



Joshua David Robinson:

Folger Theatre: *Love's Labor's Lost*; Arena Stage: *JQA*; African Continuum Theatre: *Blues for an Alabama Sky*. Regional: PlayMakers Repertory: *Sherwood: The Adventures of Robin Hood*, Libby Appel's *Three Sisters*; Cleveland Playhouse: *All the Way*; The Guthrie: *A Connecticut Yankee in King Arthur's Court*, *Macbeth*. Off-Broadway: Theatre at St. Clement's and The New Victory Theater: *X: Or, Betty Shabazz v. The Nation*; Cherry Lane Theatre: *The Convent of Pleasure*; 59E59 Theatres: *Sense of an Ending*; Theatre for a New Audience: *Twelfth Night*; The New Victory

Theater: *Julius Caesar*. Joshua began his career at The Acting Company where he has appeared in: *Twelfth Night*, *X: or Betty Shabazz v. The Nation*, *Macbeth* among others. He is currently The Artistic Associate for The Acting Company and he graduated from Grad Acting at New York University and The University of Miami.

