

# USA BREAKIN



## DANCESPORT RULEBOOK

Governing USA Breakin Competitions,  
Athletes and Officials

2020

# USA BREAKIN RULEBOOK

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Governing USA Breakin Competitions,  
Officials and Athletes  
2020

USA Breakin: Breakin Rulebook  
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# USA BREAKIN RULEBOOK

Foreword

## 1. SCOPE AND PURPOSE

- 1.1. USA Breakin is the internationally recognized sport organization that serves as the National Governing Body for the DanceSport of Competitive Breakin in the United States of America.
- 1.2. As such, USA Breakin is authorized and obligated to regulate DanceSport Breakin Athletes, Officials and Competitive Breakin Sport Competition within the United States.
- 1.3. The USA Breakin Competitive Breakin Rules govern all registered Competitors, Officials and Competitive Events that are sanctioned by USA Breakin in the United States.

## 2. PRECEDENCE

- 2.1. In the event of conflicts between these Rules and Regulations and the USA Breakin Corporate Bylaws, the USA Breakin Corporate Bylaws will take precedence.

## 2. Definitions

### 2.1. GENERAL

- 2.1.1. The following definitions for terms and organizations names are used throughout this document. In cases for which the stated definition of any term deviates from the reader's perception of the normal use of that term, the definition given here will take precedence.

### 2.2. TERMS

- 2.2.1. **Competitive Breakin** describes the style of dance commonly referred to as Breakin, Breaking or Break Dancing in the United States and/or Internationally.
- 2.2.2. **Round** describes the exhibition of any form of Breakin.
- 2.2.3. **Commando**: describes a choreographed transition between teammates.
- 2.2.4. **Routine**: describes a choreographed team round.
- 2.2.5. **Skills** describes teaching, demonstrating, competing, or judging any form of Breakin.
- 2.2.6. **Breakin Athlete** describes an individual who is registered with a member organization of the WDSF as a Competitor and who meets the Competitor eligibility criteria as described in the **RULES FOR Competitors**.

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- 2.2.7. **Competitor** describes an individual or team that is registered with USA Breakin as a Breakin Athlete and is active.
- 2.2.8. **Championship Breakin Athlete** describes an individual who is a Competitor who is registered as such and has qualified for championship level events by placing in the top 8 at a Regional Competition.
- 2.2.9. **Professional Breaker** describes an individual who has declared him or herself as a professional, or who has competed as a professional at any professional competition, and who meets the eligibility criteria for Professional as described in the RULES FOR Competitors.
- 2.2.10. **Teacher** describes an individual who is registered and meets the eligibility criteria for a Breakin Athlete as described in the RULES FOR Competitors. A Teacher may compete in all USA Breakin events.
- 2.2.11. **Student Breakin Athlete** describes an individual who is registered with a member organization of the WDSF as a Competitor and who meets the eligibility criteria for a Breakin Athlete as described in the RULES FOR Competitors.
- 2.2.12. **Manager** describes an individual who is engaged in guiding Breakin Athletes and/or Professionals in Competitive Breakin activities.
- 2.2.13. **Trainer** describes an individual who is engaged in the physical or mental training of Competitors/Professionals for Competitive Breakin.
- 2.2.14. **Officials** describes individuals who are Adjudicators, Score Supervisors, Competition Managers and Referees who have a “Breaking Official” membership in USA Breakin; or, for Registrars, Deck Captains and Masters of Ceremonies (emcees), have a Breakin membership in USA Breakin.
- 2.2.15. **Adjudicator** describes an individual who is a Professional Breakin Member of USA Breakin and as further classified based upon the type and level of credentials achieved. Credentials describes documentation provided after certification by a USA Breakin recognized teaching organization, USA Breakin, WDSF or a recognized Member Body of the WDSF

**Certified Adjudicator Credentials**



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A+ National Qualifying Events Adjudicators
A Sanctioned Competitions
A-Non Sanctioned Competitions

**Table 1: Certified Adjudicator Grading System**

**Adjudicators with specific credentials are further classified as:**

**Championship Certified Adjudicator:** certified at the A+ level of Competition

**Regional Certified Adjudicator:** certified at the A level of Competition

**State Certified Adjudicator:** certified at the A- level of Competition

- 2.2.17. **Breakin Athletes** with the appropriate adjudication credentials must elect to judge/referee or compete in Breakin competitions each competitive season while they are active Breakin Athletes.
- 2.2.18. **Instructor** describes an individual who provides dance education and is not a Professional.
- 2.2.19. **Certified Teacher** describes an individual who has been certified by a member organization of the WDSF as a teacher of dance.
- 2.2.20. **Referee** must be certified by the Examining Committee recognized by the USA Breakin Professional Dance Council or the WDSF.
- 2.2.21. **Dance Organization** or **Sports Organization** is an organization organized to promote and facilitate dancing as a sport, hobby, recreational activity, etc.
- 2.2.22. **Approved Dance Organization** is comprised of but not limited to Affiliate Organizations and National Sport Organizations.
- 2.2.23. **Competition** describes an organized gathering of Competitive Breakers and Officials for the purpose of holding competitive

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events. Competitions are further classified based on the level of sanctioning

2.2.24. **Registered Competition:** describes a competition that is generally local in nature and is not sanctioned by USA Breakin and is not an NQE event.

2.2.25. **Sanctioned Competition:** describes a competition sanctioned by USA Breakin but is not a national qualifying competition (NQE).

2.2.26. **National Qualifying Event (NQE) Competition:** describes a competition sanctioned by USA Breakin that also allows Competitive Breakin /or Professional Competitors to qualify for the next annual USA Breakin/USA Breakin National Championships.

2.2.27. **Championship Competitions:** describes a competition sanctioned by USA Breakin that is held annually in a geographic area.

2.2.28. **Qualifying Competition:** describes a competition in which the Competitors will accumulate ranking points. These competitions include:

2.2.28.1. All USA Breakin sanctioned National Regional Qualifying Events; and,

2.2.28.2. USA Breakin National Championships.

2.2.29. Ranking points will be used to determine seating positions at the USA Breakin Championships.

2.2.30. **Protected Competition:** describes an international competition open only to individuals or teams representing their respective nations, for which the USA representatives are selected at the USA Breakin National Championships or National Championship events, at which Breakin Athletes qualify to represent the USA in an international protected competition.

	Examples
<b>Eligibility Class:</b>	Breakin Athlete, Team, etc.
<b>Dance Style:</b>	Competitive Breakin

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<b>Ranking Level:</b>	Bronze, Silver, Gold
<b>Age Category:</b>	Youth, Teen, Adult, Legacy
<b>Gender:</b>	Male, Female or Gender Neutral

**Table 2: Event Classification**

- 2.2.32. Open category describes a competition event category that is open for entry by any individual who is registered as an “Breakin Athlete” with USA Breakin or a member organization of the WDSF in accordance with these Rules.
- 2.2.33. Closed category describes a competition event category that limits Competitors to members of a specified group (e.g., USA Breakin National Breakin Championships, Legacy, Youth, etc.)
- 2.2.34. Team is comprised of two or more Competitors.
- 2.2.35. Gender Neutral Team is a Team comprised of two Competitors, either a male/male or female/female partnership or Mixed.
- 2.2.36. **ORGANIZATIONS**
- 2.2.37. IOC means the International Olympic Committee.
- 2.2.38. WDSF means the World DanceSport Federation, the IOC recognized International Sports Federation for DanceSport.
- 2.2.39. WDSF PD means the World DanceSport Federation’s Professional Division.
- 2.2.40. USA Breakin means the USAB recognized National Governing Body for DanceSport in the United States.
- 2.2.41. USABC means the USA Breakin Committee as recognized by USA Breakin as the Committee in the United States for Competitive Breakin.
- 2.2.42. Breakin DanceSport Council (BDSC), the division of USA Breakin, is responsible for administrative functions associated with regulating Amateur Dance matters in the United States.

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- 2.2.43. Professional Breakin DanceSport Council (PbDC), the division of USA Breakin, which is responsible for administrative functions, associated with regulating Professional Breakin DanceSport matters in the United States.
- 2.2.44. USOPC means the United States Olympic and Paralympic Committee.
- 2.2.45. USADA means the United States Anti-Doping Agency - the recognized organization that administers dope testing for USA Breakin.

## 3. Technical Rules of Competitions

### 3.1. COORDINATION AND UNIFORMITY

- 3.1.1. The rules contained in this rulebook are mandatory for USA Breakin-sanctioned events. It is recommended that this Competitive Breakin Rulebook be adopted by other competition organizers to establish uniformity.

### 3.2. ORGANIZATION OF COMPETITIVE BREAKIN EVENTS

#### 3.2.1. DEFINITION

- 3.2.2. Competitive Breakin events are competitions in which individual rounds of Breakin occur between DanceSport Breakin athletes. The Competitions may be divided into team competitions or individual competitions.

- 3.2.3. In a Competitive Breakin Competition, a “Round” is a performance by a Breakin Competitor(s) to obtain a score based on judged criteria that lead to the identification of a winner.

#### 3.2.4. SOLO COMPETITIONS

- 3.2.5. Solo Competitive Events are defined as competitive events at which ONE VS ONE Competitors compete head-to-head. Competitors’ rounds are judged and ranked in comparison with each other in the same competitive category or are judged on an individual basis in a preliminary round to qualify.

#### 3.2.6. TEAM COMPETITIONS

- 3.2.7. Team Competitive Events are defined as competitive events in which two or more Competitors make up a team and compete head-to-head. Competitors’ rounds are judged and ranked in comparison with each other in the same competitive category or are judged on an individual basis in a preliminary round to qualify.

#### 3.2.8. ROUTINES

- 3.2.9. Routines in team competitions are permitted. The Breakin rule of:

- 3.2.10. Routine Limitations state when routines will be allowed and the number of routines permitted during a Breakin Competition. This rule must apply to all

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NQE competitive events. Organizers must display the Routine permission rule at least 15 days before the competition date.

## 3.3. COMPETITORS & TEAMS

3.3.1. Competitors' names are required at the time of registration.

3.3.2. Team names are required at the time of registration.

3.3.3. Teams must have the required number of participants.

3.3.4. Team Regulation: All Breakin Competitors are members of a crew/team.

## 3.4. JUDGING SYSTEM

3.4.1. In all competitive Breakin events, the B-Score professional scoring system for Breakin competitions will be used.

## 3.5. PROPERTIES

3.5.1. In competitive events, no properties (props) are allowed at any time for any event.

3.5.2. A property is defined as any item that is not part of the regular attire worn by the dancers.

3.5.3. Any article of clothing will be considered a prop if it is purposefully removed at any time from the dancer's body.

## 3.6. CONDUCT OF COMPETITION

3.6.1. For multi-round events, at the completion of a single competition, Competitors will have a minimum of a 5-minute break to prepare for the next competition in a tournament.

3.6.2. There are no breaks during a competition; only between competitions when a winner has been declared. Winners that advance will have a minimum of a 5-minute break before the next round of competition.

3.6.3. USA Breakin permits gender neutral Competitor events at all USA Breakin competitions.

3.6.4. Gender neutral events are not restricted by age categories.

3.6.5. Competitors must dance to place or move to the next round of competition.

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COMPETITIVE BREAKIN	Youth 2v2	Teen 1v1	Adult 1v1	Legacy 1v1
Championship	✓	✓	✓	✓
Regionals	✓	✓	✓	✓
State	✓	✓	✓	✓
	One or more selected from all options			

**Table 3:** Group Competitive Events

## 3.7. ROUNDS OF COMPETITION

3.7.1. The total number of rounds will be determined by the number of entrants.

3.7.2. The duration of the Competitive Breakin competition is 1-8 rounds per competition, with a maximum of 60 seconds per round.

3.7.3. In regional competitions, all Competitors must undergo a preliminary round to obtain a score and qualify for Championship Rounds.

3.7.4. Championship rounds are head-to-head rounds where the higher-scoring Competitor or team advances. The Competitor or Team with the lower score is eliminated from the competition.

### 3.7.5. THE TIE BREAKER RULE

3.7.6. For preliminary rounds: In the event of multiple tie scores, a tie breaker round will take place to select the top athletes to advance into the knock out rounds. In a team competition, the team must select one athlete to break the tie.

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3.7.7. For knock out rounds: In the event of a tie score, athletes will undergo a tie breaker round to break the tie.

