



SCRIBBLERS FESTIVAL

6-8 MAY 2020

TEACHER RESOURCES
IDEAS FOR YOUR CLASSROOM

YEAR 9+

SENIOR YEARS: TEACHER RESOURCES

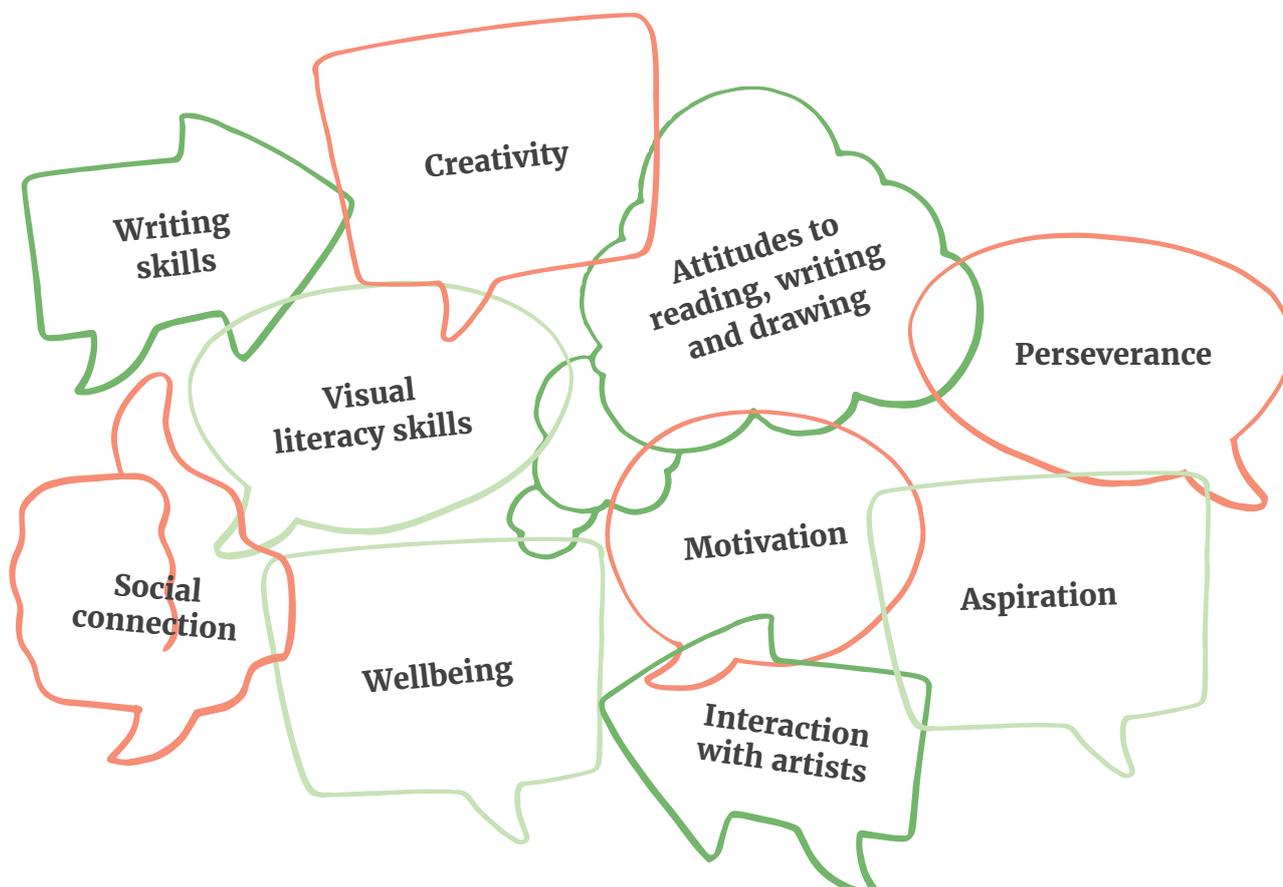
Scribblers Festival was created to instil the importance of books and creativity in children's lives, as tools to help them thrive in, understand, and communicate with the world around them.

As teachers and educators, you will be aware that there is robust research linking reading for pleasure with improved academic outcomes in reading and writing. A positive attitude towards reading demonstrably increases student motivation towards sustained learning.

