



## Roslyn Ruff:

The Acting Company: *X: or, Betty Shabazz v. The Nation*, *The Heart Is A Lonely Hunter* (co-production with NYTW), *Pudd'nhead Wilson*, *Taming Of the Shrew*. Broadway: *All The Way*, *Romeo & Juliet*, *Fences*. Off-Broadway: select credits include: *Fairview*, *Death of the Last Blackman* (Signature Theatre), *Macbeth* (CTH), *Familiar* (Playwrights Horizons), *Scenes from a Marriage*, *Things of Dry Hours* (NYTW), *The Piano Lesson* (Signature Theatre -

2013 Lucille Lortel Award, Drama League nomination), *Macbeth* (TFANA), *Seven Guitars* (Signature - 2007 Obie Award) *The Cherry Orchard* (CTH). Regional credits includes work at Two River Theatre, Berkeley Rep, Long Wharf, The Kennedy Center, Indiana Rep, Old Globe, Alliance Theatre, McCarter Theatre, ART, Yale Rep. Film: *The Help*, *Salt*, *Life During Wartime*, *Rachel Getting Married*. TV: *Blue Bloods*, *Divorce*, *Red Blooded* (ABC pilot), *Madame Secretary*, *Doubt*, *Elementary*, *Masters of Sex*, *The Big C*.

