

P.O. Box 30147
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PROFESSIONAL QUALIFICATIONS
BURTON L. DUNBAR, PH.D.
www.burtonlewisdunbar.com
Certified Member, Appraisers Association of America

For over twenty-five years, Burton L. Dunbar has been the principal of **Art Historians' Research and Appraisals**. In that time, he has appraised and authenticated artworks for well over 1,500 clients, including private collectors, museums, commercial galleries, auction houses, insurance companies, financial institutions, law firms, religious institutions, various non-profit organizations, and both national and regional law enforcement agencies. Since the founding of his appraisal service with his own expertise in American and European art, Dunbar has expanded his service to include the expert contributions of other appraisers who specialize in the Decorative Arts, Non-Western Tribal Arts, Native American Art, Far Eastern Art, Oriental Carpets, and fine jewelry (see www.burtondunbar.com).

His **Specialized Appraisal Education** includes coursework of over 200 hours in appraisal practice and theory through both the American Society of Appraisers and the Appraisers Association of America. His continuing appraisal education includes courses covering guidelines of the Uniform Standard of Professional Appraisal Practice (USPAP) adopted by the Appraisal Standards Board and the National Appraisal Foundation. His compliance with USPAP policies has remained current by his successful completion of the following USPAP courses and exams: New York University, November 2002; Appraisers Association of America, New York City: January 2008, June 2011, October 2013, October 2015, July 2017, and June 2019. **Qualifications from the Appraisers Association of America:** He is a member in good standing and subscribes to the Code of Ethics of the Appraisers Association of America. His appraisal specializations recognized by the Appraisers Association of America include the designation of "Certified Appraiser" in the area of American Art "and Accredited Member" in the fields of Post War, Contemporary and Emerging Artists; Impressionism and Modern Art; Nineteenth Century Art; Old Master Paintings; and Prints. **Appraisal Education Outreach:** His contributions to the educational mission of the Appraisers Association include the following: invited panelist, "Collaboration among Professionals," annual national meeting, New York, November 20, 2003; speaker "The Art Market and the Museum," continuing education program for appraisers, held at Washington University, St. Louis, April 2, 2014; and panel organizer and speaker, "Career Choices for Art Historians: A Dialogue on Appraising Art," held in conjunction with the annual meeting of the Midwest Art History Society, Minneapolis Institute of Arts, March 27, 2015. **Media Citations** of his appraisal opinions on various topics have appeared in *The New York Times*, *The Chicago Tribune* and *The Kansas City Star*; interviews on "Day to Day," NPR, September 21, 2007 and KCUR April 20, 2018.

Education: Ph.D., University of Iowa; M.A., University of Iowa; B.A. *cum laude*, Park University, Parkville, Missouri. **Additional Research Affiliations:** Institut Royal du Patrimoine Artistique, Brussels; Rijksbureau voor Kunsthistorische Documentatie, The Hague; Museo Correr, Venice, among others. **Languages:** Reading and speaking knowledge of French; reading knowledge of German and Dutch.

Telephone (913) 642,1477

He offers his appraisal services in conjunction with his career as a **University Professor and Administrator**, currently as Professor Emeritus of Art History at the University of Missouri-Kansas City. Between 2009 and 2016 he devoted himself exclusively to teaching, after concluding various administrative positions including Associate Dean of the College of Arts and Sciences and several terms as Chairperson, Department of Art and Art History. His administrative duties also included work as Director of Studies in Art Valuation Theory and Practice, Continuing Education, College of Arts and Sciences, University of Missouri-Kansas City, 1998-2000. Throughout his pedagogical career, he has taught advanced undergraduate and graduate level courses and seminars in Renaissance Art, Modern and Contemporary Art, American Art, and Connoisseurship, among other topics. He was an early contributor to televised distance learning through an interactive computerized course on art history available nation-wide through the University of Missouri-Kansas City, from 2000 through 2010. His **Scholarly Publications** include numerous articles and books: **Articles, book reviews, and notices** have appeared in periodicals on both sides of the Atlantic: *The American Art Review*, *The Art Quarterly*, *Bulletin des Musées Royaux des Beaux-Arts, Bruxelles*; *Humanities Education*; *Jaarboek van het Koninklijk Museum voor Schone Kunsten, Antwerpen*; *The Journal of Aesthetics and Art Criticism*; *Master Drawings*; *Oud Holland*; and the *Sixteenth Century Journal*, among others. **Books:** *Catalogue of German and Netherlandish Paintings, 1400-1600*, Nelson-Atkins Museum of Art, 2006 (author); *A Corpus of Drawings in Midwest Collections*, vols. I and III, respectively University of Missouri Press, 1996; and *Brepols/Harvey Miller Press, Brussels and New York*, 2012 (co-editor). His **Academic Grants, Awards, and Research Fellowships** include those from the Fulbright-Hays Commission; National Endowment for the Humanities, Samuel H. Kress Foundation; U.S. Department of Education, and subvention publication grants through the Nelson-Atkins Museum of Art from the National Endowment for the Arts and the Getty Foundation. His scholarly contributions have been recognized by his appointment to leadership roles as **Officer in Professional Organizations** including membership on the National Board of The Renaissance Society of America, Secretary/Treasurer then President of the Midwest Art History Society, and Executive Director of the Central Renaissance Conference. His career-long service to the Midwest Art History Society was recognized by his receipt of the Society's President's Award in 2011. In 2014-2016, he was re-appointed a board member of the Midwest Art History Society and in 2015-2016 he served as Historical Archivist for the organization.

His **Public Service** includes *pro bono* consulting in the area of Northern European Old Master paintings, Nelson-Atkins Museum of Art (1998-2006) and Flemish Sixteenth-Century Painting for the St. Louis Art Museum (2003). He has accepted invitations as guest lecturer at various museums (including seven presentations at the Nelson-Atkins Museum of Art, 2000-2013, corporations (including Hallmark Corporate Executive Education Program), and colleges and universities (including the University of Missouri-Columbia). He accepted an appointment as a member of the Leawood (Kansas) City Arts Council (mayoral appointment 2012-2015; 2015-2018; renewed 2018).

He maintains current **Memberships in Professional Organizations**. In addition to the Appraisers Association of America, he is a member of the College Art Association, Historians' of Netherlandish Art, the Midwest Art History Society, and the Renaissance Society of America.

References and recommendations from private clients and collectors are available on request. A full academic *curriculum vita* is available on request.