



Joshua Bergasse:

On Broadway: Josh choreographed *Charlie and the Chocolate Factory*, *On the Town* (TONY, Drama Desk, OCC noms; Astaire Award); and *Gigi*. Off-Broadway: *Sweet Charity* (Chita Rivera Award; Lortel Nom) *Cagney* (Drama Desk, OCC, Astaire Noms; Callaway Finalist); *Bomb-itty of Errors*; and *Captain Louie*. *Encores!: The Golden Apple*; *Little Me*; and *It's A Bird...It's A Plane... It's Superman!*.

Carnegie Hall: *Candide*; *Guys and Dolls*; *Sound of Music*. As Director/Choreographer: *I Married and Angel* (Encores!); *Smokey Joes Cafe* (Stage 42/Ogunquit Playhouse, Chita nom, Callaway

finalist); *Hazel* (Drury Lane Theater); *West Side Story* (North Carolina Theater); and *The Bodyguard* in Osaka, Japan. **Other International:** *Charlie and the Chocolate Factory* (Sidney/Melbourne); *Spirit of Life* (CBE China); *West Side Story* (Takarazuka, Japan).

Regional: Kennedy Center, La Jolla Playhouse, Barrington Stage, 5th Avenue, Alliance, Stratford Festival, Riverside, NSMT, AMTSJ, Kravis Center, Pioneer....**Television:** Josh won an Emmy Award for his choreography for NBC's *Smash*. **Other television:** 4 Episodes of *So You Think You Can Dance* (FOX); *Sinatra*; *A Voice for a Century* (PBS); *Jessica Jones* (Netflix); *A Capitol Fourth* (PBS).

