direct to College

Validated by



Studying Engineering helped me develop a strong work ethic, and the increasing academic challenge spurred my desire to achieve. The knowledge and skills I attained through studying at Hull College helped improve my critical thinking and technical expertise, which encouraged me to continually challenge and push myself in my studies and my career.



FD

FOUNDATION DEGREE IN

3D Design





3D Design

Foundation Degree

Overview

The Foundation Degree in 3D Design focuses on the expanding and ever-changing creative industries and in particular the pivotal role the designer maker plays within this community. Focusing on design entrepreneurship and collaborative practice among individual designers and thinkers, the design programme openly promotes ideas generation and design process management, alongside concept development and hands-on making skills and techniques. This course aims to produce design students who are technologically adept and confident in their field, willing and able to leap from project to project, client to client and specialism to specialism. Never has the need for interdisciplinary design and adaptive thinking been more necessary within the creative industries.

Potential Career Paths

Upon completion of this Foundation Degree, students may wish to progress to the BA (Hons) Top-Up course or pursue a career in any of the following areas: product designer, furniture designer, jewellery designer, artisanal maker, 3D technician, CAD technician, draughtsman and 3D modeller.

Modules

Year 1

Culture Context and Theory (20 credits)
 Concept Development (20 credits)
 Anatomy of Design (20 credits)
 Design Thinking (20 credits)
 Designer Maker 1 (20 credits)
 Designer Maker 2 (20 credits)

Year 2

Artefact Development 1 (20 credits)
 Artefact Development 2 (20 credits)
 Artefact Development 3 (20 credits)
 Sustainable Design (20 credits)
 Design Proposal (20 credits)
 Contemporary Design Debate (20 credits)

Entry Requirements: 64 tariff points + an Interview with a Portfolio of work.

Course Length: 2 Years Full-time

Course fees: £7500 per level of Study

UCAS Code: W240

Validated by



HULL COLLEGE
 HIGHER
 EDUCATION

STEP UP
 TO HIGHER EDUCATION

It was particularly pleasing to see issues of sustainability and responsible design filter through as well as an awareness of the local context with projects being developed with the local area and community in mind. The quality of the curriculum is solid, learning resources are excellent and the team highly dedicated.



FD

FOUNDATION DEGREE IN

Business and Management



Business and Management

Foundation Degree

Overview

The Foundation Degree in Business and Management aims to support and develop students for a career in the areas of Business and Management. This programme has been developed in a way which builds a holistic view of business within various contexts and, alongside the academic strands within the programme, students will also develop their professional, academic, research, self-awareness and transferable skills. This programme will produce graduates with eclectic business knowledge and skills and who will follow a wide range of careers within a range of commercial, industrial and public sector organisations.

Potential Career Paths

Upon completion of this Foundation Degree, students may wish to progress to the BA (Hons) Business and Management (Top-up) or pursue a career in any of the following areas: business development manager, project manager, supply chain manager, operations manager, human resource executive, marketing manager and retail manager.

Modules

Year 1

Personal Professional Development and Academic Skills (20 credits)
Introduction to Marketing (20 credits)
Organisational Behaviour (20 credits)
Business Environment (20 credits)
Finance for Business (20 credits)
Human Resource Management (20 credits)

Year 2

Business Planning and E-Commerce (20 credits)
Employability Skills and Work-Based Project (20 credits)
Ethics and Cross-Cultural Management (20 credits)
Business and Commercial Law (20 credits)
Research Methods (20 credits)
Operations Management (20 credits)

Entry Requirements: 64 tariff points

Course Length: 1 Year Full-time
2 Years Part-time
(Fast Track mode)

Course fees: £7500 per level of study
Full-time
£5625 per level of study
Part-time (Fast Track mode)

UCAS Code: Full-Time: N2N0

Part-Time: apply direct to College

Validated by



The standard of performance exhibited by the students suggests a conducive learning environment that encourages excellence in academic pursuit. Based on the performance of the students, the quality of teaching and learning is excellent.



FD
FOUNDATION DEGREE IN
Criminology



Criminology

Foundation Degree

Overview

The Foundation Degree in Criminology focuses attention on salient ethical debates about crime, security, and civil and human rights at local, regional, national and international levels. The study of criminology enables students to develop a number of cognitive abilities and skills, such as the collation and evaluation of evidence, developing an appreciation of the complexity and diversity of the ways in which crime is constituted and represented, together with a critical awareness of the criminal justice process. The modules of the programme will provide students with a solid foundation in the study of criminology as a distinct discipline.

Potential Career Paths

Upon completion of this Foundation degree students may wish to progress to the BA (Hons) Criminology (Top-up) or pursue a career in any of the following areas: Probation services, The police, Prison services, Judicial services, Security services, Central and local government non-profit-making organisations, including the NHS and charities, Mental health support Drug rehabilitation.

Modules

Year 1

Personal and Professional Development (20 credits)
 Foundations of Criminology (20 credits)
 An Introduction to Sociological Inquiry (20 credits)
 Understanding the Individual (20 credits)
 Work Related Learning (20 credits)
 Media Constructions of Crime (20 credits)

Year 2

Crime Culture and Social Change (20 credits)
 Social Research Methods (20 credits)
 Future Impacts and Decision Making (20 credits)
 Criminal Law (20 credits)
 Principles of Punishment and Rehabilitation (20 credits)
 Criminal Justice Policy and Conflict (20 credits)

Entry Requirements: 64 tariff points

Course Length: 2 Years Full-Time

Course fees: £7500 per level of Study

UCAS Code: L312

Validated by



The curriculum offers a comprehensive study of criminology. It allows students the opportunity to gain a broad and detailed understanding of core criminological issues, theories and concepts.



FD

FOUNDATION DEGREE IN

Criminology with Psychology





Criminology with Psychology

Foundation Degree

Overview

The Foundation Degree in Criminology with Psychology aims to ensure that students are equipped with the knowledge and skills to pursue a career in the vast range of criminal justice agencies and community organisations. The study of criminology enables all participants to develop a number of cognitive abilities and skills, such as, the collation and evaluation of evidence, developing an appreciation of the complexity and diversity of the ways in which crime is constituted and represented, together with a critical awareness of the criminal justice process. Many of the technical skills which criminology students will acquire are generic to all social sciences, skills such as time management, workload planning, the ability to work productively in a group and the ability to formulate researchable problems within a general area of concern.

Potential Career Paths

Upon completion of this Foundation Degree, students may wish to progress to the BA (Hons) Criminology with Psychology* (Top-Up) or pursue a career in any of the following areas: probation services, the police service, prison services, judicial services, security services, central and local government, non-profit-making organisations.

*Subject to Validation

Modules

Year 1

Introduction to developmental psychology (20 credits)
 Understanding the Individual (20 credits)
 Work Related Learning (20 credits)
 An Introduction to Sociological Inquiry (20 credits)
 Foundations of Criminology (20 credits)
 Personal and Professional Development (20 credits)

Year 2

Criminal Justice Policy and Conflict (20 credits)
 Biopsychosocial Explanations of Criminal Behaviour (20 credits)
 Introduction to Social and Cognitive Psychology (20 credits)
 Future Impacts and Decision Making (20 credits)
 Social Research Methods (20 credits)
 Crime Culture and Social Change (20 credits)

Entry Requirements: 64 tariff points

Course Length: 2 Years Full-time

Course fees: £7500 per level of Study

UCAS Code: C816

Validated by



I am confident that the course team provide high quality learning opportunities for students to engage with and that they offer substantial support to assist them in being successful on the course.



