



# Sara Mearns:

is one of today's most internationally celebrated dancers in classical ballet. As a principal dancer with New York City Ballet, Ms. Mearns has performed featured roles in beloved ballets such as Symphony in C, and Jewels (Emeralds and Diamonds), Serenade, Mozartiana, Walpurgisnacht Ballet, amongst countless others. Her signature role for which she has received repeated critical acclaim is the well-known swan queen in Swan Lake, for which New York City Ballet Artistic Director Peter Martins first chose her to perform the role while she was still in the corps de ballet at the age of 19. Ms. Mearns has originated roles in pieces by world renown choreographers such as Alexei Ratmansky,

Christopher Wheeldon, Peter Martins, Justin Peck, Karole Armitage, Benjamin Millepied, Liam Scarlett, Richard Tanner, Susan Stroman, and Emmy Award winning choreographer Joshua Bergasse. She has commissioned works for the Fall for Dance Festivals at New York City Center in 2013 and 2014. She also starred in a full night production, "A Dancers Dream", at the New York Philharmonic conducted by Alan Gilbert. Mearns has guested around the world and will be performing in dance festivals state side such as the Vail International Dance Festival. Mearns has also recently guested with the Isadora Duncan Foundation in June at The Joyce Theater, The Ashley Boudier Project in March, and company Wang/Ramirez from Germany at the Jacobs Pillow Gala. She made her debut in Matthew Bourne's production of The Red Shoes at New York City Center this October.

