

# Scribblers Festival

## Schools Program

4 - 6 MAY 2022



Celebrate the Magic of Storytelling

Welcome to the 2022 Scribblers Festival Schools Program. Five years ago we had a dream to share the magic of storytelling with young people across Western Australia. Since then we've engaged over 20,000 students, hundreds of schools and many writers, illustrators and creatives in programming for primary and secondary students. As we launch our fifth Schools Program, we continue to be excited by the alchemy that occurs when young people meet their creative superstars and the lasting impact that can have. And it confirms our belief that stories are essential tools for young people to learn about themselves and the world around them.

In the pages that follow, you will find sessions to inspire your students from some of Australia's best writers and illustrators. Spanning pre-primary through to upper secondary, they cover a wide range of subjects, and will be sure to generate excitement around the whole messy, crazy and fun creative process. This year's program has the overarching theme *Everyday Magic*, which is also the subject of The Golden Pen 2022 writing competition. It is an opportunity to consider the whimsical alongside the day-to-day, and provides rich subject matter for young people to share their own stories and creativity.

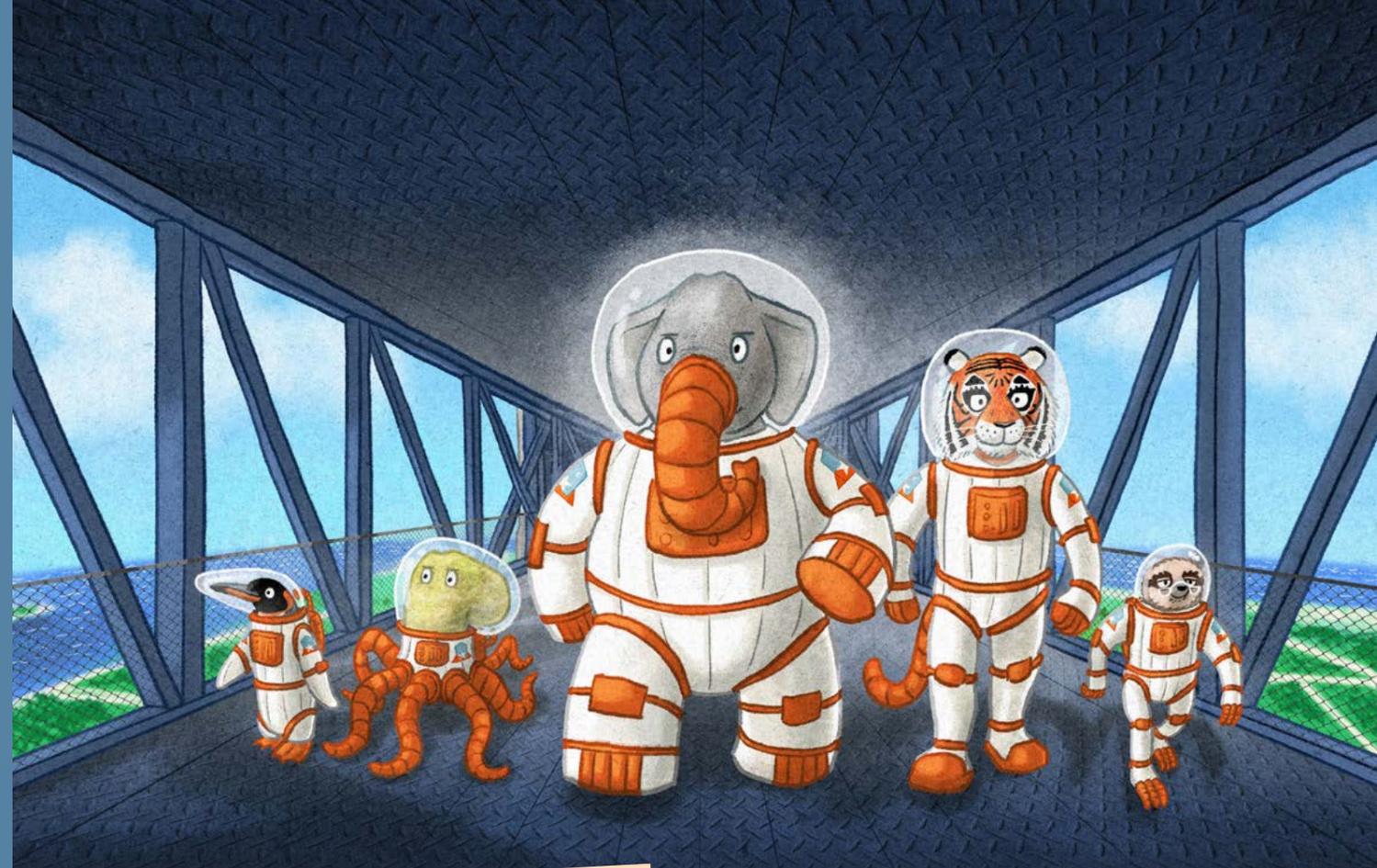
In preparation for The Golden Pen, young writers can sharpen their pencils and flex their storytelling muscles in a dedicated writing journal with creative prompts and tips from star writers and illustrators **Deb Fitzpatrick, Gavin Aung Than, Aška and A.J. Betts**. The Scribblers Festival Writing Journal is available now, so make sure you order a set for your class! We've also opened our 2022 youth engagement programs, The YA Collective and Conversation Caravan and we're accepting applications from curious teens eager to learn media, programming and podcasting skills.

Stay up-to-date with all our exciting projects on social media @scribblersfest or by signing up to our newsletter.

We can't wait to see you at the Festival!



**Katherine Dorrington**  
Festival Director



*Hey there!  
Welcome to another  
Festival chock full of  
goodness for you and  
your students to enjoy!*

## CONTENTS

Festival Highlights	2-3
Schools Program	4-9
Teachers' Toolkit	10
Youth Programming	11
Booking Information	12-13
Biographies	14-16
Thank You	17

Scribblers Festival acknowledges the Whadjuk people of the Noongar Nation, as the traditional owners of this land where our head office is based and the Festival takes place. We pay our respects to their Elders past and present.