FD
FOUNDATION DEGREE IN
Dance



Dance

Foundation Degree

Overview

Dance is a uniquely collaborative and interdisciplinary practice - both in the rehearsal studio and in performance - therefore, students will be encouraged to acquire professional practices needed in the 'making' process. Students will gain knowledge of collaborative and interdisciplinary practices as they work interdependently as performers, choreographers, technicians and entrepreneurs to create projects and performances.

Potential Career Paths

Upon completion of this Foundation Degree, students may wish to progress to the BA (Hons) Performance Top-Up course or pursue a career in any of the following areas: dancer in shows (West End/UK Tours), dancer for music videos, dancer for TV shows and TV productions, production cast on cruise ships, Production cast for hotels, freelance dancer, choreographer, performer for live events, dance teacher in schools/FE/HE, dance teacher for communities.

Modules

Year 1

Foundation Technique Studies (20 credits)
 Choreography and Devising (20 credits)
 Performance Skills and Reflection (20 credits)
 Developmental Technique Studies (20 credits)
 Choreography and Realisation (20 credits)
 Performance Practitioner (20 credits)

Year 2

Anatomy and Physiology (20 credits)
 Advanced Performance Practitioner (20 credits)
 Audition Techniques (20 credits)
 Embodying Technique (20 credits)
 Performer Identity and Reflective Practice (20 credits)
 Entrepreneurship (20 credits)

Entry Requirements: 64 tariff points + an Interview with a audition.

Course Length: 2 Years Full-Time

Course fees: £7500 per level of Study

UCAS Code: W500

Validated by



The programme is a timely and much needed addition to the Dance and Performance landscape in Hull and the East Riding, and potentially beyond, with some aspirational unique selling points. The programme incorporates an excellent balance of learning activities, highlighting individual development within collaborative work.



FD

FOUNDATION DEGREE IN

Electronic Music Production



Electronic Music Production

Foundation Degree

Overview

The Foundation Degree in Electronic Music Production aims to deliver a broad and challenging curriculum, preparing students with the necessary creative, technical, theoretical and transferable skill sets to meet the requirements of the contemporary commercial music industry. Delivery of this programme emulates the practical nature of the sector with theory, research and development informing practice at every level. Academic modules explore the cultural science of music production and the wider fields of sound creation and its positioning in and effect on society.

Potential Career Paths

Upon completion of this Foundation Degree, students may wish to progress to the BA (Hons) Music (pathways) Top-Up course or pursue a career in any of the following areas: performer music education, theatre work, A&R promotion and booking, artist management, music producer, music programmer, production manager, DJ, marketing executive, radio work, music therapy, audio engineer and songwriter.

Modules

Year 1

Professional Development 1: Skills and Context (20 credits)
Creative Music Technology (20 credits)
Contemporary Production Studies (20 credits)

Professional Development 2: Research (20 credits)
Audio Environments 1: DAW Studies (20 credits)
Studio Techniques: Audio Recording and Production (Collaborative Practice) (20 credits)

Year 2

Professional Development 3: Journal and Seminar (20 credits)
Electronic Music Composition and Arrangement (20 credits)
Technology in Performance (Collaborative Practice) (20 credits)
Professional Development 4: Entrepreneurship (20 credits)
Electronic Production Portfolio (20 credits)
Sound Design for Media (20 credits)

Entry Requirements: 64 tariff points + an Interview with a Portfolio of work.

Course Length: 2 Years Full-time

Course fees: £7500 per level of Study

UCAS Code: W383

Validated by



This is an ambitious programme, offering a well-rounded and contemporary pathway, combining a healthy balance between technical and practical skills, which are transferable and relevant to current industry practice.



FD
FOUNDATION DEGREE IN
**Fashion &
Textiles**





Fashion and Textiles

Foundation Degree

Overview

The Foundation Degree in Fashion and Textiles will develop a meaningful understanding of current commercial design practice for fashion and printed textiles. Offering critical and contextual design theory, which will underpin the practical implementation of design skills in studio-based projects, there will be an opportunity for students to work on client-led briefs simulating the demanding nature of the industry and to become confident in professional garment manufacture and the technology associated with this process. This course will encourage a positive understanding of media, processes and technology relevant to current commercial design practice for fashion and textiles, therefore the culmination of the course will be to encourage individual development of critical analysis/research skills and evaluative judgement, resulting in a personal creative response.

Potential Career Paths

Upon completion of this Foundation Degree, students may wish to progress to the BA (Hons) Fashion Design Top-Up course or pursue a career in any of the following areas: fashion/accessories design, pattern cutting, manufacturing and sample machinist, fashion buying and merchandising, fashion marketing and promotion, trend prediction, stylist and journalist.

Modules

Year 1

Fashion & Textiles: Theories & Perspectives (20 credits)
 Experimental Processes & Material (20 credits)
 Visual & Digital Media (20 credits)
 Figure, Fit & Form (20 credits)
 Print & Construction (20 credits)
 Self-initiated project (20 credits)

Year 2

Fashion & Textiles: Contextualising & Theorising practice (20 credits)
 Processes & Material 2 (20 credits)
 Research for Self-initiated Project (20 credits)
 Creative Realisation of Self-initiated Project (20 credits)
 Soft Tailoring (20 credits)
 Experimental Constructed Textiles (20 credits)

Entry Requirements: 64 tariff points + an Interview with a Portfolio of work.