The annual Scribblers Festival has a strong positive impact on student attitudes toward reading, writing and drawing, which has been clearly demonstrated through qualitative and quantitative data.

The positive impact of participating in Scribblers Festival transferred successfully to classroom contexts and improvements were evident and maintained a month later, in student writing skills, visual literacy and their creative thinking skills.

SCRIBBLERS HAD A POSITIVE IMPACT ON CHILDREN IN TEN WAYS



This resource kit includes classroom activities and reading lists to complement your excursion to the Festival. Many of our guest authors also have their own dedicated websites with lots of wonderful educational resources that you may like to explore. Links are included in this pack and the online Teachers' Lounge.

We very much hope you enjoy Scribblers Festival 2020 and that it is an enriching learning experience for your students. Above all, we hope they have a memorable excursion that will spark their imaginations and encourage them to read, dream and delight in their own creativity.

CURRICULUM LINKS

Clear links to the Australian Curriculum are a key focus of Scribblers Festival. These resources are designed to assist with your classroom planning, before and after the Festival.

The activities promote discussion and education around Language, Literature and Literacy. They also address other areas of learning such as H.A.S.S and Visual Arts.

GENERAL CAPABILITIES

- Literacy
- Critical and Creative Thinking
- Social and Personal Capability
- Ethical Understanding
- Intercultural Understanding

LEARNING AREAS

- English: Language, Literacy and Literature
- HASS
- Arts
- Science
- Health



SOMEBODY GIVE THIS HEART A PEN

Sophia Thakur

SET THE SCENE

Before meeting **Sophia Thakur**, introduce your students to her work and read this interview from Walker Books. Visit the links below.

IDEAS OF IDENTITY

Identity is a central theme to Sophia Thakur's work. Ask your students to consider their own ideas of identity and how important it is to their own sense of belonging. How does identity impact on their daily lives, ambitions and aspirations?

As a group brainstorm words connected to ideas of Australian identity and belonging. Then ask your students to work on their individual ideas of identity and belonging based on their own unique markers of family, culture, friendships, experience and heritage. Ask students to write a poem using the words they have listed to connect to a sense of identity.

SLAM POETRY

Consider a class project to explore and create performance poetry. Ask students to research examples of beat poetry and rap – paying particular attention to style, form, rhythm and delivery. Maybe some students would like to experiment with writing and performing their own poetry for a presentation.

TEACHING TIPS

YouTube is a great source for performance and slam poetry.

Solli Raphael, aged 12 – Australian Slam Poetry Champion 2017

<https://www.youtube.com/watch?v=O67Lg5txMMo>

Arielle Cottingham – Australian Slam Poetry Champion 2016

<https://www.youtube.com/watch?v=oryO6rO53E4>

Youtube clip Sophia Thakur

<https://www.sophiathakur.co.uk/about>

<http://www.walker.co.uk/contributors/Sophia-Thakur-22565.aspx>



CHANGE THE NARRATIVE AND YOU COULD CHANGE THE ENDING

Vikki Wakefield

SET THE SCENE

Vikki Wakefield's latest novel *This is How We Change the Ending* tells the story of Nate – a sixteen year old from a broken family who is dealt all the wrong cards. Marginalised, bullied and burdened with responsibilities, he struggles to cope. He flies under the radar to survive and is obsessed with learning facts to avoid uncertainty. Nate is eventually faced with a chain of events that force him to take action and dare to hope. Do you think that it is possible to break free from circumstances to change the direction of your life? Which of these could play a part? Courage / Desperation / Luck / Perseverance / Ambition / Talent / Relationships / Class / Self-Belief. Nate finds an outlet in writing to deal with the harsh reality of his daily life. Read the passages below. Do you have a way of unloading stress? Do you think creativity can help in times of difficulty?

'I got a few words down. Not great ones, but that's not really the point. Mostly they're just random scenes, fragments of sentences or long letters to nobody. Ideas that probably wouldn't make sense to anyone but me. They're out of control, so they are not poems; they have no music, so they are not lyrics. I suppose they are a kind of alternative reality, a possible reality more than a parallel universe. Like it could happen to me, instead of a different version of me. My notebooks are like my own private well and my words are like stones: I drop them in the well so I don't have to carry them around. I need the well. It keeps me from self-destructing.' Pg.14 *This is How We Change the Ending*

'I breathe in and pull out my notebook. This one's falling apart and almost full. It weighs twice as much as a new one; it always surprises me that ink can be so heavy.' Pg.16 *This is How We Change the Ending*

BACK IN THE CLASSROOM

Exploring Solutions

Spend a session considering a problem that concerns you, be it environmental, social, political or personal. Write or draw your thoughts freely without a set structure. Take some time to look back over your words and images, share them with your group and see if you can find ways to change the ending you foresee. Does writing or drawing your thoughts help in any way?

