

Common Ground on the Hill

2018



24th Annual Traditions Weeks
June 24 - July 13

21st Anniversary Roots Music & Arts Festival
July 14

www.CommonGroundOnTheHill.org

21st Annual **COMMON GROUND ON THE HILL ROOTS MUSIC & ARTS FESTIVAL** **Saturday, July 14, 2018** **10 AM - 9:00 PM**

Americana, Bluegrass, Blues, Celtic, Old-Time, Native American, World *AND MORE!*

FEATURING...



The Kruger Brothers

*Recipients of the 2018 Robert H. Chambers
Award for Excellence in the Traditional Arts*



Professor Louie & the Crowmatix

*with the Rock of Ages Horns
Grammy Nominees*



Connla (Ireland)



Pete Clark (Scotland)



Bing Futch

...AND MANY MORE

Yoga Throughout the Day

4 Stages

Wine/Beer Garden

Juried Arts & Crafts

Food

Tickets \$30 Regular; \$25 Seniors & Teens 13-18

Children : ages 6-12 \$10; ≤ 5 yrs. FREE with ticketed adult

CCPS Students & Staff with ID: FREE

www.CommonGroundontheHill.org



Festival Location: Carroll County Farm Museum 500 S Center Street Westminster, MD 21157

Common Ground on the Town

Live Festival musicians at 6 great venues in downtown Westminster!

Saturday, July 7, 2018

8 PM - 11 PM

FREE ADMISSION at all venues!!



Henry Reiff Trio

Jazz

Rafael's

32 W. Main St.



Pete Clark & Ralph Gordon

Celtic Fiddle

O'Lordans Irish Pub

14 Liberty St.



Harry Orlove

Jazz Guitar

**JeannieBird Baking
Company**

42 W. Main St.



**Baltimore Red with
Wayne Werner & Friends**

Acoustic Blues

Johanssons Dining House

4 W. Main St.



Chris James

Electric Blues

Giulionova Groceria

11 E. Main St.



Eastman String Band

Alt-Grass

Westminster Library

50 E. Main St.

Thanks to our venue sponsors and to:

More info at:
www.CommonGroundOnTheHill.org





46th Annual *Fiddlers' Convention*

A Maryland Tradition Since 1972
Sunday, June 3, 2018

Band and Individual
Competitions

Instrument, Performance
& \$3000 in Cash Prizes

Southern Appalachian
Clog Dancing
Competition

NEW! Songwriting Competition

Bluegrass Band

1st Place Prize:

Mainstage Performance at
Gettysburg Bluegrass Festival
Aug. 16-19, 2018

Old-Time, Celtic & Clogging

1st Place Prize:

Performance at Common
Ground Roots Music & Arts
Festival, July 14, 2018

Instrumental

Judges' Choice:

Eastman:
Guitar
Mandolin
Fiddle

Eastman Guitars/Mandolins
at Special Deer Creek Prices!

Food Vendors

Wine & Beer Garden

Children's Area

Juried Arts & Crafts



At the Carroll County Farm Museum
500 S Center Street, Westminster, MD 21157

Tickets: \$12 for adults, \$10 seniors 65+ and teens 17 and under. Children 12 and under FREE.

For details, tickets and early registration: CommonGroundOnTheHill.org 410-857-2771

Thanks to our
sponsors:



WELCOME TO OUR 24TH YEAR!

In this catalog you will find a year's worth of events and activities that will enrich your life. Common Ground on the Hill is a traditional, roots-based music, arts and humanities organization founded in 1994, offering quality learning experiences with master musicians, artists, dancers, writers, filmmakers and educators while exploring cultural diversity in search of common ground among ethnic, gender, age, and racial groups. The Baltimore Sun has compared Common Ground on the Hill to the Chautauqua and Lyceum movements, precursors to this now venerable program.

Our world is one of immense diversity. As we explore and celebrate this diversity, we find that what we have in common with one another far outweighs our differences. Our common ground is our humanity, often best expressed by artistic traditions that have enriched human experience through the ages. We invite you to join us in searching for common ground as we assemble around the understanding that we can improve both ourselves and our world by searching for the common ground in one another, through the lens of our artistic traditions. In a world filled with divisive, negative news, we seek to discover, create and celebrate good news.

Walt Michael, Founder & Executive Director



*L to R: Executive Director Walt Michael, artist Carol Siegel,
2017 Robert H. Chambers Award winner Guy Davis, artist Robin Tillery*



**“You owe it to yourself to
attend one of the sessions...**

**Common Ground on the
Hill is a cornucopia of
artistic expression.”**

~ *The Baltimore Sun*



Cover: The Kruger Brothers, recipients of the 2018 Robert H. Chambers Award for Excellence in the Traditional Arts

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24TH ANNUAL COMMON GROUND ON THE HILL OVERVIEW

Traditions Weeks I, II & III at McDaniel College

Workshops & Events ~ June 24-29, July 1-6 and July 8-13, 2018

Common Ground on the Hill offers **three** separate Traditions Weeks of courses, performances and activities. Full-time enrollment entitles you to participate in all courses, activities and evening events throughout the week you are attending. Commuters and part-time students are welcome and may select individual evening events, which are also open to the public. We encourage families to attend Common Ground on the Hill. During Traditions Weeks there is an extensive youth curriculum, "World Village." For full residential students, arrival and registration is on Sunday afternoon (June 24, July 1, or July 8) at the McDaniel College campus in Westminster, MD, followed by a 4:30 PM fine arts reception, Sunday supper, a short orientation meeting and informal gatherings. Both residential and commuter students should attend the orientation and are invited to enjoy the activities of the evening. Monday (June 25, July 2, or July 9) is the first day of class. Each evening includes a concert, drama, film or lecture and on select evenings there are dances and jams immediately following the concert. All participants are encouraged to join in the various activities that will happen spontaneously during the week throughout the campus.

The 21st Annual Common Ground on the Hill Festival ~ July 14, 2018 from 10 AM-9:00 PM

The **Common Ground on the Hill Festival** is held at the nearby historic 140-acre Carroll County Farm Museum. This Saturday event features a host of Traditions Weeks musicians and artists, as well as featured performers including the Kruger Brothers, Professor Louie & the Crowmatix, Connla (Ireland), Urban Artistry, Pete Clark (Scotland), Walt Michael & Co., David Roth, Sparky & Rhonda Rucker, Andy Cohen, Bing Futch, Josh Hisle, the Vanavers and many more. Common Ground on the Hill visual and craft artists display their works, food vendors abound and the wine and beer garden offers craft beverages. See color pages at the front of the catalog for more information about this award-winning, family-friendly event.

TICKET PRICES	Adults	Seniors 65+; Teens 13-18	Children 6-12	Children ≤ 5
Saturday, July 14	\$30	\$25	\$10 per day with ticketed adult	FREE with ticketed adult

Saturday, July 14
Camping in-the-rough

\$25 per person. Email dwachter@ccg.carr.org
at the Farm Museum to reserve.

Common Ground on the Town ~ July 7 from 8-11 PM

This year Common Ground on the Town moves to the Saturday night between Traditions Weeks II & III. Enjoy a pub-crawl night out on the town and listen to Common Ground on the Hill musicians in a variety of venues including Johanssons Dining House & Restaurant, O'Lordans Irish Pub, Rafael's, JeannieBird Bakery/Café, Giulianova's and the Westminster Public Library. See color pages at the front of the catalog for details.

The Deer Creek Fiddlers' Convention ~ SUNDAY, June 3, 2018

Common Ground on the Hill produces the 47th Annual Deer Creek Fiddlers' Convention at the Carroll County Farm Museum, 500 South Center St., Westminster, MD. This unique Maryland tradition brings together bluegrass, old-time and Celtic musicians, songwriters, and dancers who take part in competitions for cash, instrument, and festival performance prizes in a wide variety of categories. Shade tree music abounds, as do Maryland crafts and foodways. Enjoy the wine and beer garden while listening to traditional string band music! See the color pages at the front of this catalog for details.

2018-2019 Concert Series: Westminster and Baltimore

Common Ground on the Hill produces two monthly concert series from October through April at two locations: Fridays at The Church of the Redeemer in Baltimore, MD, and Saturdays at the Carroll Arts Center Theater in Westminster, MD, featuring nationally and internationally renowned traditional roots-based artists. See the color pages at the back of this catalog for details.

Common Ground on the Border & Border Issues Fair

Beat the winter blues by attending the 6th year of **Common Ground on the Border, January 18-19, 2019**. This event in the magnificent Sonoran Desert joins hands with the **15th Annual Border Issue Fair**, exploring the sounds and stories, tensions and beauties of the Borderlands of Arizona. Make sure you are on our mailing list for the latest information!

Visit and find out more at our website! www.CommonGroundOnTheHill.org

Traditions Week 1

June 24-29, 2018 ❖

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Instant Angelic Choir: 6:45 - 7:45 PM
Monday Keynote Lecture: 8:00 PM
Concerts: 8:00 - 10:00 PM
Monday Dance: 9:30 - 11:30 PM

~ TRADITIONS WEEK 1 JUNE 24-29 SCHEDULE-AT-A-GLANCE ~				
1 st Period: 15 9:00—10:15 AM	2 nd Period: 19 10:30—11:45 AM	3 rd Period: 20 1:00—2:15 PM	4 th Period: 18 2:30—3:45 PM	5 th Period: 9 4:00—5:30 PM
Arab/Islamic Culture STARTALK (Pds 1-5) Nature Writing Mad River Theater Altered Tunings for Guitar Banjo with Martin Grosswendt: Dock Boggs & Clawhammer Beginning Piano Intro to Popping/Boogaloo Just Enough Music Theory The Language of Fiddle Styles Rise Up Singing Slowest Mandolin Class Ever Understanding the Fretboard Golf World Village (Pds 1-4) Beginning Glass Beadmaking Beginning Sewing Blacksmithing Buttons, Beads & Knobs Cell Phone Photography Dissecting an Old Master Dome Pizza/Bread Oven Building Instrument Case Painting Mosaics: Garden & Backyard Art Open Road: Photography Sculpting Flowers & Leaves in Metal Sculpture Carving Silk & Batik Painting Vinegar Graining	Exploring Diversity Learning Arabic Nonviolent Problem-Solving STARTALK (Pds 1-5) Confession & Creation: The Soul of Poetry Accompany Yourself on the Guitar Beginning Guitar Blues Ukulele Brazilian Rhythms English Fingerstyle Guitar How to Use & Understand the Modes of Music Movement for Everyone Old-Time Banjo II Simple Guitar Setup & Adjustment for Performing Songs of Social Justice World of Mandolin with Radim Zenkl Qigong Meditation World Village (Pds 1-4)	ArtSmart Music & Healing Social Responsibility in Science STARTALK (Pds 1-5) Understanding African Amer. Culture Documentary as Bridge-Builder, Not Divider Bass Guitar Beginning Clawhammer Banjo Beginning Fujiara & Koncovka Beyond Beginning Guitar Brazilian Percussion Ensemble Celtic Fingerstyle Guitar Flatpicking the Old-Time Tunes Harmony Singing in Early Country & Old-Time Traditions Iceland & England - Harmony Singing Intro to House Dancing Old-Time Fiddle Round & Square Dances Topical & Protest Songwriting Thai Cooking World Village (Pds 1-4) Beg. Harness Floor Loom Weaving Chalk Pastels Digital Illustration Mosaics for Everyday Life Primal Knowledge: Arrows Printmaking Sculptural Mold Making Southern Plains Buckskin Moccasins Still Life Torch & Hammer Ukrainian Eggs: Pysanky	Samaritans at the Border Stories of the Civil Rights Movement STARTALK (Pds 1-5) “Juice Bar” for Writers Beginning Guitar Beginning Ukulele Bottleneck Blues Guitar Brazilian Guitar & Bossa Nova Chorus Songs & Sing-Alongs Creating Melody Eastern European Music Fujiara & Koncovka Overtone Flutes II How to Successfully Do a Recording Project Singing with the Banjo Songs of Greenwich Village Southern Appalachian Flatfooting & Clogging Intro to Vinyasa Flow Yoga Tai Chi Chuan World Village (Pds 1-4) Having Your Way with Fire	The Search for Common Ground: Common Ground on the Hill’s Flagship Class Building Thoreau’s Cabin Native Am. Philosophy, Art & Culture STARTALK (Pds 1-5) Big Song Swap Celtic Session Juke Joint Blues Old-Time Jam & Dance Gentle Yoga Building Thoreau’s Cabin Braided Common Ground on the Grill Costume Design & Creation Native Am. Philosophy, Art & Culture Waxed Linen Pendants & Vessels

NOTE: Bolded classes are 2-periods and continue into the NEXT period

SPECIAL GATHERINGS

The Search for Common Ground

In this, our flagship class, we draw from our experience as artists and human beings to have a dialog arising from our life together here and in the larger society. In an atmosphere of trust and safety, and inspired by song and story, we will listen to and learn from the voices of our sisters and brothers from communities represented in our circle. We gather at Common Ground on the Hill in our **twenty-fourth summer** in the midst of a world experiencing continuing financial and ecological crises, wars, growing nuclear threats, racial crises, the unveiling of systemic abuse, issues of immigration and the continued threat of terror, both foreign and domestic. Yet, we also find ourselves at a time of potential for great, needed change. We shall discuss and consider what we are doing, as artists and individuals, to bring about the changes that we desire. To inspire us and help focus our dialog, we will learn of the work of some of those in our circle. **Richard Smith** will open the week with the subject of his five-day class, Understanding African American Culture. **Mad River Theater Works** will join us on Tuesday, leading a discussion sparked by their Monday evening Keynote performance, *Freedom Riders*. **Rev. Randy Mayer** will bring us up to speed with the latest developments in immigration in the Sonoran Desert, including the 6th Annual Common Ground on the Border held annually in January. **Carol Zaru** will illuminate the remarkable 149-year history of the Ramallah Friends Schools in Palestine. **David Roth** will end our week with an inspiring session of community song and encouragement. Come to this class seeking knowledge and change, inspiring ourselves and others to walk that path. **Period 5 ~ Walt Michael ~ Facilitator**

Instant Angelic Choir

This is singing from the ground up, especially for (but not limited to) those who may have been discouraged over the years by family, friends, self-doubt, music teachers who told you to move your lips and not make any sound, the list goes on. Take a deep breath and enter the "laboratory of no wrong notes" where even the chronically timid are encouraged to embrace the natural singing ability we ALL possess. We'll use group sound-making, songs, rounds, chants, vocal exercises, yawns, sighs, guffaws, dreams and desires to provide the foundation for our time together. You provide the willingness to jump in and make joyful noises with us. This will increase your lung capacity. This will reduce stress. This will help you regain confidence and access joy, is open to ALL levels, and is an opportunity (not a requirement) to own fear as an ally rather than an obstacle. A sense of humor is helpful. Bring a couple of songs you know by heart. **After dinner (6:45–7:45 PM) led by David Roth**

Keynote Lecture ~ *Freedom Riders*. Mad River Theater

Freedom Riders is the latest edition of the canon of American History plays by Mad River. It explores the valiant and courageous personalities behind one of the most critical chapters in the history of the Civil Rights movement. The play demonstrates the importance of working together to affect change and specifically how non-violent protest was used to combat the cruelties of segregation. Set in 1961, fifteen years after the United States Supreme Court had outlawed segregation, bus lines and cities throughout the South still enforced a rigid system of separating black and white citizens. The Freedom Riders, both black and white Americans, decided to travel together on buses that crossed state lines purposefully disregarding the hateful segregation practices that were still commonplace in so many part of the United States. The unforgettable heroes and the facts behind the events portrayed in *Freedom Riders* are essential to a full understanding of the Civil Rights Era and American history. This lecture is highly recommended to the entire Common Ground community and is open to the public. **Alumni Hall Monday, June 25, 8 PM**

Mad River Theater's play will be the subject of Tuesday's Search for Common Ground class, McDaniel Lounge. **Tuesday, June 26, 4 PM**

DISTINCTIVE LECTURES

Arab/Islamic Culture

An overview, through interactive discussion, of the many aspects of the Arab culture and how it relates to Islamic culture. Social behaviors, religions, customs, and politics will be discussed, with special emphasis on how they relate to the U.S.A. In addition, the worship will allow participants to examine and better understand the diversity of Arab/Islamic culture and focus on some misconceptions and stereotypes relating to Arabs and Muslims. **Period 1 ~ Carol Zaru**

ArtSmart Teaching: Arts Integration in the Classroom

Teachers can discover methods to reach all students, no matter their learning style, using the arts. Explore ways to use kinesthetic, visual and musical art forms to deliver the language arts curriculum and STEM subjects. Help your students reach deeper into their learning while you also have more fun teaching! **Periods 3 & 4 ~ Sally Rogers**

Building Thoreau's Cabin

See *Traditional & Native Skills*, pg. 15. **Period 5 ~ Ken Koons**

Exploring Diversity, Developing Cultural Competence

This workshop introduces the concept of diversity in its broadest context, and offers specific skills to help you interact more successfully with people of different nationality, ethnic, socio-economic, gender, religious, and political identities. It builds on last year's workshop of the same name but includes new material and interactive group exercises, so last year's students are welcome. It is also intended as an introduction to the *Diversity and Development* workshop in **Week 2**. Emphasis will be on developing self-awareness and verbal and nonverbal communication skills. We will discuss how to recognize and manage bias in the media, religion, and politics. We will consider the impact of emotion and social influences on stereotyping, prejudice, and discrimination at the individual, institutional, and national levels. Skills will also be offered to help recognize and defuse conflict situations. **Period 2 ~ Royce Anderson**

Learning Arabic

Arabic is the fifth most spoken language in the world, yet few Americans know it. This daily course will introduce the participants to the language and culture of the Arab world. The teacher will help the participants develop beginner-level skills in conversational Arabic. She will introduce basic vocabulary and structures such as greetings, how to introduce yourself, how to ask and answer questions, how to count, and how to conduct a basic dialogue in Arabic. **Period 2 ~ Carol Zaru**

Music & Healing: Body, Mind and Soul

Recent neuro-scientific studies demonstrate how music touches our memories, emotions, senses, motor system and language in ways that the concept of "right brain/left brain" does not even begin to capture. This is why people with dementia who are not otherwise able to communicate are able to sing songs. We will share stories and songs; hear some of the latest remarkable findings in the emerging field of music and healing, drawing upon the work of Oliver Sacks, Daniel Levitin and others; and engage in exercises empowering us to think creatively and encourage us to share our music for healing in the world. **Period 3 ~ Jesse Palidofsky**

Native American Philosophy, Art and Culture

See *Traditional and Native Skills*, pg. 15. **Period 5 ~ Bobbie Little Bear**

Nonviolent Problem-Solving: Strategy, Script-breaking, and Disobedience

Explore the principles and the strategy of nonviolent social change and lessons we can learn for everyday living, including surprises in nonviolence – examples of unexpectedly breaking a script that seemed to promise only violence. How is that done? Can it be learned? Let's see. **Period 2 ~ Charles Collyer and Pamela Zappardino**

Samaritans at the Border, Immigrants Among Us

Examine the effects of globalization on communities which in turn stimulate immigration into our First World country. Discover the plight of the migrant and the deep instinct of survival and love of family. Hear the rich culture and climate of the borderlands, and the story of a humanitarian group called the Samaritans, who give food, water, and medical care to those whose lives are on the line. **Period 4 ~ Randy Mayer**

Social Responsibility in Science

Lead poisoning in Flint, Michigan, fraudulent claims connecting vaccines with Autism, and the immortal cells taken from Henrietta Lacks are just a few of the many examples in which science and society intersect. What role do scientists have in ensuring the socially responsible use of technology and scientific knowledge? What choices are open to individuals and the general public? Examine case studies, current events, and discussion to create a roadmap of the issues. Our goal is to find small steps enabling scientific advancements to benefit the broader needs of society. Teachers are strongly encouraged to join this discussion, but teenagers and adults of all backgrounds are welcome. **Period 3 ~ Melanie Nilsson**

STARTALK Integrating Chinese Language, Cultures & Community

Those interested in teaching Chinese will improve their understanding of second language acquisition theories and implement high-yield teaching and learning strategies, including current and best theories of Second Language Acquisition. Students will implement sound language teaching approaches and methodologies and design curricula that moves students toward the attainment of carefully planned performance objectives. **NOTE: Fluency in Chinese and an interest in teaching Chinese in K-12 settings is required. This course begins during Weeks 1 and continues in Week 2. Periods 1-5 ~ Co-Taught by Various Instructors**

Stories of the Civil Rights Movement

Many know the basic facts about the American Civil Rights Movement. Few people, however, know the personal stories of the people who made it happen and the places where they stood strong. Hear the stories collected over 20 years of travel across the south, studying the movement and meeting the people who lived it. Stories of Amelia Boynton Robinson, John Lewis, Viola Liuzzo, Bernard LaFayette, Dorothy Cotton, J.L. Chestnut, and more will bring the movement alive for you, and give you new insight into the footsoldiers - and leaders - of the movement, and why these stories are relevant today. **Period 4 ~ Charles Collyer and Pamela Zappardino**

Understanding African American Culture

This class will help participants to not only understand African-American culture but also gain a great appreciation for African-American people. Additionally, class participants will gain an awareness of African-American resilience. The goal of the course is for people, regardless of background, to understand African-American history and persistence better and to leave with a better understanding of issues surrounding the African-American community. **Period 3 ~ Richard Smith**



Confession and Creation: The Soul of Poetry

Each of us, as an artist, is a little world. Examine powerful poems by 20th- and 21st-century American poets thought of as “confessionalists” with an eye toward their many dimensions. Explore the use of some of the same devices these poets use to create your own work. Poets studied may include Deborah Digges, Sylvia Plath, Tracy K. Smith, Cynthia Huntington, and Linda Gregg. We’ll look at one or two poems each class session as a jumping-off point for the creative process. **Period 2 ~ Pam Winters**

Documentary as Bridge-Builder, Not Divider

Join Emmy® award-winning documentary filmmaker Leo Eaton for an exploration into the power of documentaries to open minds by opening windows into unfamiliar worlds. As media becomes increasingly splintered and polarized with too many Americans only consuming media that reflects their own opinions, interests and prejudices, it becomes increasingly important that documentary filmmakers find ways to tell stories that don’t only ‘preach to the choir’, and increasingly important that audiences (whether online or on more traditional TV platforms) sample media that can take them outside their comfort zone. Using examples from his own work for American and international television over several decades, Leo Eaton will lead an in-depth discussion about the role of documentaries in this New Media Age, exploring how they must continue to help change opinions and reduce prejudice. **Period 3 ~ Leo Eaton**

“Juice Bar” for Writers

Awaken your senses. Loosen that writer’s cramp. Take that negative yammer in the back of your head and shape it into a sonnet or a rooftop rant. This session will offer creative exercises to feed the flame in your spirit. Sharing of work is encouraged but optional. **Period 4 ~ Pam Winters**

Mad River Theater

Mad River Theater Works is a theater company based in rural Ohio that makes plays that bring history to life through an original assemblage of music, storytelling and drama. In this special 2-period course, Mad River artists will lead participants on a journey through the Freedom Rides of 1961. Using Mad River’s newest play, *Freedom Riders*, as a template, participants will engage the art of theater and this specific aspect of the Civil Rights movement to develop characters, scenes, stories and songs that personify and dramatize this momentous time in American History. The goals of the course are to explore the many facets of theater involved in creating an original production and to develop a piece to be performed at the end of the week. Aspiring actors, musicians, storytellers, dramaturges, artists, set designers, and stage managers are all invited to participate. Space is limited. **NOTE: this is a 2-period class. Periods 1 & 2 ~ Bob Lucas, Destin Le’Marr, Chris Westhoff**

Nature Writing: Envisioning Our Place in the World

In describing his two-year sojourn in the woods near Walden Pond, Thoreau famously wrote, “I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived.” We will spend the week discussing excerpts and ideas, not only from Thoreau, but from a variety of later writers who, like Thoreau, have struggled to understand their place in the natural world. The genre of nature writing, as it is often called, includes the likes of Edward Abbey, Rachel Carson, Annie Dillard, Barbara Kingsolver, and even Bill Bryson. We will read short bits from authors such as these, spend some time outside doing our own careful observations of the natural world near at hand, and write brief creative reflections. Those taking this class might wish to consider taking the Period 5 workshop *Building Thoreau’s Cabin*. See *Traditional & Native Skills*, pg. 15. **Period 1 ~ Bill Spence**

INSTRUMENTAL CLASSES

General Knowledge

Understanding the Fretboard

This class will explain a simple method for learning the notes up and down the whole fretboard on **any fretted, stringed instrument** including guitar, mandolin, banjo, ukulele and fretted bass. If you are new to your instrument, or if you've been playing for a while and have blind spots in places, this class can help you. We will take the often-overwhelming task of learning all the notes and make it manageable by using scales and simple melodies that are already in your ears and your brain. **Period 1 ~ Chris James**

Guitar

Beginning Guitar

For the true beginner. Learn to tune the guitar and play simple melodies; explore the fretboard; unravel the mystery of rudimentary music theory; learn the five basic first position chord shapes; use a capo; get started with basic right and left hand mechanics; gain understanding of the different types of notation and diagrams for guitar; and learn about useful resources and practices for our guitar voyages. **Skill Level A Period 2 ~ Trish Miller; Period 4 ~ Susanne Salem-Schatz**

All of the following guitar classes require that students have taken or acquired the skills of Beginning Guitar, as described above.

