

# SCRIBBLERS FESTIVAL

PRESENTS

# RELIQS

BRICKS OF THE NEW WORLD

# Workbook





# WELCOME

Welcome to Scribblers Festival's special exhibition *RELICS: Bricks of the New World*. This incredible exhibition has been created by WA's very own LEGO Masters, **Jackson Harvey** and **Alex Towler**.

There is SO much to see and experience in this exhibition that we expect you will want to visit more than once to uncover all the exciting stories and scenes happening within each world. Keep your eyes peeled to discover all the different minifigs and what they are up to!

Your *RELICS Workbook* is the perfect place for you to jot down your thoughts and ideas about each of the worlds. Cristy Burne and James Foley have come up with lots of creative prompts for you to consider and respond to either back in the classroom or at home. You can also scan the QR code on each page to find out even more information about the exhibition, and if you can't visit the exhibition in person, you can experience it virtually with our digital *RELICS* tour, visit [scribblersfestival.com.au/RELICS](https://scribblersfestival.com.au/RELICS).

If *RELICS* inspires you to create something (a LEGO world, a comic, a short story...) we would love to see it or read it! You can ask your parents or your teacher to email us at [hello@scribblersfestival.com.au](mailto:hello@scribblersfestival.com.au) or share it using **#scribblersRELICS**.

For your chance to meet Jackson and Alex in person, make sure you come to Scribblers Festival's Family Weekend, 8-9 May at Subiaco Arts Centre. We'll see you there!

Scribblers Festival acknowledges the Whadjuk people of the Noongar Nation, as the traditional owners of this land where our head office is based and this exhibition takes place. We pay respects to their Elders past and present.


All images: *RELICS: Bricks of the New World* photographs by Taryn Hays, 2021.



**Katherine Dorrington**  
Festival Director



## **RELICS:** *Bricks of the New World*

 The Goods Shed, Claremont  **FREE**

Learn more about opening dates and times, experience the exhibition virtually, book free class tours, and more at

**[SCRIBBLERSFESTIVAL.COM.AU/RELICS](https://scribblersfestival.com.au/RELICS)**

  **@scribblersfest | #scribblersRELICS**

## **HOW TO USE THIS WORKBOOK**

The activities found in this Workbook are based on the *RELICS* exhibition masterpieces. See them firsthand at The Goods Shed in Claremont, and continue your journey online by scanning the QR codes associated with each page.

Can't make it to the live exhibition, or can't spend much time there? That's okay! See a virtual tour of the exhibition, or more details of each piece by scanning the corresponding QR codes, or head to **[scribblersfestival.com.au/RELICS](https://scribblersfestival.com.au/RELICS)**, so you can have a closer look from wherever you are!



**USE A SMART PHONE OR  
TABLET CAMERA TO SCAN ME!**



# The year is 2530...

Humans have long since left planet Earth. After mistreating the natural environment for centuries, they were forced to seek a new home beyond the stars. What remains is little more than an abandoned pile of decaying infrastructure, appliances, and a scattered population of LEGO minifigs.

No one knows when the LEGO minifigs rose from the debris to inherit the planet. Perhaps the meticulous manufacturing methods of their Danish creators gifted them a durability to last through the ages. Or, it may very well have been written in their destiny, with their adaptive nature and remarkable construction knowledge setting the minifigs on the inevitable path to rebuilding a world left in ruins. What is known, is that after seeking shelter in the wreckage of Earth, hundreds of thousands of tiny civilizations sprung up amongst the relics of humankind, each one evolving to adapt to their chosen home. Over time these miniature civilisations developed independently of one another, forming language and culture within their respective worlds, completely unaware of an existence outside of their own. Today, we bear witness to these diverse nations coming together in the space between, as they venture forth to explore the new world around them.



Use this map as your  
guide to journey through  
these unknown lands  
and make new discoveries  
along the way.



**YOUR RELICS  
ADVENTURE  
STARTS HERE...**



## BEETLESVILLE

### POWER UP!

Oil and energy. Spark plugs and fuel. Unlimited power. Or is it?

Some minifigs have built their whole world around the combustion engine. But how long can it last?

How do the different LEGO societies power their worlds? Which power source is sustainable? Which do you predict might run out?

**Imagine you are an inventor, living 100 years in the future. You've just invented something that will revolutionise the way your society is powered!**

**What does it do? How will it change the way people live?**



### CRASH LANDING

Can you find the explorer who has crash-landed in this world? **Write and/or draw a story about the explorer's arrival and how they meet some local minifigs.** Will they be friends? Will they be enemies? Will they speak the same language? Does the explorer need help to get home? Does the explorer decide to stay? What do you think will happen next?