3.7.8. A minimum of one preliminary round must be performed by all Competitors. In the event of a tie score, a tie-breaker round will be conducted to select Competitors to advance into the knock outs.

3.7.9. A Tie Breaker round is a round in which one Competitor dances vs another Competitor to Break a tie in a score. In a team competition, one team member must be selected to compete to break the tie. tie-breaker round will be conducted during preliminary rounds to select the Competitor to advance into knock-outs.

3.7.10. The designated dancer for a tie breaker may be selected in conference by teammates and their coach.

3.7.11. After each preliminary round preceding the knock-out round, the identifying numbers of the Competitors or teams that will be invited to participate in the knock-out rounds will be posted or otherwise made available to the Competitors as soon as possible before the knock-out rounds begin.

3.7.12. If possible, the adjudicator panel will be consistent across all rounds and in all events, must be consistent for all championship rounds.

## 3.8. MUSIC LENGTH

3.8.1. The amount of music played for each round will be monitored to ensure it is made equal per round.

3.8.2. The maximum length of each individual round will be:

Competitive Breakin	Maximum Length
Adult	60 seconds
Teen	60 seconds

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Youth	60 seconds
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Table 4: Max Times for Length of Rounds

## 3.9. MUSIC TEMPO

- 3.9.1. **TEMPO** must be equal for all Competitors.
- 3.9.2. The tempo, defined as the measures per minute (MPM) for each round will be:

Dance Style	MPM
Competitive Breakin	90-125

- 3.9.3.
- 3.9.3.

Table 5: Music Tempo for Breakin

## 3.10. THE COMPOSITION OF EACH COMPETITION WILL BE:

- 3.10.1. **Youth Teams 2v2:** Restricted to Youth (ages 5-12), Male/Female/Gender Neutral
- 3.10.2. **Teen Solo 1v1:** Restricted to Teen (ages 13-17), Male/Female/Gender Neutral
- 3.10.3. **Adult Solo 1v1:** Restricted to Adults (age 18-34), Male/Female/Gender Neutral
- 3.10.4. **Legacy Solo 1v1:** Restricted to Adults (age 35+), Male/Female/Gender Neutral

## 3.11. COACHES

- 3.11.1. All Competitors may dance with only one team at any given Competitive Breakin competition.
- 3.11.2. Coaches may not replace or substitute a Competitor during a competition.



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- 3.11.3. Coaches of teams are required to submit a roster with the name and USA Breakin membership number of each Competitor on their team to the Competition Organizer at least 30 days prior to a competition.
- 3.11.4. Teens and Youth Competitor(s) are required to submit legal proof of their birth date once per calendar year. Proof must be submitted via email at least 3 days prior to competition date. No proof will be accepted at competition.
- 3.11.5. The Competition Manager is expected to maintain a roster of all names, USA Breakin membership numbers, and certified birth dates provided by Competitors' Coaches for future formation competitive events.

## 3.12. SIZE OF TEAMS

- 3.12.1. Teams of two.

## 3.13. TIME RESTRICTIONS IN 2V2 TEAM COMPETITIONS

- 3.13.1. Routines in team competitions are permitted.
- 3.13.2. A Routine Limitation rule state when routines will be allowed and the number of routines that will be permitted during a Breakin Competition. This rule must apply to all NQE competitive events. Organizers must display the Routine limitation rule at least fifteen (15) days before the competition date.
- 3.13.3. The timing of the team round begins when the first Competitor steps onto the Competitive Scoring Area. The timing ends when the last person on the team steps off the Competitive Scoring Area.
- 3.13.4. The following time restrictions will be observed:

2V2 TEAMS	
Maximum	60 Seconds per Competitor/per round

- 3.13.5.
- 3.13.5.

**Table 6:** Team Time Restrictions

## 3.5. WARM-UP AND REHEARSAL AT THE COMPETITION FACILITY

- 3.5.1. Before a competition, adequate facilities must be provided for Competitors' warm-up and rehearsal.

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- 3.5.2. Each Team/Solo Competitor must be allowed an equal amount of rehearsal time. This time must be a minimum of 30 minutes for all Competitors.

## 3.6. COMPETITION REQUIREMENTS

- 3.6.1. Organizers are not required to hold a Team or Solo competition in any category that has less than three entrants.

## 3.7. UNIFORM RULE

- 3.7.1. Competitors are permitted to wear a shirt with logo. Logos cannot be larger than 12 by 12 inches and may be on front or back of shirt.
- 3.7.2. Competitor/Team names are allowed on the lower back of shirt, not larger than 5 inches in height.
- 3.7.3. Any verbiage/logo must be appropriate; foul language or inappropriate images is not permitted. Any violation can lead to elimination from competitions.
- 3.7.4. Shirts are required.
- 3.7.5. Jewelry is not permitted.
- 3.7.6. Prescription Glasses can be worn at a Competitor's own risk.
- 3.7.7. USA Breakin approved protection, including headspin hats, elbow pads, knee pads, prescription safety goggles, and spin shirts, is permitted.
- 3.7.8. Cycling helmets and pads and other non-Breakin gear is prohibited.
- 3.7.9. If a Competitor or Team seeking to compete violates the uniform rule, the Competitor or team will be given two minutes to change into a uniform that meets USA Breakin uniform rules, after which time a Competitor or Team is disqualified from competing a competitive event

## 4. COMPETITION CLASS

- 4.1. CHAMPIONSHIP CLASS: Eligible Competitors must have qualified at a Regional competition to compete in a National Breakin Competitions.
- 4.2. REGIONAL CLASS describes Open competitions to qualify for the USA Breakin Championships.
- 4.3. STATE CLASS DESCRIBES Open competitions to train and prepare Competitors for regional class competitions.

## 4.4. GENERAL

- 4.4.1. Apparel must always cover the intimate parts of a dancer's body (i.e., buttocks, crotch, hips, underwear line area and breast area).

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- 4.4.2. The use of religious symbols as decoration is not allowed.
- 4.4.3. The Competition manager has the authority to require any Breakin Athlete to remove items of decorative jewelry, personal jewelry or decoration applied to a piece of apparel, if such item(s) are deemed dangerous.
- 4.4.4. All Competitors must accept the number (Number Card) issued by the organizer and are not allowed to alter the Number Card in any way.
- 4.4.5. Advertising by up to four (4) sponsors is allowed on a competition uniform. The size of any single advertisement may not be more than 6.2 square inches (40 cm<sup>2</sup>) per sponsor. Such advertising may only be displayed and located on the chest or sleeves.

## 4.5. GOOD TASTE RULE

- 4.5.1. Any use of material, construction, decoration or other contrivance, including acceptable uniform taste, that gives the appearance of non-compliance with these dress regulations, even though there is no breach of the literal wording of these regulations, will be considered a breach of these regulations if so determined by the Competition manager, Chair Assistant (CA) or Chair of the DanceSport Breakin Council Rules. Any deviation from these dress regulations must be approved in writing in advance from the Chair of the Breakin Council Rules Committee or Competition manager or his/her designated CA (Chairperson's Assistant) for NQE and National Championship competitions.

## 4.6. SANCTIONS

- 4.6.1. If a Breakin Athlete is not dressed in accordance with the dress regulations and receives a warning from the Competition manager, the Breakin Athlete must correct the dress code violation or be subject to disqualification by the Competition manager.
- 4.6.2. Repeated offenses regarding the Dress Regulations and/or repeated offenses against the spirit of the Dress Regulations at any USA Breakin or WDSF competition may be interpreted as unsportsmanlike conduct and result in disciplinary action by the USA Breakin DanceSport Breakin Council.

## 4.7. DEFINITIONS OF TERMS/RESTRICTIONS<sup>1</sup>

- 4.7.1. Shirts are required.
- 4.7.2. If a Competitor enters the competition area in violation of the Dress Regulations, the Competitor will be given two minutes to change uniform to meet USA Breakin Committee Dress Regulation.

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<sup>1</sup> Any questionable fabrics/designs must be cleared with the Chair of the USA Breakin Committee Rules Committee or on-site Competition manager or his/her designated ASSISTANT, prior to the actual start of the competition.

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- 4.7.3. Transparent materials are not permitted.
- 4.7.4. Gloves, including without fingers, that cover any part of the hand are not permitted.

## **4.8. RESTRICTIONS FOR ALL FEMALE BREAKIN ATHLETES REGARDLESS OF AGE LEVEL**

- 4.8.1. Breasts must always be covered.
- 4.8.2. Panty area must always be covered.

## **4.9. RESTRICTIONS FOR ALL MALE BREAKIN ATHLETES REGARDLESS OF AGE LEVEL**

- 4.9.1. Long Sleeves (LS) - Where long sleeves are indicated, sleeves must be to the wrist.
- 4.9.2. The crotch area must always be covered.

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## 4.10. REMOVING OF CLOTHING DURING COMPETITIONS IS PROHIBITED, INCLUDING TOPS AND BOTTOMS.

<b>Required:</b>
<ul style="list-style-type: none"><li>• Tops</li><li>• Bottoms</li><li>• Shoes</li></ul>
<b>Not Permitted</b>
<ul style="list-style-type: none"><li>• Personal or decorative jewelry of any kind, including studs, cufflinks, necklaces, earrings, nose rings etc.</li><li>• Decoration, material or shoes with any light reflective qualities</li><li>• Gloves</li><li>• Helmets</li><li>• Scarfs</li></ul>
<b>Permitted</b>
<ul style="list-style-type: none"><li>• Mock turtle necks/Turtle Necks</li><li>• Shorts</li><li>• Hats</li></ul>

4.11.

4.11.

**Table 7: Uniform Requirements**

## 5. Rules for Competitors

### 5.1. REGISTRATION REQUIREMENTS

- 5.1.1. To enter a USA Breakin sanctioned Breakin competition, all individuals must be current Competitor members of a member organization of the WDSF. If the individual's respective country does not have an organization holding membership in the WDSF, the individual(s) desiring to participate in a USA Breakin sanctioned competition will require the prior written permission of the USA Breakin Council.
- 5.1.2. US citizens and other residents of the United States or one of its possessions, who are not currently registered with another member organization of the WDSF, as a Breakin Athlete and who wish to enter a USA Breakin sanctioned competition, must be a current USA Breakin Athlete member.

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- 5.1.3. All Breakin Athletes are subject to Anti-Doping controls as prescribed by WDSF, USOPC and USA Breakin.

## 5.2. BREAKIN ATHLETE ELIGIBILITY CRITERIA

- 5.2.1. A member Breakin Athlete must, at a minimum, meet all the following Eligibility Criteria: (The Breakin Council [BC] may consider additional factors on a case-by-case basis. Individuals may appeal BC rulings as stated in the Competitor's RIGHTS of these rules.)
- 5.2.2. The Breakin Athlete must have not had his or her Breakin Athlete status revoked or reinstated by the Breakin Council or any member organization of the WDSF, more than once.
- 5.2.3. The Breakin Athlete must not have engaged in any prohibited activity, as described in the PROHIBITED ACTIVITIES, in the prior twelve (12) month period.
- 5.2.4. If the Breakin Athlete engaged in PROHIBITED ACTIVITIES within the past ten (10) years, then:
- 5.2.5. The Breakin Athlete must submit a completed application in a form prescribed by the Breakin Council and must provide information relating to the entirety of his or her dancing activities including competitions entered, and the results of those competitions.
- 5.2.6. By submission of an application, the Breakin Athlete authorizes the Breakin Council to conduct a verification investigation of applicant's dance activities.
- 5.2.7. The Breakin Council will review an application, along with any other pertinent information it wishes to obtain and make a ruling on the eligibility of the applicant to be registered as a Breakin Athlete.
- 5.2.8. Material omissions by an applicant are grounds for denial of registration.
- 5.2.9. Any Breakin Competitor(s) will be eligible to compete in the USA Breakin National Championships provided they are USA Breakin members and have otherwise qualified to compete. A Competitor(s) is eligible to represent the United States in WDSF World Championships provided either:
  - 5.2.9.1. Both Competitors hold valid U. S. passports or one Competitor holds a valid U.S. passport and the partner has appropriate legal documents allowing s/he to travel in and out of the United States freely, or both Competitors comply with any additional eligibility requirements of the WDSF.
- 5.2.10. Neither Competitor can have represented another country or competed in another country's National Championship in WDSF World Ranking or Open

# USA BREAKIN RULEBOOK

Competitions within the last eight (8) months, unless a letter of release is received from that country's WDSF member organization to allow the Breakin Athlete to compete in the USA.