Course Length: 2 Years Full-time

Course fees: £7500 per level of Study

UCAS Code: FTD1

Validated by



HULL COLLEGE
HIGHER
EDUCATION

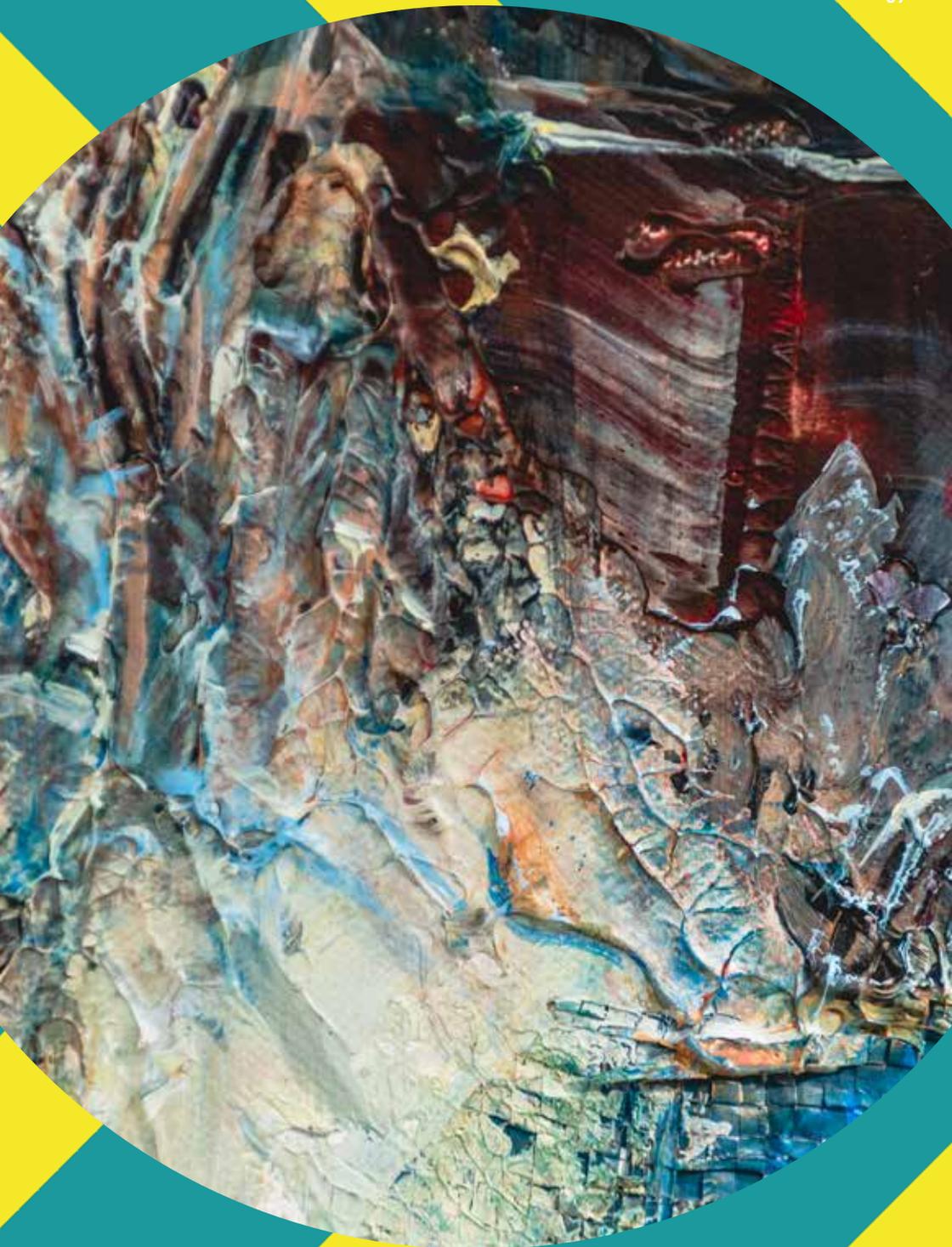
STEP
UP
 TO HIGHER EDUCATION

The fashion work being produced is developed with great depth, resulting in some strong abstract research and development work. Fashion outcomes are lively and creative delivering some innovative concepts.



FD
FOUNDATION DEGREE IN
Fine Art





Fine Art

Foundation Degree

Overview

The Foundation Degree in Fine Art aims to enable individuals to build and define their practice in a constructively critical and pluralistic environment. Students will be encouraged to experiment, take risks and question accepted modes of art production, whilst informed and mindful of the legacy of traditional processes. Autonomy and self-confidence will be developed so that participants can undertake sustained, independent investigations and develop the necessary skills and critical faculties to operate as professional art practitioners in all areas of the creative industries.

Potential Career Paths

Upon completion of this Foundation Degree, students may wish to progress to the BA (Hons) Fine Art Top-Up programme or pursue a career in any of the following areas: fine artist, lecturer/teacher, curator, arts therapist, conservator, gallery assistant and community arts worker.

Modules

Year 1

Ways of Making 1 (20 credits)
 Drawing – Understanding Through Looking (20 credits)
 Theory in Context – Visions of the Modern World (20 credits)
 Studio Practice 1 (20 credits)
 Exhibiting Practice (20 credits)
 Ways of Making 2 (20 credits)

Year 2

Public Art (20 credits)
 Site Specific Art (20 credits)
 Theory in Context – Art in the Postmodern Age (20 credits)
 Studio Practice 1 (20 credits)
 Studio Practice 2 (20 credits)
 Exhibiting Practice (20 credits)

Entry Requirements: 64 tariff points + an Interview with a Portfolio of work.

Course Length: 2 Years Full-time

Course fees: £7500 per level of Study

UCAS Code: FAP1

Validated by



Students continually have opportunities to engage with external institutions to disseminate their practice. This prepares students for the challenges of making and formulating work for external articulation, exhibiting and promoting their practice. It is commendable that the course and team support these activities with such rigour, encouraging students to actively increase their awareness of external Fine Art practices and contexts, such as commercial environments/spaces to exhibit, arts festivals and established gallery spaces within the city.



FD

FOUNDATION DEGREE IN

Graphic Design & Illustration



Graphic Design & Illustration

Foundation Degree

Overview

The FD Visual Communication (Graphic Design and Illustration) course exists to produce graduates who fully understand the purposes, processes and products of graphic design and/or Illustration practice. Visual communication is at the heart of the course and a wide range of communication media available to the modern practitioner is explored. Typography, drawing, printmaking, 3D model-making, computing/software, web and social media become part of the students' communication tool kit.

Potential Career Paths

Upon completion of this Foundation Degree, students may wish to progress to the BA (Hons) Top-Up course or pursue a career in any of the following areas: freelance illustrator, storyboard artist, animator, commercial artwork production assistant, teacher, community artist, graphic designer, concept artists, print maker and special effects technician.

Modules

Year 1

Principles of Design (20 credits)
 Introduction to Industry Skills (20 credits)
 Visual Experimentation (20 credits)
 Contextual Visual Communication 1 (20 credits)
 Creative Typography (20 credits)
 Professional Practice 1 (20 credits)

Year 2

Advanced Industry Skills (compulsory 20 credits)
 Contextual Visual Communication 2 (compulsory 20 credits)
 Professional Practice 2 (compulsory 20 credits)
 Graphic Design Pathway –Typographic Communication (optional 20 credits)
 Illustration Pathway - Audience and Message (optional 20 credits)
 Graphic Design Pathway – Graphic Design Practice and Creative Thinking (optional 20 credits)
 Illustration Pathway – Narrative and Moving Image (optional 20 credits)
 Graphic Design Pathway – Negotiated study (optional 20 credits)
 Illustration Pathway – Negotiated Study (optional 20 credits)

Entry Requirements: 64 tariff points + an Interview with a Portfolio of work.

Course Length: 2 Years Full time

Course fees: £7500 per level of Study

UCAS Code: GDI1

Validated by



A true distinguishing feature of this course is the embedded employability and professional skills building opportunities throughout. The work is always contextualised within an applicable industry.



FD
FOUNDATION DEGREE IN
Live Events
Production





Live Events Production

Foundation Degree

Overview

The Foundation Degree in Live Events Production aims to develop the students understanding of the challenges found in the creative events setting. By studying aspects of live engineering, broadcast engineering and event management, stage design and theatrical skills, students are able to develop knowledge that could enable them to progress into numerous careers within the creative events sector. Subjects such as Live events operation and maintenance will give the students the experience of a live engineer within a live event setting. They will also gain valuable skills within maintenance that will enable them to increase their employability skills within electrical and live events maintenance which is a valuable skill to have going into the industry.

Potential Career Paths

Upon completion of this Foundation Degree, students may wish to progress to the one of the BA (Hons) Top-Up programmes or pursue a career in any of the following areas: lighting or sound operation or design, sound studio engineer, events management, theatrical stage management, set design and construction, and broadcast director, producer or engineer.

Modules

Year 1

Live events operation and maintenance (20 credits)
 Discovering skills and Context of live events (20 credits)
 TV and Film Production skills (20 credits)
 Multi-Media Creation (20 credits)
 Researching the routes into the industry (20 credits)
 Theatrical technical skills (20 credits)

Year 2

Live Event Management and operation (20 credits)
 Research methods for event studies (20 credits)
 Career Development and Employability (20 credits)
 Creating the Professional (20 credits)
 Stage design and creation (20 credits)
 Stage management (20 credits)

Entry Requirements: 64 tariff points + an Interview with a Portfolio of work.

