

Welcome to the 2021 Scribblers Festival Schools Program. We are so excited to be sharing this program with you, and we can't wait to welcome students — in person — to this year's Festival. We've missed the joy of interacting face to face and seeing the powerful impact live events have on audiences. One of the most important outcomes of 2020 was the reminder it gave us of how vital books and storytelling are for young people. This year's program presents some of Australia's most creative storytellers doing what they do best, sharing their unique perspective on the world.

Due to ongoing COVID-19 restrictions, our program is a little different this year. We've spread the Schools Program out over seven days instead of three and reduced the number of venues operating each day. This means there are a smaller number of tickets available and we encourage you to book early to secure a place for your class. This year's entire Schools Program will take place in Subiaco, at Subiaco Arts Centre from 24-28 May, and The Regal Theatre from 31 May-1 June 2021.

But before you join us in Subiaco for the Festival, we encourage you to bring your class to a special, free exhibition we have at The Goods Shed in Claremont. *RELICS: Bricks of the New World* is a creative collaboration between the Western

Australian winners of LEGO Masters Series 2, Jackson Harvey and Alex Towler. Combining a selection of found objects and LEGO creations, this original and engaging multimedia exhibition will have you looking at the humble LEGO brick in a whole new way, as colonies of minifigures take over The Goods Shed. Exploring timely topics in sustainability, adaptability and diversity, this incredible exhibition will appeal to attendees of all ages. Schools can book classes in for free selfguided tours, and each student will receive an accompanying RELICS Workbook with exhibition related STEAM-based activities created by children's book authors James Foley and Cristy Burne. Don't forget to also check out Jackson and Alex's mini extension and scavenger hunt throughout the heart of Subiaco, Subiaco Street RELICS.

Make sure to stay connected with us on social media **@scribblersfest** or by signing up to our newsletter. We can't wait to see you at the Festival!

Katherine Dorrington Festival Director







The Scribblers Festival Schools Program venues are WHEELCHAIR ACCESSIBLE

This brochure is available in alternative formats upon request.

Cover illustration by Cinthya Lovin, 2021. Scribblers Festival photographs by Taryn Hays.



Festival Highlights	2-3
Schools Program	4-11
Teachers' Toolkit	12-13
The Golden Pen	14
Festival Podcasts	15
RELICS: Bricks of the New World Exhibition	16-17
Booking Information	18–19
Biographies	20-22
Thank You	23



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scribblersfestival.com.au

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2021 FESTIVAL HIGHLIGHTS



RELICS: BRICKS OF THE NEW WORLD

18 FEBRUARY-30 MAY 2021 FREE. ALL AGES

Don't miss the prologue to our main event! Created by LEGO Masters Series 2 Winners – Jackson Harvey and Alex Towler, RELICS: Bricks of the New World showcases a world left behind by humans and reinvented by LEGO minifigures. Free self-guided tours are available for class bookings, along with a specially designed education workbook (written by children's book authors Cristy Burne and James Foley) that will guide students through STEAM-based activities exploring thoughtprovoking and timely concepts around sustainability, adaptability, and diversity. Learn more on **pages 16–17**.



SCRIBBLERS FESTIVAL **FAMILY WEEKEND**

29-30 MAY 2021 FREE, ALL AGES

The 2021 Scribblers Festival Family Weekend has a new home: Subiaco Arts Centre. Larger venues and bigger spaces mean even more free Scribblers magic, with plenty of talks, oodles of doodling, sessions for Young Adults, writing and illustration workshops, and more. 2021 brings all the things you've come to expect from Scribblers Festival: from Book Doctors to opportunities to cheer on the The Golden Pen Writing Award winners, to live podcasting from our Conversation Caravan, with much more to be announced. To receive our emails, and for more information, visit scribblersfestival.com.au



Images by Anna Walker, Florette Penguin Random House Australia, 2017.



THE GOLDEN **FEATHER HUNT**

18 MARCH-28 MAY 2021 FREE, ALL AGES

Get ready to take part in a treasure hunt like no other! The Scribblers Festival Golden Feather Hunt returns in March to public libraries across Western Australia. With more than 15,000 feather-shaped bookmarks to discover, there are thousands of reasons to take your class on the hunt.

Ask your local library if they have registered to be part of the fun and join the hunt from 18 March - 28 May 2021. There are feather bookmarks of many colours to be found and the chance for your students to WIN an iPad, book prizes, and more.

Learn more at **scribblersfestival.com.au**.

SUBIACO, HERE WE COME! We're thrilled to call **Subiaco Arts Centre** our new home for our 2021 Schools and Family Programs, along with **The Regal Theatre** for part of our Schools Program. You can count on the same Scribblers magic in these exciting new venues nestled in the heart of Subiaco, located only a 5-10 minute walk from Subiaco and Daglish train stations. 1 1 1 1 1







THE GOLDEN PEN WRITING AWARD

ENTRIES CLOSE 21 MARCH 2021 FREE, YEARS 4–12

This year's Golden Pen Writing Award theme is BIG & SMALL. We are challenging students in Years 4-12 to put pen to paper and consider the world around them and their place within it, in any format that inspires them. With amazing prizes including a cash prize of up to \$500 on offer, the award is open to Western Australians across three age categories: Junior (Years 4–6), Middle (Years 7–8) and Senior (Years 9-12). Judged by a star panel of authors, winners will be announced at a special event during the Family Weekend 29-30 May. Enter your full class or encourage individual students to take part. Find full details and entry forms at **scribblersfestival.com.au**.