- 5.2.11. Neither Competitor can have represented another country in a WDSF Championship or Cup or any World Championship or Cup or World Championship or Cup in a different DanceSport system within the past twelve (12) months.
- 5.2.12. All USA Breakin Member Competitor teams must satisfy the following qualifying criteria.
  - 5.2.12.1.1. Have competed in a minimum of one USA Breakin National Qualifying Event (NQE) competition since the end of the last USA Breakin National Championships.
  - 5.2.12.1.2. Have competed in the same partnership and in the same event (style/age) in the aforementioned NQE that the Breakin team intends to enter in the USA Breakin National Championships.
  - 5.2.12.1.3. Have placed in the top 8 of USA Breakin Teams in that event at an NQE competition.
- 5.2.13. Level for each Breakin Athlete will be calculated after Nationals each year, which will determine the Ranking for that Breakin Athlete until after the next National Championships.
- 5.2.14. A Medical waiver and all sub-sections may be considered under certain circumstances. A request for medical waiver must be made by email to the USA Breakin, according to the following procedure:
- 5.2.15. The Competitor(s) seeking a medical waiver must be registered at an NQE and be forced to withdraw due to injury or illness.
- 5.2.16. If there is another NQE competition, the Competitor(s) could potentially dance, they will be asked to do so, provided such NQE is at least two (2) weeks later than the NQE from which the Competitor(s) withdraws.
- 5.2.17. If there is no other NQE competition more than two (2) weeks later than the one from which they must withdraw, the Competitor(s) may submit to USA Breakin, proof of medical necessity for their withdrawal. The Competitor(s) must provide complete medical documentation on a doctor's or hospital's letterhead, including proof of office/hospital visit, ICD-9 codes and treatment plans. Any additional medical documentation may be included at the Breakin Athlete's discretion.
- 5.2.18. If there is another NQE within the appropriate time frame, but attending would prove to be a financial hardship for the Breakin Athlete because of distance and travel expenses, the Competitor(s) may still apply for a med-

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ical waiver. The team must provide a statement of financial duress, including estimates of the travel expenses that would be incurred by attending the alternative NQE competition.

- 5.2.19. All submitted documents will be reviewed for accuracy by USA Breakin. USA Breakin will decide any medical waivers and communicate their decisions to the team within 48 hours of receiving the request and complete documentation. Lack of complete documentation will result in a rejection of the request.
- 5.2.20. After receiving USA Breakin decision, if the team requests, a full vote of the Breakin Council may be taken. Such a vote will take within 72 hours from the written request of the team. The Breakin Council's decision is final.
- 5.2.21. The Breakin Council is responsible for determining an individual Competitor(s) status and will revoke or suspend a Breakin Athlete's registration if cause is found to do so.

## 5.3. DOPING

- 5.3.1. All Competitors, Officials, Managers, Trainers and Other Participants:
  - 5.3.1.1. Must comply with the provisions of the current WDSF Anti-Doping Code (The Code). It is the personal responsibility of all participants subject to the provisions of The Code to ensure that s/he does not use or allow the use of any prohibited substance and/or prohibited method.
- 5.3.2. Competitors are subject to Doping Controls (urine analyses, blood tests and other authorized techniques for detecting prohibited substances or methods).
- 5.3.3. Competitors must, before they participate in a USA Breakin Event, agree to comply with The Code by completing the Form of Consent, which is part of The Code. The organizer of the competition shall refuse entrance of any Breakin Athlete or adjudicator that has not completed the Form of Consent.
- 5.3.4. Competitors are subject to in-competition and out-of-competition Anti-Doping controls as prescribed by The Code.
- 5.3.5. Breakin Athletes may not refuse to submit to a doping test administered by the WDSF, USOPC, or USA Breakin'
- 5.3.6. At every USA Breakin National Breakin event, a copy of The Code must be available for consultation.
- 5.3.7. Use of substances on the World Anti-Doping Agency's (WADA) Prohibited List for medical reasons requires an approved Therapeutic Use Exemption (TUE) or a Declaration of Use. To gain approval, a Breakin Athlete must submit the



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appropriate application form along with medical justification for the use of the prohibited substance at least thirty (30) days in advance of the event.

- 5.3.8. To determine if a TUE is needed, or when to apply for a TUE and how to submit a TUE, go to the National Anti-Doping Agency's (NADO) web site at ([www.USADA.org](http://www.USADA.org) /For Breakin Athletes).
- 5.3.9. The following Breakin Athletes must obtain a TUE from WDSF by going to ([www.WorldDanceSport.org/BreakinAthletes/rules](http://www.WorldDanceSport.org/BreakinAthletes/rules)) to obtain the procedure and forms:
  - 5.3.9.1. Competitors in the WDSF International Registered Testing Pool (IRTP);
  - 5.3.9.2. Competitors participating in an International Event and/or included in the top 250 of the WDSF Ranking List for which a TUE granted pursuant to the WDSF Rules is required;
- 5.3.10. Completed forms are to be submitted to the Chair of the WDSF Anti-Doping Commission ([WorldDanceSport.org/contact&more/contactDirectory/commissions](http://WorldDanceSport.org/contact&more/contactDirectory/commissions)).
- 5.3.11. Competitors that do not belong to the aforementioned category must obtain a TUE from their National Anti-Doping Organization (NADO) in rule 5.3.7.
- 5.3.12. Tested Breakin Competitors will be sent the confidential test results.
- 5.3.13. In the case of a negative result, the Anti-Doping Chairperson will promptly pass on the results via first class US Mail.
- 5.3.14. In the case of Adverse Analytical finding or Atypical Findings, the Anti-Doping Chairperson will inform the DanceSport Breakin Athlete via Registered mail.
- 5.3.15. Breakin Competitors must accept the registered letter notifying them of the results of doping tests.
- 5.3.16. All letters will be sent to the address furnished to the Anti-Doping Committee, on the Form of Consent at the time registration. A failure of the Breakin Competitor to accept delivery of this notice will result in disciplinary action.
- 5.3.17. Refusal to comply with the administration of doping controls will result in the immediate suspension of the Competitor(s). If the refusal to comply occurs at a competition, the Competitor(s) will be disqualified from all events, lose claim to all awards and titles, and must return all awards to the organizer, USA Breakin.

# USA BREAKIN RULEBOOK

- 5.3.18. For a doping violation, the Competitor and partner: Will be disqualified from all events at the competition where the test was administered.
- 5.3.19. Lose claim to all awards and titles and must return all awards to USA Breakin.
- 5.3.20. A Competitor is ineligible to continue to be registered as, or to compete as a Breakin Athlete if found by the Breakin Council to have violated any provision of the Anti-Doping Code.
- 5.3.21. An anti-doping violation, in connection with an IN-COMPETITION test automatically leads to the DISQUALIFICATION of the individual's and any partnership's result obtained in that COMPETITION with all resulting consequences, including forfeiture of any medals, points, and prizes, irrespective of any other sanction that may be applied, subject to the provisions of this article. In the event of a Competitor from a team being disqualified, this DISQUALIFICATION extends to the entire team.
- 5.3.22. The period of INELIGIBILITY imposed for a violation will be:
- 5.3.22.1. For a first violation: two (2) calendar years' INELIGIBILITY from the date of the violation.
- 5.3.22.2. For a second violation: lifetime INELIGIBILITY.
- 5.3.23. When a PROHIBITED SUBSTANCE or its MARKERS or METABOLITES is detected in a Competitor's specimen, the Competitor must also establish how the PROHIBITED SUBSTANCE entered his or her system to have the period of INELIGIBILITY reduced.
- 5.3.24. Where a Competitor can establish that the USE of such a specified substance was not intended to enhance sport performance, the period of INELIGIBILITY may be replaced with the following:
- 5.3.24.1. For a first violation: at a minimum, a warning and a reprimand and no period of INELIGIBILITY from future EVENTS, to a maximum of one (1) year's INELIGIBILITY.
- 5.3.24.2. For a second violation: two (2) years' INELIGIBILITY.
- 5.3.24.3. For a third violation: lifetime INELIGIBILITY.
- 5.3.25. If a Competitor establishes in such a case that he or she bears NO SIGNIFICANT FAULT OR NEGLIGENCE, then the period of INELIGIBILITY may be reduced, but the reduced period of INELIGIBILITY may not be less than one-half of the minimum periods of INELIGIBILITY otherwise applicable. If the otherwise applicable period of INELIGIBILITY is a lifetime, the reduced period under this section may be no less than 8 years.

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## 5.4. PERMITTED ACTIVITIES

- 5.4.1. Competitors may participate in dance-related activities that are not prohibited or otherwise restricted by the USA Breakin Rulebook.
- 5.4.2. COMPETITIVE RANKING
- 5.4.3. Competitive events are classified by age and gender.

Syllabus		
Bronze (3rd Place)	Silver (2nd Place)	Gold (1st Place)

- 5.4.4.
- 5.4.4.

**Table 8:** General Competitive Classifications

## 5.5. CLASSIFICATION ELIGIBILITY

- 5.5.1. Competitor(s) that place in top 8 positions (Bronze, Silver and Gold) at Regional NQEs will automatically be eligible to compete in the USA Breakin Championships in the Top Seeding positions.
- 5.5.2. Top Regional Ranking Competitor(s) will compete against Regional ranking Competitor(s) who have scored a lower ranking at USA Breakin Championships.
- 5.5.3. All Competitor(s) that place in the top 8 at Regional competitions qualify for the USA Breakin Championships.
- 5.5.4. Additional Competitors can qualify for the USA Breakin Championships the day before the USA Finals at the last chance qualifier competition.

Eligible Events for Breakin Competitors		
<i>Breakin Athlete Level</i>	Regionals	Championships

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<i>Bronze</i>	X	X
<i>Silver</i>	X	X
<i>Gold</i>	X	X

**Table 9:** Maximum Eligible Events for DanceSport Breakin Athletes per Proficiency Level

- 5.5.5. RANKING points are accumulated by individual Competitors and teams.
- 5.5.6. The eligible level(s) of each Competitor will be established at the conclusion of the National Championships each year and will not change until the end of the National Championships the following year.
- 5.5.7. The “competition year” runs from the conclusion of the National Breakin Championships until the conclusion of the National Breakin Championships the following year.

## 5.6. AGE CLASSIFICATION

- 5.6.1. The following definitions are based on internationally-accepted age classifications for Breakin Athletes adopted by the WDSF.
- 5.6.2. The following age classifications are based upon an individual's birthday that occurs within the relevant calendar year:

<b>Youth</b>	5-12	Both partners must have reached his or her 5 <sup>th</sup> birthday in the relevant calendar year. One partner can reach his or her 13 <sup>th</sup> birthday and still compete in this age group provided that he or she was 12 years old when the qualifying competition occurred.
<b>Teen</b>	13-17	Competitor must have reached his or her 13 <sup>th</sup> birthday in the relevant calendar year.
<b>Adult</b>	18-34	Competitor must have reached his or her 18 <sup>th</sup> birthday in the relevant calendar year.

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Legacy	35+	Competitor must have reached his or her 35 <sup>th</sup> birthday in the relevant calendar year.
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5.6.3.

5.6.3.

**Table 10: Age Classifications**

## 5.7. YOUTH

- 5.7.1. In the event a team qualifies for the National Championships during which one Competitor turns 13 years old prior to the competition, this teen will be permitted to compete with his or her younger partner.
- 5.7.2. If the team wins the National Youth Championships, the Competitor who Ages out of the Youth competition must re-qualify for the Teen Division.
- 5.7.3. USA Breakin BREAKIN RANKING POINTS
- 5.7.4. Accrual of ranking points
- 5.7.5. Ranking points will accrue for all Breakin Events.
- 5.7.6. Ranking points are lifetime points: For the competitive career, Competitor rankings will stand. Competitors will age out of groups and begin a new ranking for that new competitive age group.
- 5.7.7. Ranking per tournament
- 5.7.8. Ranking per season
- 5.7.9. Ranking points are as follows:
  - 5.7.9.1. For each competitive match, a winning Competitor(s) will earn two points.
  - 5.7.9.2. For each competitive match lost, a losing Competitor(s) loses 1 point.
  - 5.7.9.3. For each competitive match tie, a Competitor(s) will perform one additional round to obtain the two points.
  - 5.7.9.4. For a competitive match tie, a Competitor(s) will lose 1 point.
  - 5.7.9.5. In team competition, each Competitor will receive two points for winning and will lose one point for losing.
- 5.7.10. Point totals will be used to determine a Competitor's ranking at the National Championships from Regional competitions to the National Championships.