Accompany Yourself on Guitar

Singers who play guitar support their voices with chords, melody, and rhythm. Striking the right tone, developing a guitar piece with words, and arranging the song to play as a good piece of music are all important techniques. In any style, at any level of ability, the goal is to make your presentation effective. **Period 2 ~ Rod MacDonald**

Altered Tunings for Guitar

Why tune your guitar any other way than the standard EADGBE? What's the point? What sounds can you get from altered tunings that you can't get from standard tuning? Robin has recorded in over a dozen different guitar tunings and is here to open up and demystify the world of possibilities that altered tunings offer. We'll group various tunings into a few general families and explore the advantages of each, and we'll play lots of music in various styles using these cool new sounds that you never knew your guitar had. An audio recorder is recommended. **Period 1 ~ Robin Bullock**

Bass Guitar

See *Bass*, pg. 9. **Period 3 ~ Henry Reiff**

Beyond Beginning Guitar

For those who have already taken Beginning Guitar or who play a bit and don't feel ready for a full intermediate guitar class. This class carries on from where beginner classes leave off, focusing on both finger picking and flat picking, and learning some enjoyable songs. Those students who are taking up the guitar after a long hiatus will find this class a good fit too. **Skill Level A Period 3 ~ Howie Bursen**

Bottleneck Blues Guitar

Bottleneck guitar (played with a bottleneck or metal tube on one finger of the fretting hand) is one of the most compelling sounds to emerge from the American South. We'll take a deep, hands-on look at the subject, talking about tone, intonation, vibrato, right- and left-hand damping techniques, single-string and chord work, and other fundamentals, as well as examining types of bottlenecks (glass, metal, ceramic), tunings, repertoire, and resources. **Students should bring** a bottleneck or other tubular slide (or a selection thereof) to class. Students are also urged to bring an audio recorder to class. Videotaping allowed at the discretion of the instructor.

Skill Level B/C Period 4 ~ Martin Grosswendt

Brazilian Guitar & Song (Bossa Nova)

This course is designed to give students a basic musical knowledge and appreciation of Brazilian music. The class will begin with a short introduction to Brazilian culture and the history of Brazilian music. Students will sing and learn the basic rhythmic patterns used in the guitar accompaniment of Bossa Nova. They will learn the lyrics of well-known and popular Bossa Nova songs in Portuguese or English. Students will also have the opportunity to learn other traditional rhythmic patterns used in Brazilian guitar styles. **Skill Level B/C Period 4 ~ Patricio Acevedo**

Celtic Fingerstyle Guitar

Explore traditional Irish, Scottish and Breton repertoire arranged for solo fingerstyle guitar. Some tablature will be offered, but students will also create their own individual settings of airs, jigs, reels, and the 18th-century harp music of Turlough O'Carolan sharing arrangement ideas in an informal, hands-on environment. Alternate tunings such as DADGAD, CGCGCD and "Werewolf" tuning (CGDGAD) will be used extensively to open up the instrument's full sonic potential. A good time will be had by all. An audio recorder is recommended. **Skill Level B/C Period 3 ~ Robin Bullock**

English Fingerstyle Guitar

The guitar entered folk music in the British Isles in the folk revival of the 1960s. Learn a variety of picking techniques and show how they work in combination with different tuning systems in making arrangements for songs. Chris will bring some ready-made arrangements and also work on songs brought by class members. This class will be taught by ear, but some tablature notes will be available for people who find them useful. Participants might find it helpful to bring a recording device. **Skill Level B/C Period 2 ~ Chris Foster**

Flat-Pickin' the Old-Time Tunes

We'll not only learn the tunes. We'll work on the picking hand's shuffle and boom-ditty that drives the tunes rhythmically. **Skill Level B Period 3 ~ Danny Knicely**

Simple Guitar Setup & Adjustment—Plus Garageband

If you are playing your guitar just as it came from the store, most likely it can be "set up" to help facilitate ease of playing. Learn to adjust your guitar for maximum comfort and playing in tune. We'll also learn some basic chart writing and how to accompany anyone on the bass – even if you have never held a bass in your hands before. Finally, we'll explore Garageband and learn some basics for use in songwriting, making demos, and more. Bring a guitar and a bass if you have it, or just a guitar if not. **Period 2 ~ Mark Dann**



Fiddle

The Language of Fiddle Styles

What makes an Irish tune sound Irish? How do they make those neat ornamental sounds? What makes an old-time tune sound old timey? Learn about rhythm with the bow and emphasis on the correct syllable. Find out how those Quebecois fiddlers do that thing with their feet and fiddle at the same time and more! All questions answered and new techniques taught to help you on your journey. **Skill Level B/C Period 1 ~ John Kirk**

Old-Time Fiddle

Discover the Southern Appalachian style of old-time fiddle playing. Strengthen your ability to learn by ear and improve your rhythm to achieve the right feel. Nearly all of the great old-time fiddlers played for dances, and the ability to play with a steady danceable rhythm is paramount! We will learn several tunes by ear including some rarer versions of more common tunes both in cross tuning and standard. We will talk a great deal about resources for finding and learning old-time music. A recording device is strongly recommended. **Skill Level B/C Period 3 ~ Finn Magill**

Banjo

Beginning Clawhammer Banjo

For those who have never played clawhammer banjo before and beginners. We will start with the basic bum ditty, then work on finding the melody with the left hand employing hammer-on's, pull-off's, and slides, enabling us to learn very basic versions of well-known fiddle tunes such as "Soldier's Joy" and "Old Joe Clark." We will learn three different tunings: standard G, double C, and Mountain Minory, as well as some basic chords so you can back yourself or someone else on songs. Teaching is by ear, but tablature provided. Students should bring a capo and tuner. **Level A Period 3 ~ Mark Schatz**

Dock Boggs and Clawhammer Banjo with Martin Grosswendt

Learn old-time banjo from a master musician and teacher who is equally at home with early banjo stylings and the drop-thumb techniques of today's more acrobatic players. It has been said that "Martin lives at the intersection of old-time and the blues, comfortably at home with the likes of Dock Boggs, Son House, and Joseph Spence." **Skill Level B/C Period 1 ~ Martin Grosswendt**

Old-Time Banjo II

Explore new right and left hand techniques and some of the particular components of the instructor's distinctive style. Take this opportunity to study with a phenomenal banjo stylist who can cover tunes, song accompaniment, and the techniques that help you unlock the rhythmic and melodic power of the banjo. **Skill Level B/C Period 2 ~ Howie Bursen**

Singing with the Banjo

Singing with the banjo is a primary feature to a happy life. If I am feeling low down and have reached a point where I have low regard for myself, I often recall the fulfillment gratified by closing my eyes and singing a favorite old folk song while playing the banjo. The possibilities for simple counterpoint and accompanying harmonies are right close under my hand. It is so great. Of course, you need a banjo and a song to sing. Come on. **Skill Level B Period 4 ~ Bob Lucas**

Mandolin

The Slowest Mandolin Class Ever

Learn basic right and left hand technique and chords. Take time to enjoy every note and learn some tunes at a very slow speed. **Skill Level A Period 1 ~ Danny Nicely**

The World of Mandolin with Radim Zenkl

Open up the vast possibilities of the mandolin and expand your stylistic horizons! Radim will teach tunes from various genres, and examine and explain techniques, nuances and possibilities along the way. Players of other instruments may enroll, but should not expect playing instruction on instruments other than mandolin. Sample: <https://youtu.be/hiJunO9WeHU>
Skill Level B/C Period 2 ~ Radim Zenkl

Ukulele

Beginning Ukulele

Gain the basics on the ukulele: tuning, chords and strumming patterns as well as fun ukulele tunes. Learn to play many styles of music in many keys. No music reading skills required. Folks who already have some playing experience can work on new strums, picking patterns and techniques and learn more about what else can be done on the ukulele. **Skill Level A Period 4 ~ Chris James**

Blues Ukulele

Join us as we venture beyond strumming into the mysterious world of turnarounds and blues scales. We'll learn some classic blues songs in a few different keys along with the relevant decorations. Everything will be taught in layers and all levels are welcome. With a few tricks that you can move around the neck you'll be having more fun on your uke than you ever imagined! **ALL LEVELS. BRING:** ukulele, tuner, notepaper, pencil, recording device (optional), and sunglasses (optional). **Period 2 ~ Chris James**

Bass

Bass Guitar

Henry has played bass for 40 years in a variety of bands and styles ranging from rhythm and blues to big band. This is an intro to the instrument and will show bass players the basics on how to play rock, country western, blues, and elemental jazz. Basic reading, using lead sheets, and understanding music theory included. **Period 3 ~ Henry Reiff**

Wind & Free Reed

Beginning Fujara & Koncovka Overtone Flutes

Learn to play the enchanting flutes of Slovakia. No music experience is necessary to learn to play these easy instruments intuitively at first, using the overtone scale and no fingering, then adding additional tones, playing simple traditional melodies and "Amazing Grace" by the end of the week. Everybody starts on both instruments and can choose to concentrate on one or the other later on. A Fujara in G and Koncovka in C is recommended; there will be loaner instruments available in class. Recording device recommended. **Skill Level A Period 3 ~ Bob Rychlik**

Fujara & Koncovka Overtone Flutes II

Advance your playing to the next level by extending range, improving performance and effects, adding melodic introductions to songs, play in more major and minor keys, play more traditional and current music, play in a duo and group. A Fujara in G and Koncovka in C is recommended; there will be loaner instruments available in class. Recording device recommended. **Skill Level B/C Period 4 ~ Bob Rychlik**

See full course descriptions, Faculty bios, and photos online!

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Piano

Beginning Piano: Blues, Rock & Folk

Learn to improvise and play by ear, including basic song progressions, rhythmic grooves, major and minor blues scales as the building blocks to improvisation, fundamental left-hand bass patterns, interesting chord inversions and turnarounds. Some knowledge of the keyboard is required for this class. If in doubt, feel free to e-mail Jesse at jessetoon@aol.com.

Skill Level A Period 1 ~ Jesse Palidofsky

BAND WORKSHOPS & JAMS

Brazilian Rhythms & Grooves

This class open to all instruments is a crash course in the beautiful polyrhythmic landscape of Brazilian music. We will study the basic rhythms of choro, maxixe, samba, forró, xote, Maracatu, frevo and more! We will learn a few simple melodies and come up with our own grooves based around these types of Brazilian music. A tape recorder and a positive attitude are strongly recommended! **Period 2 ~ Finn Magill, Patricio Acevedo**

Celtic Session

This late-afternoon session will be run in the tradition of a free-wheeling Celtic session, encouraging everyone to take part. Session leaders will be sure to include students in this rare opportunity. Come play, sing, listen! **Period 5 ~ Robin Bullock, Finn Magill, Radim Zenkl**

Eastern European Music

Traditional music styles of several Eastern European countries such as Slovakia, Russia, Bulgaria and others. Exploring the roots and typical modes and scales, harmonies and chords, odd time signature rhythms such as 5/16, 7/16, 11/16, backup grooves, ornamentation and technique. Several traditional tunes will be taught in the process. All levels and instruments are welcome. **Period 4 ~ Radim Zenkl**

Juke Joint Blues

Learn and share blues repertoire in a nurturing, easygoing environment. All instruments welcome. **Period 5 ~ Martin Grosswendt, Chris James, Henry Reiff, Susanne Salem-Schatz**

Old-Time Jam & Dance

At its heart, Appalachian dance and music is best when it is shared in an informal context that encourages communication, improvisation, and fun. Bring an instrument and your dancing shoes. On the dance side, we'll do some freestyle flatfooting, and maybe a square dance or two! All are welcome. **Period 5 ~ Danny Knicely, Eileen Carson Schatz, Mark Schatz**

Songs of Greenwich Village

Based on lectures, Rod MacDonald teaches in South Florida from Woody and Pete through the 60s and his own experiences which he has written about in his 2014 novel *The Open Mike*. As a longtime Village songwriter and co-founder of the Greenwich Village Folk Festival, Rod learned both the classic folk songs that inspired him and the later classics of his compadres. Bring a guitar or other instrument, sing or listen; let's get interactive. **Period 4 ~ Rod MacDonald**

SINGING, SONGWRITING, THEORY

Big Song Swap

Faculty and students come together in a feast of good songs: traditional, original, old and new. In an era of musical hype and performance overload, this is a rare opportunity to sing, play and even just listen. Faculty will facilitate to make sure that all those who care to do so will share or lead a song. **Period 5 ~ Mark Dann, Bára Grímsdóttir, Rod MacDonald, Jesse Palidofsky, David Roth, Bob Rychlik, Chris Westhoff**

Chorus Songs & Sing-Alongs

Experience a folk singing approach to creating a choral group. Story songs, sing-alongs, ballad styles, matching the melody and beginning harmonies will all be illustrated through traditional and clever contemporary songs. Most pieces will have at least a 'sing-along' chorus for vocal practice and blending. Listening, matching pitch and having fun with some silly songs will be involved each day. Understanding what stylistic technique gives a song a certain character can enhance improvisation skills so that you compliment and contribute to the performance of the selection. All who like to sing are welcome. **Period 4 ~ John Kirk, Trish Miller**

Creating Melody

Create unique compositions. Melodic development, structure, and defining memorable melodies, including "ear-worms." Learn notation and recording. Ability to read standard musical notation is helpful but not necessary. **Period 4 ~ Bill Troxler**

Harmony Singing in Early Country & Old-Time Traditions

This class will focus on the style and repertory of early country and old-time harmony singing. From vocal stylings to harmony choices we will work on the blend and the buzz that makes these songs so much fun to sing. Come prepared to learn some new songs and spend a lot of time singing together! **Period 3 ~ Susanne Salem-Schatz**

How to Use and Understand the Modes

This course is aimed at instrumentalists and composers who want to understand how to make good use of the modes of music. The class will explore the theory of modes and spend one day on each of these modes: Dorian, Phrygian, Lydian and Mixolydian. The scales and chords of each mode will be explored. A tune in each mode will be studied. The class will examine the topic of intermodal exchange to see how this important technique has been used to create energy and excitement in traditional and contemporary music. To benefit from this course, students must be able to play the Ionian scale (do re me fa so la ti do) in the keys of D and G. All instruments and all levels of musicianship are welcome. **Period 2 ~ Bill Troxler**

Iceland and England - Harmony Singing in Two Languages from Two Traditions

In English traditional song, the boundaries between the music of the court and the music of the pub, the village and the street have always been (to use current terminology) porous, with traffic moving in both directions. Icelandic society was very different, with nearly everyone living on farms. They developed a unique two part harmony singing tradition, with songs (Tvisöngvar) derived from medieval church music. In this class we will be singing songs in 2, 3 and 4 part harmony. Ranging from 16th century English 'singer songwriter' John Dowland to anonymous broadsides and Icelandic Tvisöngvar. Love songs, drinking songs, comic songs and more besides. The class is open to all. No previous choir singing experience is necessary. All the music will be taught by ear. Word sheets will be provided and music notation will be available for those who find it useful. Participants might find it helpful to bring a recording device. **Period 3 ~ Chris Foster, Bára Grímsdóttir**

See full course descriptions, Faculty bios, and photos online!

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DANCE & MOVEMENT

Just Enough Music Theory

Learn about scales, chords and harmonic progression, and supporting a melody. Especially good for guitar players and songwriters. Reading music is very helpful, but not essential. This is a demonstration, and discussion course. Instruments are NOT required. **Period 1 ~ Bill Troxler**

Rise Up Singing

Sally and Howie will prime you for your day of singing. Sally will coax your larynx out of bed with vocalizing exercises. Howie will then plug your newly awakened voice into fun songs worth adding to any repertoire. Singers of every level are welcome! **Period 1 ~ Sally Rogers, Howie Bursen**

Songs of Social Justice

Join David in robust renditions of Guthrie, Seeger, Ochs, Paxton, and other favorites. We will collaboratively write our own song of social justice while we're at it. Our "Instant International Peace Choir" will energize, stimulate, and activate! Come sing. **Period 2 ~ David Roth**

Topical & Protest Songwriting

Whether with humor, anger, resignation, or total sincerity, songwriters have been speaking their minds since Homer killed off Achilles. Melody, chords, rhythm, rhyme, vocabulary, clarity of thought, inspiration and wit are the elements. Of equal concern is what the song says, how it approaches the question, what it implies should happen and why. Some songs are simple, others complex and require thought. Develop your ability to express what's on your mind or in your heart. **Period 3 ~ Rod MacDonald**

PERCUSSION

Brazilian Percussion Ensemble

Experience the excitement and exotic rhythms of Carnival by learning the basic patterns of samba and Bahia styles as well as other traditional rhythms such as Afoxé, Maracatu, and Baiao. Instruments will be provided for a maximum of 16 students. **NOTE:** Students enrolling must commit to a Friday night performance. **Period 3 ~ Patricio Acevedo**

RECORDING

How to Successfully Do a Recording Project

Learn how to prepare for a recording project, and know the basic questions that must be answered before spending time and money. We'll discuss several recording and production techniques and learn to make a plan, covering several possible scenarios with lots of examples. We'll delve into a tech-oriented/how-to view of vocal recording. We will record several takes of a vocal, and show and explain all the tricks that can be done with editing, including making a compilation track (the best parts of all the various performances), timing and tuning fixes, etc. Finally, learn the commonly used tricks to take your project the rest of the way. **Period 4 ~ Mark Dann**

**Intro to House Dance: The House that Jack Built**

THE HOUSE THAT JACK BUILT is not a fairytale. It is the house music experience instructed and demonstrated through house dance and cultural enlightenment. Since its origin in the underground dance scene of the late 1970's, "Jack" is a reference to jacking; the dance recognized as the foundation of house dance culture. Jacking sparked the creative minds that would eventually engineer the movement influenced by many dance styles but a true descendant of none. This freedom has provided a home for those who wish to grow artistically and culturally in house music. This an introductory level class geared for those who are interested in learning the basic movements and historical underpinnings of the house dance experience. Students will build a working understanding of foundational house dance movements such as jacking, footwork, and lofting. Furthermore students will garner an understanding of participating, learning, and growing in the cypher as it pertains to the constant evolution and relevance of house dance culture. Participation in this class will equip students with the foundational techniques and vocabulary that lead to confidence and intention in performance, battle, and cypher settings. **Period 3 ~ Junious "House" Brickhouse**

Intro to Popping/Boogaloo

Popping/Boogaloo (sometimes also spelled as poppin' or referred to as pop n' lock, pop and lock, or even poplocking) is a dance that has its roots in Oakland, CA during the 1960's. The dance was born out of a time of social and political awareness. Traditionally, it was done to funk and soul music as a solo or group dance, pulling from many resources like James Brown, vernacular jazz, tap, singing group routines, science-fiction films and cartoons. These various influences allowed dancers to be original in their presentation. A "boogaloo" is a dancer that understands a variety of sub-styles. **INTRO TO POPPING/BOOGALOO** is an introductory level class geared to those interested in learning the basic movements and historical underpinnings of popping and boogalooing. Students will be taught fundamental techniques such as posing, popping, twist-to-flex, waving, isolations, robotics, gliding, tutting, and more. **Period 1 ~ Ryan "Future" Webb**

Movement for Everyone!!

Everyone will enjoy easy and fun games and activities designed to tap into the individual's own playfulness and creativity without being judged. Anyone can do Eileen's collection of activities, presented in a way that helps participants move beyond inhibitions. No specific steps required, so students move freely and are energized and inspired by moving just for the fun of it, including those who will be focused on their instrument, art, or craft for most of the day. An easy system of movement analysis that explores four different modalities of movement will loosen you up and bring renewed freedom and strength to all of your physical activities. **TEACHERS PLEASE NOTE:** Eileen is a Certified Teaching Artist in Maryland and an arts-integration specialist with years of experience teaching professional development classes to teachers. Material taught in this class is adaptable to arts-integrated classroom activities. The system of movement analysis illuminates student's different learning styles and enhances understanding of how students access material. Live music provided by Mark Schatz. **Period 2 ~ Eileen Carson Schatz, Mark Schatz**

Old-Time Jam & Dance

See **Band Workshops & Jams**, pg. 10. **Period 5 ~ Danny Knicely, Eileen Carson Schatz, Mark Schatz**

Round and Square Dances

Squares, circles, long sets and a play party will be taught and accompanied by lively music from this dynamic duo, John Kirk and Trish Miller. John plays fiddle while calling with Trish providing back up on guitar or old-time banjo. Each of these instrumentalists may also play another instrument as they provide tasty tunes for their dances and clogging workshops. Trish learned to call dances in Richmond, Virginia a long time ago, and she has collected some favorites from the Carolinas to West Virginia as well as western cowboy dances. John has a wonderful voice for calling dances. He won a dance caller's contest and has a knack for getting participants of all ages to mix and have fun while moving well together as a group. These sessions provide a good place to get acquainted with other folks, move to the music and create lovely patterns that reflect the traditional tunes. **Students should bring** a water bottle and sturdy comfortable shoes for dancing.

Period 3 ~ Trish Miller, John Kirk

Southern Appalachian Flatfooting and Clogging

Flatfooting and clogging are part of Eileen's Appalachian family heritage and still her all-time favorite percussive dance form. Learn to keep time with your feet as Eileen shares steps from over 40 years of teaching and performing with many masters over the years. She is skilled at breaking down the steps and making them fun and accessible to all. Southern Appalachian culture is conveyed through the stories, humor, and history Eileen shares, and with the feel of an old-time music and dance party. Yeeehooooo! Live music and co-teaching will be provided by award winning multi-instrumentalist Mark Schatz. **Period 4 ~ Eileen Carson Schatz, Mark Schatz**

Qigong Meditation

An exercise of energy cultivation that has brought many people into true mental and physical health, qigong meditation is enjoying a revival around the world for its healing power, its graceful motions, and its incredible physical feats. Centered on the three essential components of qigong (body, mind and breath), our program is offering the quickest and most effective way to experience physical and mental benefits of each routine, such as improving posture, strengthening body, and reducing tension. Learn to put together an effective qigong flow and combine routines to address your health and fitness. **Period 2 ~ Peter Chen**

Tai Chi Chuan

Tai Chi Chuan, roughly translated as "internal martial arts," has achieved popularity in China and beyond. Tai Chi emphasizes relaxation, tranquility, concentration on the body parts, and harmony of both mind and body. Study 12 forms of Tai Chi Chuan. Tai Chi practitioners move their bodies in a slow, relaxed, and graceful manner, which has proved to have beneficial effects with respect to balance, fall preventions, and non-vertebral fractures, as well as many chronic diseases. **Period 4 ~ Peter Chen**

Thai Cooking

Enjoy a hands-on introduction to the delicious food and colorful culture of Thailand. Students will help and observe while learning to make a number of Thai dishes that are sure to delight friends and family for years to come. Join instructor Roj Caswell and bring 'The Land of Smiles' into your kitchen and your home! **NOTE:** This course takes place at the **Union Street Church Social Hall** (22 Union Street, Westminster MD) a two minute walk south of campus. Materials fee TBD, payable to instructor, not to exceed \$35. **Period 3 ~ Roj Caswell**

HUMAN ARTS

Gentle Yoga

Gentle Yoga focuses on deep relaxation, rejuvenation and healing. It promotes physical and mental fitness through poses, breathing exercises, guided imagery and meditation. For all ability levels and ages, especially those new to yoga or seeking a soothing practice. No experience is required! **Period 5 ~ Erica Chesnik, Wesley Yampolsky**

Golf

This activity is offered for nature lovers who enjoy taking long strolls in the woods looking for lost objects. If you would like, your guides will provide tips on how to stay out of the woods and move your ball from tee to hole in as few strokes as possible. If you work and study real hard, after taking this course you may never have to yell "fore" again. Players will meet on the practice green of the college course by nine each morning. Monday and Tuesday we will work on putting and chipping. Wednesday and Thursday we will go to a nearby driving range. On Friday we will play the college's course. Cost will be \$10 to walk and \$20 to ride. In case of rain, we will meet inside and discuss in detail golf rules and etiquette and course management. Max. 14 students. **Note that this is a 2-period class! Periods 1 & 2 ~ Phil Gallery, Mike Branic**

Intro to Vinyasa Flow Yoga

This approachable class integrates the coordination of breath with movement in a traditional style of Vinyasa yoga. An intelligently sequenced class of classical yoga postures is taught using modifications and variations when necessary through structured and safe teaching methodology. This class is ideal for the student who is looking to learn more about the practice of yoga and integrating mindfulness. Beginners are welcome! **Period 4 ~ Erica Chesnik, Wesley Yampolsky**

YOUTH PROGRAM

World Village

World Village offers a rich variety of activities for young people **ages 5–12**, attending with adult Traditions Weeks participants. **Students must have completed kindergarten to be enrolled.** The Common Ground on the Hill theme of building community through the arts is embodied in this program. Activities include music, dance, drama, crafts and recreation, with activities drawing on the traditions of many cultures from the U.S. and around the world. Teaching musicians and artists make scheduled visits to World Village, sharing their music, dance and art with the youths. This year, children explore Chinese language and the cultures of mainland China and Taiwan through fun and interactive activities, taught by native Chinese instructors. Enrollment is limited to 40 children, who are offered a choice of 3–4 age-specific workshops per period. There are four periods each day. Refreshments are offered morning and afternoon. Participants revert to their guardian's care during lunch. **World Village ends at 4:00 PM**, after which there are elective classes that can be attended with an adult guardian for an additional \$50 fee. **Periods 1-4 ~ Debra Duffin and Visiting Artists**

See pg. 44 for more information about classes for tweens and teens.



VISUAL ARTS

2-Dimensional Arts

Cell Phone Photography

Learn the basics of using your cell phone camera. Discover and try the new apps to make your cell phone photos stand out. Which apps are most useful? How do you archive and retrieve your photo collection? How big can I print these photos? Materials Fee: Approx. \$10 to order apps.