Titles to Remember

Vikki Wakefield's title *This is How we Change the Ending* is very evocative of her novel. Can you think of any book or movie titles that have caught your attention, and why have they stuck in your mind? Can you think of any titles that could be improved? What would you change? Redesign the book cover or movie poster incorporating your new title.



HAS SCIENCE HELPED US ENGINEER A BETTER WORLD?

Christopher Lloyd

SET THE SCENE

How has humankind shaped the world? For better or for worse? Before meeting best-selling author and historian **Christopher Lloyd** ask your students to consider this argument by looking at the following:

- Science and Medicine
- Construction and Infrastructure
- Cultivation of Land
- Exploration and Travel
- Education and Knowledge

Divide into debating teams and argue the case for and against humankind's positive impact on the world.

QUIRKY QUESTIONS

Get ready to meet the mastermind of Science & History, Christopher Lloyd. He specialises in looking at the history of science from an everyday point of view. How did people live? What did they make, wear, consume? How was their health? How did they treat diseases and cope with natural disasters?

Think of some obscure and original questions about the history of humankind. Bring them along to Scribblers Festival and put Christopher Lloyd to the test.

BACK IN THE CLASSROOM

Now that you have met Christopher Lloyd choose one or two fascinating facts that you learnt and research them further. Find out more about the inventors, scientists and engineers that helped to shape the last 10,000 years. Organise a five minute presentation on your chosen subject. Make it as fun and entertaining as you can to capture your audience's attention. Don't be afraid to get creative, if you choose Isaac Newton – bring apple pie. Dress up, bring props and get doodling. Once all the presentations are complete, hold a pop quiz to see who is the biggest know it all in your class.

TEACHING TIPS

Christopher Lloyd has a great website with fun activities and quizzes that you can download. Check it out here – <https://www.whatonearthbooks.com/activities/>



CURRICULUM LINKS:

SOMEBODY GIVE THIS HEART A PEN

English: Listening & Speaking

English Language: Purpose audience and structures of different types of texts

English: Creating Persuasive Texts

CHANGE THE NARRATIVE AND YOU COULD CHANGE THE ENDING

English Themes: Courage, Desperation, Luck, Perseverance, Ambition, Talent, Self-belief

English Literature: Personal Responses

English: Narrative Writing

HAS SCIENCE HELPED US ENGINEER A BETTER WORLD

Science: Communicating Ideas

History Skills: Communicating & Reflecting

English: Listening & Speaking



READING LIST:

Sophia Thakur: *Somebody Give This Heart A Pen*

Vikki Wakefield: *This is How We Change the Ending*

Christopher Lloyd: *Almost Everything!*



NEVER SAY 'I'M NOT CREATIVE'

Beci Orpin, Josh Pyke and Chris Nixon

SET THE SCENE

Believe it or not we are all creative: it's in the job spec of being human. But how (and if) we access and express that creativity is entirely up to us. Think of a time when you were inquisitive, collaborative, persistent, disciplined or imaginative. These are traits that are practised by creative professionals at work. They have the joy of creating unique art that touches and moves their audiences.

Explore **Beci Orpin**, **Josh Pyke** and **Chris Nixon's** work online. Choose one of their works and examine it in further detail. Consider how they would have come to decisions about the style, medium and composition of their work. What do you think inspired their ideas? For example historical facts, environmental issues, family life.

PUT YOUR CREATIVITY TO THE TEST

Choose a historical character, social issue or something from your own life experience and shape a creative project from it. Spend time researching your subject from new and different viewpoints to find a unique angle. Share your thoughts with a small group and together select the strongest idea to turn into a creative project. Set yourself a challenge to flex your creative muscles and step outside your comfort zone. If writing comes naturally, learn how to sketch or if you have a flair for drawing, try strumming a guitar. Have fun and see what you can achieve creatively as a group. Document the creative steps you take along the way.