The Scribblers Festival Schools Program venues are **WHEELCHAIR ACCESSIBLE**

This brochure is available in alternative formats upon request.

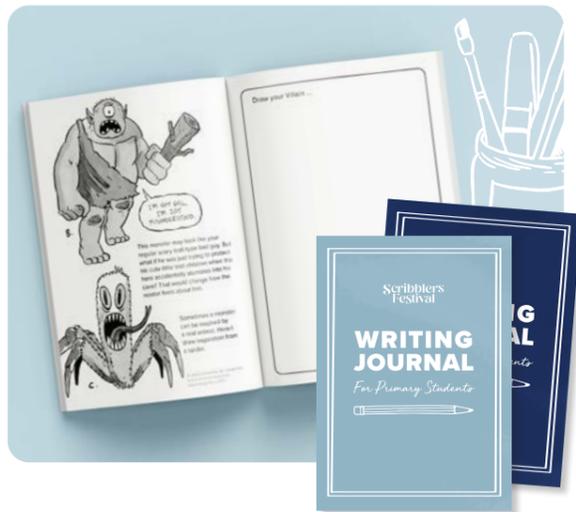
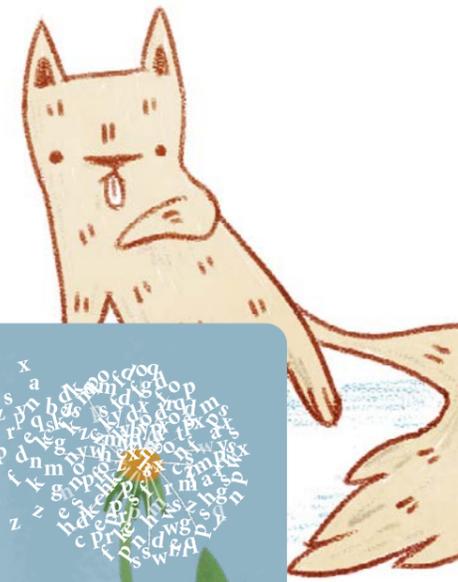
Images by James Foley, *Stellarphant*, Fremantle Press, 2021.



@scribblersfest | #scribblersfest  
[scribblersfestival.com.au](http://scribblersfestival.com.au)

E: [hello@scribblersfestival.com.au](mailto:hello@scribblersfestival.com.au)  
T: +61 8 9385 2200

# 2022 FESTIVAL HIGHLIGHTS



## SCRIBBLERS FESTIVAL WRITING JOURNAL

FREE, SCHOOL YEARS 3–10

The best way to perfect your writing skills is to write every day, whether it's for five minutes or 50. To help your students do just that, we have collaborated with author **Deb Fitzpatrick**, graphic novelist **Gavin Aung Than**, visual storyteller **Aśka** and YA writer **A.J. Betts**, to create specially crafted journals (with a version for primary and secondary students), filled-to-the-brim with writing tips, prompts and space to practise creative writing. Plus they are loaded with curriculum links and supported by an online video hub. These journals are also a great way for students to sharpen their skills in the lead up to The Golden Pen Writing Award, which is open now.

To order your class set visit [scribblersfestival.com.au](https://scribblersfestival.com.au).



## SCRIBBLERS FESTIVAL FAMILY WEEKEND

7–8 MAY 2022  
FREE, ALL AGES

Scribblers Festival is returning to Subiaco in 2022 with a Family Weekend packed full with fun events for the young and old. Spreading the magic throughout Subiaco Arts Centre and Theatre Garden's Park, the 2022 program will be bigger than ever with a new Festival marquee on site, allowing for more of what you love – from talks, interactive activities, creative workshops and much more still to be announced.

Held across the Mother's Day weekend (7–8 May), we will once again celebrate Mums, Grandmas and Aunties with special treats from our pop-up Bakers and the Mother's Day herb and flower cart.

2022 will see the return of some old favourites with our Festival Book Doctors, Golden Announcements and podcasts from the Conversation Caravan. With a whole day dedicated to teens with The YA Collective, and roving entertainment across the Festival site, there is something for the whole family to enjoy. The full Scribblers Festival Family Weekend program of events will be announced in March. Sign up now to be the first to hear about the creative fun we have planned, we can't wait to see you there!

For more information and to receive our emails, visit [scribblersfestival.com.au](https://scribblersfestival.com.au).



## YOUTH PROGRAMMING

JANUARY – MAY 2022  
FREE, AGES 12–16

Our youth programs are back in 2022 and we are looking for youth curators and podcasters to be part of the action.

### THE YA COLLECTIVE

Saturday 7 May will see a whole day for teens at Scribblers Festival with The YA Collective. Curated by teens, for teens, The YA Collective features some of the stars of YA-lit and offers thought-provoking sessions and a series of workshops to get young creative minds buzzing.

We are currently looking for a team of Youth Curators to lead this program. If you know a teen keen to get behind the scenes Festival event experience then we want to hear from them. Applications close **10 December 2021**.

### CONVERSATION CARAVAN

The popular Conversation Caravan Podcasting Series will also be back over the Festival Weekend, and we are looking for teen podcasters keen to get hands-on media experience and get behind the microphones and interview the 2022 Festival guests. Applications to be part of the Podcasting Team close **28 February 2022**.

More information and application forms for our youth programming can be found on our website, [scribblersfestival.com.au](https://scribblersfestival.com.au).



## THE GOLDEN PEN WRITING AWARD

ENTRIES CLOSE 20 MARCH 2022  
FREE, SCHOOL YEARS 4–12

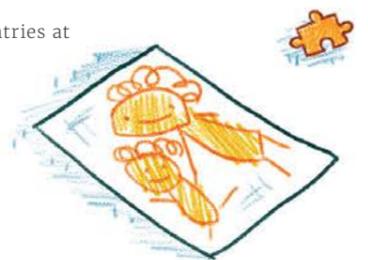
If you're in **years 4–12** we want you to put pen to paper and enter The Golden Pen Writing Award.