Students should bring a flash drive or external drive to store digital images, USB phone cable, phone charger. Limit 12 students, ages 16 and up. sue@suebloom.com **Periods 1 & 2 ~ Sue Bloom**

Chalk Pastels: Color Drawing with an Expressive Medium

Use chalk (soft) pastels to create drawings in realistic and more abstract styles using a variety of application and mixing techniques to develop the use of composition, color, value, form, depth, texture, and movement. Homework pieces will function as practice and experimentation. **See website for materials.** Pastels and pastel paper are all available in the McDaniel College Store or at Michael's. Limit 12 students, ages 16 and up. susan.maseth@fcps.org **Periods 3 & 4 ~ Susan Maseth**

Digital Illustration

Create original illustrations using Adobe's Illustrator and Photoshop programs. **See website for software and materials.** Students may bring original artwork to incorporate into their illustration. Digital drawing tablets optional but highly recommended. Bring cash for final color printing of illustrations at Staples. Limit 12 students, ages 16 and up. j.peri.gillies@gmail.com **Periods 3 & 4 ~ Jen Gillies**

Dissecting an Old Master

Utilizing a multi-figure painting by an old master as a reference, we will start by creating a straightforward translation, analyzing composition, shape and value relationships, rhythms and movements. A second drawing will involve a completely abstract response including the creative use of anything that can change the quality of the drawing such as collage, paint, sewing, burning, coffee, wine, stamping, etc. **See website for materials.** Limit 15 students, ages 16 and up. hampsj@yahoo.com **Periods 1 & 2 ~ John Hampshire**

The Open Road: Photography

Master the basics of photography including exposure, composition and graphic impact. This is not a Photoshop course; it is a field workshop building on the student's shooting skills. Students may use a point-and-shoot digital camera or smartphone cameras; however, a digital single lens reflex camera is preferred. **Film cameras are not acceptable.** Participants will be expected to get their images printed at several nearby locations and share their work with fellow students. All levels; limit 8 students, ages 16 and up. pix4u@qis.net **Periods 1 & 2 ~ Phil Grout**

Printmaking

Create small original prints using monotype and drypoint printmaking techniques. For beginners as well as more experienced artists. **Students should bring** a set of watercolors, brushes, and small sketch pad 11x14 or smaller and some basic drawing materials to the class. Printing plates, printing papers, blotters, inks and tools provided. Materials fee: \$15. Limit 12 students, ages 16 and up. leenewman6@gmail.com **Periods 3 & 4 ~ Lee Newman**

Still Life: Observation & Invention

Beginning with a still life drawing, students will analyze the compositional possibilities, shape and value relationships as the basis for a painting. Starting with a black and white painting, students will incorporate color glazes over the top. In both, the student will utilize the subject matter as the basis for inventing other information. This could include adding fantastical elements, embellishing color, distorting form; transforming the subject matter through the act of drawing and painting. **See website for materials.** Limit 15 students, ages 16 and up. hampsj@yahoo.com **Periods 3 & 4 ~ John Hampshire**

3-Dimensional Arts

Beads, Buttons & Knobs

Porcelain is an ideal material for working small. Learn basic and advanced methods for making various types of miniature forms using simple and complex methods. Set up a custom mold for making matching pieces in series, for possible use as earrings or other jewelry, buttons for use in clothing making, and/or knobs for furniture and cabinetry. All necessary materials and tools will be provided, including simple cord for stringing beads and pendants. Materials fee: \$40. Limit 12 students, ages 16 and up. www.rcsclay.com **Periods 1 & 2 ~ Robert Strasser**

Beginning Glass Beadmaking

Experience this fascinating and ancient bead making technique, including a brief history of glass beadmaking, studio safety and an overview of materials. Learn how to make a round bead, using heat and gravity to bring the shape into focus and enhance beads with a variety of decorative techniques. **Students should bring** 2-3 MAPP gas canisters (available at Lowe's and Home Depot); Hot Head torches and tools will be provided by the instructor. Materials fee: \$20. Limit 8 students, ages 18 and up. One additional spot age 14-17 with a parent present – **must contact the Common Ground on the Hill office to register.** ngelsinger@gmail.com **Periods 1 & 2 ~ Nolly Gelsinger**

Dome Pizza/Bread Oven Building

Build a dome shaped masonry wood-fired oven as a class. Students will understand masonry oven designs, the materials to construct them, and the cost to build your own. Learn about concrete, firebricks, mortar, and vermiculite insulation; then mix mortar and lay bricks to create the dome firebox. We will light a fire in the mobile masonry oven we built in the 2017 class and learn how to check temperature and bake pizza and bread. Students will gain the experience and have all the information needed to be able to build and use their own oven at home. Materials fee: \$10. Limit 10 students, ages 14 and up. **Periods 1 & 2 ~ Tom Sterner**

Mosaics for Everyday Life

Create elaborate advanced mosaic works to adorn the inside and outside of your home. Learn to design, execute, and install larger, more elaborate, functional projects while having lots of fun! Experience more challenging methods such as reverse and indirect technique that allow the creation of unique household mosaics. **Students should bring:** small notebook, 2b pencil, eraser, apron, sectioned snack tray and a couple empty yogurt container, work gloves, hand lotion, 220 & 100 grit sanding sponges/blocks. Materials fee: \$50. All levels. Limit 14 students, ages 14 and up. Rebecca@tri-countyroofing.com **Period 3 & 4 ~ Rebecca Quattrone-Drayer**

See full course descriptions, Faculty bios, and photos online!
www.CommonGroundOnTheHill.org

Mosaics: Garden & Backyard Art

Create expressive mosaic ornaments for your flower beds, yards, and entrance ways while learning basic & advanced modern mosaic techniques. The class begins with design, breaking techniques, application, design processes. **Students should bring:** small notebook, 2b pencil, eraser, apron, sectioned snack tray and a couple empty yogurt containers, work gloves, and hand lotion. Students are encouraged to bring in small personal objects that may be incorporated in some of their mosaic works. Materials fee: \$50. All skill levels. Limit 14 students, age 14 and up. Rebecca@tri-countyroofing.com **Periods 1 & 2 ~ Rebecca Quattrone-Drayer**

Sculptural Mold Making: From Modeling in Clay to Casting

Model a relief portrait in clay, then make a plaster mold through the casting process. Make a 3D sculpture by building the clay over a metal armature. Learn to model specific features such as eyes, lips, nose or other features and how to make a two piece mold or a rubber mold, which allows one to cast multiples from the same mold. Some students may choose to model a subject other than a portrait, such as a caricature which involves exaggeration of features. We will also learn about the process of Patinas and surface coloration. Materials fee: \$40. All skill levels. Limit 10 students, ages 16 and up. jpaulsen@towson.edu **Periods 3 & 4 ~ Jim Paulsen**

Sculpture Carving: Positive & Negative Space in Thinking and in Wood

Create a small relief wood sculpture 12x12x1 inches or less. Learn proper sharpening of tools, layout of design, carving techniques, finishing techniques, with a chance to display your finished artwork. **See website for materials.** **Students should bring** ideas for the pattern or concept they want to carve drawn to scale. Limit 10 students, ages 14 and up. csantiago@gmail.com **Periods 1 & 2 ~ Clifton Santiago**

Sculpting Flowers and Leaves in Metal

Use copper, brass, bronze, or silver to form an ever blooming garden. Connect the flowers on a stem or vine then add some leaves to make a pin, pendant, bracelet, or sculpture. A variety of flowers will be demonstrated. Techniques shown will include sawing, soldering, repoussé, simple laminations, and a variety of hammering techniques. Lab fee of \$10 paid to McDaniel for consumables. Materials Fee approximately \$20 depending on metals choices. **See website for materials.** Limit 8 students, ages 15 and up. suesachs1@gmail.com **Periods 1 & 2 ~ Sue Sachs**

Torch & Hammer

Learn to solder and troubleshoot while sequencing steps in complex designs. Become both competent and confident using acetylene and oxy-acetylene torches. More advanced students will attempt hot connections while brainstorming how to connect their own multiple solder designs. Make several balled wire designs, solder links, consider clasps and findings, and choose to investigate marriage of metals, or multiple piece designs. \$10 lab fee to McDaniel for consumables. Metals are available from the instructor at current market value. Students are encouraged to bring tools and metals when available. A full studio of tools is available for novice and experienced students alike. Limit 8 students, ages 16 and up. lindavanhart@earthlink.net **Periods 3 & 4 ~ Linda Van Hart**

Ukrainian Egg Decorating – Pysanky

Pysanky is the Ukrainian art of dyeing eggs using a wax-resist method. Learn the cultural origins of this art and the symbolism behind the intricate designs. Designs will be demonstrated and discussed, ranging from basic to more detailed, and students will complete several eggs in class. **Students should bring:** a roll of absorbent paper towels, a pencil, an egg carton, and four clean white raw chicken eggs. Materials fee: \$20. Limit 16 students, ages 16 and up. mandy.chappell@yahoo.com **Periods 3 & 4 ~ Mandy Chappell**

Vinegar Graining on Boxes and Frames

Vinegar graining is an Early American Art form for creating decorative finishes on boxes, frames and furniture. Students learn formulas for vinegar paint, wood preparation, texturing techniques, use of graining tools and varnishing. By the end of the week, you will have a small decorated jewelry box and an assortment of small frames to take home and the knowledge you will need to work on larger pieces of furniture. Materials fee: \$28. Limit 8 students, ages 16 and up. Great for beginners. **Students must contact Instructor for a list of tools to bring to the first class.** kristinpaints@gmail.com **Periods 1 & 2 ~ Kristin Helberg**

Art of Making Instruments

Instrument Case Painting

Musicians and non-musicians – how often do you finish a gig and it's late and you're tired and all the instrument cases look alike? We can change this. Create a personalized one of a kind heirloom keepsake that will solve that problem forever. Come explore the many possibilities of personalization. **Students should bring** their own case, acrylic paints and brushes. Limit 12 students, ages 14 and up. **Periods 1 & 2 ~ Parker James Hooker**

Fiber & Wearable Arts

Beginning Harness Floor Loom Weaving

Learn to warp a loom, the basics of weaving, and design and weave a scarf on a 4 harness loom. This is a hands-on class in which students will learn the basics of design and how to setup the loom in preparation for projects. The students will begin with a small sampler to learn the basic skills and will have the opportunity to develop their technical and creative skills in weaving on a floor loom. They will leave with at least one finished project. Materials fee approximately \$30 depending on choices. Limit 8 students, ages 16 and up. Ellen.hartge@verizon.net **Periods 3 & 4 ~ Ellen Hartge**

Beginning Glass Beadmaking

See 3-Dimensional Arts, pg. 13. Periods 1 & 2 ~ Nolly Gelsinger

Beginning Sewing: Basic, Easy!

Learn how to use your sewing machine! Make hems, select fabric for function, explore means of connecting fabrics. Take basic measurements to figure out patterns and alter garments. Create a patch work pillow or shoulder bag with a zipper! **NOTE: contact the instructor if you do not have your own machine.** There will be at least 2 extra provided. **Students should bring:** notions or tools, sewing machine, hand needles, chalk, scissors, ruler, and a variety of thread. Beginning level; limit 8 students, ages 12 and up. jennyruth01@hotmail.com **Periods 1 & 2 ~ Virginia Harrison**

Braided: Intricate Hair and Beard Designs

Discover the history and importance of braiding in different cultures as well as the basics of creating different types of French braids. Beginners welcome! Students with experience will learn more advanced styles and how to work on their own hair. **Students should bring** a brush, mirror and hair ties. All levels. Limit 8 students, ages 16 and up. <https://www.facebook.com/braidingbooth> **Period 5 ~ Carly Miller**

Costume Design and Creation on a Shoestring

Design and create the costumes for a school play, Halloween, or a Faire. Explore simple but good design choices for costumes as well as ways to create something viable from what you have sitting around in a closet or thrift store finds, plus a few items from a craft or dollar store. Create Renaissance-style costumes. Pieces created can include gown, tunic, hats, and possibly other accessories. No previous sewing skill is necessary but **bring a sewing machine** if you have one. **Students will be sent a list of supplies to bring.** Limit 15 students, ages 16 and up. klapietra@gmail.com **Period 5 ~ Katherine La Pietra**

Sculpting Flowers and Leaves in Metal

See **3-Dimensional Arts**, pg. 14. **Periods 1 & 2 ~ Sue Sachs**

Silk and Batik Painting

Silk is a beautiful, natural fabric, with the ability to make colors vibrant. Silk painting can be framed as a work of fine art, turned into a wearable garment, or used as home decoration. Learn the gutta resist and watercolor technique, as well as batik. Batik is an Indonesian textile art in which wax is applied to the silk to create a beautiful crackle design. **Students should bring** to class several drawings for their paintings that will measure 7" x 9". If this is your first silk painting, keep drawings simple. Materials fee: \$30. Limit 10 students, ages 18 and up. cattracksstudio@gmail.com **Periods 1 & 2 ~ Carolyn Seabolt**

Southern Plains Buckskin Moccasins

Construct a complete pair of baby moccasins. Explore the different style of footwear used by Native Peoples of America and the design and decorations used by various Nations. We will look at the traditional materials/skins used and how and when to use them. Gain the knowledge to create your own custom moccasins. Materials fee: \$6 for baby moccasins only; \$40 for adult moccasins. All levels. Limit 10 students, ages 14 and up. littlebearfink@wildblue.net **Periods 3 & 4 ~ Bobby Little Bear**

Torch and Hammer

See **3-Dimensional Arts**, pg. 14. **Periods 3 & 4 ~ Linda Van Hart**

Waxed Linen Pendants and Vessels

Use waxed linen cord to explore traditional weaving patterns and color designs on a small scale. Weave a 2" diameter pendant and a mini vessel approximately 2" high by 2" diameter. Learn techniques of twining, 3 rod wale and reverse 3 rod wale twining, step-ups and beaded embellishments. Shaping and forming a vessel will be emphasized. **Students should bring** a pair of small sharp scissors, tape measure, and a pointed tip packing tool to class. Materials fee: \$50. No experience is needed. Limit 12 students, ages 16 and up. swschae@gmail.com **Period 5 ~ Sharon Schaeffer**

Traditional & Native Skills

Blacksmithing: Fire, Iron and a Hammer

Experience the joy of moving hot metal into new shapes. Beginning students learn hot forging methods, bending, twisting, splitting and welding in the forge by making several useful items. Advanced students can design their own projects to refresh and further skills already learned. All classes are taught in the blacksmith shop at the Farm Museum. **Long pants and closed shoes are required. No shorts or sandals.** Materials fee: \$50. All levels, limit 8 students ages 16 and up. **Periods 1 & 2 ~ Shel Browder**

Building Thoreau's Cabin

Help build a facsimile of the single-story, timber frame building in which Henry David Thoreau lived for over two years, and about which he wrote in *Walden*. Use hand saws, mallets, chisels, slicks and brace & bits to make timber framed pegged joints that will stand the test of time while discussing Thoreau's ideas. Proper use of hand tools, safety, and how to maintain sharp tools will be shared. Includes beam hewing demonstration. All levels. Limited to students ages 16 and up. kckcreate@yahoo.com **Period 5 ~ Ken Koons**

Common Ground on the Grill

Learn open fire cooking techniques and recipes and experience the "common ground" of a communal, family style meal. Assist with fire maintenance, Dutch oven baking, and preparing and cooking "quick" dishes to accompany the main meal. Help plan the next day's meal and clean-up. Meal ingredients come from local and sustainable harvest whenever possible. We try to meet dietary restrictions for each meal. **Students should bring** a reusable ceramic style plate, bowl, mug, eating utensils, and an appropriate beverage to accompany your meal. Materials fee \$60. Limit 10 students, ages 16 and up. Please contact the instructors to discuss your questions or concerns. gwenhandler@gmail.com, sheldbrowder@gmail.com **Period 5 ~ Shel Browder, Gwen Handler**

Having Your Way with Fire

Explore outdoor cooking skills and food preparation. Learn basic fire making skills including flint and steel, making char cloth, tinder, and fire building for cooking; knife skills including selection and use, sharpening and care, and cutting techniques; food preparation which will include preparing meats, bread, side dishes (such as rice, corn and potatoes); plus deserts in a dutch oven. The meals prepared and cooked during this session will be shared during Period 5, **Common Ground on the Grill** (above). This course is repeatable as the menu and skills will change and can focus on student interests. All levels: limit 8 students, ages 16 and up. gwenhandler@gmail.com, stonejugforge@embarquemail.com **Period 4 ~ Shel Browder, Gwen Handler**

Native American Philosophy, Art & Culture

Explore the myths and mythology, art and culture of Native Peoples through examples, making comparisons and find insights to appreciate the similarities and uniqueness of the diverse group known as Native Americans. By looking at Creation stories, philosophies of life, religion, history and artwork unique to Native People, we will be enlightened and encouraged to find pride, strength, personal growth and happiness in our own lives, based on the teachings and example of Native Elders. All levels. **Period 5 ~ Bobby Little Bear**

Primal Knowledge: Arrows

Learn the thirteen steps needed to finish a lethal hunting arrow. Materials for the arrows will be collected from all natural sources. Strip, straighten, and burnish a natural Viburnum shaft. A day will be spent learning the craft of flint knapping and making stone arrowheads. Learn the process of creating a basic hot glue from pine pitch, and how to make cordage for binding purposes. At the end of the class each student will take home a lethal hunting arrow, made completely from nature. All material will be provided. Materials costs \$20. Limit 10 students, ages 16 and up. gurneal@yahoo.com **Periods 3 & 4 ~ Guy Neal**

Southern Plains Buckskin Moccasins

See **Fiber & Wearable Arts**, see above. **Periods 3 & 4 ~ Bobby Little Bear**

Vinegar Graining on Boxes and Frames

See **3-Dimensional Arts**, pg. 14. **Periods 1 & 2 ~ Kristin Helberg**

See full course descriptions, Faculty bios,
and photos online!

www.CommonGroundOnTheHill.org

Traditions Week 2

July 1-6, 2018 ❖

List of Classes and Events by Category

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The Search for Common Ground
Keynote Lecture—Paulo Gregory Harris: *Cohado*

DISTINCTIVE LECTURES pg. 18

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The Common Ground on the Hill Veterans Initiative
Creating a Community Arts Program for Veterans
Diversity and Development
Exploring China via Chinese
How to Listen to Music
Native American Tribal Arts
Nonviolent Problem-Solving
Samaritans at the Border
STARTALK Integrating Chinese Language, Cultures & Community
Stories of the Civil Rights Movement
The Voices of Baltimore Rising
Why Science and Technology Need the Arts

LITERARY & PERFORMANCE ARTS, FILM pg. 19

Hearts & Minds Film
Poetry of Hope
Storytelling in the Digital Age
Writing & Performing Poetry

12th ANNUAL DCBU BLUEGRASS & OLD-TIME MUSIC CAMP pg. 20

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Guitar pg. 20

Beginning Guitar
Bluegrass Guitar I
Bluegrass Guitar II
Blues Guitar with Guy Davis
Flatpicking the Old-Time Tunes
Resonator Guitar/Dobro I
Resonator Guitar/Dobro II

Fiddle pg. 20

Bluegrass Fiddle I
Bluegrass Fiddle II
A Little Fiddlin', A Little Flat-Footin'
Old-Time Fiddle I
Old-Time Fiddle II

Banjo pg. 21

Bluegrass Banjo I
Bluegrass Banjo II
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Mandolin pg. 21

Bluegrass Mandolin I
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Ukulele pg. 21

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Harp pg. 21

Beginning Celtic Harp
Simple Spiritual Songs for Folk Harp

Dulcimers: Mountain and Hammered pg. 22

Hammered Dulcimer with Ken Kolodner
Mountain Dulcimer

Wind & Free Reed Instruments pg. 22

Beginning Blues Harmonica
Beginning English Concertina
Beginning Highland Bagpipe
Blues Harmonica II
Didgeridoo
Native American Flute & Flute Playing
Native American Flute Making

BAND WORKSHOPS & JAMS pg. 22

Bluegrass Jam
Bluegrass SLOW Jam
Blues Guitar with Guy Davis
Improvisation for All Instruments
Jug Band/Skiffle Band
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SINGING, SONGWRITING, THEORY pg. 23

Big Song Swap
Bluegrass Harmony Singing
Finding Common Ground Through Song
How Can I Keep from Singing?
Just Enough Music Theory
Rise Up Singing
Sheaves of Grain
Singing Harmony
Songwriting with Others

PERCUSSION pg. 23

Cajon Construction
Cahon Playing
Stumpf-Fiddle/Stomper-Doodle

DANCE & MOVEMENT pg. 23

American Vernacular Dance Remix
Intro to House Dance: The House That Jack Built
Intro to Popping/Boogaloo
A Little Fiddlin', A Little Flat-Footin'
World Dance
YogaRhythmics
Your Movement Signature

HUMAN ARTS pg. 24

Acupressure
Bicycling
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Gentle Yoga
Golf
Intro to Vinyasa Flow Yoga
Morning Yoga
Qigong Meditation
Tai Chi Fan
Taste the Seasons
Yoga

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VISUAL ARTS pg. 25

2-Dimensional Arts pg. 25

Anyone Can Draw
Art of Nature
Fitting the Pieces Together: Creating a Group Mandala
Floral Painting
Intro to Environmental Portraits
Mastering the Basics of Geometric Origami
Painting ... the Red Road
Photo Restoration

3-Dimensional Arts pg. 25

Beautiful Containers
Custom Vinyl Toys
Glass Camp with Ragtime
Intermediate Glass Beadmaking
Making Large Outdoor 3D Geometric Constructions
Opening Doors: Wood Carving & Painting
Red Ware Methods
Southwest Tile Mosaics
Stained Glass Sun Catchers
Wheel Good Fun: Wheel Throwing Skills

Art of Making Instruments pg. 26

Cajón Construction
Native American Flute Making
Stumpf-Fiddle/Stomper-Doodle

Fiber and Wearable Arts pg. 26

Braided: Intricate Hair & Beard Designs
Fold Forming in Metal
Intermediate Glass Beadmaking
Make an Earring a Day
Make Anticlastic Bracelets
Puppets—They're Ba-ack!
Rya Rugs from Scandinavia

Traditional & Native Skills pg. 27

Building Thoreau's Cabin
Common Ground on the Grill
Having Your Way with Fire
Native American Flute & Flute Playing
Native American Flute Making
Native American Tribal Arts
Primitive Skills: Stone, Bone, Wood, & Fire
Traditional Blacksmithing

EVENING EVENTS pg. 42

Art Exhibits & Lectures: 6:45—7:45 PM
Monday Keynote Lecture: 8:00 PM
Concerts: 8:00 - 10:00 PM
Monday Dance: 9:30 - 11:30 PM

~ TRADITIONS WEEK 2 JULY 1 - JULY 6 SCHEDULE-AT-A-GLANCE ~

1 st Period 9:00—10:15 AM	2 nd Period 10:30—11:45 AM	3 rd Period 1:00—2:15 PM	4 th Period 2:30—3:45 PM	5 th Period 4:00—5:30 PM
<p>Samaritans at the Border STARTALK (Pds 1-5)</p> <p>Storytelling in the Digital Age</p> <p>Beginning Celtic Harp</p> <p>Bluegrass Fiddle I</p> <p>Bluegrass Guitar I</p> <p>Bluegrass Bass</p> <p>Blues Harmonica II</p> <p>Blues Ukulele</p> <p>Cajón Construction</p> <p>Flatpicking the Old-Time Tunes</p> <p>Intro to Popping/Boogaloo</p> <p>Native American Flute Making</p> <p>Resonator Guitar/Dobro I</p> <p>Rise Up Singing</p> <p>Swing Mandolin</p> <p>Golf</p> <p>Morning Yoga (7 AM)</p> <p>World Village (Pds 1-4)</p> <p>Art of Nature</p> <p>Beautiful Containers</p> <p>Cajón Construction</p> <p>Fitting the Pieces Together/Mandala</p> <p>Floral Painting</p> <p>Form Folding in Metal</p> <p>Intermediate Glass Beadmaking</p> <p>Native American Flute Making</p> <p>Photo Restoration</p> <p>Red Ware Methods</p> <p>Rya Rugs from Scandinavia</p> <p>Southwestern Tile Mosaic</p> <p>Traditional Blacksmithing</p>	<p>Creating a Community Arts Program for Veterans</p> <p>Diversity & Development</p> <p>How to Listen to Music</p> <p>Nonviolent Problem-Solving</p> <p>STARTALK (Pds 1-5)</p> <p>American Vernacular Dance</p> <p>Beginning Blues Harmonica</p> <p>Beginning Guitar</p> <p>Bluegrass Guitar II</p> <p>Bluegrass Harmony Singing</p> <p>Bluegrass Mandolin I</p> <p>Improvisation for All Instruments</p> <p>Jug Band</p> <p>Just Enough Music Theory</p> <p>Mt. Dulcimer</p> <p>Old-Time Banjo with Rachel Eddy</p> <p>Old-Time Fiddle I</p> <p>Resonator Guitar/Dobro II</p> <p>Simple Spiritual Songs for Folk Harp</p> <p>Sheaves of Grain</p> <p>Qigong Meditation</p> <p>World Village (Pds 1-4)</p>	<p>Common Ground on the Hill Veterans Initiative</p> <p>Exploring China via Chinese</p> <p>STARTALK (Pds 1-5)</p> <p>Stories of the Civil Rights Movement</p> <p>The Voices of Baltimore Rising</p> <p>Poetry of Hope</p> <p>Bluegrass Banjo I</p> <p>Bluegrass Mandolin II</p> <p>Blues Guitar with Guy Davis</p> <p>Hammered Dulcimer w/ K Kolodner</p> <p>Intro to House Dance</p> <p>Native Am. Flute & Flute Playing</p> <p>Old-Time Fiddle II</p> <p>Singing Harmony</p> <p>Stumpf-Fiddle/Stomper-Doodle</p> <p>YogaRhythms</p> <p>Your Movement Signature</p> <p>Taste the Seasons</p> <p>World Village (Pds 1-4)</p> <p>Anyone Can Draw</p> <p>Custom Vinyl Toys</p> <p>Intro to Environmental Portraits</p> <p>Make an Earring a Day</p> <p>Making Large Outdoor 3-D</p> <p>Geometric Construction</p> <p>Opening Doors</p> <p>Painting ... the Red Road</p> <p>Primitive Skills</p> <p>Puppets</p> <p>Stained Glass Sun Catchers</p> <p>Wheel Good Fun</p>	<p>STARTALK (Pds 1-5)</p> <p>Why Science & Technology Need the Arts</p> <p>Hearts and Minds Film</p> <p>Writing & Performing Poetry</p> <p>Beginning English Concertina</p> <p>Beginning Ukulele</p> <p>Bluegrass Banjo II</p> <p>Bluegrass Fiddle II</p> <p>Cajón Playing</p> <p>Didgeridoo</p> <p>Finding Common Ground Through Song</p> <p>How Can I Keep from Singing?</p> <p>Little Fiddlin', A Little Flat-Footin'</p> <p>Songwriting with Others</p> <p>World Dance</p> <p>Acupressure & Self-Care</p> <p>Essential Oils</p> <p>Intro to Vinyasa Flow Yoga</p> <p>Tai Chi Fans</p> <p>World Village (Pds 1-4)</p> <p>Having Your Way with Fire</p>	<p>The Search for Common Ground: Common Ground on the Hill's Flagship Class</p> <p>Building Thoreau's Cabin</p> <p>Native Am. Tribal Arts</p> <p>STARTALK (Pds 1-5)</p> <p>Beginning Highland Bagpipes</p> <p>Big Song Swap</p> <p>Bluegrass Jam</p> <p>Bluegrass SLOW Jam</p> <p>Juke Joint Blues</p> <p>Old-Time Jam</p> <p>Bicycling</p> <p>Gentle Yoga</p> <p>Yoga</p> <p>Braided</p> <p>Building Thoreau's Cabin</p> <p>Common Ground on the Grill</p> <p>Glass Camp with Ragtime</p> <p>Make Anticlastic Bracelets</p> <p>Mastering the Basics of Geometric Origami</p>