LIKE, FOLLOW, SHARE

Track the evolution of your project and share it with Scribblers Festival. Email your group work to hello@scribblersfestival.com.au



THE SURPRISING POWER OF... A GOOD CHAT

Alice Oseman and Wai Chim

SET THE SCENE

Mental health and identity are among the topics touched on by YA graphic novelist **Alice Oseman** and writer **Wai Chim**. While their books are set worlds' apart their main characters must all navigate the trials of teenage life with the extra complications of diversity, adult responsibilities and marginalisation. Do you find their issues similar to yours as a teenager? Do you think it's possible to write about a reality that is not your own? Give it a go! Read *Heartstopper* and/or *The Surprising Power of a Good Dumping* and write a diary entry of one of the characters a few months after the story ends. Try to imagine how their relationships may have changed, their family life, school life and their thoughts on the events of the books you have read.

Secrecy, privacy and the desire to protect loved ones are common threads in the two books. Can you understand the need for the characters to shield others from the truth of their situations? Is it reasonable to expect teenagers to carry adult responsibilities? What networks and support groups do you know that can help teens faced with challenging situations?

LETTER TO YOUR YOUNGER SELF

Have you overcome a situation that felt hopeless at the time? How did you deal with the issue you faced? Write a letter to your younger self at a time that you needed some extra support. What advice would you share with yourself?

TEACHING TIPS

The following websites offer mental health and well-being support for teenagers:

<https://headspace.org.au/>

<https://beyou.edu.au/>



NEXT STOP NETFLIX! GET THE INSIDE SCOOP AT SCRIBBLERS

Leigh Bardugo

SET THE SCENE

Leigh Bardugo's fantasy fiction is no stranger to bestseller lists the world over. She has legions of fans who are all entranced by her writing and the worlds she builds. Consider what elements go into creating a paracosm (fantasy world) and how can you make it credible enough for readers to invest in the characters and plot? Read a passage or chapter from one of Leigh Bardugo's novels to find examples of: dilemma / decision-making / descriptive detail / plot / pace / suspense.

CREATIVE WRITING CHALLENGE

Take an ordinary, every-day story from the news and try to transform it into fantasy fiction.

PAGE TO SCREEN

Compare screen and book versions of a favourite fantasy that you know well. Consider the following:

- Editing a novel to create a script with dialogue
- Using special effects to recreate incredible worlds / creatures / phenomena
- Casting actors who resemble the characters readers have imagined

Choose a book that has not yet been made into a movie. If you were the screen writer or director what changes would you need to make to successfully translate the work from page to screen?

TEACHING TIPS

Leigh Bardugo has a fabulous website with a huge range of teaching resources and downloadable materials that you make like to explore.

<http://www.grishaverse.com/extras/#educators>



CURRICULUM LINKS:

NEVER SAY 'I'M NOT CREATIVE'

History Skills: Communicating & Reflecting

English: Listening & Speaking

English: Creating Persuasive Texts

Visual Art: Ideas and Design

THE SURPRISING POWER OF... A GOOD CHAT

English Literature: Personal Responses

English: Language for Interaction

Literary Themes: Individuality, Resilience, Diversity, Belonging, Trauma & Insecurities

Health: Mental Wellbeing

NEXT STOP NETFLIX! GET THE INSIDE SCOOP AT SCRIBBLERS

English Genre: Fantasy Novels

English Language: Purpose audience and structures of different types of texts

Visual Literacy/Media: Film & Animation adaptations of texts



READING LIST:

Beci Orpin: *Take Heart, Take Action*

Josh Pyke: *Lights Out, Leonard*

Christ Nixon: *Lights Out, Leonard* and *Meet Captain Cook*

Alice Oseman: *Heartstopper*

Wai Chim: *The Surprising Power Of A Good Dumpling*

Leigh Bardugo: *Shadow & Bone*



START EARLY, AIM HIGH!

Will Kostakis and Alice Oseman

SET THE SCENE

Will Kostakis is known as the guy who got a book deal in high school while **Alice Oseman** burst onto the YA publishing scene with her first novel *Solitaire* at the age of 19. What do you think it takes to have such early success? Is it simply talent? Before meeting Will and Alice research their websites and blogs to learn more about their creative journeys. Prepare some questions to ask them and write a review of their discussion at Scribblers Festival.