Course Length: 2 Years Full-time

Course fees: £7500 per level of Study

UCAS Code: LEP1

Validated by



HULL COLLEGE
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 EDUCATION

STEP UP
 TO HIGHER EDUCATION

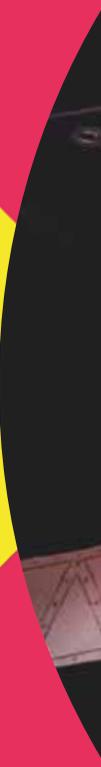
Students are continually encouraged and supported to take artistic risk and experiment. The practical workshops and facilities provide very good practice-based development opportunities. It is clear from the students' work that they are taught current industry practice using very good facilities.



FD

FOUNDATION DEGREE IN

**Musical
Theatre and
Contemporary
Practice**





Musical Theatre and Contemporary Practice

Foundation Degree

Overview

Musical Theatre is a uniquely collaborative and interdisciplinary practice both in the rehearsal studio and in performance; therefore, students will be encouraged to acquire professional practices' needed in the 'making' process. Participants will gain knowledge of collaborative and interdisciplinary practices as they work interdependently as performers, assistant directors, assistant choreographers, and assistant musical directors or in other negotiated creative production roles to create a theatrical product. In this way, they will develop a thorough knowledge and understanding at level 4, with opportunities to apply and synthesise their knowledge at level 5. It is significant that Musical Theatre as a genre is translating and transforming itself to align with current and emergent trends in employment and artistic development, therefore it is important that students become aware of what drives these changes. To this end, within the curricular, students will develop a knowledge and understanding of transdisciplinarity; a unique form of collaborative practice.

Potential Career Paths

Upon completion of this Foundation Degree, students may wish to progress to the BA (Hons) Top-Up course or pursue a career in any of the following areas: musical theatre performer in shows (West End/UK Tours), production cast on cruise ships, production cast for hotels, freelance singer/dancer/actor, choreographer,

director, performer for special events, musical theatre teacher in schools/FE/HE, musical theatre teacher for communities.

Modules

Year 1

Principles of Technique (20 credits)
Text and Narrative (20 credits)
Movement and Performance (20 credits)
Performance in Community and Education 1 (20 credits)
Realising Collaborative Practice (20 credits)
Performance Practitioner (20 credits)

Year 2

Performance in Community and Education 2 (20 credits)
Developmental Technique (20 credits)
Contemporary and Site Specific Development (20 credits)
Contemporary and Site Specific Performance (20 credits)
Choreography and Directing in Popular Theatre (20 credits)
Realising Collaborative Performance (20 credits)

Entry Requirements: 64 tariff points + an Interview with a audition.

Course Length: 2 Years Full-Time

Course fees: £7500 per level of Study

UCAS Code: WW41

Validated by



The curriculum is very good, and prepares the students for the reality of a challenging industry in addition to equipping them for further academic study. There is a balance of practical and theory modules that allows the students to develop the three core skills of acting, singing and dance.



FD
FOUNDATION DEGREE IN
Photography





Photography

Foundation Degree

Overview

The Foundation Degree in Photography has been designed around an ethos based upon creative problem solving and ensuring a learning environment in which innovation and originality are cultivated. This course aims to produce versatile photographers who are able to work effectively in a wide range of location and studio-based genres and think creatively while drawing on knowledge of critical understanding of the social, economic and cultural factors influencing their professional setting. Master-classes in a range of subjects including drone photography, sports photography and use of a range of historical processes are available throughout the year. A varied visiting lecture programme of local, national and international photographers will be available to students in order to further understand the current demands of working in what is a creative and challenging area.

Potential Career Paths

Upon completion of this Foundation Degree, students may wish to progress to the BA (Hons) Photography Top-Up course or pursue a career in any of the following areas: photographic technician, studio lighting technician, post production assistant, self-employed photographer.

Modules

Year 1

Academic and Professional Skills (20 credits)
 Foundations of Photography on Location (20 credits)
 Foundations of Photographic Studio Practice (20 credits)
 Self-Initiated Photography Practice (20 credits)
 Industry: Client projects/Work Placement (20 credits)
 Foundations of Documentary (20 credits)

Year 2

Photographic Location Practice (20 credits)
 Photographic Studio Practice (20 credits)
 Documentary (20 credits)
 Contexts Two: Framework for Understanding (20 credits)
 Industry: Client projects/Work Placement (20 credits)
 Mini Major Project (20 credits)

Entry Requirements: 64 tariff points + an Interview with a Portfolio of work.

Course Length: 2 Years Full-time

Course fees: £7500 per level of Study

UCAS Code: PMI1

Validated by



It is interesting to see how the influence of the practitioners that the tutors expose the students to ranging from commercial – to art-based photographers introduced in contextual modules has impact and an academic currency to inform practical work. Students are also exposed to a very rigorous technical experience, I commend the way that they are challenged by practical assignments alongside diverse and essential theoretical texts and reading.



FD

FOUNDATION DEGREE IN

**Popular
Music
Performance**





Popular Music Performance

Foundation Degree

Overview

The Foundation Degree in Popular Music Performance aims to deliver a broad and challenging curriculum, preparing students with the necessary creative, technical and theoretical skill sets to meet the employment requirements of music industry. Delivery of this programme echoes the practical nature of the sector with theory, research and development informing practice at every level. Academic modules explore the cultural science of music, along with its positioning in and effect on society. The broad-based nature of the course ensures that students not only realise their potential and learning in active project work but will be also encouraged to develop appropriate skills which will benefit them for further study and future employment.

Potential Career Paths

Upon completion of this Foundation Degree, students may wish to progress to the BA (Hons) Music (pathways) Top-Up or pursue a career in any of the following areas: performer, music education, theatre work, A&R promotion & booking, artist management, production manager, DJ, marketing executive, radio work, music therapy and songwriter.

Modules

Year 1

Skills and Context (20 credits)
 Live Band Studies (20 credits)
 Creative Song writing (20 credits)
 Research (20 credits)
 Solo Performance Techniques (20 credits)
 Studio Performance (20 credits)

Year 2

Journal and Seminar (20 credits)
 Technology in Performance (20 credits)
 Popular Music Arranging (20 credits)
 Entrepreneurship (20 credits)
 Creative Music Portfolio (20 credits)
 Showcase (20 credits)

Entry Requirements: 64 tariff points + an Interview with a Portfolio of work.

Course Length: 2 Years Full time

Course fees: £7500 per level of Study

UCAS Code: PMP1

Validated by



HULL COLLEGE
 HIGHER
 EDUCATION

STEP UP
 TO HIGHER EDUCATION

The teaching team is clearly dedicated and professional. It is clear that there is a great deal of care and attention paid to the individual students and this is to be commended. The curriculum is creative and fit for purpose. Course materials are clear and well written with plenty of supporting detail.



FD

FOUNDATION DEGREE IN

Sound Design for Media





Sound Design for Media

Foundation Degree

Overview

The Foundation Degree in Sound Design for Media aims to deliver a broad and challenging curriculum, preparing students with the necessary creative, technical and theoretical skill sets to meet the requirements of the fast-paced and reactive design industry. Delivery of this programme echoes the practical nature of the sector with theory, research and development informing practice at every level.

Potential Career Paths

Upon completion of this Foundation Degree, students may wish to progress to the BA (Hons) Music (pathways) Top-Up or pursue a career in any of the following areas: sound and music for video, TV and film, sound and music for games, sound and music for theatre, digital marketing, radio commercial production, freelance sound designer/composer, teacher, lecturer and technician.