This year's theme is *Everyday Magic* and we can't wait to read how it inspires you. Perhaps you have a story to share about a magical place or creature? Or an everyday object which is a portal to a new world or adventure? Maybe you find magic in the beauty of nature, like a rainbow on a stormy day, or a dandelion full of wishes waiting to be blown into the breeze. See where your imagination takes you! You can enter work in any format you like, from poetry to prose to comics.

Open across three age categories and blind judged by a star panel of authors, winners will be announced at a special event at Scribblers Festival Family Weekend on **7 May**. Prizes include up to \$500 in cash, Boffins book vouchers and a writing masterclass.

Teachers – enter your whole class or individual students.

Learn more and submit your entries at [scribblersfestival.com.au](https://scribblersfestival.com.au).



# 04 MAY WEDNESDAY

## SCHOOLS PROGRAM

SCHOOL YEARS 1-12

SUBIACO ARTS CENTRE



TICKETS ARE \$17.50 per student for three sessions

ONE ADULT FREE with every 10 Primary Students and 15 Secondary Students

HOW TO BOOK: SEE PAGES 12 - 13



YEARS 3-5  
04 MAY

MAIN AUDITORIUM  
SUBIACO ARTS CENTRE



### THE ILLUSTRATOR'S JOURNEY

9.50AM - 10.35AM

Peter Cheong grew up reading Roald Dahl and embarking on comic adventures with Calvin and Hobbes. His passion for storytelling is reflected in his playful illustrations for *I'm a Hero Too* and *POW POW Pig*. Join Peter as he shares the evolution of his style and process, and gives us an insight into creating characters and story progression. He'll even share some of his top tips and tricks! Get your creative juices flowing and help Peter bring a collaborative story to life.

### ANIMAL VOICES

10.45AM - 11.30AM

Dianne Wolfer has loved animal stories since she was little and the fourth book in her acclaimed *Light* series, *The Last Light Horse* combines two of her passions; historical fiction and exploring the important role animals play in storytelling. Join Dianne as she shares the story of Sandy, the only one of over 130,000 Australian horses to return from WWI through a series of archival photographs, bringing the past to the forefront through this unique animal lens.

### I CHOOSE ADVENTURE!

12.15PM - 1.00PM

Have you ever been frustrated with the ending of a story? In **George Ivanoff's** interactive *You Choose* series you are in charge of your character's fate. Treasure maps, magic, hauntings and certain doom all live between the pages of this series. Throw in some intertwining plots, epic endings, a cast of quirky characters and you have all the ingredients for an electrifying reading adventure. Every vote counts in this interactive session as George shares insights into his planning process and takes you on your own adventure.

YEARS 7+  
04 MAY

THE STUDIO  
SUBIACO ARTS CENTRE



### FIGHT OR FLIGHT

9.50AM - 10.35AM

Our fascination with survival has been reflected in storytelling for centuries. Why does this topic spark our imagination? **George Ivanoff's** non-fiction *Survival Guide* series is a gripping blend of science and humour while author **HM Waugh's**, *Evacuation Road* asks us to consider the consequences of a road trip gone wrong. Put your survival gear on and join us for a session that explores our fight or flight reflex and why this topic makes for dynamic storytelling.

### STARS IN THEIR EYES

10.45AM - 11.30AM

Maisie's first trip to Fancon to meet her hero is more exciting and memorable than she could have imagined. First kisses, embarrassing mum moments and much more unfold through the stunning pages of this graphic novel, which explores identity and the importance of connection through a cast of diverse characters. Visual storyteller and comic maker **Aśka** joins us to share how she brought Maisie's story (which was written by Jessica Walton), to life; as well as discussing the value and joy of graphic novels in modern literature.

### HIDDEN CITIES

12.15PM - 1.00PM

Set in Victorian London, life is not as it seems in **Karen Ginnane's** gripping new series, *Time Catchers*. Follow the adventures of fourteen year old Ava as she discovers a hidden shadow city that exists in parallel time, and her frantic race against the clock to save the future of both worlds. Karen talks about using the real (historical) world as a jumping off place for the imagination to run wild.

YEARS 1-2  
04 MAY

FESTIVAL MARQUEE  
SUBIACO ARTS CENTRE



### THE ART OF THE STORY

9.50AM - 10.35AM

Frané Lessac blends words and art to create picture books celebrating the wonders of Australia. From cobalt blue seas and sandy yellow beaches, to ochre deserts and lush rainforests, her artworks teem with the details of Australian life documented on her travels around our vast country. Join Frané in a fun packed session, guaranteed to entertain and inform thirsty young minds. Draw along and create your own unique illustration to take home.

### BUSH MAGIC

11.00AM - 11.45AM

Bush adventure day with Grandpa is Jarrah's favourite day of the week. But what happens when, on one of their special days, the sun forgets to shine? Blending the real with the imagined, author and illustrator **Kylie Howarth's** latest picture book takes the reader on a most magical adventure that explores the wonders of the native bush and the importance of family connection.

### DREAMTIME STORIES WITH OLMAN WALLEY

12.30PM - 1.15PM

Immerse yourself in Noongar culture with dancer, musician and storyteller **Olman Walley**. Join Olman as he shares dreamtime stories through music, movement and artefacts in this interactive and engaging session.



05  
MAY

# THURSDAY

YEARS  
7+  
05  
MAY

MAIN AUDITORIUM  
SUBIACO ARTS CENTRE



## PARTNERS IN FANTASY

9.50AM – 10.35AM

Co-authored by two super star writers, **Amie Kaufman** and **Jay Kristoff**, *The Aurora Cycle* and *Illuminae Files*, are fan favourites for their captivating world building and thrilling plots. How do they seamlessly bring whole worlds to life? What are the tricks to weaving plot and character voices together? And most importantly, who decides the ending?

## HIDDEN CITIES

10.45AM – 11.30AM

Set in Victorian London, life is not as it seems in **Karen Ginnane's** gripping new series, *Time Catchers*. Follow the adventures of fourteen year old Ava as she discovers a hidden shadow city that exists in parallel time, and her frantic race against the clock to save the future of both worlds. Karen talks about using the real (historical) world as a jumping off place for the imagination to run wild.