NOTE: Bolded classes are 2-periods and continue into the NEXT period

SPECIAL GATHERINGS

The Search for Common Ground

In this, our flagship class, we draw from our experience as artists and human beings to have a dialog arising from our life together here and in the larger society. In an atmosphere of trust and safety, and inspired by song and story, we will listen to and learn from the voices of our sisters and brothers from communities represented in our circle. We gather at Common Ground on the Hill in our **twenty-fourth summer** in the midst of a world experiencing continuing financial and ecological crises, wars, growing nuclear threats, racial crises, the unveiling of systemic abuse, issues of immigration and the continued threat of terror, both foreign and domestic. Yet, we also find ourselves at a time of potential for great, needed change. We shall discuss and consider what we are doing, as artists and individuals, to bring about the changes that we desire. To inspire us and help focus our dialog, we will learn of the work of some of those in our circle. **Shura Wallin** will open the week bringing us the new normal for migrants in the Sonoran Desert. **Genard "Shadow" Barr**, **Paulo Gregory Harris** and **Jim Kunz** will join us on Tuesday, leading a discussion sparked by Monday night's keynote, *Cohado* & HBO's *Baltimore Rising*, a powerful documentary about the Freddie Gray uprising. Longtime Common Ground attendee **Susan Tom** will join us on Wednesday to discuss HBO's documentary *My Flesh and Blood*, which tells Susan's journey as an adoptive mother of eleven children with special needs. Veterans **Josh Hisle** and **J.W. Rone** will represent the Common Ground Veterans Initiative and bring us up to speed on the lives of Veterans in our community and Vet Arts Connect, an initiative of the Institute for Integrative Health. On Friday, **STARTALK** teachers from China will enrich our understanding of the Chinese experience in both China and the United States. Come to this class seeking knowledge and change, inspiring ourselves and others to walk that path. **Period 5 ~ Walt Michael, Facilitator**

Keynote Lecture ~ *Cohado & Baltimore Rising*. Paulo Gregory Harris, Genard "Shadow" Barr

Cohado has been referred to as "the upgrade to the human operating system." It forms the foundation upon which an infinite number and breadth of structures can be explored in support of collaborative leadership, team performance, education, and community-building. In its essence, it models in human interaction what the internet manifests for technological connectivity. The philosophy underlying *Cohado* has many applications beyond the game. For more than 25 years, *Cohado* inventor Paulo Gregory Harris has been supporting individuals, teams, businesses, and families in applying the principles of *Cohado* to engage powerful change in their lives and communities. Paulo's keynote will introduce this transformative tool, and will show how the underlying principles can be utilized to enhance any collaborative effort. He will be joined by Genard "Shadow" Barr, who figures prominently in HBO's *Baltimore Rising*. This lecture is highly recommended to the entire Common Ground community and is open to the public. **Alumni Hall Monday, July 2, 8 PM**

Paulo Gregory Harris's lecture and the documentary *Baltimore Rising* will be the subject of Tuesday's Search for Common Ground class, McDaniel Lounge. **Tuesday, July 3, 4 PM**

See full course descriptions, Faculty bios,
and photos online!
www.CommonGroundOnTheHill.org

DISTINCTIVE LECTURES

Building Thoreau's Cabin

This course is also offered in **Week 1**. See pg. 15. **Period 5 ~ Ken Koons**

The Common Ground on the Hill Veterans Initiative

This is the sixth year of the Common Ground on the Hill Veterans Initiative. In this trusting and supportive environment, military veteran scholarship recipients as well as other students and instructors will share and check in with one another reflecting on the issues that affect their lives and the role that the arts can play in nurturing veterans and society as a whole, including an exploration of how we may work together to build the Initiative into a national year-round arts program. The class includes song, story, writing, and film. Come prepared to learn and grow. **Period 3 ~ Josh Hisle, Dan Collins**

Creating a Community Arts Program for Veterans

Active participation in the arts is good for the overall health and well-being of our veterans. Learn the process necessary to create an ongoing program for veterans. Learn best practices and policies needed to develop a class or workshop to deliver an active engagement opportunity to Veterans. The class will include hands-on creative techniques, guest speakers and practical application of information presented. Students will learn to create community partnerships, provide moral and material support, raise funds and recruit participants, and evaluate the project. **Period 2 ~ JW Rone**

Diversity and Development

This workshop builds on the *Exploring Diversity* workshop in **Week 1**, applying selected concepts and skills to specific settings such as education, the work-place, home, and other countries. Attendees will develop ideas and strategies to implement change in those settings, with an emphasis on how self-awareness and social attitudes change over time, how prejudice and discrimination are an outgrowth of early psychological development, and how proper nurturance can guide youth towards more open attitudes. We will also explore processes and techniques that can be used to change attitudes and behaviors at the individual and organizational levels. No prerequisites for this workshop, but some previous diversity training/interest is recommended. **Period 2 ~ Royce Anderson**

Exploring China via Chinese

With its booming economy and vibrant culture, more people are recognizing the need to develop a deeper understanding of China's people, language, and cultures. Join this class for an exciting week of exploration where you will be treated to the sights, tastes, art, and culture of China while gaining an introductory knowledge of basic terms and phrases you can use when visiting this remarkable land (or even your local Chinatown or market). **Period 3 ~ Co-Taught by Various Instructors**

How to Listen to Music

A crash course in everything from developing your ear to the ethics of streaming from the perspectives of listeners and artists alike. Tips for finding what you like in the flood of "free" music, broadening your horizons AND helping musicians pay the bills are included. **Period 2 ~ David Morris**

Native American Tribal Arts: Motifs, Techniques and Meaning

Pre-Contact North America had over 355 native language families and hundreds more tribal communities, yet there are identifiable common elements in their artistic traditions. This course begins with the archaic and paleo foundations of native expressions. Discover and explore six major cultural areas and their traditions, tools and techniques, motifs and meaning, the materials utilized, and, finally, the what, why, how and purposes of native arts. This year's class will begin with the west coast native peoples and work our way eastward to the Atlantic and Southeast. You may bring a native item for discussion. If you plan to take the class for credit, please bring a good book on American Indian Art and Architecture for your class text and reference. **Period 5 ~ Sakim**

Nonviolent Problem-Solving: Strategy, Script-breaking, and Disobedience

This course is also offered in **Week 1**. See pg. 6. **Period 2 ~ Charles Collyer and Pamela Zappardino**

Samaritans at the Border, Immigrants Among Us

This course is also offered in **Week 1**. See pg. 7. **Period 1 ~ Shura Wallin**

STARTALK Integrating Chinese Language, Cultures & Community

This course begins during Week 1 and continues in Week 2. See pg. 7. **Periods 1-5 ~ Co-Taught by Various Instructors**

Stories of the Civil Rights Movement

This class is also offered in **Week 1**. See pg. 7. **Period 3 ~ Charles Collyer and Pamela Zappardino**

The Voices of Baltimore Rising

Hear first-hand the voices and stories of those who have been pulling the Baltimore community together in the wake of the Freddie Gray uprising. We will also explore the problems in Baltimore, which have been described as “deep, profound and decades in the making”, that led to the death of Freddie Gray and the subsequent Baltimore uprising. The course is facilitated by Jim Kunz and Genard “Shadow” Barr, whose community work is highlighted in the HBO documentary *Baltimore Rising*. Along with Shadow, our teachers will be the community leaders, activists, and everyday plain folk, whose voices are rarely heard but who are making a difference for those who live in Baltimore. They will tell us their stories and the work they’ve been doing to improve the lives of their neighbors, and together, we will explore how we can find “Common Ground” and assist them in the important work they are doing just 40 miles from “the Hill”. **Period 3 ~ Genard “Shadow” Barr, Jim Kunz, Paulo Gregory Harris**

Why Science and Technology Need the Arts

Incorporating the arts into STEM fields (science, technology, engineering, and math) has been popularized by the STEAM movement. All perspectives are welcomed as we chart this interdisciplinary territory and see what the arts can offer STEM, and what STEM can offer the arts. Teachers are strongly encouraged to join this discussion, but teenagers and adults of all backgrounds are welcome. **Period 4 ~ Melanie Nilsson**

LITERARY & PERFORMANCE ARTS, FILM

Hearts and Minds Film

Common Ground on the Hill and the Delaware-based Hearts and Minds Film Initiative once again partner to examine film and digital media as tools for social change. We will view powerful examples of documentary film and other forms of digital media that address the most critical issues in our global society. Discuss controversial issues in a constructive environment, with special attention to media literacy and the search for solutions. Each year we discuss enormous changes throughout the world, exploring vast leaps in media and technology, and digesting the explosion of information that reflects and defines the human experience. How can technology empower us to become more active citizens? What kind of world do we want to live in and how can we focus our efforts to have a positive impact? **Period 4 ~ Dan Collins**

See full course descriptions, Faculty bios,
and photos online!

www.CommonGroundOnTheHill.org

Poetry of Hope: Out of Hopeful Green Stuff Woven

In “Leaves of Grass” Whitman writes “I guess it must be the flag of my disposition, out of hopeful green stuff woven.” Despite his time as a nurse during the Civil War, Whitman found ways to be hopeful and expressed that through his poetry. Looking at the poetry of Whitman, Clifton, Hughes, Tretheway and others, we will examine poets that express hope in the face of adversity. We will also read articles, view lectures, and discuss how poetry can help to change the world. Using a series of writing prompts, students will also write their own poems trying to express hope in the face of the complexity of our modern predicament. The creative writing component is not a required part of the class. **Period 3 ~ Blaine Martin**

Storytelling in the Digital Age

In recent years, we have witnessed a seismic shift in media culture. Social Media has replaced traditional news sources, the rise of the documentary as a popular genre has redefined whose stories get told and why, and the mass availability of powerful media tools to the public makes every cell phone and laptop a potential production station for budding digital storytellers. Participate in a condensed workshop with professional filmmaker Dan Collins to produce a short documentary (3-5 minutes) about a Common Ground artist, teacher, or student (chosen by the class from a list of willing participants). No production experience is required for this class; all you need is a passion for storytelling and a willingness to work in a team environment. All equipment will be provided by instructor. (If you have a smart phone, you’ll get a chance to use it as a film making tool too!) **Period 1 ~ Dan Collins**

Writing and Performing Poetry

Create original work and develop the skills necessary to perform it in front of an audience. We will watch powerful performances of poets from traditional poetry to performance poetry born out of the Slam movement. We will then work through a writing exercise, followed by discussions on how to best revise your poetry. The class would end with a detailed discussion of how to make your performances memorable, covering things like diction, pacing, emotional control, eye contact, and movement within your space. By the end of the week, each student will have performed in front of the class at least twice. **Period 4 ~ Blaine Martin**





12TH ANNUAL DCBU BLUEGRASS & OLD-TIME MUSIC CAMP

The greater Washington, D.C. area is home to some of the finest musicians and bands in bluegrass and old-time music. The region has been a hotbed of talent and creativity for more than sixty years and has birthed such major acts as the Stonemans, Reno and Smiley, Emmy Lou Harris, Hazel Dickens, Ola Belle Reed, Mike Seeger, the Country Gentlemen, the Johnson Mountain Boys, the Seldom Scene, and many others. Mindful of that tradition, the D.C. Bluegrass Union joins with Common Ground on the Hill to present a week of instrumental, band, and vocal classes taught by some of Washington's best performers and teachers - plus some very special additions. We welcome beginning to advanced players of all ages to an unparalleled week of learning, jamming, singing, concerts, and bluegrass/old-time camaraderie. Students are also encouraged to enroll in any classes found throughout the entire Common Ground on the Hill curriculum. DCBU enrollees have the option to perform on Friday during 5th period. Parents - bring your kids and enroll them in World Village while you play music! Create your own schedule, including art, music, dance, and lecture classes.

Bluegrass Staff

Bronwyn Keith-Hynes (Mile Twelve) – Fiddle
Catherine Bowness (Mile Twelve) – Banjo
Evan Murphy (Mile Twelve) – Guitar
Nate Sabat (Mile Twelve) – Bass
David Benedict (Mile Twelve) – Mandolin
David Whitaker Resonator – Guitar/Dobro
David Morris – Songwriting
Randy Barrett – Banjo, Vocals

Old-Time Staff

Rachel Eddy – Fiddle, Banjo
Danny Knicely – Guitar, Fiddle
Susan Boyer Haley – Mountain Dulcimer
Ken Kolodner – Hammered Dulcimer, Fiddle
Slim Harrison – Jugband, Folk Dance
Emily Oleson – Percussive Dance

Celtic Staff

Frank McGuire – (Scotland) Cajón
Jo Morrison – Celtic Harp
Wayne Morrison – Bagpipe, English Concertina

INSTRUMENTAL CLASSES

Guitar

Beginning Guitar

This class is also offered during **Week 1**. See pg. 8. **Skill Level A Period 2 ~ Chris James**

All of the following guitar classes require that students have taken or have the acquired skills of Beginning Guitar, as described above.

Bluegrass Guitar I

This guitar class will focus on getting you started on the road to playing solid bluegrass guitar including rhythm and back-up playing, as well as learning easy flatpicking tunes and some basic scales, patterns and practice methods. **Skill Level B Period 1 ~ Evan Murphy (Mile Twelve)**

Bluegrass Guitar II

This guitar class will focus on bluegrass lead guitar including tunes, soloing, back-up, chord shapes and other nuances of bluegrass guitar. We'll take a look at music and chord theory, methods and concepts for approaching improvisation and expanding your knowledge of the guitar neck. **Skill Level B/C Period 2 ~ Evan Murphy (Mile Twelve)**

Blues Guitar with Guy Davis

From the traditional to the contemporary, from the rural to the urban, Guy Davis' mastery of the blues knows no limits. Guy is sure to weave this workshop experience together with laughter, compelling story, and song as well as clear instruction in technique. With his voice, his poetry, his tasteful playing and his song, Guy will provide students with an example of the sincere approach to music that has made him one of the true stars of blues music today. Got the blues? Don't miss this one! This is a guitar-based workshop but singers, harmonica players, and others are welcome to attend. **Skill Level B/C Period 3 ~ Guy Davis**

Flat-Pickin' the Old-Time Tunes

This class is also taught in **Week 1**. See pg. 8. **Skill Level B Period 1 ~ Danny Knicely**

Resonator Guitar/Dobro I

Learn proper Dobro bar and picking techniques, rhythms, and basic songs and skills for jam sessions. The class will delve into the styles and techniques of Mike Auldrige and Uncle Josh Graves focusing on Dobro accompaniment and lead playing in folk and bluegrass settings. Gain comfort with Dobro picking patterns, bar movements, rhythm playing, and slants and licks. Build basic Dobro repertoire that one can use now and to provide the musical skills so that you can build advanced Dobro picking and bar techniques. A sound recording device is recommended for this class.

Skill Level A/B Period 1 ~ David Whitaker

Resonator Guitar/Dobro II

Discover advanced Dobro techniques and repertoire, including fiddle tunes, Celtic and swing styles. This class will explore techniques pioneered by Jerry Douglas, Dave Giegerich, Rob Ickes and several newer 21st century Dobro masters. Participants will become familiar with innovative picking techniques, bar skills and slants that can be employed in a variety of musical styles. Learn progressive bar skills, musical techniques, practice recommendations and performance tips to create your own cutting-edge Dobro licks and musical repertoire. A sound recording device is recommended for this class. **Skill Level B/C Period 2 ~ David Whitaker**

Fiddle

Bluegrass Fiddle I

This class will teach the basics of bluegrass fiddle, including how to get a consistently good tone. Students will learn some entry-level tunes and be able to take home a beginning repertoire. **Skill Level B Period 1 ~ Bronwyn Keith-Hynes (Mile Twelve)**

Bluegrass Fiddle II

Learn a variety of bluegrass styles! Tunes, backup, leads, kick-offs, tags, and a number of other skills will be addressed. **Skill Level B/C Period 4 ~ Bronwyn Keith-Hynes (Mile Twelve)**

A Little Fiddlin', A Little Flat-Footin'

Rosin your bow and lace up your dancing shoes. In "A Little Fiddlin', a Little Flat-Footin'", we'll learn some tunes and basic steps to achieve a better understanding of how the music and dance evolved together. **Skill Level B Period 4 ~ Danny Knicely, Emily Oleson**

Old-Time Fiddle I

This class will teach the basics of old-time fiddling and is a stepping stone to more advanced playing. We will focus on learning traditional fiddle tunes and styles from the Appalachian region and on the basic bowing techniques and phrasing that define the old-time style. The class will be taught by ear keeping with the oral tradition, but sheet music can be provided upon request. Some knowledge of how to play the instrument is helpful, but old-time experience is not required. **Skill Level B Period 2 ~ Ken Kolodner**

Old-Time Fiddle II

Help your fiddling sound better and more driving. For those who can learn tunes by ear and play at a reasonable speed. Learn how to use bow pulses, bowing phrases, and note combinations to give fiddle tunes a shape and groove. Explore ways to improve consistency, realizing how important that is to leadership in jams. Emphasis is on learning tunes that utilize certain helpful techniques, and really working hard to know them before you leave. There will be lots of playing time, as fingers on strings is the best way to take home what you learn! **Skill Level B/C Period 3 ~ Rachel Eddy**

Banjo

Bluegrass Banjo I

Learn to play the banjo in the style of the great Earl Scruggs, the cornerstone of bluegrass music. You will emerge from the class with a few Scruggs tunes under your belt, and a whole new lease on life. **Skill Level B/C Period 3 ~ Catherine Bowness (Mile Twelve)**

Bluegrass Banjo II

This class will cover advanced techniques including melodic and single-string style and how to blend them seamlessly with a driving Scruggs underpinning. Learn from a celebrated banjo master the best way to approach a banjo break that leaves listeners wondering how you possibly did what you just did. **Skill Level C Period 4 ~ Catherine Bowness (Mile Twelve)**

Old-Time Banjo with Rachel Eddy

This banjo workshop will focus on how to be a more solid player and explore how to use your thumb to make the banjo swing in different percussive ways. We will study common phrases on the banjo and learn how to vary them in different ways. This will not be a repertoire heavy workshop, but rather the use of a handful of tunes that utilize certain helpful techniques and working hard to have really good economy of motion with our claws. Being able to bum-ditty is required, and having some experience with drop thumbing will be very helpful. **Skill Level B/C Period 2 ~ Rachel Eddy**

Mandolin

Bluegrass Mandolin I

Proper setup of the mandolin, flat-picking technique overview featuring four basic styles of right-hand picking and two left-hand positions, several chord forms organized into systems, various strumming patterns, two kinds of tremolo, cross-picking, tools for developing and maintaining speed, basic scales and arpeggios, improvising solos, jamming etiquette, ideas for backing-up songs and overview of the classic bluegrass instrumental repertoire. **Skill Level B/C Period 2 ~ David Benedict (Mile Twelve)**

Bluegrass Mandolin II

Improve on technique, learn to incorporate double stops, increase chord knowledge and especially learn how to use chords that economize on movement. Each student's goal will differ according to his/her needs. For all students, we hope to advance their ability to hear: what's musical, how to touch the instrument to get a nice sound, and how to listen to all instruments in a group and hear how they work to complement each other. **Skill Level C Period 3 ~ David Benedict (Mile Twelve)**

Swing Mandolin

The main focus of this class is on improvising over the standard swing chord progressions and playing backup rhythm. It will include: scales and arpeggios covering the whole fretboard, step by step method for practicing an improvisation, basic and advanced chord forms organized into 'good voicings', strumming patterns, chord chart reading and writing, arranging a tune, ear training and standard jazz repertoire. **Skill Level B/C Period 1 ~ Radim Zenkl**

Ukulele

Beginning Ukulele

This class is also taught in **Week 1**. See pg. 9. **Skill Level A Period 4 ~ Christopher James**

Blues Ukulele

This class is also taught in **Week 1**. See pg. 9. **Skill Level A Period 1 ~ Christopher James**

Bass, Cello

Bluegrass Bass

Learn how to hold the bass, right and left hand positions, and how to build a basic bass line in 4/4 and 3/4 time. We'll talk about chords and do some ear training to help you find your way during a jam session. Expand your options for getting from one chord to the next adding some color and shape in the low end. We'll explore walking bass, the blues, and slap bass. **Period 1 ~ Nate Sabat (Mile Twelve)**

Harp

Beginning Celtic Harp

Designed for those who have never played the harp. Several simple tunes will be taught during the course of learning your way around the instrument. The instructor will introduce students to proper skills and technique for playing the Celtic harp. Purchase, tuning, and care of the instrument will be discussed, as well as ways to develop your own practice sessions once the class is over. **Contact the instructor no later than June 15th at harp@triharpskel.com to arrange for a rental harp.** Some rental harps may be available for rent or purchase at the end of the class if you want to continue your studies. For total beginners only, max. 10 students. **Skill Level A Period 1 ~ Jo Morrison**

Simple Spiritual Songs and Tunes for Folk Harp

Harpers will learn songs and tunes that hold or held spiritual significance to some groups of people. All levels are welcome and will have things to learn. This class is designed to be a continuation of the Intro class for any first period students that want more time on the harp as the tunes will be very simple and learnable at any level. More advanced students will learn ornamentation, accompaniment, and nuances for each of the tunes as well. Lyrics will be included if known. Max. 12 students. **Skill Level A-C Period 2 ~ Jo Morrison**

Dulcimers

Free loaner instruments available! Contact the Common Ground on the Hill office for info.

Hammered Dulcimer with Ken Kolodner

Learn arranging (e.g. three note chords, valley rolls, bass lines, tremolos, arpeggio fills, etc.), the development of hammering skill, the application of chord theory, and accompaniment ideas, applied in a variety of traditional old-time and Celtic tunes which will be taught through demonstration, by ear, and using standard musical notation. Full written arrangements will be provided. Use of a recording device highly recommended. **NOTE: This is a 2 period class. Skill Level A Periods 3 & 4 ~ Ken Kolodner**

Mountain Dulcimer

The mountain dulcimer is known for its beautiful sound and ease of play. Start with basic strumming across all the strings to enjoy the drone qualities of the instrument. For returning students, a new curriculum will build on the established foundation. Discover the joy of singing folk songs and ballads with the mountain dulcimer. The beautiful modal qualities of the mountain dulcimer will be shared and a brief history of the mountain dulcimer will be presented. The class will progress at a relaxed pace while we learn the melodies together. **Skill Level A Period 2 ~ Susan Boyer Haley**

Wind & Free Reed

Beginning Blues Harmonica

Get your head around playing the harmonica without reading music. It Whether you like the 'straight harp' sound of Neil Young, Bob Dylan and country tunes or the 'cross harp' sound of blues and rock, this class is for you. We will listen to some classic harmonica tunes and map out how to play them. Explore different tones and amplification. A harmonica in the key of C will be provided by the instructor (\$10 fee). It is recommended that the students also bring a harmonica in the key of A (for blues and rock), available in the Common Ground on the Hill store. **Skill Level A Period 2 ~ Wayne Werner**

Beginning English Concertina

Several simple tunes will be taught to gain familiarity with the English Concertina keyboard and bellows technique. Basic fingering, phrasing, expression, and playing styles will be discussed. For beginners and advanced beginners only. For English concertinas only. If you are unsure if you have an English concertina, contact the instructor at tewok@portrigh.com. **Skill Level A Period 4 ~ Wayne Morrison**

Beginning Highland Bagpipe

The instructor will introduce students to the rudiments of playing the Great Highland Bagpipe. Basic fingering and embellishments will be taught. The different types of bagpipe music will be discussed and simple tunes will be taught. This is a class for beginners, and as such, there will be no learning done on the bagpipe itself. Students will learn on the bagpipe's practice instrument, the practice chanter. A limited number of practice chanters will be available for rent for the week. **Contact the instructor at tewok@portrigh.com by June 1 to reserve a chanter. Skill Level A Period 5 ~ Wayne Morrison**

Blues Harmonica II

Students should be familiar with breathing patterns and be able to play strong single notes. We will review the technique of "bending notes," which not only allow for a more chromatic approach, but also help personalize our sound & style. Singing is encouraged in order to learn more about phrasing: when we sing we don't play, and vice versa. We each have a unique inner dance - lose the fear of using it in order to express its lyricism. Participants need a diatonic harmonica in the key of A (if you have additional keys, such as D and G, bring them as well). **Skill Level B/C Period 1 ~ Guy Davis**

Didgeridoo

The didgeridoo is a fascinating wind instrument developed by indigenous people of northern Australia. Students will learn the basic tone production, proper breathing, several different grooves, vocal ornaments, traditional Australian animal sound imitations, fine-tuning with embouchure, contemporary sound effects and a step by step system on learning the circular breathing. Bring your own didgeridoo in any key. If you do not have a didgeridoo and cannot borrow one, get a 2" diameter plastic pipe, 47" long, and a 2" to 1.5" coupling (for the mouth piece). Beginner and intermediate students welcome. Sample of Radim's playing: <https://youtu.be/5L-qXow54CI> **Period 4 ~ Radim Zenkl**

Native American Flute & Flute Playing

Become part of an immensely rich and ageless musical tradition. In this introductory class, you will have the unique opportunity to learn from two traditional masters of the Native American flute community. Basic fingering techniques, ancient traditions, and "flute-fosophy" will all be covered in this course. With a little luck, your Native Flute will be playing you in no time. Make your flute in Robin Tillery's class (See **Art of Making Instruments**, pg. 26) or bring your own. Sakim's music can be heard in several films, NPR clips and in numerous filmed interviews. **Period 3 ~ Sakim, Robin Tillery**

Native American Flute Making

See **Art of Making Instruments**, pg. 26. **Periods 1 & 2 ~ Robin Tillery**

BAND WORKSHOPS & JAMS

Bluegrass Jam

Put into practice the music learned during classes as well as playing material that students bring into the mix. Here we join in a supportive and nonthreatening environment to try your latest licks! **Period 5 ~ Mile Twelve with Bluegrass Staff**

Bluegrass SLOW Jam

Put into practice the music learned during classes as well as play material that students bring into the mix. Here we join in a supportive and nonthreatening environment to try your latest licks! **Period 5 ~ Randy Barrett**

Blues Guitar with Guy Davis

See **Guitar**, pg. 20. This is a guitar-based workshop but singers, harmonica players, and others are welcome to attend. **Period 3 ~ Guy Davis**

Improvisation for All Instruments

Learn the basics of improvising in folk, blues, bluegrass and swing styles. The class will make the difficult task of practicing improvisation simple by breaking it down step by step. Radim will be covering several scales and arpeggios, analyzing chord progressions, arranging a tune, and feature some ear-training ideas. A couple of standard tunes will be taught in the process. Printed materials will be handed out, audio recording is encouraged. Aimed at intermediate players though all levels are welcome. **Skill Level B/C Period 2 ~ Radim Zenkl**

Jug Band/Skiffle Band

Get ready to explore a great American musical tradition. Jug band music is the blues, Dixieland jazz, old-time bluegrass, and traditional country music all rolled up into one. Skiffle is a variation of Jug band that often includes sax, clarinet, cornet, and other brass/wind instruments, as well as more contemporary "Pop" tunes. Students are encouraged to bring jugs, kazoos, guitars, banjos, and even horns. The only requirement is that you must have a good handle on your instrument (except jug, we'll teach that) and can play a basic three-chord song in G or C at least. Bring an open mind and heart and let's have a good time! **Period 2 ~ Slim Harrison**

Juke Joint Blues

The blues were born in the juke joints of the rural South. This class is an opportunity for students to learn and share blues repertoire in a nurturing, freewheeling environment. Beginner to intermediate level players with all instruments are welcome. **Period 5 ~ Guy Davis, Christopher James**

Old-Time Jam

At its heart, Appalachian music is best when shared in an informal context that encourages communication, improvisation, and fun. Come experience this tradition in its natural habitat. Bring an instrument! All are welcome.

