

Graham Hatherley CV summary

- 20 years experience as a wildlife cameraman. RTS award for camerawork 2003.
- Lifelong wildlife expertise.
- Own kit – Panasonic Varicam LT camera, Canon lenses, 4x4 Volvo XC90, DIT kit
- ‘Sigmonster’ 300-800mm telephoto lens, Canon, Laowa and Tamron macro lenses
- Sound kit – Sennheiser and Audio radio mics, Beyer and Telinga wildsound mics
- Specialist kit – Canon telephoto and macro lenses, Canon 5DMII & 7D time lapse kits, GoPros
- Drone PFCO (Permission for Commercial Operations)
- Work from heights: towers and tree platforms
- Active runner, kayaker and team sports
- Biology and English graduate, Keele University, 2:1

Actuality Credits include

- The Secret Life of The Zoo (Channel 4), 2018
- Inside Out London, Inside Out SW, Inside Out South (BBC1) 2001-2020
- Welcome To Greystones, Gloucestershire Wildlife Trust, 2017
- The One Show (BBC1) 2010, 2012, 2016
- Devon & Cornwall Blues (ITV) 2016
- Coast (BBC2) 2012

Wildlife Series Credits include

- Animal, apes (Netflix) 2020
- Attenborough’s Life In Colour (BBC / Netflix) 2019
- Wild Great Britain (C5) 2017
- Hugh’s Wild West (BBC2) 2017
- Natural World (BBC2) 2008, 2010, 2011
- Planet earth II (BBC1) 2017
- Springwatch, Autumnwatch, Winterwatch (BBC2) Various years
- The Hunt, (BBC1) 2016
- Life In The Undergrowth (BBC1) 2005

Panasonic Varicam LT Cinema Camera

- Choice of all major codecs and colour looks to suit production
- Dual native ISO (excellent sensor at all light levels including low light)
- Frame rates from 2 to 240fps
- HD, 4k and other resolutions to suit production

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