SCHOOLS PROGRAM

YEARS PP-12



24-28 MAY

TICKETS ARE \$15 per student for three sessions

ONE ADULT FREE with every 10 Primary Students and 15 Secondary Students

THE REGAL THEATRE

31 MAY-1 JUNE

TICKETS ARE \$10 per student for two sessions

> **ONE ADULT FREE** with every 10 Primary Students and 15 Secondary Students

> > HOW TO BOOK: SEE PAGES 18-19







MAY







TAKING FLIGHT 9.50AM - 10.35AM

The smallest of things can thrive, all we need is a little imagination, patience and belief - a truth that lies at the heart of Fremantle writer **Meg McKinlay**'s beautiful picture book How to Make a Bird. In this delightful exploration of creativity from a favourite local storyteller, Meg shares her own creative process, following an idea from the very start to the moment it takes form in the world, and encouraging you to do the same.

ANIMAL TALES 11.00AM - 11.45AM Helen Milroy is Australia's first Indigenous doctor, the 2021 Western Australian of the Year and a descendant of the Palyku

Image by Anna Walker, Go Go and the Silver Shoes by Jane Godwin, Penguin Random House Australia, 2018



AUSSIE STEM STARS 9.50AM - 10.35AM

Fiona Wood is one of the world's leading burns surgeons and the creator of spray on skin – an invention that has revolutionised the treatment of burns across the world. Author Cristy Burne shares Fiona Wood's incredible life story as part of the narrative non-fiction series Aussie STEM Stars. In this session Cristy talks about what it takes to write someone else's story, and how she created this personal account of Fiona Wood's important work.

DRAW THE SUPER SIDEKICKS

very own.

Enter the world of superheroes and supervillains with cartoonist and New York Times bestselling Australian author **Gavin Aung** Than. Gavin's long-time obsession with superheroes led to the creation of his hilarious series Super Sidekicks. Put pen to paper with Gavin as he teaches you how to draw Australia's coolest superheroes and gives you some tips about how to create your

THE AMAZING TO THE SPECTACULAR

9.50AM - 10.35AM

Spencer Gray is back! Join author Deb Fitzpatrick for an actionpacked session of mystery and adventure, as she takes you into the world of her book The Spectacular Spencer Gray. Journey into the Australian bush to discover some of the amazing creatures that live there, while Deb shares the research she undertook and the fun she had along the way to bring her story to life.

MONDAY

10.45AM - 11.30AM

DO YOU BELIEVE IN **MONSTERS?**

12.15PM - 1.00PM

When you're half-monster, halffairy the world can be a little confusing. In The Monster Who Wasn't, T.C. Shelley introduced us to the adventures of Sam and his group of grumpy gargoyles. Now the brilliant Western Australian author invites you to join Sam on the next leg of his voyage of discovery - secondary school in the second instalment of her weird and wonderful monster series, The Werewolves Who Weren't.

SPOOKY TALES 10.45AM - 11.30AM

Get caught up in a spooky battle with illustrators Katy Jiang and James Foley. Things will get a little strange as Katy Jiang shares the inspiration behind her fanged character from *Little Jiang* and James Foley explores the weird with his character Lena who seems a little bit different to her classmates. Join these illustrators as they share behind the scenes sketches and tips and tricks to bring the spooky to life.

BELLA AND THE VOYAGING HOUSE

12.15PM - 1.00PM

Bella and her wandering house are back - and set for new adventure! Bella's house isn't like ordinary houses, it likes to stretch its legs and sail across the ocean at night. When Bella has an idea for a special gift for her grandfather's birthday, her house is more than happy to help. But despite the best of intentions, things don't always go according to plan... Join author Meg McKinlay for a magic new take on family and home.

people. Crafted in the Australian Aboriginal tradition of teaching stories, her books encompass stars, whales, birds and bugs, but the themes of strength and friendship shine the brightest. Join Helen in celebrating the wonderful characteristics of Australia's native fauna.

LITTLELIGHT

12.30PM - 1.15PM

Join author and illustrator Kelly Canby as she talks about her bold and thought-provoking picture book Littlelight. Learn how she illustrates the inky scenes and characters from this, and her other picture books, using, chance, happy accidents and scribbles - discovering that sometimes the best things come from a little play and a whole lot of fun!

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INTERSECTIONS BETWEEN MAGIC AND SCIENCE

9.50AM - 10.35AM

A reluctant sorcerer's apprentice, Wednesday would rather spend her days studying science than magic. When her grandpa is captured, she must embrace her magical heritage to save him. But where does science fit in a world made of magic? Science communicator Cristy Burne and computer programmer **Denis** Knight discuss Wednesday Weeks and the Tower of Shadows, the first book in their epic new series.