*Pick one of the options on the opposite page and plan your story*

Once you've planned your story, grab a notebook and write it out.

Hook your reader with an exciting introduction, they won't be able to stop reading!

See page 15  
**Comic Timing**  
for tips on How to  
Build A Story!



DISCOVER  
MORE!







# DO YOU READ ME?

How do the books you read change the person you are?

The societies on each of the shelves have evolved according to the information they have available.

Imagine what might happen if you added a new book to their shelf...

What book would you add? How might each society react?

These different societies all live on the same bookshelf. Do you think they know about each other? What makes you think this?

**Imagine you one day throw a ladder down from the top shelf...**

*Write a few lines about what happens next!*



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Books can change your life, and they've certainly changed the lives of these minifigs.

**What are your five favourite books?**

1 

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2 

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3 

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4 

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5 

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# LIVING LIBRARY

**Use your five favourite books as inspiration to draw or build your own society.**

What technologies do they have? What do they believe? Who are their rulers and what rules do they make?



## REMEMBER

Everything these people know, they learned by reading your favourite books.

READ  
MORE  
HERE





## YOUR FUTURE WORLD

# MAKE YOUR OWN CIVILISATION

Jackson and Alex were inspired by everyday objects to create their minifig civilisations. Now it's your turn! Choose an everyday object from your home or school. What sort of minifig civilisation might develop from it? **Sketch ideas for your civilisation here, and then bring it to life with LEGO!**



What object will you choose? Here are a few ideas to get you started: a kettle, an old TV, a washing machine, a watering can! Sketch your object and add some minifigs.

# THE GRAND COLOUR SCHEME OF THINGS

One of the great things about LEGO is there are so many colours to choose from. Did you notice that each of the worlds in the exhibition has a unique colour scheme - i.e. a set of colours that is used over and over? Why do you think the artists did this?

Select five colours for each of the worlds below and colour in the boxes with your colour palette.



*For example the colour palette for Freon Station is dominated by cool colours.*

## BEETLESVILLE (BEETLE)

☐ ☐ ☐ ☐ ☐


## FREON STATION (FRIDGE)

☐ ☐ ☐ ☐ ☐


## TRASH TOWN (GARBAGE BINS)

☐ ☐ ☐ ☐ ☐


## TERABYTE TOWER (COMPUTER STACK)

☐ ☐ ☐ ☐ ☐


## SPACE BASE BUTTONMASH (ARCADE MACHINE)

☐ ☐ ☐ ☐ ☐


## 88TH STREET (PIANO)

☐ ☐ ☐ ☐ ☐


*Pick your favourite world and identify some of the colours in the colour scheme. Why do you think the artists chose these particular colours for this world?*

## HINT

Use the colour scheme next to the image at the top of the page, as clues to help you create your own colour scheme for the worlds.

VISIT THE  
VIRTUAL  
EXHIBITION!







Woolly mammoths have been extinct for 4,000 years, but as our planet warms and the permafrosts melt, incredible secrets can be revealed...

**Write a scene or short story where something preserved deep inside the ice comes back to life.** Is it a cave bear? A lost puppy? An ancient virus?



## MAKE YOUR OWN RAINBOW MOUNTAIN

### YOU WILL NEED:

- **FOOD COLOURING**
- **DROPPERS**
- **ICE**
- **SALT**

Pop a bowl of water into your freezer overnight. You'll end up with a mountain of ice.

What happens when you put salt onto the ice? How can you use salt to make ravines and rivers? Volcanoes and caves?

Now try dropping food colouring onto the ice. What patterns can you make? What textures?

Lava flows? Lakes? Tunnels? Craters?

Can one grain of salt make a difference? What if you freeze LEGO into the ice?



## WHAT IS PERMAFROST?

Permafrost is permanently frozen ground. Earth's permafrosts have frozen more than 1.5 trillion tonnes of carbon. That's twice as much carbon as is in our atmosphere right now.

### EXPERIMENT AT HOME:

Fresh water freezes into ice at zero degrees Celsius. But what about salt water? Design an experiment to help you find out...

### SALT SCIENCE + ICE ART EXPERIMENT

#### Reflection

What things did you discover when you made your Rainbow Mountain?

Did the experiment happen as you expected?

What surprised you about the results?

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EXPLORE  
MORE COOL  
STUFF





## TRASH TOWN

# SUSTAINABILITY SCAVENGER HUNT

The minifigs of Trash Town are experts at reusing and recycling the rubbish humans have left behind.

**Use YOUR creativity to reuse, reduce, and recycle. How many challenges can you complete in our Sustainability Scavenger Hunt?**

## DID YOU KNOW?

Scavengers search through rubbish for something useful...

