



# John Rando:

represented on Broadway with: *On The Town*, Tony nomination for best revival and best director of a musical; the Tony nominated best musical *A Christmas Story*. He won the 2002 Tony Award and Outer Critic's Circle Award for best director of *Urinetown, The Musical*. Other Broadway credits include: the Tony nominated best musical *The Wedding Singer*, *A Thousand Clowns*, *Dance Of The Vampires* and Neil Simon's *The Dinner Party*. With City Center Encores! he has directed several acclaimed productions: *The New Yorkers*, *High Button Shoes*, *It's A Bird It's A Plane It's Superman*, *Annie Get Your Gun*,

*Gentleman Prefer Blondes*, *On The Town*, *Damn Yankees*, *Face The Music*, *Of Thee I Sing*, *The Pajama Game*, *Do Re Mi* and *Strike Up The Band*. His Off Broadway credits include *Jerry Springer The Opera* at The New Group, winning the 2014 SDC Foundation Callaway Award for direction of David Ives' *The Heir Apparent* at Classic Stage Company, the 2013 revival of David Ives's *All In The Timing* which garnered him an Obie Award, *Mere Mortals* at Primary Stages, *The Toxic Avenger* at New World Stages, *Pig Farm* at the Roundabout Theatre Company, *Bright Ideas* at Manhattan Class Company, *Polish Joke* at Manhattan Theatre Club, *The Comedy Of Errors* at the Acting Company, and *The Venetian Twins* at The Pearl Theatre. Internationally John's work can be seen in China with two original musicals: Jay Chou's *The Secret*, and *Spirit Of Life – The Jonathan Lee Musical*. In the UK John's highly acclaimed production of *Back To The Future The Musical* will make it's way to the West End in 2021. His numerous credits in the regional theatre include: *Because Of Winn Dixie* at Goodspeed Opera House and Alabama Shakespeare Festival, *Round And Round* The Garden at American Conservatory Theater, *The Man Who Came To Dinner* at The Alley Theater, *The Underpants* at The Geffen Playhouse, *The Taming Of The Shrew* at The Old Globe Theater, *A Flea In Her Ear* at Williamstown, *The Guardsman* at Berkshire Theater Group, *On The Town* and his award winning *The Pirates Of Penzance* revival at Barrington Stage Company, among many others. In 1992 Rando was a Drama League Directing Fellow. His professional accomplishments were recognized by the UCLA School of Theater, Film and Television with the 2010 Alumni Achievement Award and The University of Texas with the 2004 Outstanding Young Texas Ex Award.

