



Kelley Curran:

Began her career in The Acting Company in: *Jane Eyre*, *The Tempest*, *Moby Dick Rehearsed*, *Henry V* and *The Spy*. Currently filming Season One of Julian Fellowes' *The Gilded Age* with HBO. Broadway: *Present Laughter* with Kevin Kline. Off-Broadway: *Mother of The Maid* with Glenn Close (The Public Theater),

The Winter's Tale (TFANA), *Dracula* (Classic Stage Company), *Angels in America* (Signature Theatre), *Sense & Sensibility* (Bedlam), *'Tis Pity...* (Red Bull), *The DingDong* (The Pearl). Kelley also recently played Clytemnestra in Ellen McLaughlin's world premiere adaptation of *The Oresteia* at The Shakespeare Theatre of DC. Film/TV: *The Man Who Killed Hitler* and then *The Bigfoot*, *The Blacklist* (ABC), *God Friended Me* (CBS). Honors: Callaway Award, NTC Emerging Professional Award, and Drama League, Helen Hayes, and Princess Grace Award Nominations. Training: Fordham at Lincoln Center.