**[SUS-TAI-NA-BIL-I-TY]** *noun*

Sustainability is choosing to act today in a way that won't negatively affect tomorrow.

### CHALLENGE:

Cash in your cans and plastic bottles as part of the *Containers for Change* scheme. How much can you earn in a week? A month?

### CHALLENGE:

Collect your soft, scrunchable plastic for one whole week, then recycle it at your REDcycle bin. How much plastic did you recycle?

### CHALLENGE:

Use scissors and glue to turn the words on old cardboard and plastic packaging into a poem.

### CHALLENGE:

Build a car from recycled materials. Can you reuse elastic bands to power your car? What about wind power?

### CHALLENGE:

Start your own compost bin. Research which food scraps make good compost? Which scraps should you avoid?

### CHALLENGE:

Reuse some food scraps to make your own edible garden. Try sprouting a celery base or the stem-and-roots of a spring onion in water.

### BONUS

### CHALLENGE:

Reduce your rubbish. How full is your wheelie bin each week? Can you create less rubbish by choosing less packaging?

Try marking the level on the outside with a piece of chalk to keep track!

## RECYCLING IS A WIN-WIN

Recycling an aluminium can uses 95% less energy than making a new one... and earns you 10 cents.

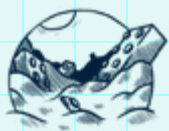






Imagine you are a minifig in a hot air balloon, and your burners run out of fuel. Oh no! You can't heat up the air inside the balloon anymore! As the air cools, the balloon starts to fall ... will you land safely? Where? Or will you crash? EEK! Or will something or someone save you at the last minute? **Write and/or draw what you think would happen in this scenario.**





YOUR FUTURE WORLD

# COMIC TIMING

Comics are a great way to tell stories. Here's your chance to make a two page comic based on a minifig civilisation of your choice. You could base it on a particular minifig you noticed in that world, or you could invent your own character who lives there. What would a typical 'day in the life' look like for that character?




**HINTS** for drawing awesome comics:



**1**

You can make characters talk by using speech bubbles.

**2**

Always write the words before you put the speech bubble around them; that way you won't run out of space.

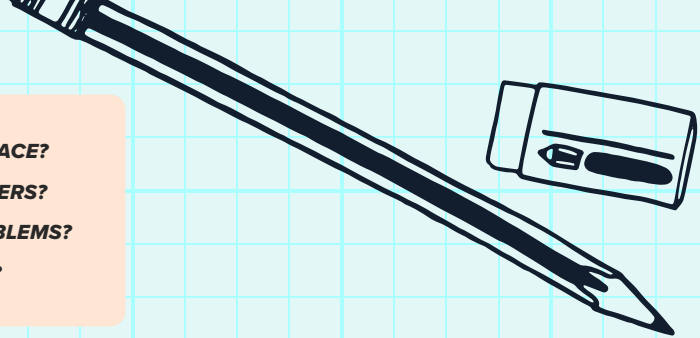
**3**

Add the words and speech bubbles before you draw the pictures; then you can make sure that your words have enough space and are big enough to read clearly.



## HOW TO BUILD A STORY

- \* **WHERE DOES IT TAKE PLACE?**
- \* **WHO ARE THE CHARACTERS?**
- \* **WHAT ARE THE BIG PROBLEMS?**
- \* **HOW ARE THEY SOLVED?**




**4** The 'tail' of the bubble points towards the character's mouth.



**5** When you start making your comic, use a lead pencil and only press **VERY LIGHTLY**. Then you can rub things out easily if you need to. When everything's just right, you can go over the top with a fineliner or textas.

VISIT VIRTUAL  
RELICS FOR  
STORIES IN  
ACTION!







# LETTER FROM THE TOP

The elevator in the lamppost world is small.

Which members of society are allowed up? Who has to stay down? How is that decided?

Imagine you've only ever lived down the bottom. **Write a story about your first trip up the elevator.** Are you allowed up? Why?

Are you sneaking up? How?

What happens during your trip? What do you see? How do you feel?

WRITE OR DRAW  
THE STORY OF  
YOUR ADVENTURE  
TO THE TOP!



TRAVEL TO  
LAMPSBOROUGH  
ONLINE



## SET A STORY IN MOTION

Jackson and Alex used stop-motion animation to create the movie in this exhibition piece. 'Stop-motion' is a type of animation where you take a photo of an object, then you move the object slightly and take another photo, and so on. When you show all the photos one after the other, the object appears to move. Stop-motion animators often use clay models to make their movies, but you can also use LEGO just like our LEGO Masters did.

### TRY MAKING YOUR OWN BRICKFILM

You'll need a setting, an idea for a story, and at least one minifig to be the star of the show.