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## 5.8. SELECTION PROCESS FOR THE UNITED STATES REPRESENTATIVES TO THE WORLD CHAMPIONSHIPS

- 5.8.1. For a given event, if only one Competitor or team is selected to attend the World Championships, that determination will be based on the placements at the National Championships.
- 5.8.2. At the National Championships, the winner will qualify for World Championships and the top ranking Breakin Athlete will also qualify to be on the USA Breakin Team (National Team) based on the top-ranking position at the National Championships.
- 5.8.3. If the team selected based on placement at the National Championships is unable to attend, a replacement team will be selected based on second placement at the National Championships. If the team selected based second placement at the National Championships is unable to attend, the replacement team will be selected based on national ranking points.

## 5.9. RANKING POINTS DEFINITIONS/CONDITIONS

- 5.9.1. National Ranking points will be earned at the following events:
- 5.9.2. USA Breakin National Championships
- 5.9.3. USA Breakin National Regional Qualifying Events

PLACE	NATIONAL CHAMPIONSHIPS
1	32
2	31
3	30
4	29
5	28
6	22
7	20
8	18
9	16

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PLACE	NATIONAL CHAMPIONSHIPS
10	14
11	12
12	10
13	08
14	06
15	04
16	02

Table 11: Ranking Point Schedule

## 5.10. CODE OF CONDUCT AND ETHICS

- 5.10.1. Every participant and official in Competitive Breakin is responsible for contributing to the integrity of the sport and to helping foster a fair and level playing field for Competitors.
- 5.10.2. Judges should not dance immediately before, during or after a competition to limit interactions with Competitors, unless they are dancing during a scheduled Judges' Showcase at a competition.
- 5.10.3. Where a judge has a personal relationship, defined as a personal or emotional connection with a Competitor or a team, the judge must advise the Competition's manager and a replacement judge must adjudicate that particular competition. A personal relationship includes: a teammate, a teacher student, blood relative, a relative by marriage or a significant other.
- 5.10.4. It is the responsibility of all Competitors and officials of USA Breakin to be familiar with the USA Breakin Competitive Breakin Rules, to act in compliance with them, and to exemplify the highest standards of fairness, ethical behavior, and good sportsmanship.
- 5.10.5. Where instances of rulebook violations occur during a competition, the Competition manager and USA Breakin Official are empowered to take appropriate action, up to and including disqualification of a team from an event or from a competition.

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- 5.10.6. Judges should limit conversations with spectators, Competitors, coaches, or any other person who is present during a competition and refrain from discussing Competitors, team performance or scoring results.
- 5.10.7. Judges must judge independently and according to the USA Breakin rules and regulations for Breakin competitions.

## 5.11. COMPETITOR'S RESPONSIBILITIES

- 5.11.1. Competitors are required to present proof of "Competitor" membership and a photo identification to the registrar at every USA Breakin sanctioned competition in which they wish to compete.
- 5.11.2. Organizers will not accept a paper application for USA Breakin membership.
- 5.11.3. While on the premises of a competition, Competitors must conduct themselves in a civil and sportsmanlike manner. Competitors must not harass or challenge a judge, scorekeeper or other competition officials about the markings of that judge before, during, or after the event.
- 5.11.4. Competitors are responsible for being in attendance and ready to compete thirty (30) minutes prior to the scheduled time for the event(s) entered and for checking- in with the On-Deck-Captain (if any).
- 5.11.5. Competitors are responsible for adherence to the dress code requirements specified by the USA Breakin DanceSport Rulebook.
- 5.11.6. Breakin Athletes are responsible for dancing only in those events and age classification categories for which they are eligible under the USA Breakin Competitive Breakin Rules. If a Breakin Competitor dances below their minimum proficiency level, this constitutes grounds for disciplinary action.
- 5.11.7. Any Competitor who removes, defaces or destroys any of the Master Referee Sheets, will be subject to disciplinary action.
- 5.11.8. When attending competitions that are not organized by USA Breakin, Breakin Athletes are required to:
  - 5.11.8.1. Maintain his or her Competitor eligibility by following all rules contained in the RULES FOR Competitors section of the USA Breakin COMPETITIVE BREAKIN RULEBOOK at all times
  - 5.11.8.2. Follow any and all rules specified by the competition organizer, unless doing so would cause him or her to jeopardize their Breakin Athlete eligibility by being in violation of any rule contained in the RULES FOR Competitors section of the USA Breakin COMPETITIVE BREAKIN RULEBOOK.
  - 5.11.8.3. In the event of such a conflict, Competitors must refrain from participating in activities or events as might be permitted under



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the competition organizer's rules, but that are not permitted in the RULES FOR Competitors section of the USA Breakin Competitive Breakin RULEBOOK.

## 5.12. COMPETITOR'S RIGHTS

- 5.12.1. Breakin Athletes are protected from arbitrary discrimination and are entitled to fair hearings as required by the USA Breakin Committee, USA Breakin and USOPC.
- 5.12.2. At Recognized Competitions, no individual, official, or organization may:
  - 5.12.2.1. Discriminate against any Breakin Athlete with a valid USA Breakin "Competitor" registration on the basis of race, color, religion, age, gender, or national origin {USOPC IV.4.B.6} (The only exceptions are for closed competitions with specified age limits, membership or residency requirements and for invitational events.).
  - 5.12.2.2. Deny or threaten to deny any an eligible Competitor with a valid USA Breakin "Competitor" registration the opportunity to participate in competitive events for which he or she is eligible if he or she has adhered to all requirements of the above section Competitor's RESPONSIBILITIES {Based on USOPC IX.1}.
- 5.12.3. Competitors are entitled to fair notice and opportunity for a hearing before the Breakin Council prior to any disciplinary action, including and up to being declared ineligible to compete as a Breakin Athlete as provided for in these rules. Rulings made by the Breakin Council can be appealed to the USA Breakin Executive Committee {USOPC IV.4.B.6}.
- 5.12.4. Unresolved disputes between any Competitor and the Breakin Council or USA Breakin involving the Competitor's opportunity to participate in competition will be submitted to binding arbitration conducted in accordance with the commercial rules of the American Arbitration Association. Expenses will be shared equally among the parties {USOPC IV.4.B.3}.

## 5.13. TYPES OF RULE VIOLATIONS

- 5.13.1. The basic types of violations. that can be committed by a Competitor, Official, Trainer, Manager, or Organizer are:
  - 5.13.1.1. Competition Violations.
  - 5.13.1.2. Prohibited Activity Violations.
  - 5.13.1.3. Misrepresentation of Eligibility.
  - 5.13.1.4. Conduct and Ethical Violations.

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5.13.1.5. Official Violations.

5.13.1.6. Organizer Violations.

5.13.1.7. Anti-Doping Violations.

5.13.1.8. Competition violations. include but are not limited to:

5.13.1.8.1. Dancing in an age category for which the Competitor is not eligible.

5.13.1.8.2. Removing, defacing or destroying any Master Referee Sheets or altering in any way, the competition/Competitor number as issued (folding, cutting, marking on the number, etc.).

5.13.1.8.3. Behaving in an unsportsmanlike or uncivil manner during a competition.

5.13.1.8.4. Competing or claiming USA Breakin Competitor status while his or her USA Breakin membership is not current.

5.13.1.8.5. Uniform Rule Violations - Mandated Deductions:

5.13.2. When noticed in a primary round (first, quarter, semi, etc.), the Chairperson's Assistant (CA) will inform the Competition Manager that Team/individual needs to be called to the dais and the CA, representing the Competition Manager, will inform the Competitors of the attire violation and required corrections. Competitors will have two minutes to correct attire violation.

## 5.14. REPORTING VIOLATIONS

5.14.1. For a formal investigation into a rule violation to occur, a written and signed statement plus any evidence must be submitted to the Breakin Council by a designated coach.

5.14.2. The complainant may request that his or her name be kept confidential only in the case where the evidence does not depend upon the complainant as a witness (e.g., physical evidence of a violation is readily apparent).

5.14.3. The Breakin Council will inform the complainant as to whether there is sufficient merit to the evidence to initiate an investigation.

5.14.4. Upon the conclusion of the investigation and The USA Breakin Ruling, the complainant will receive notification within three months from the date of filing of the complaint of the final ruling by USA Breakin.

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## 5.15. WARNING LETTERS

- 5.15.1. If the Breakin Council concludes actions described in a complaint require a warning, a Warning Letter will be sent to the alleged violator(s). The identity of the complainant and violator(s) will be held strictly confidential since Warning Letters are not disciplinary proceedings. If the Breakin Council concludes the actions described in a complaint do not constitute a violation of the Rules, complainant will be notified and provided with the reasoning for this decision.
- 5.15.2. A Warning Letter will contain the text of the relevant Rule(s), and a full explanation of their interpretation in the context of the alleged violations. It will not contain the identity of or any other information about the complainant.
- 5.15.3. The publication of Warning Letters serves to educate Competitors continuously in the correct interpretation of the Rules. The Breakin Council may periodically publish a summary of all Warning Letters that have been issued, in a USA Breakin publication. Any identifying information relating to the complainant or the alleged violator will not be published.

## 5.16. DUE PROCESS FOR RULE VIOLATIONS

- 5.16.1. An evaluation of the evidence on its own merit will be made to determine whether there is sufficient cause to warrant the initiation of an investigation.
- 5.16.2. If there is prima facie evidence of a violation, the accused will be notified of the violation and the penalty that will be imposed consistent with the following criteria:
- 5.16.3. The penalty will commence thirty (30) days from the date of notification however, if the violation is a breach of Breakin Athlete Status or is a positive doping test result, the Competitor will be immediately suspended from competing in any USA Breakin competitions.
- 5.16.4. Any appeal of a determination must be made in writing to the Breakin Council (USA Breakin' Central Office, P.O. Box 152988, Cape Coral, FL 33915) within thirty (30) days following the notification. The appeal also may be emailed to the DanceSport Vice President (DanceSport-VP@Usa-Dance.org).
- 5.16.5. If the appeal is determined by the USA Breakin Council to have merit, the penalty may be suspended pending the outcome of an investigation.
- 5.16.6. If the Breakin Council decides to initiate an investigation, the Breakin Council will undertake the following actions:

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- 5.16.6.1. An investigative review committee made up of members of the Breakin Council and/or USA Breakin officers will be convened to investigate the facts in the case within 45 days of receiving all relevant materials.
- 5.16.6.2. The accused will be notified of the alleged violation. A copy of the complaint and the nature of the evidence will be provided to the accused; the Competitor will have thirty (30) days to respond in writing.
- 5.16.6.3. Within 60 days of the initiation of the investigation, the committee will forward a report providing its findings to the Breakin Council.
- 5.16.6.4. Within 30 days of the receipt of the committee's report, the Breakin Council will issue its ruling and penalty as appropriate. Copies of the ruling will be sent to the accused, the complainant, committee members and included in the Breakin Council report to the Governing Council.

## 5.17. PENALTIES FOR VIOLATIONS

- 5.17.1. USA Breakin members who are ruled by the Breakin Council to have committed a violation that affects their "Competitor" status, will be immediately suspended from competing in any USA Breakin competitions. Such members will, if they wish to regain their Breakin Athlete status, be subject to the requirements and procedures outlined in the ELIGIBILITY CRITERIA.
- 5.17.2. For other violations of the USA Breakin Competitive Breakin Rules, excluding those relating to a breach of Competitor status, the Breakin Council will:
  - 5.17.2.1. Impose appropriate penalties at its discretion.
  - 5.17.2.2. Suspend a Competitor's member's status:
    - 5.17.2.2.1. For up to six (6) months for a first infraction;
    - 5.17.2.2.2. For up to nine (9) months for a second infraction occurring within two (2) years of a first infraction;
    - 5.17.2.2.3. For up to twelve (12) months for a third infraction occurring within five (5) years of a first infraction; or
    - 5.17.2.2.4. For up to eighteen (18) months for more than three (3) infractions that occur within any five (5) year period.

