

MAKING A CONNECTION



During the remodel of a small Salt Lake City home, architect Warren Lloyd conjures a central space that connects living areas, inside and out.

BY BRAD MEE

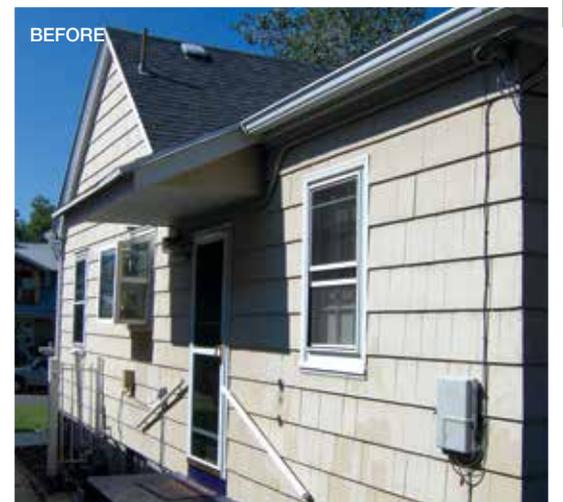
PHOTOS BY MARK WEINBERG

The scant side yard, like many in Salt Lake City's charming 15th & 15th neighborhood, was little more than a buffer zone between the tiny house and its next-door neighbor. That was until architect Warren Lloyd teamed with homeowners Erynn and John Montgomery to rethink their family's cramped quarters and deep, narrow property. In multiple stages, they built a garage with a second-level office near the back of the lot and added a second story to the reconfigured house up front. To link them, Lloyd devised a 28-foot-long interior gallery and an adjoining courtyard using the side yard in between. "It is the heart of our home," says Erynn, describing the connective indoor-outdoor space.



ABOVE: Nestled in the Salt Lake City's 15th & 15th neighborhood, the tiny 1930s home retained its charm while receiving an expansive remodel, front to back.

OPPOSITE: Architect Warren Lloyd incorporated the narrow property's simple side yard into the remodeled home's new courtyard.





PLANTER BOXES

A pair of corten steel planters helps define the courtyard area and develop a rich brown patina that complements the home. Easy-care grasses add texture, movement and a sense of privacy to the space.

FIRE FEATURE

A gas-fed concrete fire feature anchors the lounge area. Its unique design allows it to double as a contemporary coffee table and impromptu foot rest.

KITCHEN ACCESS

Kitchen adjacency helps make outdoor entertaining and dining a breeze. A sliding window visually connects the spaces and enables the passing of food and drinks from the kitchen to the courtyard.

DISAPPEARING DOORS

Sliding accordion doors open to connect the interior gallery space with the outdoor living area. When closed, the doors perform as a transparent barrier between the spaces.

RETRACTABLE AWNING

A broad retractable awning provides shade and a sense of enclosure during the summer months. It is removed to allow sunlight to warm and illuminate the courtyard and gallery during winter.

PARTY LIGHTS

Extending the party into the night, strings of festive outdoor lights brighten the courtyard's living area and cheer the interior gallery space.

IPE DECKING

A raised deck crafted from durable, long-lasting ipe grounds the courtyard living area and allows for drainage. The color complements the gallery's tile flooring.

BEFORE & AFTER



The gallery is much more than a front-to-back passageway—it is a destination. Lloyd designed a solid wall with high clerestory windows on the west side of the room. On the east side, he fashioned a disappearing wall of folding glass doors that opens the interior to a

semi-enclosed deck area performing as a cozy courtyard. “Outdoor living is clearly important to the Montgomeries,” Lloyd explains. “They could have expanded their kitchen but chose to use the space for the gallery and courtyard instead.”

ABOVE: As viewed from inside the gallery, large folding doors open to a courtyard shaded by a retractable awning and illuminated by casually strung party lights. The ipe deck complements the interior’s tiled floors and steel planters create a sense of enclosure.

DINING OUT

Shapely Chairs Set the Scene



Kettal Band dining chair, to the trade, John Brooks Inc., SLC, johnbrooksinc.com



Equinox dining armchair, \$846, Leisure Living, SLC, leisurelivinginc.com



McGuire Antalya arm chair, \$1,947, LMK Interior Design, SLC, lmkinteriordesign.com



Gloster Curve stacking dining chair, to the trade, Curate to the Trade, SLC, curatetothetrade.com



Magis Folding Air-Chair, to the trade, Henriksen Butler, SLC and St. George, hbdg.com

BEFORE & AFTER



ABOVE: The central gallery and outdoor courtyard connects the enlarged main house with the new garage and upper-level work studio. The connective space not only bridges the two buildings but also separates the main living quarters from the Montgomerys' office for their boutique travel business LANDED travel.

Inside the gallery, the couple placed a piano, a Barcelona Couch and sleek furnishings that define its welcoming, modern style. Above it all, four paintings by Utah artist Zachary Proctor capture each of the daughters dressed in the same dotted frock at age five. "Thus the term gallery," Erynn says with a laugh. The Montgomerys use this cherished space

for music, relaxation, rest and family time together. And when the clan wants to take the fun outdoors, they simply fold the glass doors back and the gallery's living area doubles in size. "The outdoor area works in conjunction with the gallery, nearby kitchen and yard," Lloyd says.

To make the outdoor area as inviting and comfortable as the gallery indoors, the team zoned the spacious deck with a sitting area anchored by a raised fire feature that also serves as a convenient coffee table. Beside it, an outdoor rug grounds the dining area's modern table and shapely orange chairs. Grass-filled, corten steel planters perform as low privacy walls that semi-enclose the deck, and a pair of steps lead to the side yard's lush lawn. Retractable awnings shade the space during summer and festive party lights illuminate the patio with a carefree, festive vibe.

The project is a successful example of how big thinking can transform the livability and style of a small property. Not only does the central gathering space connect the two main structures while making the most of a narrow lot, it also cleverly blurs the lines between indoor and outdoor living. "Because the gallery and patio area are about the same size, they feel equally important and inviting," Lloyd explains. Erynn agrees. "When the doors are open, it feels like the gallery doubles in size and the outdoors has become part of our home." ■



LEFT: A second level was added to the main home, as was the new gallery and outdoor living area. "For these spaces to work, they needed to be adjacent to the kitchen because that is where parties always begin and end," Lloyd explains.