**First, jot down the big IDEA for your story:**

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**Now, figure out the SETTING, or where it takes place:**

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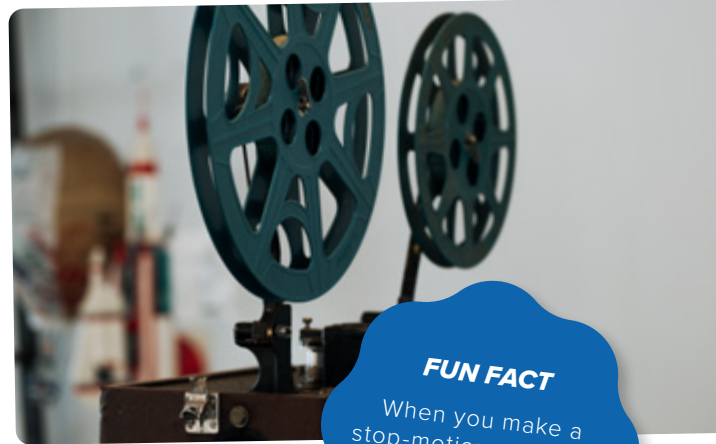
**Who is your star CHARACTER?**

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Keep in mind that you'll need between 12 and 24 photos to make a single second of brickfilm. It can take a LOOOONG time to make stop-motion animation, but the effort is worth it!



### FUN FACT

When you make a stop-motion animation using LEGO it is called a 'brickfilm'.

*Download your storyboard  
template from the QR code to  
map out your stop-motion.*



### LIGHTING TIP

Natural light will change depending on the time of day and weather, which might look funny in your final film. Try a desk lamp, which will provide consistent and reliable light!

### HINT

Ask a parent for help to download new apps - they can help make sure there aren't any hidden fees involved. Or, go old school and print out pictures to make a flip book - flip the pages to watch the animation come to life!

SCAN FOR  
TOOLS &  
TIPS





# GAME ON

In *Galaga*, you play a starship captain deep in outer space. Your mission? **Dodge and destroy** the alien forces. **Escape** the bosses. **Beware** the tractor beam. **Survive** the battle and **save** the universe.

**Imagine you are a videogame developer. Design a game that these arcade minifigs would love to play.**

**WHAT IS THE AIM OF YOUR GAME?**

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**HOW DO YOU GET POINTS?**

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**HOW DO YOU LEVEL-UP?**

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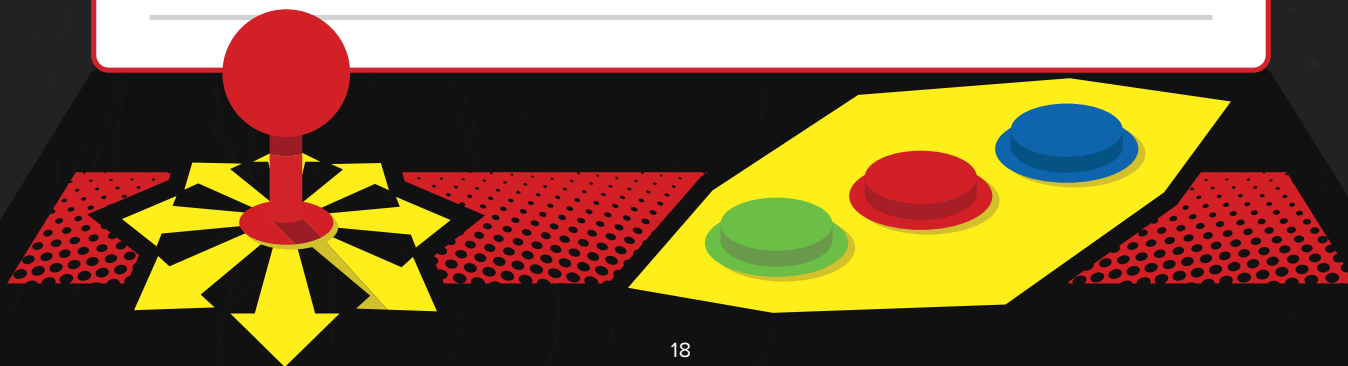
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**WHAT EXTRA CHALLENGES DEVELOP WITH EACH LEVEL**