Modules

Year 1

Professional Development 1: Skills and Context (20 credits)
 Creative Music Technology (20 credits)
 Sound Theory Studies (20 credits)
 Professional Development 2: Research (20 credits)
 Audio Environments 1: DAW Studies (20 credits)
 Foley Engineering and Artistry (20 credits)

Year 2

Professional Development 3: Journal and Seminar (20 credits)
 Electro acoustic Composition (20 credits)
 Audio Environments 2: Middle ware and Games (20 credits)
 Professional Development 4: Entrepreneurship (20 credits)
 Sound Design Portfolio (20 credits)
 Composing for Space (20 credits)

Entry Requirements: 64 tariff points + an Interview with a Portfolio of work.

Course Length: 2 Year Full time

Course fees: £7500 per level of Study

UCAS Code: FDSD

Validated by



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 EDUCATION

**STEP
 UP**
 TO HIGHER EDUCATION

There is a clear and thought-through direction to the course. The programme aims to provide alternative routes of employability for graduating students (i.e. Foley mixer, game sound designer, sound artist) to traditional music production route.



FD

FOUNDATION DEGREE IN

**Young
Children's
Learning &
Development**





Young Children's Learning and Development

Foundation Degree

Overview

The Foundation Degree in Young Children's Learning and Development aims to support the integration of theory and practice and develop skills and attributes needed to work with children, young people and adults. Consideration has been given to the fact that Early Years students and practitioners work in a variety of employment situations and an increasingly wide age range. It is therefore essential that learning activities are responsive to the student profile, key employment demands, current developments in the sector and needs of the wider community through creating businesses and employment. Experiential learning is embedded throughout the programme and draws on professional practice, meaning access to an early years setting is essential.

Potential Career Paths

Upon completion of this Foundation Degree, students may wish to progress to the BA (Hons) Young Children's Learning and Development (Top-Up) or pursue a career in any of the following areas: children's centre manager, early years practitioner, early years development worker, day nursery manager, out-of-school manager, pre-school manager and family support officer/coordinator.

Modules

Year 1

Professional Practice: Academic Skills (20 credits)
 Play based learning (20 credits)
 Observation & Physical Wellbeing the Early Years (20 credits)
 Child Development (20 credits)
 Supporting Children with Special Educational Needs Supporting Children with Special Educational Needs (20 credits)
 Collaborative Practice (20 credits)

Year 2

Leadership and Management (20 credits)
 Professional Practice: Research (20 credits)
 Implementing contemporary research (20 credits)
 Enterprise and employability progress in Early Years Practice (20 credits)
 Early Years Practice (40 credits)

Entry Requirements: 64 tariff points + Valid DBS.

Course Length: 2 Years Full-Time
 3 Years Part-Time

Course fees: £7500 per level of Study
 £5000 per year each year
 of Study for Part-time

UCAS Code: Full-Time: X301

Part-Time: Apply direct to College

Validated by



“The curriculum is well-designed and flexible to accommodate the students’ varying job roles working with children so that they can apply theory to their own practice.”



BA (Hons)

BACHELOR OF ARTS (Top-Up) IN

**Business &
Management**



Business and Management

Bachelor of Arts (Top-Up)

Overview

The BA (Hons) Business and Management (Top-Up) aims to equip students with the expertise needed to lead, change and understand business and management on both a national and global perspective. Designed for and with both students and employers in mind, it will benefit participants who wish to pursue an enterprising Business and Management course to gain employment, enhance their career or achieve a qualification that recognises their experience.

The overall philosophy of this programme is to give students a critical understanding and appreciation of the nature of business and managerial knowledge. Using innovative technologies that will give students the opportunity to collaborate, discuss and debate issues in Business, Management and related fields, this programme is designed to give students more confidence in their ability to lead a team, deal with complex situations and communicate effectively via written reports and presentations, which in turn will aim to develop their chances of highly-skilled employment.

Potential Career Paths

Upon completion of this BA (Hons) Business Management (Top-Up), students may wish to progress to higher level study or pursue a career in any of the following areas: business development manager, project manager, supply chain manager, operations manager, human resource executive, marketing manager, retail manager.

Modules

Year 1

Strategic Management (20 credits)
 Project Management (20 credits)
 Leadership and Change (20 credits)
 Innovation and Entrepreneurship (20 credits)
 Dissertation (40 credits)

Entry Requirements: A Subject specific Level 5 qualification such as FD or HND.

Course Length: 1 Years Full-time
 18 months Part-time

Course fees: £7500 full time study
 £5000 for the first year (two semesters) then £2500 for the final third semester for part time study.

UCAS Code: Full Time: N2N1

Part time: Apply direct to the College.

Validated by


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 OF HULL

**STEP
 UP**
 TO HIGHER EDUCATION

I applaud the strategies and teaching, the programme prepares students for employment, with many of the modules using real life business case studies and/or drawing on students own work experiences to enrich the curriculum – the use of real-life situations in the macro environment is outstanding.



BA (Hons)

BACHELOR OF SCIENCE (Top-Up) IN

Construction Management



Construction Management

Bachelor of Science (Top-Up)

Overview

The BSc (Hons) Construction Management (Top-Up) aims to develop students' knowledge of the diverse range of issues associated with construction and maintenance of the built environment. It is particularly appropriate for those who have not chosen to follow a single technical discipline or who have become engaged in construction-related activities from other technical and professional backgrounds. The content of the programme will build upon a general underpinned knowledge of construction with an understanding in the application of that knowledge. The course is weighted towards management skills, as the programme is primarily for those students that wish to develop their abilities to analyse information, then organise and devise solutions to problems or present a strategy which can be appraised and justified.

Potential Career Paths

Upon completion of this BSc (Hons) Construction Management, students may wish to progress to postgraduate study or pursue a career in any of the following areas: building surveyor, site manager, architect, structural engineer, inspector, planning authorities site agent, environmental consultant, quantity surveyor, health and safety advisor and estates management.

Validated by



Modules

Year 1

Environmental Construction (20 credits)
 Strategic Management (20 credits)
 Risk Management (20 credits)
 Management of Organisations (20 credits)
 Dissertation (40 credits)

Entry Requirements: A Subject specific Level 5 qualification such as FD or HND.

Course Length: 1 Year Full Time

18 Months Part-Time

Course fees: £7500 full time study
 £5000 for the first year (two semesters) then £2500 for the final third semester for part time study.

UCAS Code: Full Time: K220

Part-Time: Apply direct to College.

“The programme provides a good mixture of technical and managerial content. With students demonstrating the ability to challenge ideas and concepts through critical engagement with the learning materials and supporting literatures.”



BA (Hons)
BACHELOR OF ARTS (Top-Up) IN
Criminology





Criminology

Bachelor of Arts (Top-Up)

Overview

The BA (Hons) Criminology (Top-Up) aims to ensure students are equipped with the knowledge and skills to pursue a career in the vast range of options within criminal justice agencies and community organisations. The primary focus of the programme is to create graduates who are confident in their own ability to manage change in new situations and environments - from resilience and emotional intelligence when working with vulnerable and challenging people, to working on new organisational systems and following processes. Students will be encouraged to engage in volunteering which develops the ability to link learnt theory and academic discourse to the world of organisational policy and political reforms and societal culture and demands. This programme will also provide participants with the opportunity to progress into further academic study.

Potential Career Paths

Upon completion of this BA (Hons) degree, student may wish to progress to postgraduate study or pursue a career in any of the following areas: probation services, the police service, prison services, judicial services, security services, central and local government, non-profit-making organisations - including the NHS and charities, mental health support, drug rehabilitation, teaching and research.

Modules

Year 1

Minority Groups and Crime (20 credits)
 21st Century Crime: New Threats, New Strategies (20 credits)
 Victimisation and Victimology (20 credits)
 Contemporary Criminological Theory (20 credits)
 Dissertation (40 credits)

Entry Requirements: A Subject specific Level 5 qualification such as FD or HND.

