



Dana Ivey

is the recipient of five Tony nominations for her roles in *Heartbreak House*, *Sunday In The Park With George*, *The Rivals*, and *Butley*, and for *The Last Night Of Ballyhoo*, for which she also received the Drama Desk Award. Ivey created the role of Daisy in *Driving Miss Daisy*, for which she received Obie and Outer Critics Circle Awards. She made her Broadway debut in *Present Laughter* with George C. Scott, receiving a Drama Desk nomination and the Clarence Derwent Award. She starred in Christopher Durang's *Sex And Longing*, for which she received the Drama Desk Award. Other Broadway shows include *Waiting In The Wings*, *The Marriage Of Figaro*, *Pack Of Lies*, *Indiscretions*, *Major Barbara*, and *A Day In The Death Of Joe Egg*. On television, she has appeared in *A Child Lost Forever*, *Easy Street* on NBC, *Muhammed Ali's Greatest Fight*, and the Emmy-winning *A Lesson Before Dying*, among many others. Films include *The Help*, *The Color Purple*, *Dirty Rotten Scoundrels*, *Postcards From the Edge*, *Home Alone 2*, *The Addams Family*, *Sleepless in Seattle*, *Two Weeks Notice*, *Legally Blonde 2*, and *Ghost Town*. In 2008, she was inducted into the Theatre Hall of Fame, and in the same year received an honorary doctorate from Rollins College. In 2013, she received The Acting Company John Houseman Award.