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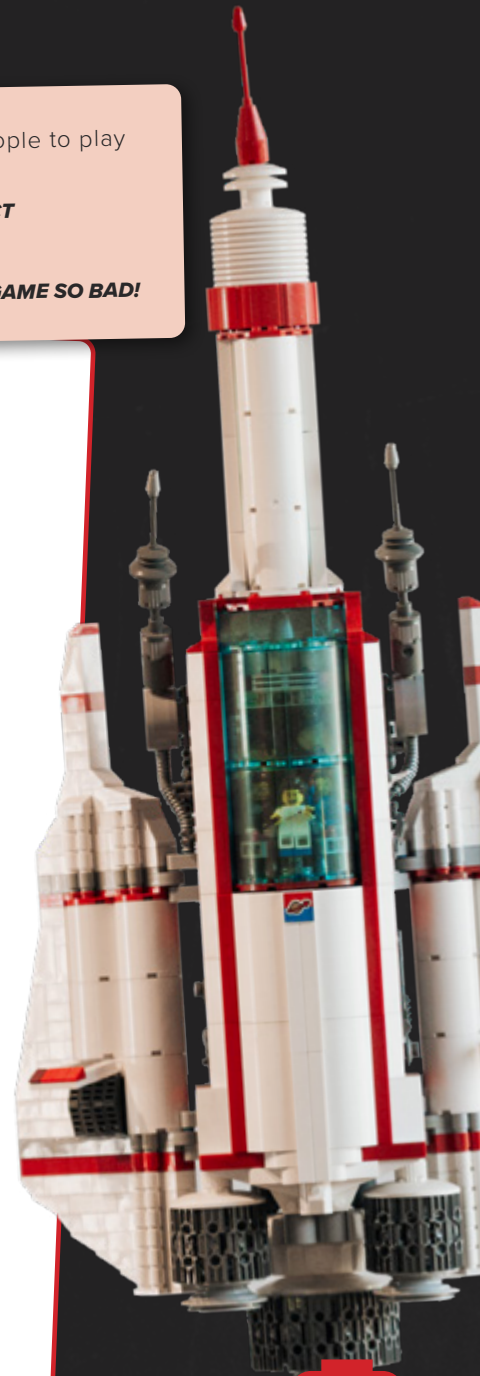
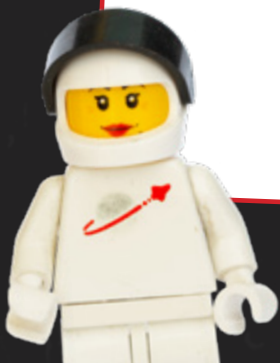




# POSTER CHILD

Design a poster encouraging people to play your game. A good game poster:

- ***SHOWS PLAYERS WHAT TO EXPECT***
- ***DOESN'T GIVE TOO MUCH AWAY***
- ***MAKES YOU WANT TO PLAY THE GAME SO BAD!***



GET  
GALACTIC  
ONLINE





88TH STREET

# WHAT'S INSIDE?

Playing the piano takes a lot of coordination and practice. How could the tiny minifigs play this giant instrument? Could one minifig do it on their own, or would they need to work in a team? Could they simply jump on the keys, or would they need some mechanical help - ropes, pulleys, robot arms?

**Draw on this piano to show how you think the minifigs could play a tune.**



## HINT

Don't forget a way for the minifigs to press the pedals at the bottom! The left pedal makes the music sound soft, and the right makes the notes hold for longer.

## FURTHER RESEARCH!

A Rube Goldberg Machine is a drawing of a chain reaction type machine designed to perform a simple task, like playing the piano if you are a minifig!

Google Rube Goldberg Machine for some examples to help you draw yours.

# RAPPIN' RELICS

Vaudeville performers are famous for their ingenuity and inventiveness. Now it's your turn! Can you use LEGO to make a playable musical instrument?

Can you make a percussion instrument, like drums and shakers? What difference does the size of your instrument make to its sound?

What about a string instrument, like a harp or guitar? Can you tune your instrument using cogs or winders?

Is it possible to make a wind instrument, like a trumpet or flute?

And what about your own voice?

**Write some fun lyrics to a *RELICS* rap, then use your LEGO instruments to make the backing music.**

We'd love to see your creations and performance! Send a snapshot or video to [hello@scribblersfestival.com.au](mailto:hello@scribblersfestival.com.au).



## WHAT'S THE VIBE?

## TUNE IN & TUNE UP





TERABYTE TOWER

## GLOW-GLOW MOBILE

Wait for dark, crack a few glow sticks, then start creating! Use sellotape to combine an ordinary object with glow sticks and create your own glow-in-the-dark art exhibit.

**YOU COULD REDECORATE AN OLD TOY...**

**CREATE A FABULOUS NEW FASHION...**

**OR INVENT YOUR OWN GLOW-GLOW MOBILE.**



## DIY LIGHT DIFFUSER

What happens if you pop a glow stick into a clear container, like a bottle, then wrap the bottle in old newspaper?



LIGHT UP  
WITH MORE  
CREATIVITY

**DRAW YOUR DESIGN HERE:**



## WHAT'S GOING ON?

Glow sticks work by chemiluminescence: they use chemicals to generate light.

