



Chris Thorn:

Broadway: *Bernhardt/Hamlet* (Roundabout).
Off-Broadway: *Measure for Measure* (The Acting Company), *Pride and Prejudice* (Primary Stages), *Twelfth Night* (Pig Iron), *Miss Lily Gets Boned* (Studio 42), *King John* (NY Shakespeare Exchange), *The Bird and the Two-Ton Weight* (EST), *The Most Damaging Wound* (The Production Company), *Dead Man's Socks* (Ma-Yi). Regional: The Guthrie, Hudson Valley Shakespeare Festival (two seasons), CATF (two seasons), Barrington Stage, Delaware Theatre Company, Fulton Theatre Company,

TheaterWorks Hartford, Boston Playwrights' Theatre, and The Acting Company. Film/TV: *Madam Secretary*, *Still on the Road*, *Sonnet Project*. Training: Boston University, LAMDA. He is a native of South Berwick, ME.