## FUTURE GIRL

12.15PM – 1.00PM

Trailblazing artist and activist **Asphyxia** has created a satisfying visual and sensory novel woven together with text, paint, collage and drawings. Set in near-future Melbourne and centred around sixteen year old protagonist Piper, *Future Girl* is an environmental call to arms, building awareness around sustainability and providing an authentic window into the Deaf community. Join Asphyxia as she talks about this original work, eight years in the making.

YEARS  
1-2  
05  
MAY

THE STUDIO  
SUBIACO ARTS CENTRE



## REACH FOR THE STARS

9.50AM – 10.35AM

Stella wants to be an astronaut, there's only one small (or in this case large) problem... Stella is an elephant. Much-loved children's author and illustrator **James Foley's** new picture book, *Stellarphant* is a glorious celebration of difference, equality and the hero in all of us. Join James for storytelling and live drawing as he shares Stella's remarkable gravity defying journey.

## WHEN I GROW UP...

11.00AM – 11.45AM

Lottie Perkins is seven and can't wait to grow up... but what will she be? It's hard to decide when the opportunities are endless! Writer **Katrina Nannestad** thought of becoming a hairdresser, a farmer, a superhero and a teacher before she fell in love with stories. Join Katrina as she talks about where we get great ideas and shares Lottie's adventures with movies, ballet, music and fashion as she searches for the perfect job to fall in love with.

## UNCOVERING BACKYARD WONDERS

12.30PM – 1.15PM

First Nations author and illustrator **Helen Milroy** brings the backyard to life with a charming look at all of the creatures that share our homes. A companion book to *Backyard Bugs* and *Backyard Birds*, *Backyard Beasties* uncovers more creatures from clucking chickens to licking lizards. Join Helen and her friendly puppet Honey Possum for a session that celebrates the wonder that can be found on our doorstep.

YEARS  
4-6  
05  
MAY

FESTIVAL MARQUEE  
SUBIACO ARTS CENTRE



## KNOWING ME, KNOWING YOU

9.50AM – 10.35AM

ABBA, loyalty, honesty and roller skating are all covered in **Julia Lawrinson's** latest coming of age novel, *Mel and Shell*. Set in 1979 and unfolding through a series of letters from Shell to her 1829 pen pal Mary, the novel explores the threads of friendship and change. Julia shares the fun she had stepping back to a time when Dancing Queen ruled the airwaves and rollerskates were the ultimate fashion accessory.

## #HEALTHHERO

10.45AM – 11.30AM

*Aussie STEM Stars* is a narrative non-fiction series exploring the lives of our world-leading scientists and inventors. Author **Deb Fitzpatrick** shares the amazing life story of Dr. Ajay Rane, who despite spending most of his early life in a poor village in India, went on to become a global champion of women's health. Join Deb as she unpacks the research that went into this book.

## THE HUNT FOR LOST TREASURE

12.15PM – 1.00PM

Imagine a magical world where lost things – and people – are found! When adventurous twins Jake and Marisol sneak out to explore a lighthouse, they discover an alternate world. Bestselling writer **Amie Kaufman** takes us into the world of her new middle grade adventure series, co-written with Ryan Graudin, *The World Between Blinks*, to explore ghost ships, lost cities and keys to vanished doors.

06  
MAY

# FRIDAY

YEARS  
4-6  
06  
MAY

MAIN AUDITORIUM  
SUBIACO ARTS CENTRE



## WHAT ABOUT THAO?

9.50AM – 10.35AM

Vietnamese-Australian Thao has enjoyed being the only 'ethnic' kid in his small country town school, but the arrival of new kid Kadir changes that. From the author of *Thai-riffic* and *The Other Christy* comes a new funny and heartfelt story, *What about Thao?* In trademark style, **Oliver Phommavanh** captures the dilemmas of culture and belonging. Join him as he shares his new novel and discusses difference, friendship and identity.

## THE ART JOURNALER

10.45AM – 11.30AM

Deaf artist **Asphyxia** has kept a journal since she was a young girl. It has been a constant friend and companion, a way to record and interpret her day-to-day experiences. Join her for this illuminating session exploring the importance of creativity and visual expression, and explore her unique view of the world through paint, collage, photos and the written word.

## A GLASSHOUSE OF STARS

12.15PM – 1.00PM

Bespectacled accountant by day and masked writer by night, author **Shirley Marr** describes herself as having 'a Western mind and an Eastern heart', with her writing falling somewhere in the middle – where the heart and mind collide. *A Glasshouse of Stars* is a beautifully told contemporary migration story based on Shirley's own childhood experience. Join her for an enlightening session about history and culture.



YEARS  
1-2  
06  
MAY

THE STUDIO  
SUBIACO ARTS CENTRE



## DRAWN FROM LIFE

9.50AM – 10.35AM

Author and illustrator **Briony Stewart** is inspired by what she sees in the world around her, from mischievous dogs to the wonders that can be found in the backyard. Join Briony as she introduces you to everyone's favourite dog Magoo, discover a few new excuses to avoid bedtime, and learn how she creates memorable books and stories.

## REACH FOR THE STARS

11.00AM – 11.45AM

Stella wants to be an astronaut, there's only one small (or in this case large) problem... Stella is an elephant. Much-loved children's author and illustrator **James Foley's** new picture book, *Stellarphant* is a glorious celebration of difference, equality and the hero in all of us. Join James for storytelling and live drawing as he shares Stella's remarkable gravity defying journey.

## CHARACTER BUILDING

12.30PM – 1.15PM

**Sally Murphy** has written many books for young people and loves telling stories and creating memorable characters. But what makes an interesting character? Sally joins us in this fun session to share how drawing on everyday experiences can help to create engaging and relatable characters.

YEARS  
3-5  
06  
MAY

FESTIVAL MARQUEE  
SUBIACO ARTS CENTRE



## SIDELINED

9.50AM – 10.35AM

When a football injury prevents Blake from playing the sport he loves, the sidelines are no longer a place of rest and community but feel like the most isolating place of all. With more than 27 books in print, **Sally Murphy** is a masterful weaver of verse. Her latest novel, *Worse Things*, explores connections, what they mean and what happens when they are lost.