CHICKENSAURUS 10.45AM - 11.30AM

The world's foremost inventor under the age of 12 is back with a new adventure in invention. Facing Fowl plans that turn chickens into dinosaurs, our young hero will need all of her wits about her to return the world to its rightful pecking order. Join author and illustrator James Foley to talk all things dinosaurs, chickens, Jurassic Park and comic books.

ACROSS THE RISEN SEA 12.15PM - 1.00PM

Set in a post climate change world, Bren MacDibble's Across the Risen Sea traverses oceans to explore friendship, family and connection to place. The dynamic storyteller shares her tale of a close knit community that exists peacefully - until the day a group of strangers arrive. Exploring the intersection between the natural and manmade realms and the impact humans have on the planet, Across the Risen Sea is vivid and original.

STORYTELLING ON THE STAGE

9.50AM - 10.35AM

Sukhjit Kaur Khalsa knows storytelling isn't limited to books, and poetry isn't just for the page. Sukhjit is a spoken word artist who has performed at the Opera House and on national television as part of Australia's Got Talent. Sharing her poetry globally, she has used her words to tackle diversity, visibility and the importance of self-expression.

FATHER OF THE LOST BOYS 10.45AM - 11.30AM

During the course of the second Sudanese civil war, around 20,000 boys were orphaned and displaced, with many becoming refugees or child soldiers. One man, Mecak Ajang Alaak – a teacher and community leader cared for thousands of these 'lost boys', guiding them to the safety of a Kenyan refugee camp. His son Yuot Alaak was witness to this incredible mission and shares how the actions of one man impacted so many.

THE WORLD OF MISCHIEF 12.15PM - 1.00PM

When sisters Jessie and Kay discover an old book in their grandmother's house, they have no way of knowing how it will impact their lives... 12 years in the making, **Rebecca Higgie**'s The History of Mischief celebrates the power of stories and the complexities of family, blending history and mystery with a little bit of magic. Join this scholar of satire and practitioner of mischief as she shares her journey to publication.

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26 WEDNESDAY

THE HUNT FOR LOST TREASURE

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9.50AM - 10.35AM

Imagine a magical world where lost things - and people - are found! When adventurous twins Jake and Marisol sneak out to explore a lighthouse, they discover an alternate world where what's lost is found. Introducing best-selling writer Amie Kaufman, and her new middle grade series, The World Between Blinks; a charming novel full of mystery and adventure.

WHEN RAIN TURNS TO SNOW

9.50AM - 10.35AM

It's just another ordinary day at Lissa's house when a 13-year-old runaway arrives, holding a tiny baby. Who is Reed and why is he hiding in Lissa's shed? Drawing on an oeuvre of more than 25 books; Jane Godwin has turned her hand, in her compelling style, to When Rain Turns to Snow, a masterful meditation on contemporary issues for teens, including navigating social media, cyberbullying and the impact of secrets.

HOW FAR WOULD YOU GO **TO GET HOME?**

9.50AM - 10.35AM

A kidnapping, an alien society and one girl's fight to survive. These are just a few of the ingredients in **Cally Black**'s immersive thriller In the Dark Spaces. Cally's awardwinning work has been praised for its raw, vivid originality. In this session, Cally unpacks her compelling novel and talks about world-building and the next generation in sci-fi.

Set in his home town of Perth and furnished with a portal to an alternate realm, **Campbell** Whyte's graphic novels unearth a richly imagined world of strange plants, creepy gumnut babies, and magic cups of tea. Join Campbell and the characters of his incredible work, Home Time, a labour of love 10-plus years in the making; in an exploration of his latest creation Home Time: Beyond the Weaving.

oral Tulloch, The Book of Stone vood, Walker Books 2019.

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> Image by Matt Ottley, How to Make a Bird by Meg McKinlay, Walker Books 2020

IT'S HOME TIME 10.45AM - 11.30AM



BENEATH THE TREES 10.45AM - 11.30AM

Be prepared for leeches and mud as you join author and nature lover **Cristy Burne** for an adventure beneath the trees. Cam and Sophie are on a mission to see a platypus in the wild, but when their rainforest expedition takes an unexpected turn, they must channel all of their survival skills to get to safety. Cristy takes us into the wilderness with her latest page turner Beneath the Trees.

THE ART OF COLLABORATION

12.15PM - 1.00PM

There's a special kind of magic that can happen when you put a writer and an artist together just ask Jane Godwin and Anna Walker. The Melbourne based writer and artist have created eight children's picture books together, telling enchanting and timeless stories about what it is to be young. Join Jane and Anna as they share some of the joy of creative collaboration.

EVERY STONE HAS A STORY

10.45AM - 11.30AM

Join Mark Greenwood, award winning author of The Book of Stone for a hands-on exploration of nature's wonders - from crystals, to fossils that hold clues to the prehistoric past, birthstones and gemstones, to meteorites from Mars and beyond. Every stone has a story in this interactive presentation that explores the natural world through art, english and science.

BFF IS MADDIE IN THE MIDDLE?

12.15PM - 1.00PM

Friendship, ethics, and growing up: big topics are skilfully handled by award-winning writer Julia Lawrinson in her new coming of age novel, Maddie in the Middle, which asks what would you do to protect a friend?