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- 5.17.3. An individual will automatically regain Competitor status at the end of his or her suspension provided that he or she has not engaged in any PROHIBITED ACTIVITIES during the suspension period.
- 5.17.4. If the Breakin Council determines to suspend or terminate an individual's registration as a Competitor, the Breakin Council must:
  - 5.17.4.1. Notify the individual in writing.
  - 5.17.4.2. Notify the USA Breakin Executive Committee in writing.
  - 5.17.4.3. Notify the USA Breakin official responsible for maintaining USA Breakin membership registrations in writing that the individual's membership status will then be changed to a USA Breakin non-Competitor classification.
- 5.17.5. The Breakin Council may, in its discretion, impose additional penalties, including but not limited to loss of USA Breakin membership.

## 5.18. APPEALS

- 5.18.1. Individuals may appeal the rulings of a Competition Manager or Organizer to the Breakin Council by submission of a formal written appeal to either the Vice President of the Breakin Council or Chair of the Rules Committee.
- 5.18.2. Individuals may appeal the rulings of the Breakin Council to the USA Breakin Executive Committee by submission of a formal written appeal to the National Secretary.
- 5.18.3. During the appeal process, any ruling made will stand, unless and until overturned or suspended by a higher ruling body.

## 6. Rules for Organizers

### 6.1. COMPETITION MILEAGE AND DATE REQUIREMENTS

- 6.1.1. No National Qualifying Event, Sanctioned or Registered Competition may be granted USA Breakin Approval unless they comply with the following:
  - 6.1.1.1. National Qualifying Events (NQE) or Premier Competition (PC) (a Premier Competition is one which holds one or more WDSF events) must be at least four (4) weeks or 500 miles apart.
  - 6.1.1.2. Sanctioned Competitions must be at least three (3) weeks or 300 miles apart from another Sanctioned Competition or an NQE/PE.
  - 6.1.1.3. Registered Competitions must be at least two (2) weeks or 200 miles apart from another Registered Competition, Sanctioned Competition or NQE.

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- 6.1.2. The distance calculations for mileage requirements will be determined by the shortest distance in driving miles via automobile between dance event venues (comparing both directions) using <http://maps.google.com>.
- 6.1.3. An existing organizer can request a special waiver to move their date or location slightly in the event that their traditional facility is not available on the traditional dates or other unforeseen circumstances arise.

## 6.2. SANCTIONS

- 6.2.1. Individuals organizing a USA Breakin Sanctioned or National Qualifying Event must be a member of USA Breakin. Where a Sanctioned event or National Qualifying Event is organized by a chapter, corporation, or similar entity, the individuals responsible for organizing the event on behalf of the organizing entity must be identified on the sanction request form and must be USA Breakin members.
- 6.2.2. The Breakin Council and/or Professional Dance Councils have the authority and sanctioning jurisdiction over registered (non-sanctioned) competitions, open (sanctioned) competitions, and National Qualifying Events. If the competition is sanctioned as a National Qualifying Event, then Breakin Athletes will be eligible to earn Proficiency Points at the competition.
- 6.2.3. Organizers wanting to hold any competition must submit a Sanctioning Request Form provided by the Breakin Council and Professional Dance Councils with the lead time indicated in Table 13. The request must include:
  - 6.2.3.1. The proposed name and title of the competition or event.
  - 6.2.3.2. The proposed location and date(s).
  - 6.2.3.3. A list of the competitive events tentatively scheduled and the number of officials planned.
  - 6.2.3.4. The expected attendance and scope of advertising.
  - 6.2.3.5. Upon request, adequate proof of financial and organization capacity to conduct the competition or event.
  - 6.2.3.6. Upon request, an audited or notarized financial report of similar events, if any, previously conducted by the organizer.

## 6.3. REGISTERED COMPETITIONS - NON-SANCTIONED

- 6.3.1. Each USA Breakin Chapter has organizational jurisdiction over its respective Local Competitions that it may wish to organize provided that:
- 6.3.2. Reasonable efforts must be made to minimize date and location conflicts with other competitions in the area.

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- 6.3.3. This authority has not been suspended or placed on probation.
- 6.3.4. All non-sanctioned local competitions must be registered with USA Breakin by contacting the Breakin Council (DS-Competition@USADance.org) in writing, not less than sixty (60) days in advance of any local competition sponsored by a USA Breakin Chapter. The chapter will submit a Sanction Request Form with appropriate information and requesting their local competition be listed on the USA Breakin website Competition Calendar.

## 6.4. OPEN COMPETITIONS - SANCTIONED

- 6.4.1. The following criteria must be met for all open competitions organized by USA Breakin Chapters:
- 6.4.2. Reasonable efforts must be made to minimize date and location conflicts with other competitions in the area.
- 6.4.3. All provisions of the USA Breakin COMPETITIVE BREAKIN RULEBOOK must be observed.
- 6.4.4. All sanctioned events are open (unless specifically organized as a closed event for chapter members only)
- 6.4.5. "USA Breakin" must be made part of the competition's title or shown as the sponsor of the event and shown as such in all advertising and promotional material.
- 6.4.6. The event must meet the requirements of a Championship as to the adjudicator and Score Supervisor requirements.
- 6.4.7. The adjudicator panel must include at least one (1) Score Supervisor and be selected from the USA Breakin list of approved adjudicators and Score Supervisors ([USABreakin.org](http://USABreakin.org)).
- 6.4.8. USA Breakin must be notified of the competition date not less than one hundred and fifty (150) days in advance. Sanction Request Form available at the USA Breakin website ([USABreakin.org](http://USABreakin.org))
- 6.4.9. NATIONAL QUALIFYING EVENTS (NQE) - Sanctioned
- 6.4.10. The Breakin Council has sanctioning jurisdiction over National Qualifying Events held.
- 6.4.11. The Breakin Council and/or Professional Dance Council determines sanctioning of National Qualifying Events based on the applications received, requested dates, organizers' experience and distance between events.
- 6.4.12. All National Qualifying Events are open to all Competitors.
- 6.4.13. The following criteria must be met for all National Qualifying Events:

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- 6.4.14. Reasonable efforts must be made to minimize conflicts with other competitions in the area.
- 6.4.15. All provisions of the USA Breakin COMPETITIVE BREAKIN RULEBOOK must be observed.
- 6.4.16. USA Breakin NQE logo must be made part of the competition's title, with the subtitle noting it as a National Qualifying Event and shown as such in all advertising and promotional material.
- 6.4.17. The event must meet the requirements of a Championship as to the adjudicator and Score Supervisor requirements.
- 6.4.18. It is recommended that not more than 50% of the judges' panel be from any one geographical district and that judges be selected from three or more geographical districts.
- 6.4.19. The judges' panel will be selected from the USA Breakin list of approved judges, Score Supervisors, and Competition manager by the National Officials Selection Committee. The National Officials Selection Committee will determine the number of Score Supervisors needed for any particular National Qualifying Event.
- 6.4.20. USA Breakin must be notified of the requested competition date not less than 12 months in advance, to be considered for sanctioning. The request for sanctioning must be made in writing on the Sanctioning Request Form available on the USA Breakin website or from the Chair of the Competition Committee at [competition@usadance.org](mailto:competition@usadance.org).
- 6.4.21. The Professional Dance Council will appoint a Chair Assistant (CA) to attend National Qualifying Events, as deemed appropriate. The Organizer will pay the cost of the transportation, lodging, and meals for the CA comparable to those provided for the judges.
- 6.4.22. All National Qualifying Events are required to use USA Breakin approved software for registration.
- 6.4.23. All Competitor registration files, event information, entry forms and categories must remain available for review by the Breakin Council and Professional Dance Councils, prior to, during and after the competition.
- 6.4.24. Organizers may petition the Breakin Council and/or Professional Dance Council for an exception to any of the requirements in this section at [competition@usadance.org](mailto:competition@usadance.org). Organizers must provide justification for requesting an exception to any part of section 6.
- 6.4.25. Organizers will provide a report on the competition (provided by USA Breakin) to the Vice President of the Breakin Council and the Chair of the Competition Committee within 15 days of the competition.



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- 6.4.26. Organizers wishing to share concerns regarding the ethics or behavior of judges will provide those concerns on the appropriate form (supplied by USA Breakin) and send those directly to the Vice President for Professional Dance Council and the Vice Chair for USA Breakin Committee within 15 days of the competition.

## 6.5. NATIONAL AND INTERNATIONAL SANCTIONS

- 6.5.1. The USA Breakin Governing Council has sanctioning and organizational jurisdiction over all National Breakin Championships and over all "Protected Competitions."
- 6.5.2. A "Protected Competition" is:
- 6.5.3. Any international Dance Competition or competitive event where the terms of such competition require that entrants therein be teams or individuals representing the respective nations and where the U.S. representatives to the event are selected by the USA Breakin in accordance with a defined selection or tryout procedure that is open to all and publicly announced in accordance with USOPC regulations.
- 6.5.4. The judges' panel will be selected from the USA Breakin list of approved judges, officials and Competition manager by the National Officials Selection Committee. The judges' panel must be comprised of at least 50% WDSF licensed adjudicators.

## 6.6. SANCTIONING FEES & CONDITIONS

- 6.6.1. Organizers requesting a USA Breakin sanctioning for competition will pay a sanctioning fee as periodically established by the DanceSport Council with the request for the sanction. Non-sanctioned competitions will pay the appropriate fee for listing on the USA Breakin Competition Calendar.

Schedule of Sanctioning Fees - 2020		
	USA Breakin Organizer	Outside Organizer
USA Breakin Listing of a Non-Sanctioned Event	\$50	\$100
Sanctioned Competition	\$200	\$400

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Schedule of Sanctioning Fees - 2020		
National Qualifying Event (all events)	\$400	\$800
National Qualifying Event (limited events i.e. specific proficiency or age divisions)	0	0
WDSF	WDSF Fees + 5%	WDSF Fees + 10%
National Championships (single event)	0	0
National Championships (all events)	Contract specific to the circumstances	Contract specific to the circumstances

**Table 12: Schedule of Sanctioning Fees**

- 6.6.2. The organizer of a sanctioned international competition must reimburse USA Breakin for any and all sanctioning fees required to be paid to WDSF and/or USOPC for its (or their) sanctions plus any out-of-pocket expenses incurred by USA Breakin relating to obtaining the international sanction.
- 6.6.3. Organizers of sanctioned competitions must also provide:
- 6.6.4. Complimentary admission to USA Breakin National officers, including members of the Governing Council and the local chapter president.
- 6.6.5. Prominently display USA Breakin & USA Breakin signage and Competitive Breakin League logo.
- 6.6.6. A full-page ad in the program for USA Breakin.

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- 6.6.7. A web link to the USA Breakin web-site.
- 6.6.8. A booth or vendor space for the local chapter to distribute USA Breakin literature.

## 6.8. BLANKET SANCTIONS

- 6.8.1. Recognizing that the USOPC constitution declares that each sport's National Governing Body is responsible for sanctioning Competitions and that other bodies in addition to USA Breakin organize Competitions in the USA, the USA Breakin Council, in an effort to encourage and support such competitions, may grant blanket sanctions for any number of Non-Championship Competitions held by other qualified bodies.
- 6.8.2. Blanket Sanctions grant approvals to hold any number of Non-Championship Competitions and/or events, provided that:
- 6.8.3. The USA Breakin Competitive Breakin Rules are observed for all portions of such competitions and/or events, which involve Breakin Competitors.
- 6.8.4. Other conditions, which may be specified by the USA Breakin Council, are met.
- 6.8.5. The USA Breakin Council will grant Blanket Sanctions only to Qualified Competition Organizers or Qualified Organizations.

## 6.9. SUSPENSION AND PROBATION OF SANCTIONING AUTHORITY

- 6.9.1. The Breakin Council and the Professional Dance Council may suspend the authority of an organizer to conduct Competitive Breakin competitions or place the organizer on probation if the organizer is found to be in violation of published rules, policies, and/or procedures.
- 6.9.2. The Breakin Council and Professional Dance Council will notify the organizer of the precise violations and the terms of the probation or suspension by mail or email.
- 6.9.3. If the organizer's sanctioning authority is suspended, the organizer is not permitted to organize Breakin competitive events until the suspension is officially lifted.
- 6.9.4. If the organizer's sanctioning authority is placed on probation, the organizer may provisionally continue to organize Breakin competitive events, subject to the terms of the probation.
- 6.9.5. Decisions of the Breakin Council and Professional Dance Council may be appealed to the USA Breakin Executive Committee.