Period 5 ~ Rachel Eddy, Slim Harrison, Ken Kolodner

SINGING, SONGWRITING, THEORY

Big Song Swap

This course is also offered in **Week 1**. See pg. 10. **Period 5 ~ Susan Boyer Haley, Owen Hooks, Thom Nola, Bill Troxler, Bill Vanaver, Livia Vanaver**

Bluegrass Harmony Singing

Human voices in harmony deliver a primordial power unlike any other form of music. This class will unlock the mystery of intuitively singing three-part harmonies. We will cover the classic bluegrass lead, tenor, baritone arrangement as well as high tenor and high baritone variations. Get ready to warm up your vocal chords and lean in close. **Period 2 ~ Randy Barrett, Danny Knicely, Nate Sabat**

Finding Common Ground Through Song

Every community has unique traditions, history, and legends. These tales and truths are the elements that define a community. When treated with respect and authenticity, local stories allow us to embrace the reality we share and guide us toward common ground. Many of these stories are excellent seeds for original songs. Those stories may be well-known, obscure, and historical, or complete fiction. The goal of the class is to learn the techniques that will create songs which generate a sense of "Common Ground" within your local community. The class will focus on discovery, research, lyric and melody development, and production techniques. Examples of local traditions and events that have been turned into song will be presented. Students are encouraged to bring stories of their communities to class for discussion and development. **Period 4 ~ Owen Hooks, Thom Nolan, Bill Troxler**

How Can I Keep from Singing?

For students who love to sing. The music is based on the American folk song tradition. The song material covered will be meaningful, soulful, loving, humorous, and fun. These songs can then be shared with your families and communities in the year ahead, or simply enjoyed by YOU! **Period 4 ~ Susan Boyer Haley**

Just Enough Music Theory

This class is also offered in **Week 1**. See pg. 11. **Period 2 ~ Bill Troxler**

Rise Up Singing

Come sing great songs with memorable and moving choruses. Each day, time will be spent on learning new songs, singing familiar songs and discussing vocal technique. The class will range through many different types of English-language songs: ballads, work songs, sea chanteys, songs of protest, songs of humor, and others. Rise Up Singing is a full-on participatory class for singers of all abilities. Come to sing and enjoy the company of other singers in a non-judgmental environment. Learn some technique, expand your repertoire, and have a great bit of fun. **Period 1 ~ Owen Hooks, Thom Nolan, Bill Troxler**

Sheaves of Grain

In this class we will learn selections from The Vanaver Caravan recording, *Sheaves of Grain: 15 Seasonal Songs from Around the World*. Songs for all ages from Brazil, India, England, Sweden, Native American, Israel, Pennsylvania Dutch, France. This course will include some simple movement to accompany some songs. **Period 2 ~ Bill & Livia Vanaver**

Singing Harmony

Owen Hooks and Thom Nolan have decades of professional singing experience and both have recorded with multiple bands over the years. Singing Harmony covers these topics: 1) How to harmonize by ear, 2) Understanding how chords are the containers that hold harmony, 3) How to choose the most appropriate harmony tones as a duo and as a trio, 4) How to decide whether the harmony should be set above or below the melody, and 5) how to work out a capella harmony. Each day the class will learn and song or two and explore the techniques of treating harmony as its own melody. **Period 3 ~ Owen Hooks, Thom Nolan**

Songwriting with Others

Sometimes, two heads are better than one. Some of the most memorable songs were co-writes. Lennon and McCartney ring a bell? We'll write together, in pairs, learning along the way about resolving disagreements, solving problems, knowing when to give in and when to stand your ground. Yes, co-writing is a lot like dating. Bring an idea for a song – a title, perhaps, or a line or two – and we'll start collaborating. **Period 4 ~ David Morris**

PERCUSSION

Cajón Construction

See *Art of Making Instruments*, pg. 26. **Periods 1 & 2 ~ Frank McGuire**

Cajón Playing

Learn to play this wonderful instrument from Peru. The cajón has become the favorite of percussionists and drummers because it's so portable and the range of sounds are such that it's almost like having a full drum kit in a box but without the hassle. Fantastic for drum circles, sessions and live gigs. **Skill Level A Period 4 ~ Frank McGuire**

Stumpf-Fiddle/Stomper-Doodle

See *Art of Making Instruments*, pg. 26. **Period 3 ~ Slim Harrison**

DANCE & MOVEMENT

American Vernacular Dance Remix

Dance forms in the U.S. have grown from complex, intertwined shared roots: Africanist and European aesthetics repeatedly combining and recombining always with each other's influences along the way. This workshop will focus on similarities and differences between some American social dances, and will play with Appalachian flatfooting, some contemporary urban dances, and vernacular jazz dances like the Shorty George, Suzie Q, and Charleston. We will prioritize these vintage dances of African American origins, often overlooked in mainstream dance training and discuss some historical sources and sociopolitical issues, and experiment with their original social (as in party) context. **Period 2 ~ Emily Oleson**

Intro to House Dance: The House that Jack Built

This class is also offered in **Week 1**. See pg. 11. **Period 3 ~ Junious "House" Brickhouse**

Intro to Popping/Boogaloo

This class is also offered in **Week 1**. See pg. 11. **Period 1 ~ Ryan "Future" Webb**

A Little Fiddlin', A Little Flat-Footin'

Rosin your bow and lace up your dancing shoes. In "A Little Fiddlin', a Little Flat-footin'", we'll learn some tunes and basic steps to achieve a better understanding of how the music and dance evolved together. **Instrumental Skill Level B Period 4 ~ Danny Knicely, Emily Oleson**

World Dance

Over the past 46 years, Bill and Livia Vanaver, along with their dance and music company The Vanaver Caravan, have performed and collected dances from around the world. They will teach a selection of global dances designed for all levels. Teachers will gather material for their own multicultural curriculum. Dance DVDs and information will be given at the end of the week. This class is also taught in **Week 3**, and will include different dances each week. **Period 4 ~ Bill & Livia Vanaver**

YogaRhythmics

Learn to align with the seven energy areas of the body (chakras) associated with yoga. A structured sequence of natural movement patterns, serve to open, energize, and integrate these areas and provide greater energy flow in the body. The rhythms of dance, creative movement and frequent use of multicultural music play into a dynamic and fun experience of self-expression. This is for all bodies and requires no prior yoga or dance experience. Leave the class with an increased sense of joy, freedom, fitness, flexibility, and energy for a busy life. Students should bring a yoga mat and water. This class is also offered in **Week 3. Period 3 ~ Marya Michael**

Your Movement Signature

Your handwriting, fingerprints, voice and body are all unique to you - so are your movement patterns. Ever wondered why some movement makes you feel refreshed and energized but some makes you just sore and tired? Learn to recognize and celebrate our individual movement signatures (i.e. unique combination of habits and preferences) and discuss how we might adapt our movement patterns to other people, situations, or styles. We'll also warm-up with some gentle dynamic alignment in preparation or recuperation for the rest of the day. **Period 3 ~ Emily Oleson**

HUMAN ARTS

Acupressure and Self Care

The theories and principles of Chinese medicine lead to an astonishing range of treatment methods, including acupuncture, dietary/nutritional therapy, herbal medicine, breathing techniques, martial arts, and even sexual techniques that are designed to treat the body, mind, and spirit of each individual. Acupressure, the stimulation of energetic points in the body using finger (or suitable substitute) pressure is one of these pillars. Learn simple acupressure regimens that any person can perform to build immunity, release pain and tension, and address acute conditions such as allergies, colds/sinus problems, menstrual irregularities, pain and trauma, and more. Attendees will receive detailed handouts to help find the points in the future, as well as a deeper understanding of the energetic framework within the body as seen through the eyes of Chinese medicine. Limit: 16 students. **Period 4 ~ Greg Padrick**

Bicycling

This course is for all levels of cyclists. If you are relatively new to the sport, we will introduce you to bicycling and cycling etiquette, including helmets, use of the gears, proper riding technique, and simple maintenance. We will go for appropriate length rides at a moderate pace so that you become comfortable on your bike and get a nice workout to end your day. For the more advanced cyclists, we will pursue longer rides and discuss more advanced bicycling, maintenance, and interval training techniques. A bicycle is a beautiful instrument, and Carroll County is a wonderful place to learn how to make it sing! **A bicycle and helmet are required for this class.** If you would like to rent a bicycle for the week, we will try to make arrangements through a local bicycle shop. **Period 5 ~ David Whitaker**

Essential Oils: Past and Present

Essential oils have been used throughout history to improve health and wellness through the use of these natural products aromatically, topically, and by ingestion. Learn how essential oils have been used throughout history in Persia, Egypt, Greece, Rome, France, and India. We will examine their therapeutic properties today and make your own essential oil products daily to be able to take the benefits (and recipes) home! **Students should bring** a 2-quart mixing bowl (not plastic and can be larger) and a rubber scraper (not needed Day 1). Materials fee \$25-\$35 depending on essential oils. Limit 10 students, ages 16 and up. **Period 4 ~ Katie Hancock**

Gentle Yoga

This class is also offered in **Week 1**. See pg. 12. **Period 5 ~ Erica Chesnik**

Golf

This class is also offered in **Week 1**. See pg. 12. Max. 10 students. **Note: this is a 2-period class! Periods 1 & 2 ~ Josh Hisle**

Intro to Vinyasa Flow Yoga

This class is also offered in **Week 1**. See pg. 12. **Period 4 ~ Erica Chesnik**

Morning Yoga: Yawn-Stretch-Yoga

All ages and all levels can participate in hatha style yoga. The instructor will lead the students through a gentle flow, usually beginning with breath exercises to thread into the initial sitting positions, followed by a sequence of standing asanas and ending with a deep relaxation in a few restorative poses. Classes will bring your awareness to both breath and the practice of "letting go" to help eliminate physical and mental toxins to leave you feeling recharged and more receptive. **NOTE:** This course is an additional \$50 for full-time students. **7:00 AM ~ AJ Blye**

Qigong Meditation

This class is also offered during **Week 1**. See pg. 12. **Period 2 ~ Peter Chen**

Tai Chi Fan

Tai Chi Fan is a form of Tai Chi practice in which the fan is viewed as an extension of body. Over centuries of development, Tai Chi Fan has evolved into a fitness exercise intended to improve health and which uses the fan as a mind-body exercise. We will learn 18 forms of Tai Chi Fan, a popular and basic set of practice. Practitioners will learn correct external forms, relaxed physical body, concentrated mind, and proper breathing. Fans can be purchased at the Common Ground on the Hill Store in the Forum, Decker Center. **Period 4 ~ Peter Chen**

Taste the Seasons

Seasonal eating is the foundation of many ancient and holistic medical traditions which view it as essential to good health and emotional balance. In this class, students will learn how to prepare seasonal and locally grown foods that benefit our bodies, minds, spirits, and the earth that we share. We will use freshly harvested produce and other ingredients from local farmers to create delicious dishes to sample and share. Recipes will be provided. **NOTE:** This course takes place at the **Union Street Church Social Hall** (22 Union Street, Westminster MD) a two minute walk south of campus. Materials fee: \$20. **Period 3 ~ Lisa Simons**

Yoga

Yoga means to Yoke, to Join, to Connect. Asana; a Sanskrit word, means Seat, or yoga pose. Yoga is many things to a great many people. Experience Asana (yoga poses) as a means to connect us through yoga. We will study "Why This Pose". If you know "why" then you also know how to use it. When you need to be stimulated, there's a pose for that; when you need to chill, there's a pose for that too. Through the study of some of the basic yoga poses and a few fancy or delicious poses, we will explore how you can build and sustain your home yoga practice. You will have what you need in order to face the mat daily; a sequence of poses from a tool-kit of asana (poses). Most importantly, you will understand why to use a particular pose. Lets do yoga! **Period 5 ~ AJ Blye**

YOUTH PROGRAM

World Village

This course is also offered in **Week 1**. See **World Village** on page 12.
Periods 1-4 ~ Debra Duffin, Slim Harrison and Visiting Artists

See pg. 44 for more information about classes for tweens and teens.

VISUAL ARTS

2-Dimensional Arts

Anyone Can Draw

If you've always felt that you have no "talent" in drawing, this will be time well spent. If you've been drawing for a while and want to generally improve your drawing skills, this workshop will be beneficial. We will do a series of simple to more complex exercises with a focus on the "process" of drawing and learning how to achieve the illusion of form and space. **See website for materials.** Advanced students may add materials or work in a larger format. Limit 15 students, ages 16 and up. kbatista@pitt.edu **Periods 3 & 4 ~ Ken Batista**

Art of Nature

Explore abstract backgrounds in nature, creating underpainting with watercolor, coffee staining, charcoal, pastel and other mediums. Learn or review techniques on foreshortening, perspective composition, contrast and color, working from nature and photographs of trees, leaves, birds and small animals. This class will conclude with demonstration on framing finished paintings. Material fee: \$15.00 covers all the papers used in class and miscellaneous materials. Limit 12 students, ages 16 and up. lindahp@lindaharrisonparsons.com **Periods 1 & 2 ~ Linda Harrison-Parsons**

Fitting the Pieces Together: Creating a Group Mandala

The mandala is an ancient circular art form used primarily for healing. It incorporates diverse symbols, icons, and meaningful images to create a unified whole. Each participant will design a section of the mandala. Carving and printing a linoleum block, the separate pieces will be printed together to reveal our collective inter-connected vision. Sharp tools are used! Hand strength is needed. Materials fee: \$20. Limit 12 students, ages 16 and up. seanmhara@gmail.com **Periods 1 & 2 ~ Shawn M. Lockhart**

Floral Painting: Up Close & Personal

Investigate the inner workings of those pretty little flowers – flowers that sometimes cavort in the dark with the insect world and other delicate botanic intrigue. Start with sketch pad and pencil, then colored pencil for the preliminary design and finally acrylics or watercolor for our final project. You are encouraged to bring a digital camera to take photos of the flowers and herbs for work that you care to do at home. A student critique and display will end the class each day. **See website for materials.** Limit 15 students, ages 16 and up. steelefarm@embarqmail.com **Periods 1 & 2 ~ Barbara Steele**

Intro to Environmental Portraits

Learn to discreetly gather photographs telling the Common Ground on the Hill story. Discover how to find the correct exposure and create strong (eye catching) compositions and visual narratives using whatever tool you have (phone or Digital SLR). Students get a peek at what is going on all over campus AND the possibility of getting original photos "published" in future Common Ground on the Hill literature or online. Lessons will be divided between strategies to get great photos, taking pictures, post processing and critiques. No lab fee. Students may wish to bring some cash to have photos printed in color at Staples for The Student Art Show. Limit 12 students, ages 16 and up. randallartphotos@yahoo.com **Periods 3 & 4 ~ Randall Gornowich**

VISUAL ARTS: 3-DIMENSIONAL ARTS

Mastering the Basics of Geometric Origami (Teens)

Do you like geometry? Have you done a little bit of origami now and then? Come explore the best of both worlds. The field of geometry and origami has exploded in the last ten years: modulars, tessellations, and corrugations. Explore a whole range of geometry models, simple underlying math principles, learn to read folding and creasing diagrams, experiment with different types of paper, and discover the beauty of the constructed and folded world. Especially good for teachers and home-schoolers. All materials will be supplied. Limit 15 students, middle-school aged and up. **Period 5 ~ David Kandel**

Painting...the Red Road

Bring your acrylic or gouache and an open heart. We will discuss our path through this life which we call the "Red Road" and enjoy some insights and wisdom from my Osage Nation and other Native Peoples, then illustrate our stories through painting techniques. Bring any materials you choose or use our class supplies (acrylic, gouache, watercolor). Learn a new style, brush stroke or use a different paint medium. Learn about the choices we make and how to communicate that in a work of art using water based paints. **Students should bring** your favorite brushes/materials and a sense of humor. All levels. Limit 10 students, ages 16 and up. littlebearfink@wildblue.net **Periods 3 & 4 ~ Bobby Little Bear**

Photo Restoration

We all have dog-eared, scratched and faded photos from bygone years. Bring them to life again! Scan them and learn to correct many of the flaws. We will create digital files that can be used to reproduce these images on modern materials. So, go through those old shoeboxes and trunks and bring in photographs to restore them to their former glory. Materials Fee: Approx. \$5 to print. **Bring photos to restore:** bring a flash drive or external drive to store digital images. Limit 10 students, ages 16 and up. sue@suebloom.com **Periods 1 & 2 ~ Sue Bloom**

3-Dimensional Arts

Beautiful Containers

The traditional Japanese origami tradition of making origami containers comes to life in this course. Learn to make beautiful boxes, bowls, and baskets, as we explore both the practical uses and decorative functions of many wonderful folding activities. These containers can have many uses around the home as well as presents for family and friends. A little experience with origami is helpful but not a requirement. We will make both simple containers as well as more complex ones. All materials will be supplied. Limit 15 students, middle school age and up. kandel.david@gmail.com **Periods 1 & 2 ~ David Kandel**

Custom Vinyl Toys!

Custom collectable vinyl toys are becoming increasingly popular in today's toy markets, from Mightymuggs to My Little Ponies. Make your own custom vinyl toy with a variety of blank toys and materials to work with. You can paint your toy, add on to your toy with polymer clay, fabric, metal or whatever materials will help make your toy your own unique creation. Students can bring in personal clay tools, color sculpey, acrylic paints, and/or vinyl toys. You can find blank vinyl toys at art stores like AC Moore or Michaels, Barnes and Noble, or even at Wal-Mart or Target. Materials fee: \$15. All levels. Limit 15 students, ages 12 and up. kaijusensei@gmail.com **Periods 3 & 4 ~ Kelsey Wailes**

Glass Camp with Ragtime

Begin a journey into the wonderful world of cutting glass and take the first steps towards creating a small panel. Learn to cut, grind and foil glass. Soldering techniques will be taught, and students can expect to leave with a finished piece of their own design. Please bring a design idea, 10 inches round or square. All levels. Limit 8 students ages 16 and up. Materials fee: \$33. 1000pointsofpeace.net ragtime33@frontier.com **Period 5 ~ Ragtime**

Intermediate Glass Beadmaking

For experienced students who have made beads within the last three years and can reliably light a torch and make a round bead. Increase your bead making repertoire to include a variety of shapes, decoration with metals, surface application, hollow forms and stringer work. We wrap up our week with a half-class on using your beads in jewelry in preparation for the student art show. **Students should bring** with 2-3 MAPP gas canisters (available at Lowe's and Home Depot); Hot Head torches and tools will be provided by the instructor. There is a fee of \$20 per student to cover glass rods and other materials used in class. Additional materials available at cost from the instructor. Please bring materials or use those provided by the instructor. Limit 8 students, ages 18 and up. "If you don't like jewelry, make more beads." ngelsinger@gmail.com **Periods 1 & 2 ~ Nolly Gelsinger**

Making Large Outdoor 3D Geometric Constructions

Create 3D outdoor geometric constructions using common repurposed materials. The class will work together to build 3 outdoor constructions: (1) a simple umbrella ball based on a cube shape, (2) a dodecahedra shape using round objects such as plastic food platters or serving platters, and (3) a large truncated icosahedron shape using food trays or plant trays. Students will leave with all the information and skills to build similar items to decorate their living spaces. All the tools and materials provided; no materials fee. Students are encouraged to bring a few basic common tools including a drill, bits, hammer, pliers, and screwdriver. Limit 12 students, ages 16 and up. maiorana@mac.com **Periods 3 & 4 ~ Charlie Maiorana**

Opening Doors: Wood Carving & Painting

Create a wooden, low relief, wall hung, shrine sculpture that opens. Learn techniques of using hand and power tools. Understand wood types, grain, carving, and finishing. Instructor will provide wood, hammers, chisels, routers, rotary carving tools, engraver, paint, and brushes. Bring an idea or find it in the wood. Materials fee \$20. All levels. Limit 8 students, ages 14 and up. thomas-sterner@outlook.com **Periods 3 & 4 ~ Tom Sterner**

Red Ware Methods

Red ware is a subtype of ceramics made with high iron earthenware clays. Slip, a liquid suspension of clay, has been used to decorate ceramics since ancient times. The two make an ideal pairing for a broad spectrum of styles ranging from rustic utilitarian to fine art ceramics. Learn the processes of marbling, feathering, and other techniques such as sgraffito and stenciling on hand built and/or wheel thrown forms. Advanced students with skills on the potter's wheel are welcome and some decoration demonstrations will include wheel formed pieces. Students should expect to take from 1-4 finished pieces home. Materials fee of \$40. All levels. Limit 10 students, ages 16 and up. www.rcsclay.com **Periods 1 & 2 ~ Robert Strasser**

Southwest Tile Mosaics

Create tiles and then include them in a Southwest mosaic, featuring multi-colored Mexican Talvera. Be inspired by art from the ancient petroglyphs seen in the Sonoran Desert, or use the flora from the many desert blossoms to decorate your tile. Use the colors of Mexico and the Southwest to add brilliance to your projects. **See website for materials.** Materials fee \$50. Limit 20 students, ages 16 and up. azrichgv@msn.com **Periods 1 & 2 ~ Rich Ramirez**

Stained Glass Sun Catchers

Create a stained glass sun catcher piece using the copper foil technique. Choose a pattern and colors of glass, cut glass, assemble the pieces and then admire your finished glass window hanging. **Students should bring** a pattern, such as a flower, peace sign, butterfly, or other meaningful symbol, and any special piece of glass that they want to incorporate. Materials fee covers glass, foil, solder and chain. Tools will be provided. Additional glass may be purchased locally at Carousel Stained Glass. Bring protective eye gear if you have it. **Please wear closed toe shoes.** Materials fee: \$33. All levels. Limit 8 students, ages 16 and up. Veronica@frogvalley.com www.frogvalley.com **Periods 3 & 4 ~ Veronica Wilson**

Wheel Good Fun: Wheel Throwing Skills

Experience the magic of spinning clay on a pottery wheel!! We'll review the basics: preparing our clay, centering, opening, pulling up the walls, and forming our pieces. Add features like lids, handles, and spouts to our thrown forms using stoneware clays and basic glazes, and fire them in the electric kilns. **Student should bring** a 25 pound bag of clay to the first class, available at the McDaniel College Store, as well as any hand tools available. All skill levels. Limit 9 students, ages 16 and up. nick@wissahickonpottery.com **Periods 3 & 4 ~ Nick Corso**

Art of Making Instruments

Cajón Construction

Learn to build this wonderful instrument from Peru. The cajón has become the favorite of percussionist and drummers because it's easily portable and produces an extensive range of sounds. Come make your own and learn to play. Fantastic for drum circles, sessions and live gigs. Materials fee of \$60 covers most of what is needed to build the cajón. Limit 8 students, ages 16 and up. frankmcguire79@hotmail.com **Periods 1 & 2 ~ Frank McGuire**

Native American Flute Making

If you've been inspired by the haunting sound of the woodland flute of Native Americans, consider constructing your own personal cedar or cane flute under the guidance of an experienced craftsman. Repeat students are welcome. Materials fee: \$30 to \$40. All levels. Limit 10 students, ages 12 and up. **Please register early for this class so that instructor will be sure to have enough building materials on hand for all students.** (See related class **Native American Flute & Flute Playing**, pg. 22) tillrod@gmail.com **Periods 1 & 2 ~ Robin Tillery**

Stumpf-Fiddle/Stomper-Doodle

Create a traditional percussion instrument called a Stomper-Doodle, Stumpf-Fiddle or Boom-bah, with various other names in other countries. It includes a broom handle, washboard, bell & horn and any other bottle & jar lids, soup or tuna cans, and any other jingly/rattle-y stuff you may want to add. The instructor provides tools and recycled materials but you may wish to bring some materials from home and an electric screwdriver. Materials fee: \$35. Limit 10 students, ages 12 and up. Students under 12 must be accompanied by an adult. www.sunnylandmusic.com slim.harrison@gmail.com **Period 3 ~ Slim Harrison**

Fiber & Wearable Arts

Braided: Intricate Hair and Beard Designs

This class is also offered during **Week 1**. See pg. 14. **Period 5 ~ Carly Miller**

Fold Forming in Metal

Explore this fascinating technique in relationship to small scale jewelry design. Students will produce numerous sheet blanks using the basic forms developed by Charles Lewton-Brain from which they will explore the jewelry making possibilities, and manufacture a number of working pieces including rings, earrings, pins & pendants. Limit 8 students, ages 15 and up. nickgbarnes@verizon **Periods 1 & 2 ~ Nick Barnes**

Intermediate Glass Beadmaking

See **3-Dimensional Arts**, pg. 26. **Periods 1 & 2 ~ Nolly Gelsinger**

See full course descriptions, Faculty bios,
and photos online!

www.CommonGroundOnTheHill.org

Make an Earring a Day

Explore ways to make earrings using wire and sheet with methods including dapping, bending, hammering, drilling, riveting and piercing. Ideal for beginners and students with little experience because soldering will not be required. More experienced students can design more advanced designs. A different earring idea will be discussed every day and students may make as many pair as time allows. Materials fee: \$20 (covers bronze and copper sheet and wire and a small assortment of beads). Those wishing to work in silver should bring some sheet (22 – 24 gauge) and wire (14 – 22 gauge) or contact lindavanhart@earthlink.net to arrange to purchase from her. Limit 8 students, ages 16 and up. baynemetall@hotmail.com **Periods 3 & 4 ~ Barbara Bayne**

Make Anticlastic Bracelets

Discover bracelets with reverse-domed forms and wild textures. The anticlastic form is the opposite of the synclastic (domed form) that we have done in past classes. This is a very durable form that is made with special tools. Each student will create one or more bracelets. This is a good class to take if you have already taken the Synclastic class. Beginners are welcome, however some forging and soldering experience will come in handy. Instructor will have bronze, brass, and copper on hand for a small material fee beginning at \$10. Students who wish to work in silver should bring their own sheet, 18-20 gauge, 1"x 6" or prepare to purchase that after notifying lindavanhart@earthlink.net. **See website for materials.** McDaniel lab fee \$10. Limit 8 students, ages 16 and up. waynewerner@mindspring.com **Period 5 ~ Wayne Werner**

Puppets—They're Ba-ack!!!