Inside the bendy plastic of glow sticks are thin glass tubes containing chemical reagents. When you bend the stick, you break the tube. The chemicals escape into the glow stick. When they mix together, they react to produce energy in the form of light. The light only lasts until the reaction is over.



## REFLECTION PAGE

Reflect on your experience visiting  
RELICS and using this workbook!

*'How can we help our  
current civilisation prepare  
for a better future?'*



*'What have you  
learnt about  
the world?'*



*'What have you  
learnt about  
yourself?'*





## CHOOSE YOUR OWN ADVENTURE

Did you know that *RELICS: Bricks of the New World* features nine distinct worlds but the options for storytelling are endless!

**We challenge you to write (or draw!) your own adventure based on one of the worlds, or one of the minifigs within the builds.**

## HERE ARE SOME THOUGHT STARTERS:

1

If you were going to reach out to another civilisation, what would you do? Write a message communicating with a new civilisation. Design a way to transport your message.

2

Where do you think the humans have gone? Describe their new planet. Write a day in the life of a human living there.

3

What would you pack if you had to leave planet Earth? What would you leave behind?

4

Imagine you can add one minifig to each civilisation. What would you add, where and why?

5

Pick a civilisation for the rocket to land in. Write a scene where minifigs from that civilisation meet the astronauts for the first time.

6

Imagine you travel in a hot air balloon to another civilisation.

7

Where is the train going in the **Terabyte Tower** world? Who do you think is riding the train? Could they be visiting other worlds within *RELICS*?

8

Find the skeleton locked in an attic in the **Storyteller's Nook** build. Write/draw a story about how it got there. What do you think are in the barrels?

9

Write a scene where a human starts playing the piano. What happens to the minifigs inside?

The  
Golden  
Pen

WRITING AWARD

Share your story with us! We bet your story would make a great entry to this year's Golden Pen Writing Award. The theme is **BIG & SMALL** and there are some great prizes on offer including \$500! Check out the details at

**[scribblersfestival.com.au/golden-pen](http://scribblersfestival.com.au/golden-pen)**

# RELICS

## VIDEO SERIES



Now that you've experienced the wonder of *RELICS*, go behind the scenes with **Jackson** and **Alex** as they share some of the secrets behind their incredible artworks. For example how many pieces of LEGO did it take to build the exhibition? What was the most challenging build? Where do their crazy ideas come from?

Tune into the *RELICS Video Series* to find out more about the exhibition and some of the key themes explored within the artworks. You'll also find a full virtual tour so that you can visit the artworks from home or the classroom, plus bonus conversations with **Cristy Burne** and **James Foley** about STEAM, Creativity, Problem Solving, Storytelling and lots more!

**Check them out at**  
[scribblersfestival.com.au/RELICS](https://scribblersfestival.com.au/RELICS)



## HEY TEACHERS!

These videos are great material to assist you back in the classroom. Each video is broken down into short themed segments as useful tools for kids to understand some of the big concepts explored within the exhibition.





SUBIACO ARTS CENTRE



MINIFIGS  
ARE ON THE  
LOOSE!



## SUBIACO STREET RELICS

We need your help! Some of the minifigs have escaped The Goods Shed. They were last spotted pounding the pavement towards Subiaco. Rumour has it they're on the hunt for the creators of their worlds, **Jackson Harvey** and **Alex Towler**.

Sign up to Become a Scribbler on our website so you can get your *SUBIACO STREET RELICS* map to continue your LEGO journey at Scribblers Festival.

[scribblersfestival.com.au/RELICS](https://scribblersfestival.com.au/RELICS)

**3-9 MAY 2021**

# 2021 FESTIVAL HIGHLIGHTS



SUBIACO ARTS CENTRE & THE REGAL THEATRE

## SCRIBBLERS FESTIVAL SCHOOLS PROGRAM

3–7 MAY 2021 | \$10 - \$15 PER STUDENT

Make your curiosity part of the curriculum at our 2021 Scribblers Festival Schools Program. Join us at Subiaco Arts Centre & The Regal Theatre for sessions geared to get students of all ages thinking, imagining, and creating. Classes will be transported into **Jessica Townsend's** award-winning mystical worlds, join **Anna Walker** on her enchanted journeys in illustration, adventure with **R.A. Spratt**, see *New York Times* bestseller **Amie Kaufman**, and so much more. Teachers can carry the creativity right back in to the classroom, equipped with our Teachers' Toolkit & Online Teachers Lounge, packed with curriculum links and multimedia resources. Learn more and book your class at [scribblersfestival.com.au](https://scribblersfestival.com.au).