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COMPETITION TYPE	Ranking Points Awarded	Approving Organization <sup>1</sup>	Number of days advance notice required	Certified Judges Required
<i>Sanctioned Competition</i>	No	USA Breakin	60	Yes
<b>National Qualifying Event Championship (NQE) Regionals</b>	Yes	USA Breakin	60	Yes
National Championship	Yes	USA Breakin	USAB Discretion	Yes
International Protected Competition	No	WDSF Member Federation	N/A	N/A

**Table 13:** Reference Table for USA Breakin Competition Sanctioning Requirements in the United States.

## 6.10. EVENT REQUIREMENTS FOR SANCTIONED COMPETITIONS

- 6.10.1. Age Groups
- 6.10.2. Bronze, Silver and Gold medals are the minimum levels that must be offered at sanctioned competitions.
- 6.10.3. Each event must be offered in a minimum of three age classifications or their combinations as follows: Adult (18-34), Legacy (3+), Youth (5-12), and Teen (13-17).

## 6.11. SANCTIONED COMPETITIONS

- 6.11.1. National Qualifying Events

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- 6.11.2. Each qualifying event for the National Championships must include a single one-on-one and team two-on-two.
- 6.11.3. Additional dances may be offered as separate events, but they may not be used to qualify Competitors for the National Championships or accrue proficiency points.
- 6.11.4. Qualifying events must be offered in all age categories defined by the Rulebook. The DanceSport Breakin Council and Professional Dance Council reserve the right to approve a partial NQE. A full NQE must offer events for all age groups, Youth through Legacy. A partial NQE may offer Teen through Adult events or Adult through Legacy events.
- 6.11.5. Additional age categories may be offered, but they may not be used to qualify Competitors for the National Championships.
- 6.11.6. Lead Competitors must be provided with a three (3) digit number. Competitors are prohibited from altering the number provided by organizers. For avoidance of doubt, covering the number in a clear plastic sleeve or laminating the number in clear plastic is not considered altering the number.
- 6.11.7. All Breakin Athletes must be provided with medals for first, second & third places and ribbons for fourth, fifth & sixth places and finalist ribbons for additional places.
- 6.11.8. National Championships

Each event must consist of the following:

<b>Standard</b>	<b>Required</b>
Championship Youth/Gender Neutral	2v2
Championship Teen/ Gender Neutral	1v1
Championship Adult/Gender Neutral	1v1
Championship Legacy/ Gender Neutral	1v1
<b>Additional - Non Championship</b>	<b>Male &amp; Female</b>

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Bgirl/Female	1v1
Bboy/Male	1v1
Bgirl/Youth/Female	1v1
Bboy/Youth/Male	1v1

**Table 14: National Championship Dance Groups**

## 6.12. RESPONSIBILITIES

- 6.12.1. The Competition Organizer and the Officials of a Competitive Breakin Competition sanctioned by USA Breakin must:
- 6.12.2. Abide by the relevant rules contained in the USA Breakin COMPETITIVE BREAKIN RULEBOOK.
- 6.12.3. Be responsible for ensuring that the TECHNICAL RULES OF COMPETITION provided in the USA Breakin COMPETITIVE BREAKIN RULEBOOK are followed for all portions of the competition involving Breakin Athlete categories or events.
- 6.12.4. Ensure that the competition is conducted by qualified officials.
- 6.12.5. Take appropriate measures to protect the eligibility of Breakin Athletes to compete in athletic competitions.
- 6.12.6. Provide proper medical supervision for the Breakin Athletes.
- 6.12.7. Protect the personal welfare of the participants and spectators by taking proper safety precautions.
- 6.12.8. Abide by USA Breakin's competition insurance requirements.
- 6.12.9. Provide adequate financial and organization capacity to conduct the event.
- 6.12.10. Ensure that due-regard has been given to any rules or requirements set forth by the WDSF which are applicable to the competition.
- 6.12.11. Prominently display the USA Breakin Logo in promotional materials, programs, registration materials, advertising, medals, trophies, and in the facilities during the competition.

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- 6.12.12. Any scholarship awarded must have a measurable financial value and must be independent of any future action by the recipients. A cash amount; free air fare; a free lesson, not involving travel or other expenditures by the recipient(s) to redeem; and a free costume are examples that satisfy these criteria. Discounts on future purchases; buy-one get-one offers; and any other inducement for the recipient to first perform a financial transaction prior to receiving the scholarship value do not meet these criteria. Partial scholarships for Dance Camps and other workshops may be provided so long as the financial value of the discount is a minimum of \$100 or 15% of the total registration cost (whichever is greater).
- 6.12.13. Points that arise which are not covered by the USA Breakin RULEBOOK will be referred to the DanceSport and/or the Professional Dance Council for clarification and/or resolution.

## 6.13. PUBLICATION REQUIREMENTS

- 6.13.1. Divisions of USA holding a sanctioned competition or event must include the following on all entry blanks, materials, advertising, and programs:  
"No responsibility for loss or theft of articles left in changing rooms, ball-rooms, hotel rooms, or other event facilities can be accepted by USA Breakin. Nor can USA Breakin be held liable for injury sustained by persons attending the event; it being hereby stated that persons attending the event do so at their own risk. All persons attending this event, whether as spectators, Breakin Athletes, officials, or guests of the organizer, will be bound by the rules of USA Breakin for those portions of the event sanctioned by USA Breakin. All Breakin Athletes may be subject to drug testing by the WDSF or USA Breakin."
- 6.13.2. An organizer of a sanctioned competition will publish (as part of advance materials and as part of the event program) a complete list of competitive categories, the dances for each competitive category, dress code requirements, and any special rules or departures from USA Breakin's prescribed Rules pertaining to the categories or events.
- 6.13.3. Said special rules or departures from USA Breakin Competitive Breakin Rules will require the advance written approval of the Breakin Council and/or Professional Dance Council.
- 6.13.4. Copies of all promotional information relating to the event will be sent to the Breakin Council and Professional Dance Councils as soon as same become available. If there are any required changes in the promotional materials in order to conform to USA Breakin DanceSport rules or sanction, the organizer agrees to publish said changes in a timely manner at their own expense.

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- 6.13.5. The organizer will state in promotional literature whether or not the competition is sanctioned and, if so, whether Breakin Athletes will be eligible to earn Proficiency Points at the competition.
- 6.13.6. Where an organizer offers prize money and/or scholarships at their event full details of any and all restrictions pertaining to those prizes and/or scholarships must be spelled out in the primary information packets. Any potential reduction or non-payment in advertised awards due to participation levels not being met must also be clearly stipulated in the primary advertising.

## 6.14. COMPETITION OFFICIALS

- 6.14.1. No Individual, Official, Competition Organizer, or Organization will:
- 6.14.2. Discriminate against any USA Breakin Athlete on the basis of race, color, religion, age, gender, or national origin (except that closed competitions with specified age limits, membership or residency requirements are permitted, as are invitational events) {USOPC IV.4.B.6}.
- 6.14.3. Deny or threaten to deny any eligible USA Breakin Athlete with a valid USA Breakin membership, the opportunity to participate in competitive events for which the Breakin Athlete is eligible and has adhered to all requirements of the Competitor's Responsibilities in section 5.11 of the Rules For Competitors.
- 6.14.4. The adjudicating panel for each category, level, and style will consist of an odd number of qualified adjudicators.
- 6.14.5. The minimum number of adjudicators and their minimum required qualifications are based on the type of competition:

Competition Classification	Sanctioned Competition	National Qualifying Event (NQE)	Registered Competition - Non Sanctioned
	3 Breakin Championship Certified Judges	5 Breakin Championship Certified Judges	5 Breakin Championship Certified Judges



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Competition Classification	Sanctioned Competition	National Qualifying Event (NQE)	Registered Competition - Non Sanctioned
	Must hold A+ or A Certification	Must hold A+ Certification	Must hold A+ or A or A- Certification
	3 Judges Score	3 Judges score	3 Judges score
	2 Judge alternatives	2 Judge alternatives	2 Judge alternatives

6.14.6.

6.14.6.

**Table 15:** Sanctioned Competitions-Adjudicators and Required Qualifications

- 3 USA Breakin certified adjudicators is a minimum.
- All Judges must hold the proper certification at the time of competition.
- It is further recommended that non-sanctioned events make every effort to comply with these minimum standards.

6.14.6. Each sanctioned competition must also have the following officials with the specific credentials listed and names forwarded to the Professional Dance Council at least sixty (60) days prior to the competition: Competition manager, Music Director and Emcee.

6.14.7. Competition manager: recognized and/or certified as such by USA Breakin or the WDSF or any of their member federation. The Competition manager must not participate on any Adjudicating panel, for any event, while serving as the Competition manager.

6.14.8. Referee: recognized and certified as such by USA Breakin or the WDSF or any of their member federations.

6.14.9. **Competitor REGULATIONS**

6.14.10. Organizers of sanctioned events will require Breakin Athletes to provide their:

6.14.11. Name

6.14.12. Nickname

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- 6.14.13. Team Name
- 6.14.14. Date of Birth
- 6.14.15. USA Breakin membership number (or their registration number and the name of their member organization of the WDSF).
- 6.14.16. Photo ID
- 6.14.17. Categories entered
- 6.14.18. Age Group
- 6.14.19. Teammate name
- 6.14.20. Organizers must obtain the prior written approval of a parent or legal guardian for any Breakin Athlete participating under 18 years of age.
- 6.14.21. Organizers must publish in advertising material that all Breakin Athletes must comply with the dress regulations in section 4.
- 6.14.22. Questions concerning competition results must be directed to the competition organizer within 60 days after the completion of the competition.
- 6.14.23. **ADDITIONAL RULES**
- 6.14.24. A copy of the USA Breakin RULEBOOK will be available for public inspection at the competition.
- 6.14.25. The organizer will post a time table of scheduled events prior to the commencement of the event. The time table will be adhered to with delays kept to a minimum. Competitors must be notified, by public announcements, of delays in excess of thirty (30) minutes.
- 6.14.26. Any change to a previously published schedule of heats must not exceed 30 minutes earlier or later, unless all registered Breakin Athletes are notified in advance.
- 6.14.27. If the organizer wishes to run a heat earlier than 30 minutes prior to the posted time, they will do so only with not less than fifteen (15) minutes advance notice to each and every Breakin Athlete in the heat, plus a public announcement of the change. Public announcement only of the change will NOT be considered adequate notice to the Breakin Athletes.
- 6.14.28. The organizer is required to adhere to the categories, dances, etc. specified in the promotional materials unless registered Competitors affected by the change are notified in advance.
- 6.14.29. Competition dance floors for sanctioned competitions must be a minimum of 20 feet long by 20 feet wide

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- 6.14.30. Organizers may not promote, feature or in any way bring attention to an individual Breakin Athlete or team that is competing in their competition. This includes an emcee or other official, highlighting accomplishments or titles of individuals or teams when they are competing. Competing Breakin Athletes may not be featured in an article in the competition program. Prior to competing, Breakin Athletes may not do exhibitions, featured dance/performance or teach in workshops during the competition. Organizers may use a listing and/or photo of their prior champions or finalists to promote their competition.
- 6.14.31. WARM-UP REQUIREMENTS-Championship
- 6.14.32. The organizer of all sanctioned competitions will comply with at least one of the following Championship warm-up requirements.
- 6.14.33. For all Championship level events, Competitors will be given non-adjudicated, restricted to entrants only, warm-up time on the actual competition floor of not less than one minute. The warm-up period will be granted immediately prior to the commencement of the Championship event.
- 6.14.34. The requirement for the warm-up period on the competition dance floor may be waived by the Competition manager, if the organizer has provided a separate practice dance floor, which is not less than 70% of the square footage in size of the actual competition floor and of the same type of floor surface as the actual competition floor. If the competition dance floor is a permanent, non-portable floor, the practice floor can be a portable dance floor.
- 6.14.35. **ANNOUNCEMENT OF RESULTS**
- 6.14.36. At sanctioned events, only the Competition manager and the referee (s) will have access to the judging marks until after the category is completed and the results have been announced.
- 6.14.37. The announcement of placement and awarding of prizes will be done as soon after the end of the final round as possible, and within 90 minutes.
- 6.14.38. **ANNOUNCEMENT PROCESS**
- 6.14.39. At the end of each competition match, the process of scores is as followed:
- 6.14.40. Judges will submit their scores individually via iPad to score board.
- 6.14.41. Once all judges have submitted their scores, the MC will ask if judges are ready.
- 6.14.42. Judges will signal with a Thumbs up
- 6.14.43. Once the Judges have given the signal and area read to reveal scores. The Head Judges will press the "Show Scores Button"

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- 6.14.44. A Three Second Countdown will appear on score board.
- 6.14.45. At the end of the three second count down, the scores will be revealed, and the winner will be announced.
- 6.14.46. Referee raises the hand of the winner clear winner.
- 6.14.47. In the event of a score tie, the tie break rule will continue until there is a clear winner.
- 6.14.48. **REFEREE GESTURES**
- 6.14.49. Announcing a tie: Referee crosses arms indicates a tie score in the competitions.
- 6.14.50. Referee raises the arm of the clear winner.
  - 6.14.51. **REFEREE TERMINOLOGY**
  - 6.14.52. **Ready:** After announcement, the referee will step back, signaling the Judicators and DJ to begin the 10 second competition start timer.
  - 6.14.53. **Stop:** End of the competitions or in the event of an interruption.
  - 6.14.54. **Tie:** When judges tally their individual scores and a collective tie in score occurs. Referee, crosses arms to indicate a tie score.