## THE TRAVELLING BOOKSHOP

10.45AM – 11.30AM

Books allow us to dream and imagine a place where anything is possible. Mim Cohen knows this more than anyone. She roams the world in a travelling bookshop with her dad, brother and a horse called Flossy, who leads them to the places where people most need the magic of a good book. **Katrina Nannestad** tells us about her new series *The Travelling Bookshop* and reveals the inspiration for her settings and the characters who live in them.

## WHAT ABOUT THAO?

12.15PM – 1.00PM

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## SCHOOLS PROGRAM

SCHOOL YEARS 3-12

THE REGAL THEATRE



TICKETS ARE \$12.50 per student for two sessions

ONE ADULT FREE with every 10 Primary Students and 15 Secondary Students

HOW TO BOOK: SEE PAGES 12 - 13

After your morning sessions at The Regal Theatre, join us at Subiaco Arts Centre to get your books signed and meet the authors!



# 04 WEDNESDAY

YEARS 4-6  
04 MAY

THE REGAL THEATRE



### TRADE SECRETS

10.15AM - 11.00AM

In award-winning writer **Katrina Nannestad's** earliest story, her character was hanging off the edge of a cliff on page one and she was stumped as to how to save her. Talk about a cliff hanger! Sure, that story was written when she was ten, but even accomplished writers find themselves in similar situations. Katrina shares some of her favourite tricks to get characters out of difficult spots plus gives us a sneak peak of her new novel *Rabbit, Soldier, Angel, Thief*.

### AN ILLUSTRATOR'S GUIDE TO THE GALAXY

11.10AM - 11.55AM

From galactic elephants to crazy inventors and cheeky dogs, creators **James Foley** and **Briony Stewart** take the stage to explore how a single image can open up a world of story. Join these two as they share how their illustrations unfold from those first few pen scratches marking the page... and come armed with your wildest ideas to throw into the ring for the friendly illustrator duel!

# 05 THURSDAY

YEARS 3-5  
05 MAY

THE REGAL THEATRE



### THE TRUTH IS IN HERE

10.15AM - 11.00AM

From the supernatural to the human body and the dangers of the Australian outback - **George Ivanoff's** non-fiction *Survival Guide* series equips us with the tools to face any situation. Blending science with the weird and the wonderful, George will take us on a journey through the spooky, the gross, to the life threatening, bringing us back safe and wiser. You won't want to miss this informative and hilarious session.

### WHAT ABOUT THAO?

11.10AM - 11.55AM

Vietnamese-Australian Thao has enjoyed being the only 'ethnic' kid in his small country town school, but the arrival of new kid Kadir changes that. From the author of *Thai-riffic* and *The Other Christy* comes a new funny and heartfelt story, *What about Thao?* In trademark style, **Oliver Phommavanh** captures the dilemmas of culture and belonging. Join him as he shares his new novel and discusses difference, friendship and identity.

# 06 FRIDAY

YEARS 7+  
06 MAY

THE REGAL THEATRE



### THE OTHER SIDE OF THE SKY

10.15AM - 11.00AM

*New York Times* bestselling author **Amie Kaufman** is a YA favourite for her original writing style and magnetic storytelling. Join Amie as she delves deeper into her books, co-written with Megan Spooner, *The Other Side of the Sky* and *Beyond the End of the World*, a genre bending mix of fantasy and science fiction, exploring the collision of technology and magic, science and faith and her experiences in writing them.

### LIFEL1K3

11.10AM - 11.55AM

Meet Eva, battling to find identity and meaning in gritty war torn wastelands where robots roam, power struggles are at the forefront and the lines between friends and enemies blur. *New York Times* bestselling author **Jay Kristoff** talks fantasy and science fiction while immersing us in the world of his *Lifel1k3* trilogy. Jay shares his insights on the art of world building, giving characters their unique voice, and writing action packed series.

# TEACHERS' TOOLKIT

Whether you are based in metro or regional WA, we have ways for you to **stay connected!**

Scribblers Festival believes in the magic of storytelling and the importance of play, imagination and creativity. Celebrating those beliefs throughout our programming, we understand the importance of sharing tools and information to assist those teaching and inspiring young West Australians. Year-on-year our research has demonstrated increased engagement, enjoyment and creativity from children who have attended the Scribblers Festival Schools Program. This positive impact extends beyond the Festival period into their school year and ongoing learning journey. The Scribblers Festival Schools Program has been linked to the Western Australian Curriculum and these identified links are accessible through our Teachers' Lounge online at [scribblersfestival.com.au](https://scribblersfestival.com.au).



**Visit our Teachers' Lounge** – your go-to online resource for curriculum links, pre and post Festival activities and more information about our 2022 Festival guests.



Encourage your students to enter **The Golden Pen Writing Award**, and share their story about the 2022 theme, *Everyday Magic*.



Tune in to the **Conversation Caravan Podcasting Series**. Don't forget to share the details with your students, as applications are open for the 2022 Podcasting Team until **28 February 2022**.



**The YA Collective** is back this year offering a dedicated day of YA sessions and we're on the hunt for our 2022 team of Youth Curators to participate behind the scenes. Applications are open until **10 December 2021**.



Want to stay in touch? **Sign up** through our website to receive the latest news and information year round. You'll be first to hear about what's happening at Scribblers HQ!



**Visit our Blog** to read reviews, get writings tips, hear from local creatives and more!



**Has your class received a bundle of Scribblers Festival Writing Journals?** Filled with creative writing tips and prompts, the journals are available from November through to May with a version for primary and secondary students. Get in touch if you'd like to order for your class or to find out more.



## Volunteer with Us

Scribblers Festival is recruiting volunteers to join our team to help spread the magic of storytelling! We need volunteers like YOU to help run Festival activities across the Festival period, **4-8 May 2022**. Keen to get involved? Get in touch!