Puppets have made a comeback and they aren't just for kids anymore! Puppets have recently won nation-wide talent contests, helped in therapy sessions, assisted in ministry, helped educators teach concepts, served as oral tradition storytellers, performed for children and adults and—on top of that—they're just fun!!! This class will introduce students to a variety of puppet types: from standard glove puppets to larger, more complex rod puppets – and allow them to design and build their own creation(s). Students should come with an idea or ideas of how they want to utilize their puppets and we will try to figure out the best form/type fits. The Instructor will endeavor to tailor the class to the needs of each student and help to improve their puppet building skills and foster their creativity. No previous sewing skill is necessary but bring a sewing machine if you have one. **Students will be sent a list of supplies to bring.** Limit 15 students ages 16 and up. klapietra@gmail.com **Periods 3 & 4 ~ Katherine La Pietra**

Rya Rugs from Scandinavia

Rya is the word for woven shag rugs and bed coverings crafted in Scandinavia since the Viking era. Design and knot a pillow-size rya, wall hanging, or small rug. Bring abstract artwork you have created such as mosaics, quilts, weavings, watercolor paintings, or photographs: Melinda will help you use your inspiration to design a rya. Students can design on graph paper, draw the design on the backing, or simply adlib with no initial design at all. Gain the confidence to complete work on your own if not completed during class. **Students should bring:** tote bag for supplies, notebook, calculator, pencil, eraser, good scissors, and potential design inspirations. Material fees: \$75 (For 16" x 16" project) and up depending on size. All levels. Limit 12 students, age 15 and up. byrdcallstudio@gmail.com **Periods 1 & 2 ~ Melinda Byrd**

Traditional & Native Skills

Building Thoreau's Cabin

This class is also offered in **Week 1.** See pg. 15. **Period 5 ~ Ken Koons**

Common Ground on the Grill

This class is also offered in **Week 1.** See pg. 15. **Period 5 ~ Shel Browder and Gwen Handler**

Having Your Way with Fire

This class is also offered in **Week 1.** See pg. 15. **Period 4 ~ Shel Browder and Gwen Handler**

Native American Flute & Flute Playing

See **Wind & Free Reed Instruments**, pg. 22. **Period 3 ~ Sakim, Robin Tillery**

Native American Flute Making

See **Art of Making Instruments.**, pg. 26. **Periods 1 & 2 ~ Robin Tillery**

Native American Tribal Arts: Motifs, Techniques and Meaning

See **Distinctive Lectures**, pg. 18. **Period 5 ~ Sakim**

Primitive Skills: Stone, Bone, Wood, & Fire

Learn the principles of flint knapping and get used to new tools. Each day includes a new work project, which could include the manufacture of a Cherokee blowgun from river cane, or how to produce the black locust dart, used in the blowgun and in fire making. **Students should bring** a sturdy knife with a locking blade. **NOTE:** goggles or safety glasses, long pants and closed shoes are required. Materials fee: \$20. Limit 10 students ages 16 and up. kdreier@baltimorecountymd.gov **Periods 3 & 4 ~ Kirk Dreier**

Traditional Blacksmithing: Beginner to Advanced

Advance your blacksmith skills. Beginner skills include: using a coal forge, proper fire tending skills, drawing, upsetting, and twisting to make an "S" or "J" hook and progress to more challenging projects as the student's ability develops. More advanced skills include punching, drifting, riveting, and forge welding learned on a variety of traditional items including kitchen utensils, trivets, clevis hook with chain attached, a small belt axe, and a small garden hoe. Limit 8 students, ages 16 and up. mankyoungs@verizon.net **Periods 1 & 2 ~ Steve Mankowski**



Experience



Traditions



Traditions Week 3

July 8-13, 2018 ❖

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Keynote Lecture—Rachel Brown: *Resisting Division, Creating Active Peace*

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Contemporary Native American Philosophy
Creating a Community Arts Program for Veterans
Finding Common Ground in Social Media
Gospel Music with Shelley Ensor
Hidden Voices
Look & Listen: Beauty of the Blues
Migration Sketches: Music of the Diasporas
Peace Education
Practicing Mindfulness
Race/Ethnic/Privilege Myth
Resisting Division, Creating Active Peace
Samaritans at the Border
Tough Guys & Pretty Girls
Uilleann Pipes

LITERARY & PERFORMANCE ARTS, FILM pg. 33

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Sharing (Writing) Our Stories
Storytelling in the Personal
Storytelling with Pun Plamondon

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Blues Electric Guitar
Intermediate Slide Guitar: Slidin' the Blues
Irish Guitar
Jazz Guitar Topics
Jazz Mandolin & Jazz Guitar
Piedmont Blues Guitar—Repertoire
Piedmont Blues Guitar—Technique

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Fiddle Tunes of Northern European
Scottish Fiddle

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Beginning Mandolin
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Ukulele for Beginners

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Autoharp

Harp pg. 35

Celtic Tunes for Harp
Harp Repertoire
Jo's Harp Favorites
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Stunning Music for Harp from Around the World

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Beginning Mountain Dulcimer
Hammered Dulcimer II
Mountain Dulcimer II
Seven Modes for Seven Dulcimers

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Beginning Tin Whistle
Blues Harmonica
Irish Flute
Irish Tin Whistle
Melodica
Native American Flute & Flute Playing
Uilleann Pipes

Piano pg. 36

Blues Piano
Hodge Podge Piano

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Juke Joint Blues
Middle & Near Eastern Music
Music of "The Band"
Old-Time Jam
Praise Songs of the Middle Ages
School of Rock
School of Rock (Prep)
Scottish String Ensemble
Swing Band & Swing Dance

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Big Song Swap
Creating Melody
Gospel Music with Shelley Ensor
How to Use & Understand the Modes
Irish Song
Just Enough Music Theory
Look & Listen: The Beauty of the Blues
Rise Up Singing
Scottish Song
Sheaves of Grain
Singing with Shelley Ensor
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African Drumming
Beginning Bodhran
Bodhran Construction
Frame Drum
Riq

DANCE & MOVEMENT pg. 38

African Dance
Latin Dance
Swing Band & Swing Dance
World Dance
YogaRhythmics

HUMAN ARTS pg. 38

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Gentle Yoga
Intro to Vinyasa Flow Yoga
Morning Yoga (7 AM)
Practicing Mindfulness
Qigong Meditation
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World Village
Mexican Crafts

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Beginning-Advanced Manga
Collage Art Journaling
Dancing with the Stars
Drawing Yourself: Inside and Out
Expanding Watercolor Horizons
How to Produce Professional Video Interviews
Journal Making & Marbleizing
Mastering the Basics of Geometric Origami
The Open Road: Photography
Photoshop 101: A Moment in Time
Your Phone May Be the BEST Camera You Own

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Ceramics—Yunomis and Tea Bowls
Nature, Form and Function
Southwest Tile Mosaics
Splint Woven Basketry
Sweetgrass Basketry

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Bodhran Construction
Shekere: Makin' & Shakin' the Calabash

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Artistic Tie Dyeing—Japanese Style
Creating a Personalized Amulet: Fire, Earth, Metal, Water, Wood
Fantastic Funky Junque
Hats: Sculpting with Sinamay
Heddle Woven Straps: Create a Band, No Music Needed
Torch Fired Enamels: Glass, Metal and Fire

Traditional & Native Skills pg. 41

Contemporary Native American Philosophy
Native American Flute & Flute Playing
Shekere: Makin' & Shakin' the Calabash
Shell Carving
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EVENING EVENTS pg. 42

Art Exhibits & Lectures: 6:45—7:45 PM
Gospel Choir: 6:45 - 7:45 PM
Monday Keynote Lecture: 8:00 PM
Concerts: 8:00 - 10:00 PM
Monday Dance: 9:30 - 11:30 PM

~ TRADITIONS WEEK 3 JULY 8-13 SCHEDULE-AT-A-GLANCE ~				
1 st Period 9:00—10:15 AM	2 nd Period 10:30—11:45 AM	3 rd Period 1:00—2:15 PM	4 th Period 2:30—3:45 PM	5 th Period 4:00—5:30 PM
Finding Common Ground in Social Media Resisting Division, Creating Active Peace Samaritans at the Border How to Produce Professional Videos Sharing (Writing) our Stories African Dance Beginning Hammered Dulcimer Bodhran Construction Celtic Tunes for Harp Fiddle Tunes of Northern Europe Frame Drum Intermediate Slide Guitar Intro to Medieval Modes & Improvisation Jazz Mandolin/Jazz Guitar Mountain Dulcimer II Native American Flute & Flute Playing Piedmont Blues Guitar—Technique Rise Up Singing Morning Yoga (7 AM) Qigong Meditation World Village (Pds 1-4) Artistic Tie Dyeing Bodhran Construction Ceramics—Yunomis & Tea Bowls Dancing with the Stars Expanding Watercolor Fantastic Funky Junque How to Produce Professional Videos Journal Making & Marbleizing Open Road: Photography Southwestern Tile Mosaics Splint Woven Basketry Your Phone May Be the BEST Camera You Own	Common Ground on the Hill Veterans Initiative Gospel Music w/ Shelley Hidden Voices Peace Education Storytelling w/ Pun Plamondon African Drumming Bass Tutorial Beatles Fingerstyle Guitar Gospel Music w/ Shelley Harp Repertoire Hodge Podge Piano How to Use & Understand the Modes Irish Mandolin Irish Tin Whistle Jazz Guitar Topics Middle & Near Eastern Music Music of “The Band” Scottish Fiddle Seven Modes for Seven Dulcimers Sheaves of Grain Tai Chi Chuan YogaRhythms World Village (Pds 1-4) Mexican Crafts	Practicing Mindfulness Tough Guys & Pretty Girls Storytelling in the Personal Beginning Bodhran Beginning Mandolin Beginning Mountain Dulcimer Beginning Tin Whistle Blues Harmonica Creating Melody Hammered Dulcimer II Irish Flute Irish Guitar Piedmont Blues Guitar—Repertoire Praise Songs of the Middle Ages School of Rock (Prep) Scottish Song Singing w/ Shelley Ensor Stunning Harp Music from Around the World Ukulele for Beginners World Dance Writing Songs with a Point Practicing Mindfulness World Village (Pds 1-4) Art of the Bird Beginning-Advanced Manga Collage Art Journaling Drawing Yourself: Inside & Out Hats: Sculpting with Sinamay Nature, Form & Function Photoshop 101 Shakere Shell Carving Sweetgrass Basketry Torch Fired Enamels	Creating a Community Arts Program Migration Sketches Race/Ethnic/Privilege Myth Uilleann Pipes African & Jamaican Songs The Amazing Dulcimer Band America Singing Autoharp Beginning Fiddle Beginning Guitar Blues Electric Guitar Blues Piano with Professor Louie Irish Song Just Enough Music Theory Latin Dance Melodica Migration Sketches Old-Time Banjo Riq Scottish Marches for Harp Scottish String Ensemble Uilleann Pipes Acupressure Introduction to Vinyasa Flow Yoga World Village (Pds 1-4)	The Search for Common Ground: Common Ground on the Hill's Flagship Class Contemporary Native American Philosophy Look & Listen: Power of the Blues Great Story Swap Big Song Swap Celtic Session Jo's Harp Favorites Juke Joint Blues Look & Listen: Power of the Blues Old-Time Jam School of Rock Swing Band/Dance Afternoon Yoga Gentle Yoga Creating a Personalized Amulet Heddle Woven Straps Mastering the Basics of Geometric Origami

NOTE: Bolded classes are 2-periods and continue into the NEXT period

SPECIAL GATHERINGS

The Search for Common Ground

In this, our flagship class, we draw from our experience as artists and human beings to have a dialog arising from our life together here and in the larger society. In an atmosphere of trust and safety, and inspired by song and story, we will listen to and learn from the voices of our sisters and brothers from communities represented in our circle. We gather at Common Ground on the Hill in our **twenty-fourth summer** in the midst of a world experiencing continuing financial and ecological crises, wars, growing nuclear threats, racial crises, the unveiling of systemic abuse, issues of immigration and the continued threat of terror, both foreign and domestic. Yet, we also find ourselves at a time of potential for great, needed change. We shall discuss and consider what we are doing, as artists and individuals, to bring about the changes that we desire. To inspire us and help focus our dialog, we will learn of the work of some of those in our circle. **Dr. Roxanna Harlow** will open the week illuminating her week-long class *Tough Guys & Pretty Girls*, examining how our rigid messages about masculinity and femininity can lead not only to the pervasive culture of sexual harassment but to a wide range of social problems. On Tuesday, Monday evening's keynote speaker, **Rachel Brown**, will revisit *Resisting Division – Creating Active Peace*, exploring how communication can be used to move societies away from violence and towards positive, collective action. On Wednesday, blues radio host and Handy Award winning publisher **Cary Wolfson** will bring into focus the blues and its mammoth impact on American culture and change. Scots musician and educator **Paul Creighton** visits us on Thursday to share his transformational work with Peace Education in the Classroom and now most recently with Adult Offenders. On Friday, **Sparky Rucker** will inspire us with song and story emanating from his fifty-year sojourn in the Civil Rights Movement. Come to this class seeking knowledge and change, inspiring ourselves and others to walk that path. **Period 5 ~ Walt Michael, Facilitator**

Interracial Gospel Choir

Make a Joyful Noise. Join us in this time of celebration as we learn and sing traditional and contemporary gospel songs and spirituals. This community event is what sparked Common Ground on the Hill. It embodies our reason for existing here in this place. The choir will perform on Friday night. **After dinner (6:45–7:45 PM) led by Kathy Bullock**

Keynote Lecture ~ *Resisting Division, Creating Active Peace.* **Rachel Brown**

Rachel Brown will examine the critical role communication has played in fostering, sustaining, and laying the groundwork for inter-group violence throughout history. Drawing from fields including peacebuilding, neuroscience, social psychology, and marketing, Ms. Brown will explore how this same tool – communication – can be used to lead communities and societies away from violence and towards inclusivity, solidarity, and peace. We'll see effective approaches from the U.S. and abroad, and collaboratively reflect on what each of us can do to prevent hate and dangerous speech from being used to divide our society, and instead create new space for peaceful action. This lecture is highly recommended to the entire Common Ground on the Hill community and is open to the public.

Alumni Hall Monday, July 9, 8 PM

Rachel Brown's lecture will be the subject of Tuesday's Search for Common Ground class, McDaniel Lounge. **Tuesday, July 10, 4 PM**

DISTINCTIVE LECTURES

The Common Ground on the Hill Veterans Initiative

This class is also offered in **Week 2**. See pg.18. **Period 2 ~ Josh Hisle, Tim Scully**

Contemporary Native American Philosophy & Religion in the Southeast

Discover the vibrant Southeastern Native American cultures of today and their philosophy. Includes an introduction to Native languages, ceremonies and their public and private roles, the Great Duality of life and its many expressions, and the spiritual nature of foods, herbs and healing. Try your hand at dance and crafts, and gain a taste of ceremony and food. This class is very interactive and hands-on with related text materials provided to all students. **If taken for credit**, please contact the instructor in advance for selected reading materials. Contributions are welcome to offset the cost of materials and foods. **Period 5 ~ Sakim**

Creating a Community Arts Program for Veterans

This class is also offered in **Week 2**. See pg. 18. **Period 4 ~ JW Rone**

Finding Common Ground in Social Media

Discover how to reach out and become friends — or at least civil acquaintances — with “them” on Facebook, Twitter and other platforms. We'll walk through the dos and don'ts of interacting without bombast and with tips on when to engage and when to walk away, and how to discover fake news and avoid falling for hoaxes. **Period 1 ~ David Morris**

Gospel Music with Shelley Ensor

See *Singing/Songs/Music Theory*, pg. 37. **Period 2 ~ Shelley Ensor, Alice Dorsey**

Hidden Voices

Lesbian, gay, bisexual, transgender, and queer folks make important impacts on traditional music, but we rarely hear all the meanings in their stories. Discover some of these previously hidden people and the music they have made, especially in blues, Appalachian mountain music, gospel, folk counterculture, and Celtic music. We will also explore themes of defiance, fear, secrets, desire, liberation, and acceptance in the music of Bessie Smith, Brían Ó hAirt, the Down Home Divas, Holly Near, and many others. Everyone is welcome to join the discussion, regardless of age, gender, or orientation. **Period 2 ~ Ryan Koons**

Look & Listen: The Beauty of the Blues

Blues is the underpinning of much of our best popular music: folk, jazz, rock, soul, R&B. Using classic and rare recordings and film, this multi-media course is guaranteed to open your ears and eyes to the blues and its mammoth impact on American culture. If you thought the blues was a bummer, think again! **Period 5 ~ Cary Wolfson**

Migration Sketches: Music of the Diasporas

Migrations have characterized much of human history. This timely program focuses on immigrants, migrations and associated music, including the exodus of Roma people more than a thousand years ago from Northern India to Europe, the socially driven “Great Migration” from the US South to Urban centers, the economy-driven movement of people from the Caribbean to the US; the persecution-driven migration of people from Europe to the US, the famine induced movement of people from Ireland, and the commerce-driven “Middle Passage” of enslaved people from Africa. **Period 4 ~ Tim Porter, Joe Selly**

See full course descriptions, Faculty bios,
and photos online!

www.CommonGroundOnTheHill.org

Peace Education in the Classroom and with Adult Offenders

This class is a journey. We will be looking at the experience of peace education with children who have come from fragmented and dysfunctional backgrounds. We will explore their journey and how we can help them overcome the negative experiences which have impacted so greatly on their lives. We will use songs, film, poetry, and whatever vehicle makes their learning so meaningful. We will also explore the experiences of adult offenders who have embarked on a path that sets out to redirect their offending behavior. We will discover how we can all harness our anger as a force for good. In the time available we will just dip our toes in the water, but you will be inspired to take your learning back into your own communities. **Period 2 ~ Paul Creighton**

Practicing Mindfulness: Increasing Self-Awareness, Managing Conflict and Reducing Stress

This course will provide you with practical new tools that support your remaining focused, calm and present, even in the heat of conflict. You will learn the four fundamental techniques of mindfulness meditation and practice brief sitting and walking meditations. These meditations support living, working and playing more fully and less distracted by thoughts of the past and future, and negative feelings. We will use role play skits to practice a pause technique to integrate being mindful in various life situations. You will be introduced to the experience of undistracted presence, which helps us feel less isolated, less caught in judgment and adversity, and more open to the mystery and majesty of life. **Period 3 ~ Rachel Wohl**

Race/Ethnic/Privilege Myth of the Melting Pot

Privilege is a word you hear often in Social Justice spaces. Many find the concept confusing and need more clarification. If you're willing to learn about privilege and don't know where to start, you've come to the right place. Please note that this class is not comprehensive. It is not going to explain everything there is to know about privilege. This is not as a single lesson, but a field of study for your family, school and community utilizing reading, shared learning and critical thinking. Expect vigorous discussion as WE ALL must learn from the other. **Period 4 ~ Larry Brumfield**

Resisting Division, Creating Active Peace

In this class, we will dive deeply into understanding how communication can be used to divide us and move societies towards violence. We will then explore how communication can be used to do the exact opposite - to move societies away from violence and towards collective action to build a better future. The class will include a mixture of learning and action: we'll review historical case studies, theories and knowledge from fields like neuroscience, marketing, and social psychology, and participants will engage in interactive activities to practically apply these insights in developing strategies to move their own communities away from inter-group conflict and toward solidarity. **Period 1 ~ Rachel Brown**

Samaritans at the Border, Immigrants Among Us

This class is also offered during **Week 1**. See pg. 7. **Period 1 ~ Shura Wallin**

Tough Guys & Pretty Girls

Although times have changed, messages about what it means to "be a man" and "be a woman" still endure. In this course we'll analyze what boys and girls are taught about gender roles. We'll examine how our rigid messages about masculinity and femininity can lead not only to the pervasive culture of sexual harassment that has been recently thrust into the spotlight, but to a wide range of social problems that negatively affect men, women, and those who are non-binary **Period 3 ~ Roxanna Harlow**

Uilleann Pipes

See *Wind & Free Reed*, pg. 36. **Period 4 ~ Conor Mallon**

The Great Story Swap

The vast talent and experience of Common Ground on the Hill's facility and participants makes this story swap a gold mine that will enrich our lives, broaden our understanding and deepen our appreciation of the Common Ground community and experience. This is not a "slam" or competition, just a sharing of knowledge and experience through stories. Join us and tell a story, or just listen. **Period 5 ~ Sheila Arnold Jones, Pun Plamondon**

How to Produce Professional Video Interviews

Participants will form video teams to interview Common Ground on the Hill artists and musicians as they learn to produce professional quality video interviews. For those interested in documentary film making and/or recording interviews with interesting people. Cameras, lights, audio and computer editing provided. Students can bring their own camera or laptop computers for guidance. 12 students ages 16 and up.

richard@rnaphoto.com **Periods 1 & 2 ~ Richard Anderson**

Sharing (Writing) Our Stories

Compose and share your story in a memoir. We will combine in-class writing exercises with instruction in creating dynamic scenes and story structure. Transform your experiences into stories that will touch others. Bring your preferred writing materials. b.morrison@bmorrison.com. www.bmorrison.com. **Period 1 ~ Barbara Morrison**

Storytelling in the Personal

We all have stories, but sometimes finding those stories and then learning how to share them beyond the kitchen table can be a challenge. Find your stories, developing to stories to share with audiences (both very small and large), and special techniques to make the storytelling even more compelling. You do not need to come with any idea of story, but do bring paper and writing instrument. **Period 3 ~ Sheila Arnold Jones**

Storytelling with Pun Plamondon

Hear the traditional stories of the Ottawa as told by venerable First Nation's storyteller Pun Plamondon. Through the course we will examine the role of stories in the life of our Nation, communities, families and lives.

Participants will be encouraged to develop and share their own stories in a safe and supportive atmosphere. **Period 2 ~ Pun Plamondon**

INSTRUMENTAL CLASSES

Guitar

Beginning Guitar

This class is also offered during **Week 1**. See pg. 8. **Skill Level A Period 4 ~ Liza DiSavino**

All of the following guitar classes require that students have taken or have the acquired skills of Beginning Guitar, as described above.