SUBIACO ARTS CENTRE

## SCRIBBLERS FESTIVAL FAMILY WEEKEND

8–9 MAY 2021 | FREE, ALL AGES

The 2021 Scribblers Festival Family Weekend has a new home: Subiaco Arts Centre. Larger venues and bigger spaces mean even more free Scribblers magic, with plenty of talks, oodles of doodling, sessions for Young Adults, writing and illustration workshops, and more. 2021 brings all the things you've come to expect from Scribblers Festival: from Book Doctors to opportunities to cheer on the The Golden Pen Writing Award winners, to live podcasting from our Conversation Caravan, with much more to be announced. Our full Family Program will be released in March, so sign up now to be the first to hear about the creative fun we have planned, and come along to celebrate the joy of storytelling with us. To receive our emails, and for more information, visit [scribblersfestival.com.au](https://scribblersfestival.com.au).

Images by Anna Walker,  
Florette, Penguin Random  
House Australia, 2017.





## THE GOLDEN FEATHER HUNT

**18 MARCH–7 MAY 2021** | FREE, ALL AGES

Get ready to take part in a treasure hunt like no other! The Scribblers Festival Golden Feather Hunt returns in March to public libraries across Western Australia. With more than 15,000 feather-shaped bookmarks to discover, there are thousands of reasons to take part in the hunt.

There are feather bookmarks of many colours to be found and the chance to WIN an iPad, book prizes, and more.

Learn more at [scribblersfestival.com.au](https://scribblersfestival.com.au).



## THE GOLDEN PEN WRITING AWARD

**CLOSES 21 MARCH 2021** | FREE, YEARS 4–12

This year's Golden Pen Writing Award theme is BIG & SMALL. We are challenging students in Years 4-12 to put pen to paper and consider the world around them and their place within it, in any format that inspires them. With amazing prizes including a cash prize of up to \$500 on offer, the award is open to Western Australians across three age categories: Junior (Years 4-6), Middle (Years 7-8) and Senior (Years 9-12). Judged by a star panel of authors, winners will be announced at a special event during the Family Weekend 8-9 May. Find full details and entry forms at [scribblersfestival.com.au](https://scribblersfestival.com.au).



**BRING YOUR POSTCARD FROM THE RELIQS EXHIBITION TO SCRIBBLERS FESTIVAL, FOR A CHANCE TO WIN!**



## CURRICULUM LINKS

Teachers, parents and students, this *RELICS Workbook* is full of ideas and links to the Western Australian Curriculum. Each curriculum link has the relevant page number listed.

### POWER UP!

*Pages:4-5*

- Design and Technology: Engineering - electrical energy and forces can control movement, sound or light, technologies and society, develop, communicate and discuss design ideas.
- Science: Physical Science – electrical energy can be generated from a range of sources.
- Geography: Differences in energy consumption around the world.

### CRASH LANDING

*Pages:4-5*

- English: Creating imaginative texts, features of literary texts – character, plot, setting.
- General Capabilities: Critical and Creative Thinking – generating ideas, possibilities and actions.

### DO YOU READ ME?

*Page:6*

- English: Personal responses to texts.
- Civics and Citizenship: People belong to diverse groups, community participation.

### LIVING LIBRARY

*Page:7*

- English: Literature and context, evaluating texts.
- Civics and Citizenship: Who makes rules, why rules are important, and the consequences of rules not being followed.
- Visual Art: Presentation of an idea to an artistic idea to an audience.

### MAKE YOUR OWN CIVILISATION

*Page:8*

- General Capabilities: Critical and Creative Thinking – generating ideas, possibilities and actions.
- The Arts: Making ideas, presentation and reflection of ideas, feelings, beliefs and viewpoints expressed in artwork.
- English: Creating imaginative stories.

### THE GRAND COLOUR SCHEME OF THINGS

*Page:9*

- Visual art: Application of visual arts elements and conventions – colour; exploration of artworks inspired by observation.
- Media Arts: Symbolic use of colour.
- English: Visual language.

### WHAT LIES BENEATH

*Page:10*

- Science: Biological science – living things and their habitat; earth and space science – geological changes and extreme weather.
- English: Experimentation and adaptation when creating texts, features of literary texts – character, plot, setting.

### MAKE YOUR OWN RAINBOW MOUNTAIN

*Page:11*

- Science: Questioning, predicting, planning and conducting scientific investigations, chemical science – changes of state and reversible and irreversible changes.
- Visual Art: Experimentation with art. techniques and processes.

### SUSTAINABILITY SCAVENGER HUNT

*Page:12*

- Geography: Sustainability and natural resources.
- English: Poetry.
- Design and Technology: Investigating, designing and producing ideas.
- Science: Biological, science – living things grow and change.

### FULL OF HOT AIR

*Page:13*

- Science: Chemical science – states of matter, physical science – heat production and transfer.
- English: Creating imaginary literary texts, experimentation and adaptation.
- Visual Art: Experimentation with artistic ideas.