Course Length: 1 Year Full-Time

Course fees: £7500

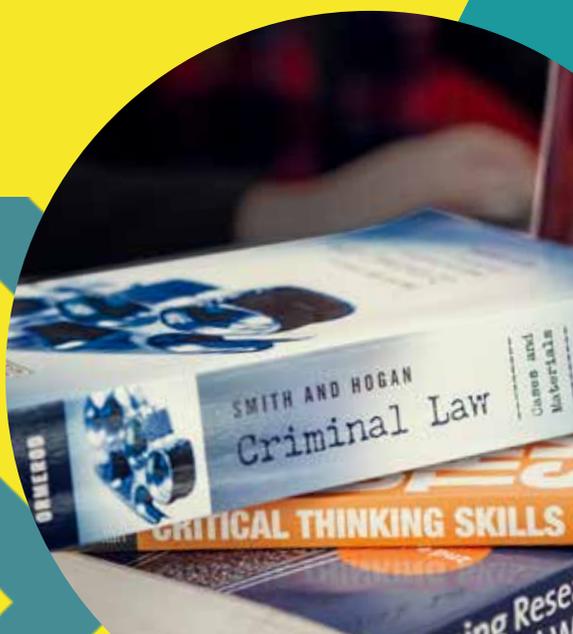
UCAS Code: L311

Validated by


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 OF HULL

**STEP
 UP**
 TO HIGHER EDUCATION

The programme is interesting in the way it provides a diverse range of modules covering various academic disciplines. Despite such variety, the award has a clear coherence and consistently high standards.



BA (Hons)
BACHELOR OF ARTS (Top-Up) IN
Criminology
& Psychology*

*Subject to Validation with University of Hull



Criminology and Psychology*

Bachelor of Arts (Top-Up)

*Subject to Validation with University of Hull

Overview

The BA (Hons) Criminology and Psychology (Top-Up) aims to provide a progression pathway from Level 5. The modules studied will build on existing previous knowledge, adding to it by considering Contemporary Criminology and Victimisation and Victimology. The specific module titles for the Psychology are Mental Health in Society and Forensic Psychology Studies. Alongside gaining a thorough understanding of criminology, crime and criminal justice, students will take a case-based approach, examining real-life criminal cases and learning about a broad range of topics relevant to forensic psychology. All participants will consider legal practice, policy, public opinion and the impact of the media, whilst also developing critical analytical skills and an understanding of the principles driving different research methods.

Potential Career Paths

Upon completion of this BA (Hons) degree, students may wish to progress to postgraduate study or pursue a career in any of the following areas: probation services, the police service, prison services, judicial services, security services, central and local government, non-profit-making organisations - including the NHS and charities that work with young offenders or victims of crime, mental health support, drug rehabilitation, housing (in outreach support roles) - as homelessness officers and in refugee and victim support.

Modules

Year 1

Critical Debates in Psychology (20 credits)
 Victimisation and Victimology (20 credits)
 Contemporary Criminological Theory (20 credits)
 Mental Health and Well-being (20 credits)
 Dissertation (40 credits)

Entry Requirements: A Subject specific Level 5 qualification such as FD or HND.

Course Length: 1 Year Full-time

Course fees: £7500 per Level of Study

UCAS Code: Subject to Validation by the University of Hull

Subject to Validation by Hull University

The quality of student work is evident of the teaching staffs high standards, as is the way in which students obviously feel supported and encouraged to develop ideas.



BEng (Hons)

**BACHELOR OF ENGINEERING
(Top-Up) IN**

**Engineering
Technology**





Engineering Technology

Bachelor of Engineering (Top-Up)

Overview

The BEng (Hons) Engineering Technology (Top-Up) aims to embrace widening participation producing innovative and enterprising people enabling excellent learning for employability and social fulfilment. This programme will develop students with the knowledge and skills and systematic understanding to be creative and innovative in the development of economically viable and ethically sound sustainable solutions to engineering-related problems.

Potential Career Paths

Upon completion of this BEng (Hons), students may wish to continue with higher study or pursue a career in any of the following areas: maintenance engineering manager, project manager, stress engineer, lead aerospace design engineer, project engineer, inspection engineer, power generation engineer, welding engineer.

Modules

Year 1

Computer Aided Design (20 credits)
Industrial Control Systems (20 credits)
Project Management (20 credits)
Advanced Engineering Materials (20 credits)
Engineering Project (40 credits)

Entry Requirements: A Subject specific Level 5 qualification such as FD or HND.

Course Length: 18 months Part-time

Course fees: £5000 for the first year (two semesters) then £2500 for the final third semester

UCAS Code: Part time: Apply direct to the College.

Validated by



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TO HIGHER EDUCATION

As ever the scale of the work submitted and the quality of the documentation produced once again demonstrates that the students are committed and work in a professional manner - this is a huge strength of the course.



BA (Hons)
BACHELOR OF ARTS (Top-Up) IN
Fashion Design





Fashion Design

Bachelor of Arts (Top-Up)

Overview

The BA (Hons) in Fashion Design (Top-Up) programme is aimed at students wanting to develop their studies in line with their own design philosophy and career expectations. Through extensive creative research, students will establish their own design practice and in response produce two dimensional, three dimensional and digital fashion and textiles outcomes alongside related reflective and critical writing. Students will evolve through practice, personal design direction, context, research methods and processes and will develop and produce individual fashion outcomes with the opportunity for interdisciplinary practice. This course allows for students to develop a professional understanding of the workplace and to embark upon a personal journey of industry related project briefs and competitions.

Potential Career Paths

Upon completion of this BA (Hons) degree, students may wish to progress to the MA in Creative Practice or pursue a career in any of the following areas: fashion/accessories design, pattern cutting, manufacturing and sample machinist, fashion buying and merchandising, fashion marketing and promotion, trend prediction, stylist and journalist.

Modules

Year 1

Research in Practice (20 credits)
 Fashion Technology and Creative Practice (20 credits)
 Fashion Communication (20 credits)
 Creative Business (20 credits)
 Professional Practice (40 credits)

Entry Requirements: A Subject specific Level 5 qualification such as FD or HND.

Course Length: 1 Year Full-time

Course fees: £7500 per level of Study

UCAS Code: W231

Validated by



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 TO HIGHER EDUCATION

The course prepares students appropriately for industry practice. It is good to see that the college continue to use multi-media approaches to sketchbook and development work, which means students are encouraged to develop cross-sectional skills with traditional as well as digital skills being embraced.



BA (Hons)
BACHELOR OF ARTS (Top-Up) IN
Fine Art





Fine Art

Bachelor of Arts (Top-Up)

Overview

The BA (Hons) in Fine Art (Top-Up) programme aims to produce creative, independent, employable artists with excellent practical skills in their chosen disciplines. Graduates will be supported to emerge with the ability to critically engage with the contemporary art world as both creators and consumers. Using a mixture of studio-based seminars and tutorials, it will also aim to nurture the individual nature and variety of students' contemporary art practices.

This course will encourage participants to develop their individual artistic practises whilst also tailoring their work to potential funding sources, employers and exhibition opportunities. Through the use of innovative pedagogies and enhanced learning environments, it aims to provide all students with a curriculum and opportunities to develop their learning experiences, knowledge and understanding, cognitive skills, professional skills and key transferable skills appropriate to the level of the award.

Potential Career Paths

Upon completion of this BA (Hons) degree, students may wish to progress to the MA in Creative Practice or pursue a career in any of the following areas: fine artist, lecturer/teacher, curator, arts therapist, conservator, gallery assistant and community arts worker.