## 7. Rules for Competition Officials

### 7.1. GENERAL

- 7.1.1. The following is a description of the responsibilities for each official at a Recognized Competition: The governance of these officials is the responsibility of the organizations of which they are members.

### 7.2. ALL OFFICIALS

- 7.2.1. An active Breakin Athlete may serve as a director of music or emcee only at a competition where they are not competing.
- 7.2.2. No Competition Officials will:
- 7.2.3. Discriminate against any Breakin Athlete with a valid USA Breakin "Breakin Athlete" registration on the basis of race, color, religion, age, gender, or national origin. {USOPC IV.4.B.6} (Except that closed competitions with specified age limits, membership or residency requirements are permitted, as are invitational events.)

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- 7.2.4. Deny or threaten to deny any eligible Breakin Athlete with a valid USA Breakin "Breakin Athlete" registration the opportunity to participate in competitive events for which he or she is eligible if he or she has adhered to all requirements of the Competitor's RESPONSIBILITIES section of the RULES FOR Competitor's {Based on USOPC IX.1}.
- 7.2.5. Give coaching to any Competitor during the entire period of time commencing at 12:00am on the day of the first competitive session and concluding with the end of the last session exclusive of Lectures, Seminars, or Workshops scheduled by the organizer and open to all Competitors.
- 7.2.6. Create any appearance of impropriety by engaging in conversations with Competitors or their coaches until after the completion of the competition.
- 7.2.7. Discuss the performance of a Competitor with any individual except the Competition manager until after the completion of the competition.
- 7.2.8. Conduct any conversation with any person in a language other than English when in the competition / DanceSport venue. This includes the Breakin practice area, changing/rest rooms, officials and volunteers' rooms, eating areas, workshop/congress rooms as well as all areas associated with the competition.
- 7.2.9. No official may bring mobile communication or portable digital information devices into the competition area during their working sessions or if they do, they must immediately turn them into the Competition manager upon their arrival.

## 7.3. CODE OF ETHICS

- 7.3.1. Officials, Managers and Trainers must abide by all Codes of Ethics defined by the WDSF, USOPC, and USA Breakin.
- 7.3.2. Maintain and stay informed on any changes or updates to the Competitive Breakin Rulebook.
- 7.3.3. Arrive to the competition venue on time and in good physical and mental condition to and be ready to perform the position.
- 7.3.4. Wear the official USA Breakin certification Shirts.
- 7.3.5. Be professional at all times and limits interactions with Competitors.
- 7.3.6. If officials, manager or trainers are not physically or mentally prepared to conduct position. They must be removed from that position.
- 7.3.7. Do not Accept Money, or any gifts of value from Competitors, coaches or any other affiliate.
- 7.3.8. All officials must work independently.

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- 7.3.9. Must not consume, alcohol or any other drug that before or during competition that could impair judgement.

## 7.4. PENALTIES FOR VIOLATIONS

- 7.4.1. USA Breakin members who are ruled by the Professional Dance Council to have committed a violation, which would breach their Official, Manager, or Trainer status, must be immediately suspended from officiating in any events. Such members will, if they wish to regain their Official, Manager, or Trainer status, be subject to eligibility requirements and procedures.
- 7.4.2. Refusal to comply with the administration of doping controls will result in the immediate suspension of the Official, Manager, or Trainer. If the refusal to comply occurs at a competition the Official will be suspended from all events, lose claim to all remuneration and expenses, and must compensate the organizer for any costs incurred on their behalf.
- 7.4.3. For other violations of USA Breakin DanceSport Rules excluding those relating to a breach of Official, Manager or Trainer status, the Professional Dance Council will:
- 7.4.4. Impose appropriate penalties at its discretion.
- 7.4.5. Suspend an Official, Manager, or Trainer member's status:
- 7.4.6. For up to six (6) months for a first infraction;
- 7.4.7. For up to nine (9) months for a second infraction occurring within two (2) years after a first infraction;
- 7.4.8. For up to twelve (12) months for a third infraction occurring within five (5) years after a first infraction; or
- 7.4.9. For up to eighteen (18) months for more than three (3) infractions which occur within any five (5) year period.
- 7.4.10. An individual will automatically regain Official, Manager or Trainer status at the end of his or her suspension provided that he or she has not engaged in any prohibited activities during the suspension period.
- 7.4.11. If the Professional Dance Council rules to suspend or terminate an individual's registration as an Official, Manager or Trainer the Professional Dance Council must notify the individual in writing.
- 7.4.12. Notify the USA Breakin Executive Committee in writing.
- 7.4.13. Notify the USA Breakin Membership Director responsible for maintaining USA Breakin membership registrations in writing. The individual's membership status will then be changed to suspended.

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- 7.4.14. The Professional Dance Council may, at its discretion, impose additional penalties, including but not limited to loss of USA Breakin membership.

## 7.5. COMPETITION MANAGER - COMPETITION MANAGERS

- 7.5.1. The Competition manager will be responsible for determining the maximum number of Breakin Athletes per heat or round which can be accommodated on the floor and by the adjudicating panel without impairing the quality of the dancing or the safety of the Breakin Athletes as well as the number of rounds after consultation with the organizer.
- 7.5.2. The maximum number of teams permitted per heat in championship events will not exceed (16).
- 7.5.3. The Competition manager will ensure that the round is split into heats as required when the number of Breakin Athletes competing at one time would cause the quality of the dancing or the safety of the Breakin Athletes to be impaired.
- 7.5.4. The Competition manager will be responsible to ensure that the music and tempo are in observance of the requirements set forth in the TECHNICAL RULES OF COMPETITION.
- 7.5.5. The Competition manager is responsible for the proper implementation of the scoring system to include the following:
- 7.5.6. Instructing adjudicators on the points of evaluation and the scoring system.
- 7.5.7. Correct interpretation of the marks after each round and verification that they have been correctly transcribed. This rule does not apply when using the USA Breakin approved Referee system.
- 7.5.8. Referring any score card requiring correction to the adjudicator concerned.
- 7.5.9. Warning teams of rule violations, immediately following the end of the round.
- 7.5.10. Disqualification of a team with a rule infraction:
- 7.5.11. A rule infraction will result in either a warning or a disqualification.
- 7.5.12. A second warning for the same type of rule infraction is an automatic disqualification.
- 7.5.13. Verify all Final Summary Marking Sheets.
- 7.5.14. The Competition manager will be responsible for excusing any Adjudicator from officiating when the Chair feels that the Adjudicator's sound judgment may be impaired.

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- 7.5.15. The Competition manager must not participate on any Adjudicating panel, for any event, while serving as the Competition manager.
- 7.5.16. The Competition manager will have the authority to disqualify any Breakin Athlete, or Team deemed to have violated any of the RULES FOR COMPETITORS during the competition.
- 7.5.17. In all matters relating to the conduct of the competition, questions on Adjudicators' marks and/or changes in program scheduling, the Chair's decision will be final.
- 7.5.18. The Competition manager will submit a report (provided by the USA Breakin) to the Professional Council and the DanceSport Council within 15 days of the end of a competition.
- 7.5.19. Any complaints dealing with Adjudicator ethics or behavior will not be in the general report but must go in a separate report (provided by the PDC). This report must go only to the Vice President for the Professional Dance and the Vice President for DanceSport. This report is due 15 days after the competition.
- 7.5.20. The Competition manager is responsible for pre competitions consultation with judicators, Competitors, coaches and officials.

## 7.6. ADJUDICATORS - JUDGES

- 7.6.1. Adjudicators will make independent evaluations and markings without consultation or discussion of Breakin Athletes' performance(s) with other judges, spectators, coaches, and other Breakin Athletes until after the final round of the category.
- 7.6.2. During the adjudication process, adjudicators of the round may not move about to enhance their perspective.
- 7.6.3. Adjudicators must mark Breakin Athletes solely on their performance in the dance event that is being adjudicated at the time. No consideration of titles, reputation, previous performances in other events, preceding rounds, rule infractions, or preceding dances are admissible.
- 7.6.4. Adjudicators must mark a score for each round of which they are an adjudicator.
- 7.6.5. Adjudicators must not adjudicate events where a competing Breakin Athlete is a member of his/her immediate and extended family, including de facto relationships with any Competitor in the competition which makes it inappropriate for him/her to serve as an adjudicator. For greater clarity, the words "immediate and extended family" include anyone to whom that judge is related by blood or marriage, to the degree of first cousin or closer, or adoption order, or with whom the judge lives or cohabits.



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- 7.6.6. WDSF certified Adjudicators must comply with the WDSF dress code at all times, for all USA Breakin sanctioned competitions.

## 7.7. SCORE KEEPER

- 7.7.1. The score keeper must be certified by the Referee Examining Committee recognized by the USA Breakin Professional Dance Council or the WDSF.
- 7.7.2. The Score keeper is responsible for tabulating the judges' markings and compiling the competition results. These will then be presented to the Competition manager for verification.

## 7.8. SCORE SUPERVISOR

- 7.8.1. A qualified Score Supervisor will be any person certified as a Score Supervisor by USA Breakin.
- 7.8.2. The Score Supervisor will watch all rounds of all events and will report pattern violations as outlined in the USA Breakin Guidelines to the Competition manager.
- 7.8.3. The Score Supervisor may serve as an Adjudicator for open events but may not invigilate and adjudicate the same round.
- 7.8.4. The Score Supervisor must use the Official USA Breakin Infraction Form for recording each violation.
- 7.8.5. Any Competitor who is warned or penalized will be provided with a copy of this infraction form.
- 7.8.6. The Score Supervisor will submit a written or electronic report using the Official USA Breakin Infraction Report to the Competition manager and the Organizer at the conclusion of the event. The Competition manager will submit a copy of this record to be included in the Official Observer's report.
- 7.8.7. USA Breakin Organizers are required to have the following statements in BOLD typeface on all syllabus entries forms.
- 7.8.8. ALL CLOSED EVENTS WILL BE INVIGILATED USING THE CURRENT USA Breakin LIST OF ELEMENTS AND RESTRICTIONS.
- 7.8.9. PENALTIES MAY BE GIVEN WITHOUT WARNING FOR ANY INFRACTIONS.

## 7.9. COMPETITION MANAGER ASSISTANT - ASSISTANT MANAGER

- 7.9.1. The Chair Assistant (CA) will be a current USA Breakin Adjudicator who is certified and bound by the same Code of Ethics as a USA Breakin Adjudicator, has passed the Chair's Rulebook portion of the exam, is approved the Professional Dance Council as a Chair Assistant or Chair, and who has the responsibilities described in this section.