THE OTHER SIDE OF THE SKY

12.15PM - 1.00PM

New York Times best-selling author Amie Kaufman is a Young Adult favourite for her original style and magnetic storytelling. Join Amie as she shares her new novel The Other Side of the Sky, co-written with Megan Spooner, a genre bending mix of fantasy and science fiction, exploring the collision of technology and magic, science and faith

FOR TICKET DETAILS SEE PAGES 18-19 | FOR BIOGRAPHIES SEE PAGES 20-22



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WHAT IF TEENS RULED THE WORLD? 10.45AM - 11.30AM

Well, what if? Will Kostakis' new fantasy duology set in Sydney explores this very question. Will is known for his authentic characters and whip-smart insights of teen identity. His fiction inspires young people to reflect on the world and their place in it.

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CREATING HISTORY MYSTERIES

9.50AM - 10.35AM

The past is full of mysteries and adventures. The spark for a story can come from unexpected places – books, objects, even an old photograph. Mark Greenwood is a history hunter who loves blending history and story to create his award-winning books. Delve into the past as Mark shows you how he draws inspiration from the research he does and the characters, places and events he encounters along the way.

MEET R.A. SPRATT 10.45AM - 11.30AM

From the world's most glamourous flying pig, Nanny Piggins to super sleuth Friday Barnes, **R.A. Spratt** is an expert at creating quirky and hilarious characters that kids love. So where do her zany ideas come from? And how does she make kids laugh out loud? Don't miss this opportunity to get inside the mind of one of Australia's funniest writers and hear tantalising tales about some of her most popular characters.

THE ACCIDENTAL AUTHOR 12.15PM - 1.00PM

Quite by accident, Jane Godwin became an author – not the photographer or psychologist she imagined. Jane has immersed herself in the world of children's literature, writing and publishing many books. Why is she so passionate about sharing stories? Join Jane for an interactive session exploring the aspects of story writing, challenging you to put pen to paper to capture ideas that you can develop later.

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Image by Matt Ottley, How to Make a Bird. by Meg McKinlay, Walker Books 2020



THE DAY THE SKY FELL **ON ESPERANCE...**

12.15PM - 1.00PM

Where do ideas come from? How much research is required before you have a story? Writer Meg McKinlay spent two years researching her book Catch a Falling Star, based around a true event – the US space station Skylab falling out of orbit in 1979, with bits of it landing around Esperance. Meg joins us to talk about the inspiration behind this Premier's Prize winning story.

TAKING FLIGHT 11.00AM - 11.45AM

The smallest of things can thrive, all we need is a little imagination, patience and belief - a truth that lies at the heart of Fremantle writer **Meg McKinlay**'s beautiful picture book *How to Make a Bird*. In this delightful exploration of creativity from a favourite local storyteller, Meg shares her own creative process, following an idea from the very start to the moment it takes form in the world, and encouraging you to do the same.

VIOLET'S WONDERFUL WORLD OF NOTHING

12.30PM - 1.15PM

Have you ever wondered if nothing is real? What exactly is nothing? Where does it live? Violet is a little girl who's always thinking about everything, until one day she starts thinking about nothing. And once she starts, she just can't stop! Join Violet's creator Fiona Burrows to find out whether Violet finds the answers to satisfy her larger-than-life curiosity.

FOR TICKET DETAILS SEE **PAGES 18–19** | FOR BIOGRAPHIES SEE **PAGES 20–22**



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MONDAY 01

JESSICA TOWNSEND - NEVERMOOR!

10.15AM - 11.00AM

In 2017 Australian author **Jessica Townsend** took the book world by storm with her award-winning debut novel Nevermoor: The Trials of Morrigan Crow. Morrigan, her charming and idiosyncratic heroine, is cursed! Born on an unlucky day, she is blamed for all the misfortunes of her local town until a mysterious stranger intervenes and introduces her to the Wundrous Society. Join Jessica as she discusses the first three books in her blockbuster Nevermoor series and the trials of Morrigan Crow.

THE HUNT FOR LOST TREASURE

11.10AM - 11.55AM

Imagine a magical world where lost things - and people - are found! When adventurous twins Jake and Marisol sneak out to explore a lighthouse, they discover an alternate world where what's lost is found. Introducing bestselling writer Amie Kaufman, and her new middle grade series, The World Between Blinks; a charming novel full of mystery and adventure.

Don't forget to pre-order your books to get signed!

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TUESDAY

Hold on to your hats because everyone's favourite

cardigan wearing super sleuth, Friday Barnes, is

back! Friday has her work cut out for her solving

new mysteries at home and even a trip to Italy to

THE RETURN OF FRIDAY BARNES

11.10AM - 11.55AM

help protect the Uffizi Gallery from art thieves. Fans have been waiting anxiously for the next instalment in this much loved series by former television writer R.A. Spratt.

FOR TICKET DETAILS SEE PAGES 18-19 | FOR BIOGRAPHIES SEE PAGES 20-22

TEACHERS' TOOLKIT

At Scribblers we let children play with words, with images and with their imagination. Year on year, our research has demonstrated increased enjoyment, engagement and creativity from children attending our Schools Program, with this positive impact extending beyond the Festival, into the school year and helping them on their learning journey.