Modules

Year 1

Industry Skills (20 Credits)
 Research in Practice (20 Credits)
 Studio Practice (20 Credits)
 Creative Business (20 Credits)
 Professional Project (40 Credits)

Entry Requirements: A Subject specific Level 5 qualification such as FD or HND.

Course Length: 1 Year Full-Time

Course fees: £7500 per level of Study

UCAS Code: W101

Validated by

The provision of studios and workshops is something current students are extremely positive about; they value these spaces, develop a strong course community and as sites for experimental production, reflection and collaboration. Access to workshops and studios remains an integral part of this fine art course and it's students going forwards.



BDes (Hons)

BACHELOR OF DESIGN (Top-Up) IN

Graphic Design





Graphic Design

Bachelor of Design (Top-Up)

Overview

Applicants to the BDes (Hons) Graphic Design (Top-Up) course will have the opportunity to investigate a broad range of design communication specialisms including (but not limited to), brand strategy, design and communications, digital communications, packaging design, advertising and marketing communications, spatial, environmental and installation design, typographic communications and editorial design; as well as individual interests that may extend into other specialisms such as animation, film and photography. This course offers students the opportunity to extend their understanding of graphic design through theoretical studies, from a historical context through to sociological, economic and psychological factors that can play a key role within the design process; and how a target audience perceives visual communications.

Potential Career Paths

Upon completion of this BA (Des) Degree, students may wish to progress to the MA Creative Practice (Subject to validation or pursue a career in any of the following areas: graphic designer, advertising/branding specialist, design consultant, content creator for marketing and publishing agencies, website designer, typography specialist and packaging designer.

Modules

Year 1

Design Research & Communication (20 credits)
 Creative Collaboration (20 credits)
 Enterprise for the creative industries (20 credits)
 Interdisciplinary Design (20 credits)
 The Designer (40 credits)

Entry Requirements: A Subject specific Level 5 qualification such as FD or HND.

Course Length: 1 Year Full-time

Course fees: £7500 per level of Study

UCAS Code: BDGD

Validated by


 UNIVERSITY
 OF HULL

**STEP
 UP**
 TO HIGHER EDUCATION

Students have been encouraged to practice across a range of approaches within the discipline. The balance of self-initiated and applied project briefs offered have stimulated practice across narrative, personal and commercially driven outcomes. It is clear that students have gained knowledge of the industrial and commercial contexts that determine professional practice.

BA (Hons)
BACHELOR OF ARTS (Top-Up) IN
Music





Music

Bachelor of Arts (Top-Up)

Overview

The BA (Hons) in Music (Top-Up) - has two pathways, of which students need to choose, Performance or Production. The programme aims to develop graduates who embrace and acknowledge the requirements of their chosen specialism and develop high levels of skill and knowledge associated with their chosen field of study and its related disciplines and creativity. The programme will enhance graduates employability and professional practice through the development of entrepreneurial projects, external outreach and interaction with local industry. Students will foster collaborative working relationships within professional fields, engaging with professionals as they develop externally focussed projects that prepare them for a career working in related industries.

Potential Career Paths

Upon completion of this BA (Hons), students may wish to progress to the MA Creative Practise course (Subject to validation or pursue a career in any of the following areas: freelance illustrator, storyboard artist, animator, commercial artwork production assistant, teacher, community artist, graphic designer, concept artists, print maker and special effects technician.

Modules

Year 1

Research in Practice (20 credits)
Specialist Performance/Production skills (20 credits)
Creative Business (20 credits)
Negotiated Research Project (20 credits)
Professional Practice (40 credits)

Entry Requirements: A Subject specific Level 5 qualification such as FD or HND.

Course Length: 1 Year Full time

Course fees: £7500 per level of Study

UCAS Code: W300

Validated by

The teaching team do an excellent job, the programme has strong links with local industry which has a positive impact, particularly in practical performance and studio-based work.



BA (Hons)
BACHELOR OF ARTS (Top-Up) IN
Performance*
(Musical Theatre Pathway)
(Dance Pathway)

*Subject to Validation with University of Hull



Performance*

(Musical Theatre Pathway) (Dance Pathway) Bachelor of Arts (Top-Up)

*Subject to Validation with University of Hull

Overview

The BA (Hons) Performance top-up programme suits a breadth of specialisms, reflecting the ever-changing nature of the Performing and Creative Arts industry. Unlike programmes with larger student cohorts, the level 6 top-up will offer student centred, and supervision guided learning that embraces both academic and vocational study. The course will provide all participating students with a bespoke, vocationally-centred programme that develops their practice for life-long study of performing arts and greater employability prospects in the creative arts sector. With an extensive community of musical theatre and dance practitioners, educators and industry professionals that enrich the programme, this community of practice and learning will assist in preparing students for employability in their chosen industry.

Potential Career Paths

Upon completion of this BA (Hons) degree students, may wish to progress to the MA Creative Practice (subject to validation) or pursue a career in any of the following areas: musical theatre performer in shows (West End/UK Tours), production cast on cruise ships, production cast for hotels, freelance singer/dancer/actor, choreographer, director, performer for special events, musical theatre teacher in schools/FE/HE and musical theatre teacher for communities.

Modules

Year 1

Research in Practice (20 Credits)
Creative Business (20 Credits)
Professional Project (40 Credits)
Specialist modules subject to validation (40 credits)

Entry Requirements: A Subject specific Level 5 qualification such as FD or HND.

Course Length: 1 Year Full-Time

Course fees: £7500 per level of Study

UCAS Code: To be confirmed please contact us directly. Subject to Validation by Hull University.

*Subject to Validation by University of Hull

What is remarkably clear upon analysing both practical and written work is that the students have been given excellent tutoring throughout the programme. The tutors are clearly passionate about their work and keen to pass on knowledge and experience to their students.



BA (Hons)
BACHELOR OF ARTS (Top-Up) IN
Photography





Photography

Bachelor of Arts (Top-Up)

Overview

The BA (Hons) in Photography (Top-Up) is aimed at students wanting to develop their studies in line with their own photography and career expectations. Through extensive creative research, students will establish their own design practice and in response produce two dimensional, three dimensional and digital photography outcomes alongside related reflective and critical writing. Students will evolve through practice, personal design direction, context, research methods and processes and will develop and produce individual photography outcomes with the opportunity for interdisciplinary practice.

Potential Career Paths

Upon completion of this BA (Hons) degree, students may wish to progress to the MA in Creative Practice or pursue a career in any of the following areas: photographic technician, studio lighting technician, post production assistant, self-employed photographer, Teacher/Lecturer, social media content provider and Instagram influencer.

Modules

Year 1

Specialist Photographic Practices (20 credits)
 Research in Practice (20 credits)
 Creative Business (20 credits)
 Photography and Representation (20 credits)
 Professional Project (40 credits)

Entry Requirements: A Subject specific Level 5 qualification such as FD or HND.

Course Length: 1 Year Full-time

Course fees: £7500 per level of Study

UCAS Code: W640

Validated by

The strength in the programme lies in the use of live work and live assignment to develop student skills and appropriate commercial attributes. The live work sings out from the portfolios, which are varied and exciting, and this is supported by the energy and professionalism of the team.