Beatles Fingerstyle Guitar

Do you want to learn fingerstyle guitar? Do you own books filled with tablature that promised to teach you? Have you failed miserably? Then this is the course for you. We will throw away the tab books, go back to basics and use some of your favorite Beatle tunes to show you the way because you already know these songs inside and out. We will not be learning songs by rote, but we will use these tunes to give you the skills to be able to confidently come up with your own arrangements by the end of the week. All you need is a guitar, intermediate level playing skills and a desire to learn. This class will open up a whole new world of guitar playing for you, and you will go home with a bunch of impressive new tunes under your fingers. **Skill Level B Period 2 ~ Gordon Roberts**

Blues Electric Guitar

Learn to play in the styles of B.B. King and Albert King. Discover how favorite players get their sounds. The instructor will take a look at each student's guitar and perform a basic setup to optimize playability, and offer lots of advice concerning amps, effects pedal, etc.—whatever you want to know! **Students should bring** a small amp, a tuner, guitar cable, and extension cord. **Skill Level B/C Period 4 ~ Harry Orlove**

Intermediate Slide Guitar: Slidin' the Blues

Learn the rudiments of "bottleneck" or "slide" guitar techniques, including different tunings, how to "hold the bottleneck," etc. We'll explore the techniques of Rev. Pearly Brown, Johnny Shines, Robert Johnson and Fred McDowell. Students must bring: a **steel stringed** guitar (NO plastic or gut stringed instruments), One medium to heavy **metal slide** (heavy glass slide OK). Songs learned will be tailored to skill level of the class. **Skill Level B/C Period 1 ~ Sparky Rucker**

Irish Guitar

This class will focus on the role of the guitar in Irish traditional music. Altered tunings will be explored and both tune and song accompaniment will be covered. Don't miss this opportunity to open a new world of beautiful, expressive and exciting guitar playing. **Skill Level B/C Period 3 ~ Paul Starrett (Connla)**

Jazz Guitar Topics—Versatile & Easy

An introduction to 3-note "big band" chords, and improvising over chord changes. Learn a family of chord voicings and applying them to songs. Explore improvising by looking at what is probably the most common chord sequence in jazz, the II/progression. **Skill Level B/C Period 2 ~ Joe Selly**

Jazz Mandolin & Jazz Guitar

See **Mandolin**, below. **Skill Level B/C Period 1 ~ Tim Porter, Joe Selly**

Piedmont Blues Guitar: Repertoire

There are four fundamental guitar "styles" (ways of approaching songs) found in most regions: thumb lead, 'boom' - chang', dead thumb and alternating thumb. We will be walking through a series of different songs, mostly in the key of C that use the right and left hand techniques taught in the morning class. Respectively, these songs will be "Come Let Us March" by Daniel Womack, "Louis Collins" by Mississippi John Hurt, one or more Big Bill Broonzy pieces, and minimally "Freight Train," by Libba Cotten. We will go as fast as the class can tolerate and cover as many more pieces as we can beyond these basic four. It is recommended that you take both the morning and afternoon classes, as they are coordinated, and follow them up with the Juke Joint in the evening. **Skill Level C Period 3 ~ Andy Cohen**

Piedmont Blues Guitar: Technique

This will be a guitar technique class, focusing on both hands. The best of Piedmont style is rather more demanding than its Delta and Texas counterparts, so if you learn these exercises, you're way ahead of the game. For right hand, there will be various abstract picking patterns and for left hand, there will be finger placement exercises, two-finger shapes to move around on scales chromatic and diatonic, how to count, and at least one theory session. It is recommended that you take both the morning and afternoon classes, as they are coordinated, and follow them up with the Juke Joint in the evening. **Skill Level B Period 1 ~ Andy Cohen**

Fiddle

Beginning Fiddle

Gain the basics of playing the fiddle with the confidence and techniques necessary to play simple fiddle tunes, including tuning, bowing, scales, intonation, and tunes. For people who have never before picked up the fiddle/violin. If you are conversant with the instrument, it is recommended that you instead take classes that focus on style and/or genre. **Skill Level A Period 4 ~ Ryan Koons**

Fiddle Tunes of Northern Europe

This class focuses on tunes from Scandinavia, the British Isles, Iceland, Ireland, Norway, Scotland, the Shetland Islands, Sweden, and Wales. We will explore jigs, polskas styles, reels, schottises, and other tune types, while talking about stylistic differences. Any instrument or voice type is welcome, not just fiddles! Bring your recording device. **Skill Level B/C Period 1 ~ Ryan Koons**

Scottish Fiddle

A rare opportunity to learn from and play with one of Scotland's foremost fiddlers. Pete Clark will address various aspects of technique and style covering the Scottish fiddle repertoire, including slow airs, strathspeys, reels and jigs. **Skill Level B/C Period 2 ~ Pete Clark**

Banjo

Old-Time Banjo

In this class, Lydia will provide students with clawhammer basics and more, as well as a comprehensive introduction to all the wonderful right-hand techniques she has encountered in her extensive study of Appalachian music. If you're ready to dive into the world of old-time banjo, this is the class for you. **Skill Level A/B Period 4 ~ Lydia Sylvia Martin**

Mandolin

Beginning Mandolin

Because of its small size and orderly fingerboard, the mandolin is used in many styles of traditional music and is a great choice for first stringed instrument. If you already play something else, even better! This course will cover the basics of chords and accompaniment with introduction to tunes and melody. Skills for making music with others will also be emphasized. **Skill Level A Period 3 ~ Tim Porter**

Irish Mandolin

Jigs, reels, hornpipes and more! This class will focus on traditional Irish mandolin ornamentation and learning tunes by ear. We'll learn exercises and useful tips for productive practice and breakdown the different forms of ornamentation. We'll discuss when and where to add ornamentation, variations and phrasing while learning new tunes. Tunes will be varied in keys, rhythm and regions of origin. Also, we'll go over the etiquette of playing in the seisiún and céilí setting as well and how to put together and execute sets. Recording device recommended. **Skill Level B Period 2 ~ Emily Martin**

Jazz Mandolin & Jazz Guitar

Learn Thelonious Monk's twenty-four points of advice for jazz musicians. Students will "sit in" with guitar and/or bass accompaniment. We'll also pay some attention to the works of Luiz Bonfá, Clifford Brown, Dizzy Gillespie, Sonny Rollins, Bobby Timmons, and Jerome Kerns, among others. **Skill Level B/C Period 1 ~ Tim Porter, Joe Selly**

Ukulele

Ukulele for Beginners

Doesn't matter if you have never played a musical instrument in your life before, you will be playing one after the first lesson. Doesn't matter if you play another instrument, the ukulele will surprise you with its versatility and its musicality. Doesn't matter if you don't own a uke, you can buy a perfectly good starter instrument for under \$50. You have no excuse. The secret to the success of this remarkable little instrument is very simple. It is just a whole lot of fun. Have you ever seen a uke player without a smile on their face? This course will be easy, you will learn a lot about music, learn a bunch of tunes and we will have so much fun they might have to shut us down. **Level A Period 3 ~ Gordon Roberts**

Bass, Cello

Bass Tutorial

Learn beginning basics on bass, as well as technique, basic theory, and lots of other useful information and tips for beginners as well as those ready for an infusion of growth in their playing. The instructor will be teaching from the perspective of acoustic bass, but electric bass players are welcome.

Period 2 ~ Ralph Gordon

Autoharp

Autoharp

This class will cover tuning and playing the autoharp, learning to play songs and some different techniques. Slim will gear the class to the individual student's needs. The goal is to become comfortable with your instrument and play music for your own enjoyment. Dig out the autoharp that has been in your closet for years and bring it back to life. Learn to make some music—this is easy!! **NOTE: A small number of loaner autoharps available.**

Contact the Common Ground on the Hill office to reserve. Period 4 ~ Slim Harrison

Harp

Celtic Tunes for Harp

A selection of traditional Irish and Scottish tunes. Learn about different types of ornamentation and variation, using a contemporary approach. Good for all levels of students who already play harp. Tunes will be taught orally with written music provided at the end of each day's class. Max. 12 students. **Skill Level B/C Period 1 ~ Emer Mallon (Connla)**

Harp Repertoire

Focusing on the works of O'Carolan and Bunting, students will learn their famous compositions and the techniques required. Good for all levels of students who already play harp. Tunes will be taught orally with written music provided at the end of each day's class. Max. 12 students. **Skill Level B/C Period 2 ~ Emer Mallon (Connla)**

Jo's Harp Favorites

Jo shares some of her favorite tunes, complete with harp arrangements. These will be simple tunes with complex possibilities for harmonization. We will learn each tune thoroughly and take time to discuss options for harmonizations. Tunes will range from shape-note tunes to Celtic favorites. Max. 12 students. **Skill Level B/C Period 5 ~ Jo Morrison**

Scottish Marches and Other Light Music for Harp

Scotland has a wide array of marches used for various purposes and with varying time signatures. We will learn several marches, explore their variety, and add a few other strathspeys, reels, jigs, etc. to go with these. Tunes will be simple to learn by ear and will generally work at any speed even if they are intended to be upbeat. Good for all levels of students who already play harp. Tunes will be taught orally with written music provided at the end of each day's class. Max. 12 students. **Level B/C Period 4 ~ Jo Morrison**

Stunning Harp Music from Around the World

This is a continuation of a popular class from previous years with all new tunes. There are a lot of beautiful tunes that we rarely hear because they are not of the Western tradition. This class will learn some of the more exotic, less-familiar tunes that still resonate with the Western ear. The tunes themselves will be kept simple enough for all levels with more complex accompaniment options available. You may find yourself charmed by a whole new genre of music! Good for all levels of students who already play harp. Tunes will be taught orally with written music provided at the end of each day's class. Max. 12 students. **Skill Level B/C Period 3 ~ Jo Morrison**

Dulcimers

Mountain and hammered dulcimers available for loan and purchase! Contact the Common Ground on the Hill office to reserve.

The Amazing Dulcimer Band

If you've never played with a mountain dulcimer ensemble before, here's your chance to explore yet another fun facet of playing this wonderful instrument. We'll work through arrangements of familiar tunes that feature three different parts. The result is like hearing a small orchestra. During the workshop, we'll touch briefly on the whys and hows of arranging, covering melody, harmony, counterpoint and special notation symbols with a special look at using TablEdit to create your own arrangements. **Skill Level B Period 4 ~ Bing Futch**

Beginning Hammered Dulcimer

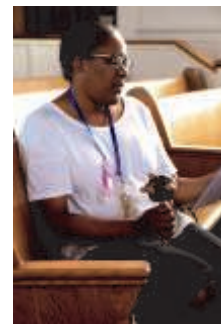
This two-period course is intended to move the student from complete unfamiliarity with the instrument to the ability to tune, play, and practice with confidence and joy. **Students should bring** an instrument, a pair of hammers, a tuning wrench, and a stand for your dulcimer. **Loaners available upon request. Call the Common Ground office to reserve.** No previous musical experience is required. You do not have to read music. In addition to playing skills, the class will cover instrument maintenance and an introduction to chords. At the conclusion of the course, beginners will be able to tune the dulcimer, play scales in the keys of D and G and A, play several tunes from the standard repertoire of dulcimer music, locate all the notes on the instrument, and tune and care for the instrument. **Note: This is a 2-period class. Skill Level A Periods 1 & 2 ~ David Lindsey**

Beginning Mountain Dulcimer

This course is intended for students not yet playing the mountain dulcimer. We will start from the beginning and learn how to hold, tune, and play the instrument including strumming and fingering. No experience in music or ability to read music is necessary. It's absolutely one of the easiest and most fun instruments there is to play. In addition to learning about the instrument, when you complete this course, you will be playing fun tunes along with chords. You will receive and practice tab that we will practice and play. Waltzes, old-time tunes, hymns, and singing songs are just some of the fun music that will be covered. Some loaner mountain dulcimers are available. Please contact the Common Ground office to reserve a loaner instrument. **Skill Level A Period 3 ~ Annette Lindsey**

Hammered Dulcimer II

The focus of this two-period course is on incorporating a variety of techniques in arranging (e.g. three note chords, valley rolls, tremolos, arpeggio fills, etc.), the development of hammering skill, the application of chord theory, developing musicality, and accompaniment ideas. These techniques will be applied in a variety of traditional old-time tunes which will be taught through demonstration, by ear, and using standard musical notation. Full written arrangements of the tunes also will be provided. Use of a recording device is highly recommended. **Note: This is a 2-period class. Skill Level B/C Periods 3 & 4 ~ David Lindsey**



Mountain Dulcimer II

In this course, students will build on skills they have already acquired on the mountain dulcimer. We will address concerns with strumming, rhythm, finger placements, chords, etc. Learn some fun, old-time tunes in different keys by using the capo or changing notes on strings. Let's learn some beautiful waltzes and hymns that you can play with your groups or to entertain others. We will explore playing on the middle string and get a taste of flat picking and finger picking. Above all we want our music to be fun and musical! We'll address rhythm, tempo, and playing in a variety of keys to play with other instruments and cover different vocal ranges on songs. Learn tunes to play with old-time, Celtic and Cajun and Doo-Wop musicians, as well as some bluegrass and blues. Music hand-outs will be distributed. **Skill Level B Period 1 ~ Annette Lindsey**

Seven Modes for Seven Dulcimers

The mountain dulcimer is a modal instrument and, in this workshop, we'll take a grand circle tour through each of the modes. Yes, there will be re-tuning! Discover the history of modes, why we tune to DAD and DAA, hear and play some familiar tunes that were written using modes and also learn to use a capo (required) for playing in seven different keys without re-tuning. You'll be more confident in the jams and know a lot more about your instrument after this one! **Skill Level B Period 2 ~ Bing Futch**

Wind & Free Reed

Beginning Tin Whistle

Tin whistle is one of the oldest, most portable and least complicated instruments in traditional music. Ever wish you could play it? Multi-instrumentalist Liza DiSavino will show you how by teaching the fundamentals of the instrument, such as proper fingering, breathing technique, and embouchure-mouth position. A repertoire of fun and easy-to-play tunes from the American and Celtic traditions will be covered. Whistles in the key of D are required, and will be sold at the Common Ground on the Hill store. **Skill Level A Period 3 ~ Liza DiSavino**

Blues Harmonica

Join Rhonda Rucker as she teaches the fundamentals of playing blues on the harmonica. Students will start out learning how to get single, clear notes, then quickly progress to 12-bar blues. Then the class will expand to techniques such as chugging, bending notes, and trills. Rhonda will teach blues riffs and help students begin to improvise. Bring a working diatonic harmonica (something like a Marine Band) in the key of A for this class. If you have other keys, bring them for jams. A portable recorder is not necessary, but it can be helpful. **Skill Level A Period 3 ~ Rhonda Rucker**

Irish Flute

The wooden flute is a centerpiece melody instrument of Irish session music. In this class you will learn about the different styles of Irish flute playing and how ornamentation and emphasis plays a part in determining style. Tunes can be taught on both Boehm (silver) and traditional wooden style flute. Students should be competent on the basic techniques of flute playing. Don't miss this opportunity to learn from a traditional player from Ireland. **Skill Level B/C Period 3 ~ Ciaran Carlin (Connla)**

Irish Tin Whistle

Don't miss this opportunity to learn from two tin whistle players from Ireland! If you have some beginning experience on the tin whistle and are ready to move to the next level, this class is for you. In that there are two instructors, varying levels of student experience can be accommodated. Whistles in the key of D are required, and will be sold at the Common Ground on the Hill store. **Skill Level B/C Period 2 ~ Ciaran Carlin, Conor Mallon (Connla)**

Melodica

Good things come in small packages. Like the ocarina and the penny whistle, the melodica [ME-LÖ-DI-CA] is an instrument you can have as much fun with as you want, and then if you wish, go on to master it, playing everything from blues to Bach. Beginners will find it wonderfully accessible, while singers, piano players, harmonica players, accordionists, and organists will be surprised at how familiar the territory is (and finally an instrument that a keyboardist can jam on!). **Students should bring a melodica**, which they can order through most music stores if they don't already have them in stock. They can also be purchased at the Common Ground on the Hill store. Come and learn how to play this fun instrument – one you can carry away, and be carried away by as well. **Skill Level A Period 4 ~ A.J. Bodnar**

Native American Flute and Flute Playing

This class is also offered in **Week 2**. See pg. 22 g. **Skill Level A Period 1 ~ Sakim, Robin Tillery**

Uilleann Pipes

The uilleann pipes are incredibly beautiful and complex; it could be said that their sound embodies the spirit of Ireland. Common knowledge says that "Twenty years a piper makes." Students of all levels must own an instrument. Listeners are encouraged to enroll in this class. Come learn from an in-line traditional player from Ireland. **Period 4 ~ Conor Mallon (Connla)**

Piano

Blues Piano with Professor Louie

Want to learn blues, barrelhouse, boogie-woogie or rock playing? Begin with fairly simple rhythm patterns and expand into solo playing, build strength and agility, working up to complicated right- and left-hand patterns. Gain hints and pointers about playing in the traditional blues/rock & folk styles, both as a soloist and as a member of a band. Learn to sing along or accompany a singer while playing some "Band" songs and blues favorites. **Skill Level B/C Period 4 ~ Professor Louie**

Hodge-Podge Piano

Are you a beginner, intermediate, or advanced piano player? Then this is your course. Here you'll learn how to play the fundamentals of piano and tricks that will make your jazz playing more fun and interesting, better technique, how to accompany a dance and how to improvise. Whether you're a soloist or a member of a band you'll be able to add to your keyboard knowledge in a fun, light-hearted, stress-free environment. **Skill Level A Period 2 ~ A.J. Bodnar**

BAND WORKSHOPS & JAMS

Celtic Session

This course is also offered in **Week 1**. See pg. 10. **Period 5 ~ Connla, Paul Creighton, Ryan Koons, Emily Martin, Niccolo Seligmann**

Introduction to Medieval Modes and Improvisation

The Middle Ages come alive in this beginner's introduction to medieval European music. We will improvise in a different musical mode each day, exploring each mode's emotional capabilities. By the end of the class, students will be able to create new medieval-style chant and dance tunes on the spot. Many of these modes now exist in European and American folk music genres, most of which feature improvisation as a vital and fun component. Students will learn improvisation skills and modal flexibility that they can then apply to contemporary folk music traditions. Students of all instruments and levels are welcome and are encouraged to record the class. **Period 1 ~ Niccolo Seligmann**

Juke Joint Blues

The blues were born in the juke joints of the rural South. This class is an opportunity for students to learn and share blues repertoire in a nurturing, freewheeling environment. Beginner to intermediate level players with all instruments are welcome. **Period 5 ~ Andy Cohen, Professor Louie, Rhonda & Sparky Rucker**

Middle & Near Eastern Music

Be adventuresome and try a genre you (probably) haven't played before. Learn about the modes and approaches used in Middle and Near Eastern music. All instruments are encouraged and special tutelage will be offered on oud and ney should any students request this focus. This class will be taught by ear but sheet music will be provided for those wishing to read.

Period 2 ~ Tareq Rantisi

Music of "The Band"

Did you ever want to play in Bob Dylan's band? Well, now you can! This workshop will feature the music of the legendary group The Band, and will be led by its co-producer and keyboard player from the 90s, Professor Louie. Bring your instruments and your voices and play and sing some of the classics such as "The Night They Drove Old Dixie Down," "I Shall Be Released," "The Shape I'm In," "The Weight," and so many more! **Period 2 ~ Professor Louie**

Old-Time Jam

This course is also offered in **Week 2**. See pg. 23. **Period 5 ~ Bing Futch, Slim Harrison, Annette Lindsey, David Lindsey**

Praise Songs of the Middle Ages

Hallelujah! Join medieval fiddler Niccolo Seligmann in a week of medieval praise songs. Learn to play and sing the surreal miracle cantigas (Galician story-songs) featuring dancing pork chops, St. Mary's flaming, flying head, and fisticuffs with the devil. We will also explore the Italian lauda repertoire: simple, infectious tunes that are easy to pick up by ear. All instruments are welcome. Students are encouraged to record the class.

Period 3 ~ Niccolo Seligmann

School of Rock

Hey! We're getting the band back together!! Wanna play some easy, garage style Rock & Roll? Here's your chance. For this class, we'll be getting together as a band every day to play some classic R&R songs. Electric guitars, bass, drums, keyboards, vocals, BR vocals and everything! **Everyone is welcome** - even acoustic players are invited to strum along if they like. I'll be selecting the tunes, but if you have any ideas, bring them in! The point of the class is to learn how to play together in a simulated gig situation, but mostly just to have fun. I'll be helping everyone define their roles so it all works together. I promise it will be a blast!! I'm also offering a prep class to pre-learn the material for those that would like to get a head start. Please see the course description **School Of Rock Prep** below. **Period 5 ~ Harry Orlove, Tim Scully**

School of Rock Prep Class

Attend this class if you'd like to get a head start on the songs we'll be working on in the "School Of Rock" ensemble class. **Players of all Rock & Roll instruments are welcome.** I'll be helping you learn songs, figure out parts to play and provide general guidance for playing in a band. We'll also do some simple chart reading. Attendance of this class is NOT mandatory in order to participate in the full ensemble class. It's just a little bit of extra help! **Period 3 ~ Harry Orlove, Tim Scully**

Scottish String Ensemble Workshop

Join Scot fiddler Pete Clark to recreate the authentic sound of 18th Century Scottish fiddle music. In the ensemble workshop, the object will be to rehearse and perform music - both dance and recital repertoire - by the Gows and their 18th Century Scots contemporaries. **Period 4 ~ Pete Clark, Ralph Gordon**

Swing Band & Swing Dance

This collaborative and multi-faceted workshop will surely draw your attention! Do some swing dancing with Miranda Ten Broeke of the Vanaver Caravan! Also not to be missed is the chance for instrumentalists to join guitarist Joe Selly and bassist Ralph Gordon for break-out sessions as well as ensemble playing (other instruments, and all levels are welcome). This is going to be one fun-packed, swinging, rocking good time! **Period 5 ~ Ralph Gordon, Joe Selly, Miranda ten Broeke**

SINGING, SONGWRITING, THEORY

African & Jamaican Songs

Come learn songs from West and South Africa and the Caribbean with scholar, performer and music director Kathy Bullock from Berea College. The songs will include games, songs for fun, and songs for liberation and freedom. **Period 4 ~ Kathy Bullock**

America Singing

In this repertoire-building class, we'll explore the American folk music tradition, from union and work songs to mountain music, from spirituals and love songs to protest music. Come ready to sing, play, and participate. By the end of the week, you'll be convinced that this unique country, which was founded on the idea of equality, has produced some of the most beautiful and inspiring songs and stories in history. **Period 4 ~ Sparky & Rhonda Rucker**

Big Song Swap

This course is also offered in **Week 1**. See pg. 10. **Period 5 ~ Sparky & Rhonda Rucker, David Morris, Gordon Roberts, Bill & Livia Vanaver**

Creating Melody

This class is also offered in **Week 1**. See pg. 10. **Period 3 ~ Bill Troxler**

Gospel Music with Shelley Ensor

Join with Shelley Ensor as she leads a singing and film history of black gospel music. Starting with spirituals as popularized by the Fisk Jubilee Singers, moving into early gospel music personified by Thomas Dorsey, focusing on great gospel singers of the civil rights era such as Mahalia Jackson and Mavis Staples and finally highlighting contemporary icons such as Walter Hawkins, Hezekiah Walker and Fred Hammond, this class will be both informative and inspiring. **Period 2 ~ Shelley Ensor, Alice Dorsey**

How to Use and Understand the Modes

This class is also offered in **Week 1**. See pg. 10. **Period 2 ~ Bill Troxler**

Irish Song

Irish song is a rich, uninterrupted, direct line of song tradition. Come and learn some of the gems! Drawing on the traditional and the modern, from originals to Dublin street songs, this is sure to be a fun experience and include songs that are sure to provide a lifetime of enjoyment. **Period 4 ~ Ciara McCafferty, Paul Starrett (Connla)**

Just Enough Music Theory

This class is also offered in **Week 1**. See pg. 11. **Period 4 ~ Bill Troxler**

Look & Listen: The Beauty of the Blues

See **Distinctive Lectures**, pg. 32. **Period 5 ~ Cary Wolfson**

See full course descriptions, Faculty bios, and photos online!

www.CommonGroundOnTheHill.org

Rise Up Singing

Liza & A.J. will prime you for your day of singing at Common Ground on the Hill. In the first half of the class, Liza will coax your larynx out of bed with her thirty years of music-teaching experience and extensive knowledge of vocalizing exercises. A.J. will then playfully take over the second-half by plugging your newly awakened voice into fun songs worth adding to any repertoire. Everything from warbling out the morning's first notes to the joy of vocal improvising will be covered. This class is perfect for teachers who would like to use singing in their classrooms or who would like to learn about good vocal health in relation to their teaching. Singers of every level are welcome! **Period 1 ~ A.J. Bodnar, Liza DiSavino**

Scottish Song

Scottish music is known all over the world. We are going to explore some of the songs, some of the themes and some of the prolific song writers who have spread the beauty of Scotland and its people across the globe. We will learn about Robert Burns and how the messages within his songs are remembered over 200 years after his death. We will also look at songs of love, freedom, protest, emigration, children's songs, music hall songs and look at the very close links between the songs of Scotland and Ireland. Every class will be a concert and everyone who comes will be part of that concert, so bring your voice, your ears and whatever instrument you want. As they say in Scotland, we'll be 'gi'en it laldy'! **Period 3 ~ Paul Creighton, Pete Clark**

Sheaves of Grain

This class is also offered in **Week 2**. See pg. 23. **Period 2 ~ Bill & Livia Vanaver**

Singing with Shelley Ensor

Take this rare opportunity to sing with vocalist and choral director Shelley Ensor. This will be a freewheeling, fun-loving class including gospel, blues, jazz, musicals, Motown and more. Pianist Alice Dorsey will accompany. **Period 3 ~ Shelley Ensor, Alice Dorsey**

Writing Songs with a Point

This class will focus on writing protest songs about environmental issues, political events and social causes. We'll use traditional and original examples to help you channel your inner-Pete Seeger. Students will have opportunities to perform their works in class. Bring an instrument and/or your voice, a notebook and your conscience. **Period 3 ~ David Morris**

PERCUSSION

African Drumming

Learn rudiments and nuances of African drumming as played for dance. Drumming is a community-building experience; teenage understudies from the Sankofa Youth Ensemble will assist Jumoke. Students should supply their own drums. Some drums available for loan. See the related **African Dance** class below. **Period 2 ~ Jumoke Ajanku**

Beginning Bodhran

This class will teach beginners on the bodhran (Celtic frame drum) how to create the heartbeat of Celtic music. Topics covered will include: holding the drum, holding the tipper or beater, creating tones, rhythmic patterns of jigs and reels and how to play triplets. Attention will be given to care and maintenance of the head. Demonstration will show how to make an inexpensive drum sound great. There will be lots of playing time. Students must bring their own drums. **Skill Level A Period 3 ~ Frank McGuire**

Bodhran Construction

See **Art of Making Instruments** on pg. 41. **Periods 1 & 2 ~ Frank McGuire**

Frame Drum

The frame drum is one of the most ancient musical instruments, reputed to be the first drum to be invented. The bedrock of the traditional music of the Middle East, the frame drum is a hand drum capable of many voices. Learn the basic techniques of this ancient and versatile instrument from a master. **Period 1 ~ Tareq Rantisi**

Riq

The riq, or deff, heard in folk, popular and classical music throughout the Mediterranean world, is the ancestor of the Western tambourine. This class will focus on basic techniques of the riq with emphasis on typical Arab dance rhythms. Drums will be available for use during the week. **Period 4 ~ Tareq Rantisi**