### COMIC TIMING

*Pages:14-15*

- English: Creating multimodal texts - comics, experimentation and adaptation, visual language, elements of storytelling - characterisation, setting, plot.
- Visual Art: Development of artistic skills through experimentation, presentation of a message to an audience.

### LETTER FROM THE TOP

*Page:16*

- English: Creating literary texts, experimenting with language features.
- Civics and Citizenship: Participating in and contributing to communities.
- General Capabilities: Critical and creative thinking – generating ideas.



**SET A STORY IN MOTION**

Page:17

- Media Arts: Creating media work conveying a story using audio and visual techniques.
- Digital Technology: Present data using a variety of digital tools, using software to manipulate data for different purposes.

**GAME ON**

Page:18

- Design and Technology: Designing, producing and implementing ideas.
- Digital Technology: Coding, implement and use visual programming.
- General Capabilities: Critical and creative thinking – inquiring; generating ideas and possibilities.

**POSTER CHILD**

Page:19

- English: Creating persuasive texts, visual language.
- Visual Art: Presentation of message to an audience.
- Design and Technology: Develop, communicate and discuss design ideas.

**WHAT'S INSIDE?**

Page:20

- Science: Science involves testing predictions by gathering data and using evidence, physical science – forces and motion.
- Design and Technology: Define a sequence of steps to solve a problem, role of people in design and technology occupations, engineering principles – forces can control motion.

**RAPPIN' RELICS**

Page:21

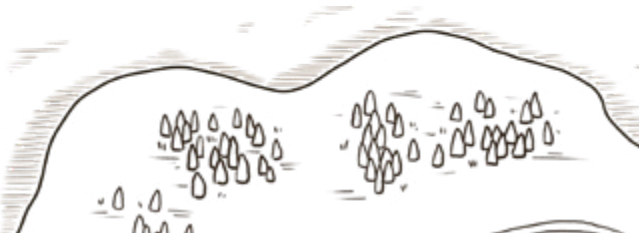
- Design and Technology: Define a problem and create a solution to a given task.
- Music: Sound production of musical instruments, performance skills.
- English: Poetry, writing song/rap lyrics, identify the relationship between words, sounds, imagery and language patterns.
- Science: Physical science – sound production.
- Media Arts: Production of media work using audio and/or visual techniques.

**GLOW-GLOW MOBILE**

Page:22

- Science: Plan and conduct scientific investigations, science involves observing, asking questions about, and describing changes in, objects and events.
- Physical Science: The properties of light sources.
- Chemical Science: Different materials can be combined for a particular purpose, reversible and irreversible changes.
- Visual Arts: Experimentation with art techniques, presentation of an idea to an audience.

**WHAT OTHER LINKS  
CAN YOU FIND?**







## JACKSON HARVEY

Jackson studied Architecture at university and has 10 years' experience working as a visual artist, painting murals and inking permanent works on living canvases as a tattooist. Since a young age, Jackson has enjoyed world building and storytelling through LEGO.



## ALEX TOWLER

Alex is an environmental engineer by day, and a musician who indulges his passion for building LEGO by night. Alex works on large scale environmental projects across Perth, and is particularly interested in assessing the health of our river systems using his background in Zoology and Marine Biology.



## CRISTY BURNE

Cristy Burne is an author and science writer. Passionate about learning through doing, she loves inspiring creativity and resilience in her readers. *Wednesday Weeks* and *the Tower of Shadows*, *Aussie STEM Stars: Fiona Wood* and *Beneath the Trees* are her latest titles.



## JAMES FOLEY

James Foley writes and illustrates picture books, middle-grade novels and comics for kids. He's the author/illustrator of the S.Tinker Inc. graphic novel series for middle primary: *Brobot*, *Dungzilla*, *Gastronauts* and *Chickensaurus* star Sally Tinker, the world's foremost inventor under the age of 12, and Joe Tinker, her stinky baby brother.

*RELICS: Bricks of the New World* is an original exhibition by **Jackson Harvey** and **Alex Towler**.

The activities within this RELICS Workbook have been developed by **Cristy Burne** and **James Foley**.

# THANK YOU

Thank you to our Principal Partner, Lotterywest, for their vision and support in helping Scribblers Festival ignite a passion for literature and creativity in young people across the State.

To all our wonderful partners, who are supporting Scribblers Festival in so many different ways: funding, venues, volunteering, talent and creative oomph, thank you. And thank you to all the parents, children, librarians, authors and illustrators who add another page to the Scribblers story.



Scribblers Festival is an initiative of  
FORM: Building A State of Creativity.

**FORM.**  
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