The Scribblers Festival Schools Program is rich with links to the Western Australian Curriculum and we have identified these links for each session to provide you with a comprehensive reference tool back in the classroom. An extract is included on this page and the full document can be accessed through the Teachers' Lounge on our website or emailed upon request.

scribblersfestival.com.au/ teachers-lounge

We have seen the benefits that Scribblers Festival provides through our independent research, but your personal accounts are just as important. They enable us to tailor our program so that it continues to be an effective tool for you and your class. We love to see how your students have been inspired by the Festival.

Share your stories, artwork or writing with us at hello@scribblersfestival.com.au.

SESSION TITLE: **LITTLE JIANG**

YEARS: 3-5

Identified curriculum links:

English: visual language, creating literary texts. Visual art: Chinese Baimiao drawing. Themes: friendship, family, belonging, Chinese legends and folklore. History: role of cultural groups to the local community, migration, Ancient China. **Cross-curricular priority:** Asia and Australia's engagement with Asia. Geography: Australia's neighbouring countries. Health: friendships, feelings.

SESSION TITLE: FATHER OF THE **LOST BOYS**

YEARS: 7+

Identified curriculum links:

English: eyewitness accounts, point of view, personal responses, literature and context, autobiographical writina. Themes: refugees, migration, the power of education, multiculturalism History: immigration, refugees, rights & freedoms. Geography: variations between countries, human wellbeing in developing countries.

SESSION TITLE **AUSSIE STEM STARS**

YEARS: 6-7

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Identified curriculum links:

English: biographical writing, features of literary texts, purpose and audience, texts and the contexts in which they are used. Science: nature and development of science; use and influence of science, scientific knowledge is used to solve problems, chemical science - reversible and irreversible changes Health: contributing to healthy and active communities. being healthy, safe and active. Geography: the impact of bushfires on people and communities. History: communicating historical texts, including biographies.

SESSION TITLE **IT'S HOME TIME**

YEARS: 9+

Identified curriculum links:

English: fantasy texts, adventure stories, graphic novels, characterisation, point of view, visual language, language & visual choices, text cohesion devices, setting. Visual art: use of visual art elements, personal response to artwork of others, use of visual arts language. General capabilities: creative and critical thinking.



Whether you are based in metro or regional WA – there are lots of ways to stay connected.

VOLUNTEER WITH US

Scribblers Festival is recruiting

storytelling! We need volunteers

volunteers to join our team

to help spread the magic of

like YOU to help run Festival

activities across the Festival

period, **24 May - 1 June 2021**.

visit scribblersfestival.com.au

hello@scribblersfestival.com.au

Go Go and the Silver Shoes by Jane Godwin,

Penguin Random House Australia, 2018

For more information

Image by Anna Walker.

or email us

Visit our Teachers' Lounge - your go-to resource to bring the creativity, inspiration and the magic of Scribblers back into the classroom.

Immerse yourself in RELICS: Bricks of the New World - self-guided class tours, professional development and a workbook and video series are all waiting for you.







encourage your students to enter our annual writing competition The Golden Pen Writing Award or become a podcaster for our Conversation Caravan.



Experience past Festivals – listen to past podcasts and watch past Festival sessions.



Visit our blog all year round – get writing tips for The Golden Pen, read featured interviews and keep up-todate with the latest reads from our star booksellers and Book Doctors.



Sign up for our emails to be kept up-to-date all year round – you'll be the first to hear of some exciting new projects we have planned for later this year.



Find it all at scribblersfestival.com.au



EVERYONE HAS A STORY TO TELL, WHAT'S YOURS?

The Golden Pen



ASPIRING AUTHORS

ENTER THE GOLDEN PEN WRITING AWARD

If you're in years 4-12 we want you to put pen to paper and enter The Golden Pen Writing Award.

This year's theme is 'BIG & SMALL' and we can't wait to read how it inspires you. Perhaps you have a story to tell about a small creature with a big dilemma? Or a big house with small residents? Maybe it's a big idea, told from a small voice? The options are as limitless as your imagination. You can enter work in any format you like, from poetry to prose to comics.

Open across three age categories and blindjudged by a star panel of authors, winners will be announced at a special event at Scribblers Festival's Family Weekend on 29–30 May and could win up to \$500 in cash and more amazing prizes!

Teachers – enter your whole class or individual students.

ENTRIES CLOSE 21 MARCH 2021

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Learn more and submit your entries at **scribblersfestival.com.au**

WE'RE LOOKING FOR...



TUNE INTO PAST SCRIBBLERS FESTIVAL PODCASTS

Revisit the creative line up from the 2018 and 2019 Festivals through our podcast series. Listen as our young Podcasters turn the tables on past Festival guests and ask them the tough questions. These make a great classroom conversation point.

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Learn more and submit your applications at **scribblersfestival.com.au**

Conversation Caravan, 2019 Photographs by Bridget Turner

BECOME A PODCASTER

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If you're 12–16, keen to interview your favourite authors and get hands-on media experience, we want you to go on-air from our Conversation Caravan at Scribblers Festival's Family Weekend!