## THE GOLDEN PEN WRITING AWARD

ENTRIES CLOSE 20 MARCH 2022

We want to hear from young WA writers in years 4 – 12 who have a story to share. This year's theme for The Golden Pen is *Everyday Magic* and we can't wait to read how it inspires you. What is *Everyday Magic*? Is it a moment in time, or a special occasion? Perhaps a feeling or an act of kindness? An everyday object that offers a portal into a new realm? You tell us! You can enter in any format you like, from poetry to prose to comics.

Open to three age categories and blind-judged by a panel of star judges, winners will be announced at a special event at Scribblers Festival Family Weekend 7-8 May. Prizes include up to \$500 in cash, Boffins book vouchers, and an opportunity to attend a masterclass with one of the Festival authors. Will one of your students win the 2022 Golden Pen Writing Award?

Teachers, you are welcome to submit individual student's work, or a class of submissions.



## THE YA COLLECTIVE

APPLICATIONS CLOSE 10 DECEMBER 2021

The YA Collective is a day dedicated for teens, curated by teens. What better way to celebrate YA Literature than by getting young people to create the program and run the show!

Is this something that might interest your students? Applications are now open for our 2022 Youth Curators, providing young people with the opportunity to get hands-on Festival experience by designing and planning the sessions and managing the event.

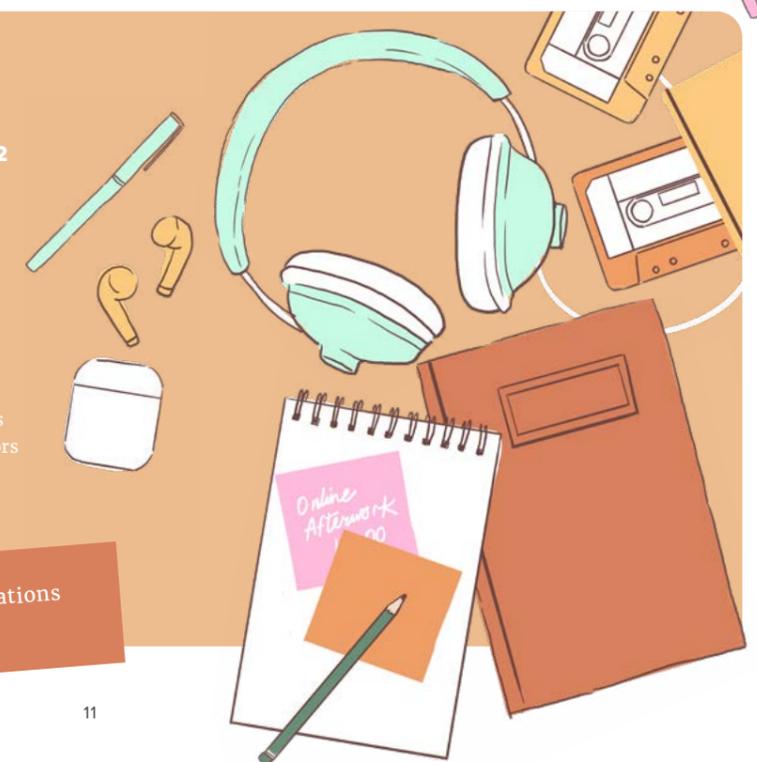
GET INVOLVED!

## CONVERSATION CARAVAN

APPLICATIONS CLOSE 28 FEBRUARY 2022

Our Conversation Caravan is a Festival favourite and each year, thanks to our great team of young podcasters, Scribblers Festival launches a podcasting series where teens ask Festival guests the big questions!

If you have students with an interest in podcasting, media and journalism, then encourage them to apply for this unique opportunity to learn podcasting skills and put them into practice by interviewing the authors and illustrators over the 2022 Festival Weekend.



More information can be found at [scribblersfestival.com.au](https://scribblersfestival.com.au) or email us at [hello@scribblersfestival.com.au](mailto:hello@scribblersfestival.com.au)

Learn more and submit your entries and applications at [scribblersfestival.com.au](https://scribblersfestival.com.au)

# BOOKING INFORMATION

  All venues are WHEELCHAIR ACCESSIBLE

It's time to book your tickets for the Scribblers Festival 2022 Schools Program! We recommend booking early to avoid missing out. We have answered a few questions below to help with the booking process. Tickets are sold on a first come, first served basis.

## HOW TO BOOK:

### 1 DOWNLOAD BOOKING FORM

If you received a Program in the mail, a Booking Form was included. If you are reading this program digitally, visit our website to download your Booking Form. Programming held at Subiaco Arts Centre offers three sessions (full day of programming) and tickets cost \$17.50 per student. Programming held at The Regal Theatre offers two sessions (half day of programming) and tickets cost \$12.50 per student. One adult is free for every 10 Primary and 15 Secondary students booked. The Booking Form can be downloaded at [scribblersfestival.com.au](https://scribblersfestival.com.au)

### 2 CHOOSE YOUR SESSIONS

Sessions are based on recommended reading levels for each year group. This is a guide to assist you however, you are welcome to book the sessions you consider the most appropriate for your students. Need more info? Check out our FAQ, phone us on 9385 2200 or email [tickets@scribblersfestival.com.au](mailto:tickets@scribblersfestival.com.au)

### 3 EMAIL BOOKING FORM

Complete the Booking Form and email it to [tickets@scribblersfestival.com.au](mailto:tickets@scribblersfestival.com.au)

## WHAT HAPPENS NEXT?

We'll confirm your booking within a week of receiving your Booking Form. If your requested sessions are not available, we will provide you an alternative option appropriate for your year group, or add your booking to the waitlist. Once your booking is confirmed, you will receive;

- **Excursion Pack** containing maps and information on logistics, Risk Management Plan, Evacuation Procedures, Public Liability Certificate and a Class Photo Release Form.
- **Pre-Order Book Form** for the Festival Bookshop. This will be provided in Term 4.

If you require further information, contact [tickets@scribblersfestival.com.au](mailto:tickets@scribblersfestival.com.au)

## FAQ

### What dates are the Schools Program?

**4-6 MAY 2022**

### Where is the Festival's Schools Program held?

 **SUBIACO ARTS CENTRE**  
180 Hamersley Road  
Subiaco, WA 6010

 **THE REGAL THEATRE**  
474 Hay Street  
Subiaco, WA 6008

Both venues are accessible by public transport and offer a drop-off Bus Bay for school buses. No onsite bus parking is available. All groups must be picked-up from the Subiaco Arts Centre Bus Bay. No bus collections are permitted from The Regal Theatre. Full details are included in the Excursion Pack which you'll receive once your booking is confirmed.