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- 7.9.2. The Chair Assistant cannot be an individual who is considered a competing Breakin Athlete or who has a competing Breakin Athlete as a member of his/her immediate and extended family, including de facto relationships with any Competitor which makes it inappropriate for him/her to serve as a Chair Assistant. For greater clarity, the words “immediate and extended family” include anyone to whom that Official is related by blood or marriage, to the degree of first cousin or closer, or adoption order, or with whom the judge lives or cohabits.
- 7.9.3. The CA will introduce himself or herself to the Organizers and Competition manager upon arriving at the competition. The CA will stress that their role is one of service to the Competition manager and to the Organizer and to be available to administer to the needs of the Breakin Athletes. The Competition manager is the final authority in all matters at the competition. The DanceSport Council is the final authority before and after the competition.
- 7.9.4. The CA, when presented with evidence of a potential infraction will inform the Competition manager for the Chair to determine any prescribed disciplinary actions deemed appropriate.
- 7.9.5. The CA will ensure that all Breakin Athletes who are participating in restricted costume events are so notified of these restrictions and given every chance to correct any costume violations. The names of Breakin Athletes who decline to follow the rules will be provided to the Competition manager for appropriate prescribed disciplinary actions.
- 7.9.6. The CA will have a copy of the current USA Breakin COMPETITIVE BREAKIN RULEBOOK and make it available for inspection by any Breakin Athlete or event Official.
- 7.9.7. The Registrar is responsible for establishing the membership status of all participating Breakin Athletes. The CA may assist in any disputes. The CA will provide, upon request, instructions on the appeal process to a Breakin Athlete if the Breakin Athlete disagrees with a ruling by the Competition manager.
- 7.9.8. The CA may carry out other duties to assist, as assigned by the Competition manager.
- 7.9.9. The CA may also serve as a Score Supervisor if he/she is a currently approved USAB Score Supervisor and if the Professional Council approves the dual roles at a given competition based on the number of entries. A CA may NOT adjudicate at the same competition in which he/she is performing the role of CA.

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- 7.9.10. The CA will complete a competition report on a form provided by the Professional Dance Council and the Breakin Council within 10 days of the completion of the competition.
- 7.9.11. During a competition the CA will not discuss any observations, complaints, or recommendations with anyone other than the Competition manager, the Organizer, or, in the case of complaints, the individual(s) or Breakin Athlete(s) involved (and/or guardian for minor Breakin Athletes). Further, the CA will not disseminate or discuss any observations, complaints or recommendations made during a competition with anyone other than the Competition manager outside of the Professional Dance Council or the Breakin Council until the CA is released from confidentiality by the Professional Dance Council.

## 8. Appendix

### 8.1. RULEBOOK GUIDING PRINCIPLES

- 8.1.1. The rules contained in this rulebook are based on a series of fundamental guiding principles. Every effort has been made to ensure compliance with these principles in a coherent and uniform manner. Where specific guiding principles govern a section of the rules, these principles are articulated at the beginning of the section. The following are the guiding principles upon which the USA Breakin DanceSport rules are based:
- 8.1.2. USA Breakin Committee is responsible for the proper regulation and policing of the sport of the DanceSport of Competitive Breakin in the United States.
- 8.1.3. The rules must be compatible with the requirements of the United States Olympic and Paralympic Committee's Constitution, particularly with respect to the responsibilities of National Governing Bodies.
- 8.1.4. The Rules & Regulations will be of similar scope and quality as those governing other Olympic sports.
- 8.1.5. The rules will ensure fairness and a level playing field for Breakin Athletes to the most reasonable extent possible.
- 8.1.6. Uniform "Technical Rules of Competition" for all Breakin Athletes and competitions in the sport is highly desirable.
- 8.1.7. The USA Breakin DanceSport rules will provide uniform rules governing all Breakin Athletes at all competitions in the United States, regardless of the organizer (e.g.: Breakin Athletes from one part of the country will be able to go to any competition in any other part of the country and find the same competitive categories, proficiency requirements, costume restrictions, etc. as exist in their area).

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- 8.1.8. The rights and responsibilities of Breakin Athletes will be articulately enumerated in order to avoid misunderstandings and conflicts.
- 8.1.9. The rules will be consistent, clear and articulate so that all individuals and organizations can have a common interpretation of the rules.
- 8.1.10. The rules governing Breakin Athlete activities and allowable scholarships, reimbursements, etc. will be uniform and without inconsistencies.
- 8.1.11. Commonly accepted fundamental principles of American society will also apply to DanceSport in the United States, i.e.:
- 8.1.12. Accused individuals are presumed innocent until proven guilty and are entitled to due process.
- 8.1.13. Individual freedoms and responsibilities are protected to the extent that they do not conflict with the applicable rules.

## 8.2. B-SCORE SYSTEM OF JUDGING

- 8.2.1. The following is a description of the B-Score System of Judging Breakin Competitions, which is used in USA Breakin DanceSport:
- 8.2.2. The B-Score System is an iPad Application. Each judge will use one iPad to tabulate scores. All judges score individually and independently and are then added together for a final combined score.
- 8.2.3. The B-Score System keeps all data in a server which includes: Score Reports, Ranking Reports, Individual Judge reports and complete scores from prelims-Finals.

## 8.3. B-SCORE SYSTEM OF JUDGING CRITERIA

- 8.3.1. All Breakin Movements must be performed within the Box Competitive Breakin Arena.
- 8.3.2. **JUDGING CRITERIA**
- 8.3.3. Competitors are scored on the following six (6) categories:
- 8.3.4. A: Top Rock
- 8.3.5. B: Footwork
- 8.3.6. C: Freezes
- 8.3.7. D: Power Moves
- 8.3.8. E: Transitions - Fluidity
- 8.3.9. F: Other (musicality, athleticism, sportsmanship, attitude, etc.)

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- 8.3.10. Each category above (A-F) has a scoring scale of 0-10 (10 points being the highest a Competitor can achieve).
- 8.3.11. **In a team competition** when a routine is performed the score will added to the last member of the team who steps out of scoring area.
- 8.3.12. **Outs, Final Scores, and 10-Second Start Clock**
- 8.3.13. 10-Second Start clock for the Competitors starts exchange. If neither goes out within 10 seconds, both are disqualified.
- 8.3.14. Competitors are deducted points for going out of the 12 ft by 12ft Competitive scoring area (The BOX):
- 8.3.15. Competitors are deducted one (1) point per out. An 'out' is deemed when any of the Competitor's body parts touch the outside of the white line.
- 8.3.16. If Competitor's body part is outside of the white line, but not touching the outside surface of the line, that Competitor will not be out and no point will deducted.
- 8.3.17. If Competitor's body part is 'on' the white line, no points shall be deducted.
- 8.3.18. Competitor is warned by the Referee for the first two outs by raising a white flag.
- 8.3.19. Competitor is informed by the Referee for the third out by raising an orange flag.
- 8.3.20. Competitor is disqualified if he/she is 'out' 3 times. Competitor completes round and is notified of the disqualification at the end of the round.
- 8.3.21. Referees turn in an 'out' card to the head Judges, for accuracy and point deduction.
- 8.3.22. Competitor(s) is notified of their final scoring at the end of each round of competition. Final score is the average of the three judges.
- 8.3.23. **Scoring Scale - 0 points - 10 points**
- 8.3.24. Top Rock - 10 points
- 8.3.25. Footwork - 10 points
- 8.3.26. Freezes - 10 points
- 8.3.27. Power moves - 10 points
- 8.3.28. Transitions - Flow 10 points

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- 8.3.29. Other - 10 points (Athletic ability, flexibility, execution) F: Other (musicality, athleticism, sportsmanship, attitude, etc.)
- 8.3.30. **Technical Criteria:**
- 8.3.31. Form - Clean movements
- 8.3.32. Attitude - Good Sportsmanship
- 8.3.33. Awareness - Counter respond to opponent or opponents if a routine is performed
- 8.3.34. Timing - Response time to challenge opponents
- 8.3.35. **Scoring Criteria**
- 8.3.36. **Criteria 1:** Top Rock - Performed in the standing position and generally done first.
- 8.3.37. **Criteria 2:** Footwork - Movements performed on the floor usually based on fundamentals like the 6 step.
- 8.3.38. **Criteria 3:** Freezes - Halting all body movements in a pose to emphasize a beat or the end of a set.
- 8.3.39. **Criteria 4:** Power Moves - Momentum-based moves.
- 8.3.40. **Criteria 5:** Transitional Flow - Movements from one move to another.
- 8.3.41. **Criteria 6:** Other - Athleticism, team work, routines, bonus points.
- 8.3.42. Criteria Scale, Defined
- 8.3.43. Perfect - 10 Points
- 8.3.44. Excellent - 8 Points
- 8.3.45. Good - 6 Points
- 8.3.46. Average - 4 Points
- 8.3.47. Basic - 2 Point
- 8.3.48. None - 0 Points
- 8.3.49. Points are averaged by three judges
- 8.3.50. **Performance scoring on the following:** All of the following apply to all scoring criteria/scale:
- 8.3.51. Techniques - Form of movements performed during a competition
- 8.3.52. Transitional movements - Going from one move to the next and the flow between movements.

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- 8.3.53. Musicality - Performing movements to music
- 8.3.54. Technical difficulty - Physical abilities
- 8.3.55. Freestyle: improvisational ability
- 8.3.56. Athletic performance on the following:
  - 8.3.57. Strength
  - 8.3.58. Speed
  - 8.3.59. Balance
  - 8.3.60. Rhythm
- 8.3.61. The result of a declared winner is determined by a Competitor obtaining the highest points at the end of the competition based on scoring criteria.
- 8.3.62. There are no ties in Competitive Breakin. A tie-breaker round is used until there is a clear winner in the Knock out Rounds.
- 8.3.63. The winning team is the one with the most points.
- 8.3.64. If the two teams have the same number of points (TIE), then a Tie Breaking round will take place. In a Team competition, each team must select one member to Break the tie. The tie-breaker process continues until there is a clear winner.
- 8.3.65. In a 1v1 competition, each side will go one extra tie breaking round to Break score tie.

## 8.4. PENALTIES AND WARNINGS DURING COMPETITIONS

- 8.4.1. REFEREE gives three warnings to Competitor(s). If a Competitor(s) continues after 3rd warning, referee disqualifies that Competitor(s). This applies to both individual and team competitions.

## 8.5. REASONS FOR DISQUALIFICATION

- 8.5.1. If a Competitor(s) does not start competing within the 10 second count-down clock (start of competitions)
- 8.5.2. If a Competitor(s) interferes with the competition.
- 8.5.3. If a Competitor(s) exceeds the total limit of dance time.
- 8.5.4. If a Competitor(s) fails to follow instructions of officials.

## 8.6. FOULS

- 8.6.1. Touching and physical contact of other Competitor(s) is prohibited and Competitor(s) can be disqualified.

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8.6.2. Obscenities, foul language and gestures during competition are prohibited and Competitor(s) can be disqualified.

## 8.6.3. INJURIES AND ACCIDENT IN COMPETITIONS

8.6.4. Three checks rule: Competitor(s), Coaches, Referee must all say Competitor(s) are “Ok” to continue. Referee will call it.

## 8.7. INJURIES AND ACCIDENT PROCESS

8.7.1. Step 1: In the event of an obvious injury. The referee must step in and STOP the competition/Call a time out. Referee must ask Competitor and coach if he/she is ok.

8.7.2. A “Time Out” means the entire competition is paused for that moment.

8.7.3. Step 2: If the Competitor(s) is injured, the referee must ask the coach and the Competitor if he/she wishes to continue the competition.

8.7.4. Step 3: If coach and Competitor say they want to continue, they will get a 30 second break to compose themselves and the competition will resume with the next round.

8.7.5. A Competitor(s) score will be scored for that round up until the point of injury.

8.7.6. In the event of a Competitor having a severe and obvious injury (broken bone etc.) the referee will call for a forfeit.

## 8.8. LAYOUT OF COMPETITION AREA

8.8.1. For all Competitive Breakin competitions. The Box Competitive Breakin Arena will be used.

8.8.2. The arena is marked in color (RED/BLUE).

8.8.3. One side must be marked in blue and the other side in red.

8.8.4. There must be a circle in the center of the Box to mark center court.

8.8.5. The arena must be inspected by the referee and judges prior to the start of the competition.

8.8.6. White Tape 3 inches in width will create the white outline.

8.8.7. 3-inch Blue/Red Tape will be used for Competitor sides.

8.8.8. 3-inch tape will layer red and blue tape for separation from the competition area and Competitor designated area.

8.8.9. A certified Box specialist must install the Box to its standard sizes.



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