CLASS DISCUSSION

Introduce your students to Will Kostakis' blog. Ask your students to work in pairs to read and discuss one of his blog entries and then describe the key messages back to their group. Consider his writing on gender diversity, societal attitudes towards teens, and family relationships.

<http://willkostakis.com/>

WRITING IN PICTURES

Visit Alice Oseman's website to learn more about her genre of graphic novel. This style is gaining huge popularity on the YA scene. Ask students what they like about the idea of reading an illustrated story and their thoughts on classic versus graphic novels.

Encourage them to try their hand at telling stories through images for a change. Or ask them to pair up with one student drawing and the other writing.



WE REAL COOL: THE POETS WHO ARE SHAKING IT

Kwame Alexandern and Randy Preston

SET THE SCENE

Before you meet **Kwame Alexander** ask your students about poetry. What makes a poem different from other forms of writing? Do they know any famous poets? Is poetry fun and popular or is it old-fashioned? Now ask them to think of their favourite songs and the songwriters who write them. Do they see any connections between lyrics and poetry? Perhaps it's cooler than they might think! Ask them to read the following poem by Kwame Alexander. What do they think it describes. Does it sound better out loud? Why? Explore tempo, rhythm, alliteration and onomatopoeia.

GAMEPLAY

Poem from *Booked* by Kwame Alexander

on the pitch, lightning faSt,
dribble, fake, then make a dash

player tries tO steal the ball
lift and step and make him fall

zip and zoom to find the spot
defense readies for the shot

Chip, then kick it in the air
take off like a Belgian hare

shoot it left, but watch it Curve
all he can do is observe

watch the ball bEnd in midflight
play this game faR into night

BACK IN THE CLASSROOM

Kwame Alexander and **Randy Preston** create a special magic by combining their poetry and music. Connecting with audiences through words and rhythm has an immediate effect. Ask your students to think of other examples of artists coming together to make Art? What makes a successful artistic partnership?

BEATING YOUR OWN DRUM

Hand out pages from old books and ask students to highlight words that jump out at them. Maybe they can recycle the words into a new poem. Create a class collage of words and images to display. Write and perform a class rap or chant inspired by the word collage. Encourage students to use their own expressions, slang and words. Ask students to voice everyday thoughts and dilemmas that concern them.

Further resources can be found on Kwame Alexander's website:
<https://kwamealexander.com/>



THIS IS US

Vikki Wakefield, Wai Chim and Julia Lawrinson

SET THE SCENE

The central characters in the writing of **Vikki Wakefield**, **Wai Chim** and **Julia Lawrinson** all face dilemmas that stem from their positions on the fringes of society. Issues of migrancy, mental health, family dysfunction, parental illness and peer pressure are examined through the eyes of compelling teen characters who are forced to act older than their years.

Read excerpts of these fantastic books (or even better, read all of these fantastic books).

This is How we Change the Ending

The Surprising Power of a Good Dumpling

Before You Forget

Are the portrayals of the central characters realistic?

Secrecy, privacy and the desire to protect loved ones are common threads in all the books. Can you understand the need for the characters to shield others from the truth of their situations? Is it reasonable to expect teenagers to carry adult responsibilities? Do you think that Australian society does enough to support young people faced with serious problems?

Write a review of one of the books considering the points above.

TEACHING TIPS

For information about mental health support and help lines visit

<https://headspace.org.au/>

<https://beyou.edu.au/>



CURRICULUM LINKS:

START EARLY, AIM HIGH

English Literacy: Creating Texts

Visual Art: Ideas & Design

English: Purpose, audience and structure of different text types

WE REAL COOL: THE POETS WHO ARE SHAKING IT

English Literacy: Creating Texts

English Literature: Personal Responses

English: Purpose, audience and structure of different text types

THIS IS US

English Literature: Personal Responses

English: Language for Interaction

Literary Themes: Individuality, Theme, Diversity, Belonging, Identity & Insecurities



READING LIST:

Will Kostakis: *Monuments*

Alice Oseman: *Heartstopper*

Kwame Alexander: *Undeclared* and *Booked*

Wai Chim: *The Surprising Power of a Good Dumpling*

Vikki Wakefield: *This is How we Change the Ending*

Julia Lawrinson: *Before You Forget*





SCRIBBLERS FESTIVAL PODCASTS

IF YOU MET YOUR FAVOURITE AUTHORS, WHAT CURLY QUESTIONS WOULD YOU ASK THEM?