### What happens if the Festival cannot accommodate my preferred booking?

If we cannot accommodate your booking request, we will offer an alternative option for your year group or add your booking request to the waitlist.

### I don't know my final class numbers yet, can I still make a booking?

We understand that class numbers change so we recommend booking the maximum number of tickets you'll need to avoid students missing out. We are happy to accommodate a slight fluctuation of class numbers subject to ticket availability.

### If I cancel, can I get a refund?

By submitting your booking you are agreeing to the Terms & Conditions included on the Booking Form. We do not offer refunds for change of mind.

### What else should I consider when making a booking?

Students should arrive equipped with a notepad, pencil, and a packed lunch as food is not provided or available for purchase. Students may wish to bring money to buy a book from the Festival Bookshop.

### Will the School Program have a Festival Bookshop?

Yes! The Festival Bookshop will be located in the grounds of Subiaco Arts Centre and will be open for the duration of the Festival. We will send you a Pre-Order Book Form in Term 4, 2021. We recommend you send this home with students so they can pre-order their books. Alternatively, they are welcome to bring money and purchase on site. A Festival Bookshop will not be available at The Regal Theatre. Full details are included in the Excursion Pack which you'll receive once your booking is confirmed.

### Can we get our books signed?

Yes! There will be an opportunity for students (and teachers) to meet the authors/illustrators and have their books signed at the Festival Bookshop during the lunch break and at the end of the day. Queues can be long, we cannot guarantee all books will be signed.

### Are there Teachers Resources available to integrate Scribblers sessions into the curriculum?

Yes! Our Teachers' Lounge online resource can be found at [scribblersfestival.com.au](https://scribblersfestival.com.au) and includes ideas for activities pre and post your Festival visit as well as giving you access to our Conversation Caravan Podcast Series and past Festival sessions. The Schools Program is also curriculum linked to help you bring the Festival sessions back into the classroom.

### COVID Restrictions

Bookings are processed as received on a first come, first served basis. Should capacity limits change due to government guidelines, Scribblers Festival will fill the venue to the new capacity limit in the order bookings are received. Scribblers Festival will endeavour to provide current ticket holders an alternative option should the originally booked session no longer be available.

### Will the event be COVID-safe?

We have measures in place to ensure all attendees are kept safe during their visit to the Festival. All government guidelines will be adhered to for the duration of the event.

### Event updates

Please note event information is correct at the time of printing however is subject to change. Any changes to the program will be communicated through our channels.

### How can I stay connected to the Festival?

Join our Education Database for the latest news and events. Sign up on our website or email us: [hello@scribblersfestival.com.au](mailto:hello@scribblersfestival.com.au)

Be sure to follow us at [@scribblersfest](https://www.facebook.com/scribblersfest) on Facebook, Instagram, and Twitter for creative fun all year 'round!



# 2022 CREATIVE STARS

Discover our Creative Stars

We want young people to get creative and fall in love with the magic of storytelling. That's why we are bringing together some of the best authors and artists from across Australia to share their stories and shine a spotlight on the value of creative thinking and learning.



**Aška**  
AUSTRALIAN (WA)

**Aška** is a visual storyteller, comic maker and science communicator. Her artwork can be found in children's magazines and publications, including *Stars in Their Eyes*, a YA graphic novel. Aška believes visual literacy is one of the most important skills in today's world and is always exploring new ways of communicating and presenting ideas with images. Photograph by Emanuel Rudnicki



**Asphyxia**  
AUSTRALIAN (NSW)

**Asphyxia** is the author and artist of *Future Girl*, winner of the Readings YA Book Award 2021 and shortlisted for numerous other awards. Also a Deaf activist and public speaker who is passionate about sustainable living and art journaling, Asphyxia is kept busy with her small farm in NSW. Photograph by Kate Nutt



**Julia Lawrinson**  
AUSTRALIAN (WA)

**Julia Lawrinson** is an award-winning YA and children's author. Despite leaving school at 15, Julia has a PhD and a Bachelor of Laws with distinction. Her books are about friendship, family and the occasional Jack Russell. She loves the ocean, reading, dog parks and the word "serendipity". Her latest book is *Mel and Shell* for middle grade readers.



**Frané Lessac**  
AUSTRALIAN (WA)

**Frané Lessac** is an author and illustrator, creating over fifty books for children. Born in New Jersey, Frané had many pets as a child, including a monkey, snakes and a camel. She now resides in Perth and aims to instil pride and self-esteem in children about their heritage. *Our Country - Ancient Wonders* is Frané's latest title.



**Peter Cheong**  
AUSTRALIAN (WA)

**Peter Cheong** is an artist and illustrator. After years of working in the Australian Army, he finally decided to pursue his passion for drawing and now illustrates junior fiction and picture books for the likes of Anh Do and Jamila Rizvi.



**Deb Fitzpatrick**  
AUSTRALIAN (WA)

**Deb Fitzpatrick** is an adult, YA and children's author. Her books have been named Notable Books by the Children's Book Council of Australia, shortlisted in the West Australian Young Readers Book Awards, published in the US, and optioned for film. Deb's seventh book will be published by Melbourne's Wild Dingo Press in 2022.



**Shirley Marr**  
AUSTRALIAN (WA)

**Shirley Marr** is a first-generation Chinese-Australian. She is the author of YA novels *Fury and Preloved*, and children's novels *Little Jiang* and *A Glasshouse of Stars*. Shirley describes herself as having a Western mind and an Eastern heart and bases her stories on personal experiences. Photograph by Jessica Wyld



**Helen Milroy**  
AUSTRALIAN (WA)

**Dr. Helen Milroy** is a descendant of the Palyku people of the Pilbara region, WA. She is passionate about children's health and wellbeing. Helen is a UWA professor, a consultant child and adolescent psychiatrist, and commissioner with the National Mental Health Commission. Her latest book is *Backyard Beasts*.