APPLICATIONS CLOSE 14 FEBRUARY 2021

GET INVOLVED

0



...and humans have long since abandoned Planet Earth. What remains are a smattering of once coveted earthly possessions - relics of humankind. Amongst the destruction and decay, hope prevails. For upon closer inspection, it is evident that this is not in fact the wasteland it appears to be, but a wonderland of new civilisations. Exploring timely topics in sustainability, adaptability, and diversity, experience the rise of the LEGO minifigure that proves size doesn't matter when it comes to tackling big problems.

AN OUT OF THIS WORLD CLASS EXPERIENCE

Don't miss your chance to discover RELICS: Bricks of the New World with your class on a self-guided tour. Each participant receives a free RELICS Workbook written by children's book authors Cristy Burne and James Foley. The workbook is full of STEAM based activities that breakdown the art, science, and narrative behind each LEGO build, along with the larger themes of the exhibition.

Tours are free, but booking is required.

- To order a set of workbooks
- for your class, visit
- scribblersfestival.com.au/RELICS

» RELCS» BRICKS OF THE NEW WORLD

A multimedia LEGO exhibition by LEGO Masters Series 2 Winners **Jackson Harvey & Alex Towler**

SCRIBBLERS FESTIVAL PRESENTS

18 February – 30 May 2021

THE GOODS SHED, CLAREMONT

FREE BOOKINGS REQUIRED FOR SCHOOL GROUPS





PROFESSIONAL DEVELOPMENT

Join author and science communicator Cristy Burne, author and illustrator James Foley, and experienced educational consultant Mathilda Joubert as they unpack the exhibition, accompanying workbook and corresponding video series, so you can extend the experience with your students.

FREE, BOOKING REQUIRED

MONDAY 22 FEBRUARY 4PM-5PM THE GOODS SHED, CLAREMONT

Learn more and **book now** at scribblersfestival.com.au/RELICS

BOOKING INFORMATION

Both venues are WHEELCHAIR ACCESSIBLE

It's time to book tickets for the Scribblers Festival 2021 Schools Program! This year tickets are very limited due to capacity restrictions and we recommend booking early to avoid missing out. Tickets are sold on a first come, first served basis.

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DOWNLOAD BOOKING FORM

Programming held at Subiaco Arts Centre offers three sessions (all day event) for a cost of \$15 per student. Programming at The Regal Theatre offers two sessions (half day event) and costs \$10 per student. One adult is free with every ten primary students and every 15 secondary students. Booking forms can be downloaded at scribblersfestival.com.au.

2 CHOOSE YOUR SESSIONS

Sessions are based on recommended reading levels for each year group. This is a guide to assist you, however you are welcome to book the sessions you consider the most appropriate for your students. Need more info? Check out our FAQ, phone us on **9385 2200**, or email **tickets@scribblersfestival.com.au**.



Complete the **Booking Form** and email it to **tickets@scribblersfestival.com.au**.

WHAT HAPPENS NEXT?

We'll confirm your booking within five business days of submitting your **Booking Form**. If your requested sessions are not available, we will provide you with an alternative option for your year group, or add your booking to the waitlist. Once your booking is confirmed, you will receive a full **Excursion Pack** including maps, transport options, excursion details and our Risk Management Plan. We will also send you the **Pre-Order Book Form** for the Festival Bookshop and a **Class Photo Release Form**. If you require further information, including insurance certificates, contact us at **tickets@scribblersfestival.com.au**.

FAQ

What dates are the Schools Program?

24 MAY - 1 JUNE 2021

Where is the Festival's Schools Program held?

SUBIACO ARTS CENTRE 180 Hamersley Road Subiaco, WA 6010

THE REGAL THEATRE 474 Hay Street Subiaco, WA 6008

Both venues are accessible by public transport and offer drop-off and pick-up bus bays, however no onsite bus parking is available. Full details are included in the Excursion Pack, which you'll receive once your booking is confirmed.



What happens if the Festival cannot accommodate my preferred booking?

If we cannot accommodate your booking request, we will offer an alternative option for your year group or add your booking request to the waitlist.

I don't know my final class numbers yet, what shall I do?

We understand that class numbers change, so we recommend booking the maximum number of tickets you'll need to avoid students missing out. We are happy to accommodate a slight fluctuation of class numbers subject to ticket availability.

If I cancel, can I get a refund?

By submitting your Booking Form you are agreeing to the Terms & Conditions included on the Booking Form. We do not offer refunds for change of mind.

What else should I consider when making a booking?

Students should arrive equipped with a notepad, pencil, and a packed lunch as food is not provided or available for purchase. Students may wish to bring money to buy a book from the **Festival Bookshop**.

Will the School Program have a Festival Bookshop?

Yes! The Festival Bookshop will be located in the grounds of Subiaco Arts Centre and will be open for the duration of the Festival. We will send you a **Pre-Order Book Form**, which we recommend you send home with students so they can pre-order their books. Alternatively, they are welcome to bring money and purchase onsite. Students attending sessions at The Regal Theatre will be provided the opportunity to visit the **Festival Bookshop** after their morning sessions.

Can we get our books signed?

Yes! There will be an opportunity for students (and teachers) to meet the authors/illustrators and have their books signed at the **Festival Bookshop** during the lunch break and at the end of the day. Students attending sessions at The Regal Theatre will be provided the opportunity to visit the Festival Bookshop after their morning sessions. Please note, queues can be long, we cannot guarantee all books will be signed.

