



Alejandro Rodriguez:

is a writer, performer and Deputy Executive Director of Artists Striving to End Poverty, a global nonprofit that connects teaching artists with community organizations around the world. As an actor, he's performed in theaters across the country, including at the Kennedy Center, Lincoln Center, the Guthrie Theater, the Humana Festival, and on tour with The Acting

iCompany. On television, he's been seen on Discovery ID's *Dates from Hell* and Showtime's *Nurse Jackie*. As a writer, his work has been featured in collaborations with musicians, choreographers and filmmakers all over the globe, including his most recent play, *Sorry*, which enjoyed two sold-out runs at the LaGuardia Performing Arts Center in NYC, and later toured to Canada. Trained at Juilliard.