**James Foley**  
AUSTRALIAN (WA)

**James Foley** makes picture books, middlegrade novels and comics for kids. James is the author/illustrator of the *S.Tinker Inc.* graphic novel series and the illustrator for the *Toffle Tower* series by Tim Harris. James's latest picture book is *Stellarphant*. Photograph by Jessica Wyld



**Karen Ginnane**  
AUSTRALIAN (VIC)

**Karen Ginnane** is an author of middle grade and YA fiction. Her debut historical fantasy adventure novels *When Days Tilt* and its sequel *When Souls Tear* form part of the *Time Catchers* series published by Penguin Random House. Karen lives in Melbourne with her husband, their two children, and two cats.



**Kylie Howarth**  
AUSTRALIAN (WA)

**Kylie Howarth** grew up in country WA alongside her brother, dog, sheep, kangaroos and one very cheeky echidna. These days, she is an author and illustrator whose award-winning books have been published across the world. Her latest picture book, *Bush Magic* is due out in 2022.



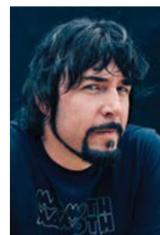
**George Ivanoff**  
AUSTRALIAN (VIC)

**George Ivanoff** has written more than 100 books for kids and teens, including the nonfiction *Survival Guides* and the interactive *You Choose* series. Writing the *Survival Guides* has indulged his curiosity, interest in research and desire to learn new things. George has one wife, two kids and an uncontrollable imagination.



**Amie Kaufman**  
AUSTRALIAN (VIC)

**Amie Kaufman** is an international bestselling author of YA science fiction and fantasy. Her multi award-winning work has been translated into nearly thirty languages. She is the co-author of the popular *Illuminae Files* and *Aurora Cycle* trilogy. She has two books out in 2022. Photograph by Christopher Tovo



**Jay Kristoff**  
AUSTRALIAN (VIC)

**Jay Kristoff** is the author of international bestsellers *Empire of the Vampire* and the *Nevernight Chronicles*, the award-winning *Lotus War* trilogy, and the award-winning *LIFEL1K3* trilogy, including *Lifel1k3*, *Deviat3* and *Truel1f3*. He is the co-author of the bestselling *Illuminae Files* and the *Aurora Cycle* trilogy alongside Amie Kaufman. Photograph by Christopher Tovo



Image by Briony Stewart, *Bedtime Sorted!* by Jimmy Rees, Affirm Press, 2021.





**Sally Murphy**  
AUSTRALIAN (WA)

**Sally Murphy** is an author, poet, speaker and educator, passionate about literature. With a Doctorate in Creative Writing and a teaching qualification, Sally has taught students from pre-primary to university. In between reading, writing and speaking, Sally spends a lot of time with her family. *Worse Things* is Sally's latest verse novel.



**Katrina Nannestad**  
AUSTRALIAN (VIC)

Award-winning author **Katrina Nannestad** resides on a hillside in Victoria with her husband, black whippet, Olive, and magpie, Otto. Her books include *We Are Wolves*, the *Lottie Perkins* series and the brand new *The Travelling Bookshop* series. Photograph by Rebecca Rocks



**Oliver Phommavanh**  
AUSTRALIAN (NSW)

**Oliver Phommavanh** is a Thai-Australian writer and comedian who has appeared on TV and radio as well as various writing events and festivals. His first book, *Thai-riffic!* was published to critical acclaim. His latest novel, *What about Thao?* is due out in 2022.



**Briony Stewart**  
AUSTRALIAN (WA)

**Briony Stewart** is an internationally published author and illustrator of several award-winning children's books. Briony spends her days writing, illustrating, and creating amidst the chaos of two cheeky toddlers and a silly dog. Her latest books are *Bedtime Sorted!* written by Jimmy Rees and *Where Are You, Magoo?* Photograph by Catherine Carvell



**Olman Walley**  
AUSTRALIAN (WA)

**Olman Walley** is a Wilman, Balardong, Binjareb, Wadjuk Nyoongar. He loves to share stories, history, music, dance and knowledge of his culture.



**HM Waugh**  
AUSTRALIAN (WA)

**HM Waugh** is a children's author, educator and environmental scientist with a love of wild places and outdoor adventures. She has been kidnapped twice, handles dragons for a job, and dreams of one day blasting into space. Her books mix humour, danger and friendship with a dash of science and imagination. Photograph by Jessica Wyld

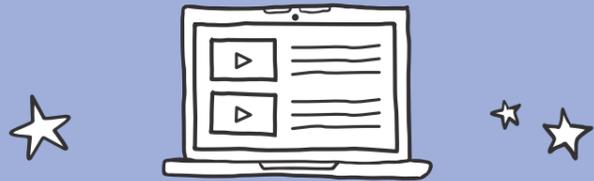


**Dianne Wolfer**  
AUSTRALIAN (WA)

**Dianne Wolfer** is an award-winning author who writes everything from picture books to YA fantasy novels. Dianne has always been a bookworm and wanted to be Silky from the *Magic Faraway Tree* when she was little. Her latest book, *The Last Light Horse*, is the fourth book in the popular *Light* series.



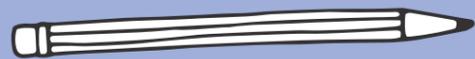
Images by James Foley, *Stellarphant*, Fremantle Press, 2021.



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# Thank you

Thank you to our Principal Partner Lotterywest, and Major Partners Healthway and the RISE Fund for their vision and support in helping Scribblers Festival ignite a passion for literature and creativity in young people across the State.

To all our wonderful partners, who are supporting Scribblers Festival in so many different ways: funding, venues, volunteering, talent and creative oomph, thank you. And thank you to all the parents, children, librarians, authors and illustrators for continuing to be the lead characters in the Scribblers story.

Scribblers Festival is an initiative of  
FORM: Building A State of Creativity.

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Image by Aśka, *Stars In Their Eyes* by Jessica Walton & Aśka, Fremantle Press, 2021.

# Scribblers Festival



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