Are there resources available to integrate Scribblers sessions into the curriculum?

Yes! Our **Teachers' Lounge** online resource can be found at **scribblersfestival.com.au/ teachers-lounge**, and includes ideas for activities pre and post your Festival visit as well as giving you access to our **podcast series** and **past Festival sessions**. The Schools Program is also curriculum linked to help you bring the Festival sessions back to the classroom. In 2021 Schools will also have access to our *RELICS Workbook* packed with curriculum linked activities and accompanied by a video series. This is the perfect resource to extend your Festival visit and your students' engagement with the program.

Will the event be COVID-safe?

We are following all recommended government guidelines for the duration of the event to keep our audience as safe as possible. We ask that you follow COVID-safe practices when attending Festival events, including:

- Stay home if you're unwell
- Maintain physical distancing
- Wash hands regularly

Event updates

Please note event information is correct at the time of printing however is subject to change. Any changes to the program will be communicated through our channels.

How can I stay connected to the Festival?

Keep up-to-date! Join our Education Email List for the latest news and events. Sign up at scribblersfestival.com.au or email us at hello@scribblersfestival.com.au. Be sure to follow @scribblersfest on Facebook and Instagram for creative fun all year 'round!

O21 CREATIVE STARS Discover our Creative Stars

Please note that due to program changes, some of these guests may have changed. For the most updated bios, visit scribblersfestival.com.au



Yuot A. Alaak AUSTRALIAN (WA)

Yuot A. Alaak is a former child refugee from South Sudan and an emerging Western Australian writer. Yuot was part of the globally known 'Lost Boys of Sudan' and his memoir, Father of the Lost Boys, was shortlisted for the 2018 City of Fremantle Hungerford Award and was published in 2020.



Gavin Aung Than AUSTRALIAN (WA)

Gavin Aung Than is a freelance cartoonist. His webcomic Zen Pencils has featured in The Washington Post, The Huffington Post, Slate, Buzzfeed, Gawker and Brain Pickings, and was listed on the top 100 websites of 2013 by PC Mag. Super Sidekicks is Gavin's first children's series



Cristy Burne AUSTRALIAN (WA)

Cristy Burne is an author and science writer. Passionate about learning through doing, she loves inspiring creativity and resilience in her readers. Wednesday Weeks and the Tower of Shadows, Aussie STEM Stars: Fiona Wood and Beneath the Trees are her latest titles.

Fiona Burrows AUSTRALIAN (WA)

Fiona Burrows is an author-illustrator passionate about creativity, imagination, education, and collecting beautiful picture books! When Fiona isn't creating books, she teaches writing, research and communication. Fiona's book, Violet & Nothing, was shortlisted for the 2019 West Australian Premier's Book Awards.



Gregg Dreise AUSTRALIAN (OLD)

Mark Greenwood

AUSTRALIAN (WA)

published globally.

Gregg Dreise is a talented storyteller. He uses didgeridoos, guitars and highenergy performances to share culture and wisdom through his educational talks. His latest book Hello and Welcome is a companion title to the highly acclaimed My Culture and Me and celebrates Australia's Indigenous heritage.

Mark Greenwood is a history hunter!

He loves searching for lost explorers

and glittery treasures and delving deep

into unsolved mysteries. Mark's recent

titles include Moonwalkers, The Book of

Stone and The History Mystery series.

His award-winning books have been



Jane Godwin AUSTRALIAN (VIC)

Jane Godwin is an Australian children's book publisher and highly acclaimed author of over 20 books for children, across all styles and ages. She often collaborates with children's book illustrator Anna Walker. Don't Forget is her latest title.

Jackson Harvey AUSTRALIAN (WA)

Katy Jiang

AUSTRALIAN (WA)

Jackson Harvey has over 10 years' experience in visual and mural art, tattooing and LEGO sculpture. From a young age, Jackson has enjoyed world building and storytelling through LEGO. Jackson and collaborator Alex Towler won LEGO Masters Series 2 in 2020.



Chinese ink painting, and later



Amie Kaufman AUSTRALIAN (VIC)

Amie Kaufman is an internationally recognised and multi award-winning YA author with work in development for film and TV. Amie lives in Melbourne with her husband, daughter, rescue dog and large personal library. Her latest titles include The World Between Blinks #1 and The Other Side of the Sky.



Denis Knight AUSTRALIAN (WA)

Denis Knight is a computer programmer who grew up geeking out about the works of J.R.R. Tolkien, Terry Pratchett and Douglas Adams. He spends his nights writing science fiction adventure novels. His latest title is Wednesday Weeks and the Tower of Shadows.

Iulia Lawrinson AUSTRALIAN (WA)

Julia Lawrinson is an award-winning children's and YA writer from Perth with a PhD in writing and a Bachelor of Laws with distinction. Julia has worked across the arts, parliament and health. Her books are about friendship, family and the occasional Jack Russell. Maddie in the Middle is her latest title.