Our Scribblers Festival Podcasting series has been created by kids, for kids! Recorded in our Conversation Caravan over the Scribblers Festival Family Weekend, young interviewers have opportunities to quiz big name creatives. Tune in to hear what our teen podcasters ask maths whizz **Eddie Woo**, megastar author **Andy Griffiths**, Judy Moody creator **Megan McDonald**, and many more!

Teens aged 12 - 16 can apply to take part in our 2020 Podcasting program. Visit scribblersfestival.com.au for more information.



THE GOLDEN FEATHER HUNT

VISIT YOUR LOCAL LIBRARY AND JOIN THE FEATHER FRENZY!

The Golden Feather Hunt returns in March 2020 to public libraries across Western Australia. With 15,000 feather-shaped bookmarks to discover, there are thousands of reasons to take your class on the hunt.

Gold, Silver and Emerald feathers will be hidden amongst the books too! So start searching as there are major prizes to be won.

Visit scribblersfestival.com.au for more information.



THE YA COLLECTIVE

APPLICATIONS NOW OPEN

The YA Collective is returning in 2020! A team of Youth Curators will work with a mentor and the Festival team to curate a day long program by teens, for teens. Exploring topical issues and learning from Festival staff, these young curators have a chance to facilitate, interview, research, review and host Festival sessions.

Teens aged 13 - 14 can apply to take part in our 2020 The YA Collective program. Visit scribblersfestival.com.au for more information.

THE GOLDEN PEN

WRITING AWARD 2020



Do you know any aspiring writers, budding artists or inquisitive, young minds? Stretch your students further with these great opportunities to be part of the Scribblers Festival fun.

Encourage your students to explore their creative potential and various genres and writing styles. Who knows where it may lead them!

Writers aged 10-17 can submit to the Golden Pen Writing Award! Visit scribblersfestival.com.au for details and entry forms.

COMPLETE THE CROSSWORD
AND UNSCRAMBLE THE
HIGHLIGHTED LETTERS TO SEE
WHAT SCRIBBLERS IS ALL ABOUT!

DOWN

1. A day dedicated to Young Adult lit, The YA _____ is curated by teens, for teens
2. Create around this theme for The Golden Pen Award
3. TV program hosted by science writer Lee Constable
4. These are being hidden in libraries around Western Australia
5. Scribblers writers competition
6. The location of Scribblers Festival 2020
7. A favourite Chinese food and in the title of Wai Chim's latest novel

ACROSS

8. Craig Phillips new book 'Giants, Trolls, _____, Beasts
9. The _____ Caravan is the home of Scribblers podcasts
10. American poet, educator, and lover of hip-hop _____ Alexander
11. The subject of Andy Griffiths' many books
12. Christopher _____ shows us the history of the world in 15 objects
13. If you interview your favourite author at Scribblers, you'll make this audio story
14. Matt Cosgrove's main character is what animal?
15. Raina Telgemeier's latest graphic novel

HINT: Visit scribblersfestival.com.au to help complete the puzzle.

SOLVE THIS PUZZLE OF
SCRIBBLERS WORDS AND
FIND OUT THE SECRET PHRASE
FROM THE LEFTOVER LETTERS!

ART

- AUTHOR
- COMIC
- CREATIVE
- DRAW
- FEATHER
- FUN
- GOLDEN
- MAY
- NOVEL
- OWL
- PEN
- PODCAST
- READING
- SCRIBBLERS
- STORY
- VOICE

R	E	H	T	A	E	F	W	Y	Y
F	T	A	U	T	H	O	R	A	R
U	S	E	C	I	O	V	C	M	O
N	A	N	E	P	E	L	R	R	T
S	C	R	I	B	B	L	E	R	S
O	D	V	E	C	W	A	A	S	N
C	O	R	O	A	D	R	T	I	O
B	P	M	R	I	T	B	I	L	V
E	I	D	N	O	W	L	V	R	E
C	S	G	G	O	L	D	E	N	L

GET YOUR
**READER'S
CARD!**

10%
OFF
BOOKS AT OUR PARTNER BOOKSHOPS



Email hello@scribblersfestival.com.au to find out how to get your 2020 Reader's Card!



SCRIBBLERS FESTIVAL 2020

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