BA (Hons)

BACHELOR OF ARTS (Top-Up) IN

Young Children's Learning & Development*

*Subject to Validation with University of Hull





Young Children's Learning and Development*

Bachelor of Arts (Top-Up)

*Subject to Validation with University of Hull

Overview

The overarching philosophy of the BA (Hons) Young Children's Learning and Development is to produce capable and well-rounded graduates who will contribute to the skill base of the early years sector and demonstrate knowledge and competency. The programme is structured to support students already in practice and the majority of entrants to the programme are experienced practitioners in early years learning and development. For those applicants who are not yet in practice or are currently taking a career break, there will be a requirement for access to a suitable work setting for a minimum of 10 hours per week in an unpaid capacity.

Potential Career Paths

Upon completion of this BA (Hons) Young children Learning and Development, students may wish to progress onto higher level study or pursue a career in any of the following areas: early years teacher/qualified teacher (subject to professional qualification), early years consultant, children's centre manager, early years practitioner, early years development worker, day nursery manager, out-of-school manager, pre-school manager and family support officer/coordinator.

Modules

Year 1

Health, Safety and Well-being (20 credits)
Professional Dimensions (20 credits)
Quality Provision (20 credits)
Contemporary Approaches to Learning and Development (20 credits)
Dissertation (40 credits)

Entry Requirements: A Subject specific Level 5 qualification such as FD or HND + Valid DBS.

Course Length: 1 Year Full-Time

18 Months Part-Time

Course fees: £7500 full time study
£5000 for the first year (two semesters) then £2500 for the final third semester for part time study.

UCAS Code: X300

Subject to Validation by University of Hull

“The curriculum is well-designed. It is flexible to accommodate students’ different job roles within the early years sector and enables them to relate theory to their specific practice. The quality of the teaching and learning continues to be enhanced by the range of occupational expertise within the course team.”



PGCE

**POSTGRADUATE CERTIFICATE IN
EDUCATION**

PGCE

(PRE-SERVICE)



PGCE (Pre-Service)

Postgraduate Certificate in Education

Overview

The pre-service Professional Graduate Certificate in Education is an award of the University of Huddersfield and is the professional teacher training qualification of the post-compulsory education and training sector. Delivered full-time over one year, the course is for graduate trainees who are breaking into teaching in further education. Trainees will be placed with a subject specialist mentor at the college who they will work alongside throughout the duration of the course as they gain vital transferable skills for the modern education workplace, along with formal training sessions which span lesson design, assessment for learning and professionalism in further education.

Potential Career Paths

Upon completion of this PGCE qualification, students may wish to progress to the Masters of Education programme or pursue a career in any of the following areas: further education lecturer, higher education lecturer, SEN specialist teacher, independent sector teacher, pastoral lead, alternative education sector teacher, education officer for charities and public bodies, industrial trainer and teaching abroad.

Modules

Research Informed Teaching Learning and Assessment
 Becoming a Subject Specialist
 Being a Subject Specialist
 Policy and Professional Issues

Entry Requirements: Suitable references and a undergraduate qualification.

Course Length: 18 Months Part-Time

Course fees: £5000 for the first year (two semesters) then £2500 for the final third semester

UCAS Code: Part-Time: Apply direct to College

Validated by



The course is challenging and you learn to work quickly. But, after graduating from the PGCE I found work at a college I love.



PGCE
**POSTGRADUATE CERTIFICATE IN
EDUCATION**
PGCE
(IN-SERVICE)





PGCE (In-Service)

Postgraduate Certificate in Education

Overview

The PGCE (In-Service) and Certificate in Education courses are awards of the University of Huddersfield and are the professional teacher training qualification of the post-compulsory education and training sector. Delivered part-time over two years, the courses are for trainees who are primarily already working in the sector, with the PGCE designed for those with a degree and the Certificate in Education for seasoned vocational professionals with both industry experience and a relevant Level 3 qualification. This unique delivery model will support students' practical day-to-day skills and deepening professionalism within the education sector.

Potential Career Paths

Upon completion of this PGCE qualification, students may wish to progress to the Masters of Education programme or pursue a career in any of the following areas: further Education lecturer, higher education lecturer, SEN specialist teacher, independent sector teacher, pastoral lead, alternative education sector teacher, education officer for charities and public bodies, industrial trainer and teaching abroad.

Modules

Research Informed Teaching Learning and Assessment
 Becoming a Subject Specialist
 Being a Subject Specialist
 Policy and Professional Issues

Entry Requirements: Suitable references and a undergraduate qualification.

Course Length: 1 Year Full-Time

2 Years Part-Time

Course fees: Full-Time: £7500 per year

Part-Time: £3750 per year

UCAS Code: Apply direct to College.

Validated by



The course is challenging and you learn to work quickly. But, after graduating from the PGCE I found work at a college I love.



MA
MASTERS OF ARTS IN
Creative
Practice*

*Subject to Validation with University of Hull





Creative Practice*

Master of Arts

*Subject to Validation with University of Hull

Overview

The MA in Creative Practice offers students the opportunities to work towards both professional and academic outputs, allowing them to graduate and progress onto higher level learning and careers in relevant industry sectors. Common across both pathways are overarching learning principles which define the ways in which graduates operate in their future careers. Practice as research forms a core thread in creative modules that explore individual areas of development. Students will be permitted the freedoms to develop through personal and critical reflection, evaluating their own training needs in respect to industry requirements. This facilitates a personalised learning ethos, with students specialising through direct supervisions and teaching support. Projects are designed and negotiated to explore the working practices and theoretical perspectives of their chosen specialism, with students encouraged to engage with their field from the outset of study. This allows postgraduates to emerge from their study with extensive portfolios of relevant practice, working towards developing or honing an expertise in a chosen creative field.

Potential Career Paths

Upon completion of this MA, students may wish to progress to further academic study or pursue a career in the creative, visual or performance areas which could include: design, museum / gallery curator, journalism, creative therapies, education, advertising and marketing and technical engineer.

Modules

Critical Research (20 Credits)
 Exploration and Development (40 Credits)
 Dissemination Frameworks (40 Credits)
 Consolidating Practice (20 Credits)
 Major Practice (60 Credits)

Entry Requirements:

Course Length: 1 Year Full-time

2 Years Part-time

Course fees: £7500 (1 year Full-time) or

£3750 (2 years Part-time)*

UCAS Code: Apply direct to the College.

*An Alumni discount may be available.

*Subject to Validation with University of Hull

This programme has enabled students to engage as creative professionals, able to apply their skills and individual flair within a wide diversity of arts, music and media projects and to a near professional (commercial) standard



MEd

MASTERS OF EDUCATION IN

Masters of Education



Masters of Education

Masters of Education

Overview

The Masters of Education aims to provide students with the development of skills for advanced practice and professionalism, as well as strategic development of curriculum and pedagogy in their settings, providing a supported experience for leadership in their specialist areas in a wider educational perspective. The engagement of students will encompass their prior learning and experience, from educational backgrounds in adult, post-16 and alternative settings to support their academic success and provide choices for their onward professional journey.

Potential Career Paths

Upon completion of this Masters Degree, students may wish to progress to further study or pursue a career in any of the following areas: further education lecturer, higher education lecturer, independent sector teacher, education officer for charities and public bodies, curriculum leader and education management.

Modules

Year 1

Research methods in education and social science (30 credits)
 Critical Approaches to Curriculum (30 credits)
 Leadership for inclusion (30 credits)
 Leadership of curriculum, people and teams through TEL (30 credits)
 Dissertation (60 credits)

Entry Requirements: An undergraduate programme in a related study.

Course Length: 2 Year - Part-Time

Course fees: £3750 per year*

UCAS Code: Part-Time: Apply direct to College

*An Alumni discount may be available.

Validated by



The programme ensures that students are able to engage critically with the evolving policy landscape, and develop advanced digital learning skills which will translate well into their professional environment.