Shirley Marr AUSTRALIAN (WA)

Shirley Marr is a children's and YA fiction writer. While writing a very dry PhD on accounting, Shirley realised she'd rather be writing down her dark, twisted daydreams instead. Accountant by day, 'masked writer' by night, her latest novels are Little Jiang and

Helen Milrov psychiatrist, and Commissioner with the National Mental Health Commission. Her latest book is Backyard Bugs.

AUSTRALIAN (WA) Dr. Helen Milroy is a descendant of the Palyku people of the Pilbara region, WA. She is passionate about children's health and wellbeing. Helen is a UWA professor, a consultant child and adolescent

A Glasshouse of Stars.

Rebecca Higgie AUSTRALIAN (WA)

Rebecca Higgie's life and career has been spent in the company of books. She has worked in the State Library of Western Australia and fostered childhood literacy as the Guildford Primary Library Officer. Her novel, The History of Mischief, won the 2019 Fogarty Literary Award for an unpublished manuscript.



Katy Jiang, also known as Hong Jiang (江泓), was born, raised and educated in Shanghai, China. She learned traditional studied Western painting. She uses her artistic talent and knowledge to create children's picture books and recently illustrated Little Jiang.

We want young people to get creative and fall in love with the magic of storytelling. That's why we are bringing together some of the best authors and artists from across Australia to share their stories and shine a spotlight on the value of creative thinking and learning.



Sukhjit Kaur Khalsa AUSTRALIAN (WA)

Sukhjit Kaur Khalsa is a first generation Australian Sikh spoken word artist, educator, performer and human rights reformer. She is passionate about diversity and the importance of visibility in the performing arts. Having toured globally, she is currently developing works for stage and TV.



Will Kostakis AUSTRALIAN (NSW)

Will Kostakis won the Sydney Morning Herald Young Writer of the Year award during high school. Will's first novel was released when he was 19, and his second, The First Third, won the 2014 Gold Inky Award. Rebel Gods is his latest novel



Bren MacDibble/Cally Black AUSTRALIAN (WA)

Bren MacDibble grew up in heartland New Zealand and now resides in Kalbarri, WA. Across the Risen Sea is her latest adventure novel for young readers. Bren also wrote the award-winning YA novel In the Dark Spaces under the name Cally Black.



Meg McKinlay AUSTRALIAN (WA)

Meg McKinlay is a children's writer and poet whose work ranges from picture books to young adult fiction. Her work Catch a Falling Star won the WA Premier's Prize for Writing for Children in 2020. How to Make a Bird and Bella and the Voyaging House are her latest titles.



T.C. Shellev AUSTRALIAN (WA)

T.C. Shelley has taught English for over 20 years. She began writing novels to entertain her daughter, who wisely suggested that she try to get them published. The first two books in her acclaimed middle-grade fantasy series, The Monster Who Wasn't and The Werewolves Who Weren't, are out now



R.A. Spratt AUSTRALIAN (NSW)

R.A. Spratt is the author of The Peski Kids, Friday Barnes and The Adventures of Nanny Piggins series. In her previous life she was a television writer. R.A. lives in NSW with her three chickens, two goldfish, a dog, a husband and two daughters.

Jessica Townsend is a multi award-

Sunshine Coast. She has a fascination

Hollowpox: The Hunt for Morrigan Crow is

with public transport, ancient cities,

winning author who lives on the

hotels, opera singers, Halloween,

secret societies and gigantic cats.



Alex Towler AUSTRALIAN (WA)

Alex Towler is an environmental engineer by day, and musician and LEGO master builder by night. Working with Jackson Harvey, the LEGO creators took out the winning title of LEGO Masters Series 2 in 2020.

Anna Walker AUSTRALIAN (VIC)



Anna Walker writes and illustrates children's books. Crafted with pencil, ink and collage, Anna's illustrations are inspired by everyday details of life and the amusing antics of her menagerie. Anna's most recent picture books are Tilly and Don't Forget.



Campbell Whyte AUSTRALIAN (WA)

Jessica Townsend

AUSTRALIAN (QLD)

her latest title.

Campbell Whyte creates comics and illustrations, mixing traditional media with digital elements. His graphic novel series, Home Time, is a distinctly Australian fantasy series set in Perth that has been met with critical acclaim. Home Time: Beyond the Weaving is available now



Image by Gavin Aung Than, Super Sidekicks Penguin Random House, 2019.



SHARE THE CREATIVITY!

Are you attending a session as part of the Schools Program, immersing your class in RELICS: Bricks of the New World, nurturing aspiring writers by entering The Golden Pen Writing Award or using our online offerings back in the classroom?

Whatever your experience of Scribblers is, we would love to hear about it, whether it is artwork or writing created by students in response to things they've seen or even feedback about your visit.

Contact us at hello@scribblersfestival.com.au with photos, videos or just a note to say hello!

Stretch your students' creative potential with great opportunities to be part of the Scribblers Festival fun. Who knows where it may lead them?



Scribblers Festival is an initiative of FORM: Building A State of Creativity.

FORM. building a state of creativity ollerywes

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Meet us at the Family Weekend

Mark your diaries SCRIBBLERS FESTIVAL FAMILY WEEKEND

29-30 MAY 2021



SUBIACO ARTS CENTRE

ALL AGES ARE WELCOME





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