DANCE & MOVEMENT

African Dance

Participants in this class will learn the rudiments and nuances of African and African-American traditional dance. For people of all ages and abilities. See the related **African Drumming** class above. **Period 1 ~ Jumoke Ajanku**

Latin Dance

Learn basic dance steps from every Latin style of music, the most common ones being Cumbia, Salsa, Merengue and Bachata. Come prepared to listen to good music and dance the week away. The class will include people of all ages and abilities. **Period 4 ~ Diana Cervantes**

Swing Band & Swing Dance

This collaborative and multi-faceted workshop will surely draw your attention! Do some swing dancing with Miranda Ten Broeke of the Vanaver Caravan! Also not to be missed is the chance for instrumentalists to join guitarist Joe Selly and bassist Ralph Gordon for break-out sessions as well as ensemble playing (other instruments, and all levels are welcome). This is going to be one fun-packed, swinging, rocking good time! **Period 5 ~ Ralph Gordon, Joe Selly, Miranda ten Broeke**

World Dance

This class is also offered in **Week 2**. See pg. 24. **Period 3 ~ Bill & Livia Vanaver**

YogaRhythmics

This class is also offered in **Week 2**. See pg. 24. **Period 2 ~ Marya Michael**

HUMAN ARTS

Acupressure and Self Care

This class is also offered in **Week 2**. See pg. 24. **Period 4 ~ Greg Padrick**

Afternoon Yoga

The afternoon yoga class will explore a Yin style of yoga to help you stretch and relax at the end of your day of classes while gaining energy for a lively evening of music and fun. Traditional Chinese Medicine holds that our life force (chi) flows throughout our meridian system contained within our connective tissue (tendons, ligaments, and fascia). Yin yoga works this energetic system by stretching the connective tissue of the knees, hips, pelvis, and spine, thereby facilitating the flow of chi for our general health. With its deeply nourishing poses that are held for 3-5 minutes (no standing poses), Yin Yoga encourages a greater capacity for mindful awareness and helps us realize a deep sense of peacefulness and ease. This class is suitable for all levels. **Students should bring** a yoga mat, blanket, yoga strap and two blocks. A limited selection of props will be available to borrow. **Period 5 ~ Cinda Rierson**

Gentle Yoga

This class is also offered in **Week 1**. See pg. 12. **Period 5 ~ Erica Chesnik**

Intro to Vinyasa Flow Yoga

This class is also offered in **Week 1**. See pg. 12. **Period 4 ~ Erica Chesnik**

Morning Yoga

Experience a wide range of uses and benefits for yoga from the fun and festive to the therapeutic. Each class will include exercises for improved breathing (pranayama), movement (asana), meditation, and chanting to stimulate energy points in the physical body. Essential oils will be incorporated as an introduction to aromatherapy. Handouts will be provided to enable personal follow-up. The class will include The Kaya Kriya Yoga to unlock energy in all your joints, Yoga vs Osteoporosis: 12 minutes of yoga for bone health, which is a series proven to increase mineral bone density, The Sun Salutation: creating energy with movement, Yoga Nidra: using yogic sleep to tap into the unconscious, counteract physical pain and deeply relax, and Partner Yoga: working together to build trust and interdependency along with lots of laughter. **Students should bring** a yoga mat, blanket, yoga strap and two blocks. A limited selection of props will be available to borrow. **NOTE:** This course is an additional \$50 for full-time students. **7:00 AM ~ Cinda Rierson**

Practicing Mindfulness: Increasing Self-Awareness, Managing Conflict and Reducing Stress

See **Distinctive Lectures**, pg. 33. **Period 3 ~ Rachel Wohl**

Qigong Meditation

This class is also offered during **Week 1**. See pg. 12. **Period 1 ~ Peter Chen**

Tai Chi Chuan

This class is also offered during **Week 1**. See pg. 12. **Period 2 ~ Peter Chen**

YOUTH PROGRAM

World Village

This class is also offered in **Week 1**. See **World Village** on pg. 12. **Periods 1-4 ~ Debra Duffin, Slim Harrison, Miranda ten Broeke, and Visiting Artists**

See pg. 44 for more information about classes for tweens and teens.

Mexican Crafts

Tweens/teens will explore the rich arts and crafts traditions of Mexico. Via photos and stories, looking at samples and a demo, students will be inspired to make alebrijes, which are animals made out of paper maché (but this class will use clay). Now used as decorations, it is an old traditional art from the state of Oaxaca used for good luck and spiritual purposes. Making little pinatas and papel picado is also a possibility. These are elaborate and beautiful designs made out colorful tissue paper. Materials fee: \$15 covers costs of glue, paint and finishing papers. This class is for **tweens and teens** ages 10-15. Limit 10 students. **dlcervantes369@gmail.com Period 2 ~ Diana Cervantes**



2-Dimensional Arts

Art of the Bird

Learn drawing/painting techniques starting with feathers, wings, talons, and whole structure starting with charcoal and moving into pastel. Some drawing experience and knowledge of pastels is helpful. Live owl, hawk, or kestrel models! Special tips on creating feathers, reflections in animals' eyes, texture in grasses, bark, leaves and shadows will be included. Students complete 2-3 finished paintings during this week. **See website for materials.** Materials fee: \$20. Limit 10 students, ages 16 and up. **lindahp@lindaharrisonparsons.com Periods 3 & 4 ~ Linda Harrison-Parsons**

Beginning-Advanced Manga

Manga, or Japanese comics, play a huge part in the world's pop art culture today. Learn to compose, draw, ink, and color a manga page, while learning relevance of manga in Japanese culture. **Students should bring** a color medium of your choice. Recommended: (beginners) colored pencils or washable markers; (advanced) watercolors or permanent markers like Prismacolor brand or similar brand markers, available online or at art stores like Michael's. Other supplies provided. Materials fee: \$10. Advanced students please bring \$15 to cover inks and fine brushes. **Please email Kelsey so she can get a count of what to order.** Limit 12 students, ages 12 and up. **kaijusensei@gmail.com Periods 3 & 4 ~ Kelsey Wailes**

Collage Art Journaling

Art journaling is an expressive tool that combines visual art and the written word. Returning students will have the opportunity to learn new techniques and deepen their exploration of the various media. **Students should bring** their own art media, personal photocopies, cards, papers, and anything else they might wish to include in their imagery to enhance the journals. Glue sticks and wide variety of media provided. Materials fee: \$35. Limit 15 students, ages 16 and up. **milanriki@icloud.com Periods 3 & 4 ~ Riki Schneyer**

Dancing with the Stars

Explore your inner star and learn to make a plethora of origami stars, from one square sheet of paper through modular construction using 4, 6, and even 8 sheets. Learn various folding techniques and crease patterns, the enormous variety of star designs, and how different kinds of paper can put the punch in your creation. In the origami world, star folding is voted as the most favorite model. Come and see what the fuss is all about. Some experience with folding is very helpful. Limit 15 students, middle school-age and up. **kandel.david@gmail.com Periods 1 & 2 ~ David Kandel**

Drawing Yourself: Inside and Out

This drawing course is for "tweens" and teens who have an interest in learning to draw the human face and figure both realistically and imaginatively. We will begin by drawing a small, somewhat caricatured, self-portrait or "selfie" from photos. Please have a friend or family member take several pictures of your whole self, in many positions. We'll expand our "selfies" to express something of our inner selves. Learn contour line, gesture, proportion and perspective, while using a wide variety of drawing materials. **Students should bring** a spiral-bound sketchbook, (at least 9"x12"), colored pencils, and colored markers. Some colored pencils and markers, as well as other drawing, tracing, and transferring materials will be provided. Middle and high school teachers are also welcome to take this course for use of techniques and concept in their own classrooms. Limit 16 students, ages 10-15. **ellen.elmes@gmail.com Periods 3 & 4 ~ Ellen Elmes**

Expanding Watercolor Horizons: Layering a Landscape

Create a long, narrow watercolor painting, through a series of layering exercises, “building” a watercolor landscape, from distant light tones to vibrant foreground imagery. Some experience with watercolor techniques is recommended. Participants are encouraged to bring pictures of mountain vistas and farm fields. **See website for materials**, but participants may choose to pay a \$20 materials fee. Limit 16 students, ages 16 and up. ellen.elmes@gmail.com **Periods 1 & 2 ~ Ellen Elmes**

How to Produce Professional Video Interviews

Participants will form 3 video teams and interview Common Ground on the Hill artists and musicians as they learn how to produce professional quality video interviews. For those with an interest in documentary film making and/or recording interviews with interesting people. The instructor will provide cameras, lights, audio and computer editing. Students may want to bring their own camera or laptop computers for guidance. **See website for list of videos for class**. Limit 12 students, ages 16 and up. richard@rnaphoto.com **Periods 1 & 2 ~ Richard Anderson**

Journal Making & Marbledizing

Create unique and beautiful handmade journals! Learn everything from simple paper marbledizing to how to design and construct your own personal soft and hardcover books using Japanese stab binding and pamphlet stitches. You can choose to embellish your books with twigs, feathers, beads, your own drawings, photos—whatever you wish. Students are welcome bring their own specialty papers, colored card stock, and embellishments. Basic supplies and tools will be provided by the instructor. Materials fee: \$20. All levels. Limit 10 students, ages 16 and up. seanmhara@gmail.com **Periods 1 & 2 ~ Shawn M. Lockhart**

Mastering the Basics of Geometric Origami

Do you like geometry? Have you done a little bit of origami now and then? Explore the best of both worlds. The field of geometry and origami has exploded in the last fifteen years: modulars, tessellations, corrugations, and so much more. Explore a whole range of geometry models, simple underlying math principles, learn to read folding and crease diagrams, experiment with different types of paper, and discover the beauty of the constructed and folded world. Especially good for teachers and home-schoolers. All materials will be supplied. Limit 15 students, middle school-age and up. kandel.david@gmail.com **Period 5 ~ David Kandel**

The Open Road: Photography

This class is also offered in **Week 1**. See pg. 13. **Periods 1 & 2 ~ Phil Grout**

Photoshop 101: A Moment in Time

Just as singular moments are captured in individual photos, so too, significant moments in a person's life are often preserved in clusters of photos—weddings, graduations, parades, music festivals, birthday parties, anniversary celebrations, vacations. Create a collage from photos of a meaningful moment. Aspects of digital photography and elements of design will be incorporated within the class. The focus is on tools and techniques used in the digital darkroom and on workflow practices. Students supply their own photos. **Students should bring** a digital camera, USB flash drive, several blank CD's, and sufficient cash for printing the final image. This is a class for beginners but covers a great deal of information. Limit 12 students, ages 16 and up. don.elmes1@gmail.com **Periods 3 & 4 ~ Don Elmes**

See full course descriptions, Faculty bios,
and photos online!

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Your Phone May Be the BEST Camera You Own

Cell phones have become the fastest and most convenient way to take photos in our busy lives. Learn the basics of how to use your cell phone camera. Discover and try the new apps that can make your cell phone photos stand out. We will address other commonly asked questions: Which apps are the most useful? How do you archive and retrieve your photo collection? How big can I print these photos? Materials fee approx. \$10 to order apps. **Students should bring** a flash drive or external drive to store digital images, USB cable for your phone, phone charger. Limit 10 students, ages 16 and up. cary_wolfson@comcast.net **Periods 1 & 2 ~ Cary Wolfson**

3-Dimensional Arts

Ceramics – Yunomis and Tea Bowls

Drinking from your own handmade and decorated ceramic tea bowl can be fun and satisfying. The traditional Japanese *yunomi* is a tea bowl made of clay which is taller than it is wide, finished with a trimmed foot. Unlike the more formal chawan tea bowl, yunomis are made for daily use. Create and decorate your own yunomis in this class. Simple hand-building techniques will be used to make the pots, though experienced wheel students are welcome to use available potter's wheels. Learn to apply color through various surface decoration techniques – soft colorant washes applied with a brush, *mishima* (or thin lines cut into the clay, then filled with underglaze), and *sgraffito* (designs cut into the clay through already applied underglaze to reveal a different color). No experience is required. Materials Fee: \$15. Limit 12 students, ages 16 and up. wcpottery96@gmail.com **Periods 1 & 2 ~ Wendy Cronin**

Nature, Form, and Function

Food and ceramics are inherently linked. Explore hand building as a method for making sculpturally functional forms for daily use. Create 3 functional forms like the plate, the cup, and the bowl, and use carving, stamping, stretching, and more decorative techniques to create a set of handmade dishes that exhibit a unifying theme. **Students should bring** 10-25 pounds of Cone 6 stoneware (I recommend purchasing a 20 pound bag of clay from the bookstore on McDaniel College Campus, it is better to have too much clay as opposed to too little), a small sponge, clay carving tools, and an apron. Materials fee: \$12 for glazes. Limit 12 students, ages 16 and up. absartorius@gmail.com **Periods 3 & 4 ~ Andrew Sartorius**

Southwest Tile Mosaics

This class is also offered during **Week 2**. See pg. 26. **Periods 1 & 2 ~ Rich Ramirez**

Splint Woven Basketry

Beginners will make two functional baskets with color: an apple basket and a tote basket with splint woven construction. Intermediate/advanced students will use splint woven construction to construct a double swing handle picnic basket with a lid. Bring questions and/or projects using twill design, splint woven construction and/or shaping. Materials fee: beginners-\$50; intermediate/advanced-\$57 paid directly to instructor. **Please email 6 weeks in advance and note whether intermediate or beginner so adequate materials will be prepared. See website for materials**. Limit 12 students, ages 16 and up. jpsmaggie@yahoo.com **Periods 1 & 2 ~ Joyce Schaum**

Sweetgrass Basketry

Discover the history and origins of sweetgrass basketry along with basic construction methods, materials, and tools. Returning students have the opportunity to make more intricate baskets (ex. handles, loops, different shapes.) Materials fee: \$55.00. This includes sweetgrass, pine needles, and palmetto and nail bone. If you already have a nail bone the fee is \$50.00. Additional supplies may also be purchased. **Students should bring** a pair scissors and a tape measure. Limit 10 students, ages 16 and up. weavenok@yahoo.com **Periods 3 & 4 ~ Mary Graham-Grant**

Art of Making Instruments

Bodhran Construction

Learn how to make the frame, apply the drum skin to the shell, decorate, and tune your very own Bodhran. A unique chance to build and learn to play this wonderful Celtic instrument. All materials supplied by the instructor. Materials fee: \$40. All levels. Limit 8 students, ages 16 and up. frankmcguire79@hotmail.com **Periods 1 & 2 ~ Frank McGuire**

Shekere: Makin' & Shakin' the Calabash

The shekere is a handmade percussive instrument with origins in West Africa, but the shekere is found today in the Americas and the Caribbean as well. It is fabricated from a hollow calabash gourd. The calabash is covered with an intricate netting of beadwork that is applied macramé style that is visually pleasing while paying attention to the desired sound. Materials fee: \$30 includes instructional manual, gourd, string, basic beads. Limit 12 students, ages 12 and up. kibibi.ajanku@gmail.com **Periods 3 & 4 ~ Kibibi Ajanku**

Fiber & Wearable Arts

Artistic Tie Dyeing— Japanese Style

East meets West with Japanese style dyeing and also western techniques such as ombré shade dyeing for 'Infiniti Scarves', masking off or capping colors to create polka dots. Learn Japanese folding and clamping fabric to create geometric designs mixed with African techniques for cloud like bunching and circular patterning, direct drawing with 'Shiva' paint sticks and 'Gutta' resists for final embellishment of garments and scarves. Each student will finish two silk scarves, one cotton shopping bag, as well as embellishing one's own garments from home. *See website for materials list.* Materials fee \$35. Limit 10 students, ages 16 and up. mimihay7@yahoo.com **Periods 1 & 2 ~ Mimi Hay**

Creating a Personalized Amulet: Fire, Earth, Metal, Water, Wood

Discover your personal element (wood, water, fire, earth, or metal) and then design and create at least one stamped metal amulet featuring a gemstone that relates to that element. All levels are welcome. Materials fee: \$20 and includes brass or copper sheet and gemstone. Studio fee: \$10. Optional: If you have a jeweler's saw and blades, files, and needle files, please bring them along. We will provide tools available for student use. Limit 8 students, ages 16 and up. **Period 5 ~ Joel Proper, Kathryn Osgood**

Fantastic Funky Junque!

Explore design and arrangement with unique and diverse elements. Learn methods of capture and assembly including wire, glue, soldering iron, and crochet. Create jewelry, hanging ornamentation for the home or garden, faerie wands or chandeliers. Maybe you have a box of goodies you've been saving, pieces from other classes, family heirloom jewelry, even broken but loved sculptures or jewelry pieces - bring them with you and let's figure it out! *See website for materials*, plus an optional materials cost of \$20.00 for instructor's supplies. All levels. Limit 10 students, ages 16 and up. smurphy2@bcps.org **Periods 1 & 2 ~ Sara Murphy**

Hats: Sculpting with Sinamay

Sinamay is a contemporary millinery material of choice, made from natural palm fiber mostly produced in the Philippines and Thailand. It is ideal for creating free-form shapes, flowers and other beautiful organic shapes. Dye and paint sinamay to suit your designs. Learn different ways hats stay on the head, as well as the fundamentals of millinery designs, and the use of uncommon materials. Materials fee: \$60. Bring your own fabrics or old clothes to refashion into a new fabulous hat. All levels, although a basic knowledge of the sewing machine is helpful. Limit 12 students, ages 16 and up. info@trhats.com **Periods 3 & 4 ~ Tatiana Rakhmanina**

Heddle Woven Straps: Create a Band, No Music Needed

Learn basic back strap/rigid heddle weaving techniques to create a belt or a woven strap for your musical instrument. Students can try out several different style looms. Materials fee: Option 1: \$20 – use of tools, yarn and musical instrument strap ends or basic metal belt loops. If you want to create more bands after taking the class consider purchasing Option 2: \$45 - includes a 4-inch rigid heddle, one shuttle, clamp, lease sticks, yarn, and musical instrument strap ends or basic metal belt loops. *Students should bring* scissors, ruler and pillow to sit on. Limit 10 students, ages 16 and up. ericksonm@pa.net **Period 5 ~ Margery Erikson**

Torch Fired Enamels: Glass, Metal and Fire

Add color to your jewelry and metalwork using vitreous enamels. Torch firing provides a quick and fun way to add glass to metal. Use enameling techniques including sifting, stenciling, layering opaques and transparents, sugar firing, and fusing glass beads. Create several torch fired enamel pendants and earrings during this class. Instructor will provide all enamels and copper sheet. Materials fee: \$30. Studio fee: \$10 for college consumables. If you have a jeweler's saw and blades, files, and needle files, please bring them. All levels are welcome. Limit 8 students, ages 16 and up. kathrynosgood@hotmail.com **Periods 3 & 4 ~ Kathryn Osgood**

Traditional & Native Skills

Contemporary Native American Philosophy & Religion in the Southeast

See *Distinctive Lectures*, pg. 32. **Period 5 ~ Sakim**

Native American Flute & Flute Playing

This course is also offered in **Week 2**. See pg. 22. **Period 1 ~ Sakim, Robin Tillery**

Shekere: Makin' & Shakin' the Calabash

See *Art of Making Instruments*, see above. **Periods 3 & 4 ~ Kibibi Ajanku**

Shell Carving

Develop and carve personal symbolic designs based on historic Native American symbols and ceremony into the surface of shells using hand and power tools. To defray costs, students may bring their own flexible shell and dental burs and buffs, dremel tool with dental burs and buffs, and dust masks or respirators. The materials fee covers supplies and protection masks and can vary depending on student choice of shell, and need for instructor supplied tools. Materials fee: \$40 (*cash only*). All levels. Limit 6 students, ages 16 and up. tillrod@gmail.com **Periods 3 & 4 ~ Robin Tillery**

Sweetgrass Basketry

See *3-Dimensional Arts*, pg. 40. **Periods 3 & 4 ~ Mary Graham-Grant**



Traditions Weeks Nightly Concerts, Dances & Art Gatherings

Art Lectures & Shows in Rice Gallery, Peterson Hall

Keynote, Concerts & Dance in Alumni Hall

TRADITIONS WEEK I

Sunday, June 24

- 4:30-5:30 PM Art Opening Reception,
Rice Gallery
- 5:30 PM Dinner
- 8 PM Camp Orientation,
Alumni Hall

Monday, June 25

- 6:45 PM Two Dimensional Art Forms,
Rice Gallery
- 6:45 PM Choir, *Levine Rm 100*
- 8 PM **Keynote Lecture ~ Mad
River Theater: Freedom
Riders, Alumni Hall**
- 9:30 PM Dance, *Alumni Hall*

Tuesday, June 26

- 6:45 PM Three Dimensional Art
Forms, *Rice Gallery*
- 6:45 PM Choir, *Levine Rm 100*
- 8 PM Staff Concert: Old-Time
Night, *Alumni Hall*

Wednesday, June 27

- 6:45 PM Fiber & Wearable Arts,
Rice Gallery
- 6:45 PM Choir, *Levine Rm 100*
- 8 PM Staff Concert: Celtic Night,
Alumni Hall

Thursday, June 28

- 6:45 PM Traditional & Native Skills,
Rice Gallery
- 6:45 PM Choir, *Levine Rm 100*
- 8 PM Staff Concert: Bluegrass
Night, *Alumni Hall*

Friday, June 29

- 6:45 PM Student Art Show, *Art Studio*
- 6:45 PM Choir, *Levine Rm 100*
- 8—11PM Staff Concert, *Alumni Hall*

TRADITIONS WEEK II

Sunday, July 1

- 4:30-5:30 PM Art Opening Reception,
Rice Gallery
- 5:30 PM Dinner
- 8 PM Camp Orientation,
Alumni Hall

Monday, July 2

- 6:45 PM Two Dimensional Art Forms,
Rice Gallery
- 8 PM **Keynote Lecture ~ Paulo
Gregory Harris & Genard
"Shadow" Barr: Cohado and
Baltimore Rising,
Alumni Hall**
- 9:30 PM Dance, *Alumni Hall*

Tuesday, July 3

- 6:45 PM Three Dimensional Art
Forms, *Rice Gallery*
- 8 PM Staff Concert: Celtic Night,
Alumni Hall

Wednesday, July 4

- 6:45 PM Fiber & Wearable Arts,
Rice Gallery
- 8 PM Staff Concert: Old-Time
Night, *Alumni Hall*

Thursday, July 5

- 6:45 PM Traditional & Native Skills,
Rice Gallery
- 8 PM Staff Concert: Blues Night,
Alumni Hall

Friday, July 6

- 6:45 PM Student Art Show, *Art Studio*
- 8—11PM Staff Concert, *Alumni Hall*

TRADITIONS WEEK III

Sunday, July 8

- 4:30-5:30 PM Art Opening Reception,
Rice Gallery
- 5:30 PM Dinner
- 8 PM Camp Orientation,
Alumni Hall

Monday, July 9

- 6:45 PM Two Dimensional Art Forms,
Rice Gallery
- 6:45 PM Choir, *Levine Rm 100*
- 8 PM **Keynote Lecture ~ Rachel
Brown: Resisting Division,
Creating Active Peace,
Alumni Hall**
- 9:30 PM Dance, *Alumni Hall*

Tuesday, July 10

- 6:45 PM Three Dimensional Art
Forms, *Rice Gallery*
- 6:45 PM Choir, *Levine Rm 100*
- 8 PM Staff Concert: Celtic Night,
Alumni Hall

Wednesday, July 11

- 6:45 PM Fiber & Wearable Arts,
Rice Gallery
- 6:45 PM Choir, *Levine Rm 100*
- 8 PM Staff Concert: Old-Time
Night, *Alumni Hall*

Thursday, July 12

- 6:45 PM Traditional & Native Skills,
Rice Gallery
- 6:45 PM Choir, *Levine Rm 100*
- 8 PM Staff Concert: Blues Night,
Alumni Hall

Friday, July 13

- 6:45 PM Student Art Show, *Art Studio*
- 6:45 PM Choir, *Levine Rm 100*
- 8—11PM Staff Concert, *Alumni Hall*



Week 1: Mad River Theater



Week 1: Trish Miller & John Kirk



Week 2: Mile Twelve



Week 3: Connla (Ireland)

GENERAL INFORMATION

Course Fees:

Full-time: \$480 per week (includes all classes and evening events; Festival tickets NOT included)

Part-time: 1 class period: \$230

2 class periods: \$320 (NOTE: Most Visual Arts classes are **2 periods**)

3 class periods: \$400

World Village: (for children **post-kindergarten** to **12 years old**)

\$220 per week for the first child (periods 1-4);

\$170 per week for each additional child (periods 1-4);

\$50 per child per week to enroll a World Village child in a 5th period class

Notes:

- A **\$100 deposit** is due with each registration form; **\$50 of the deposit fee is non-refundable**. Total balances are due by **June 15th, 2018**, to hold your spot in class unless otherwise arranged. All fees paid are **non-refundable after June 15th**.
- All rates quoted are **per week/per individual**.
- Some class workshops include an extra **materials fee** which is payable directly to the instructor at the first class.
- Tickets for the **Common Ground on the Hill's Roots Music and Arts Festival**, July 14, may be purchased with registration.

TICKET PRICES	Adults	Seniors 65+; Teens 13-18	Children 6-12	Children ≤ 5
Saturday Only	\$30	\$25	\$10 per day with ticketed adult	FREE with ticketed adult

Saturday, July 14
Camping in-the-rough

\$25 per person. Email dwachter@cgg.carr.org at the Farm Museum at to reserve.

Early Registration Special In order to help us plan ahead and reduce Common Ground's office costs, those individuals registering as **full-time participants** and **paying in full** by **April 1, 2018**, will pay only **\$450** for a full week's tuition! You save \$30 and help Common Ground at the same time.

Registration

Fill out a blank registration form and submit **one form per week** for each person attending. If you are attending both weeks, please fill out a **separate form** for **each week**. Please PRINT clearly all of the necessary information. Class selections are required for registration. Some classes have a maximum enrollment limit and **registration is on a first come first served basis**. We strongly urge you to enroll early before class limits are reached. Each class workshop is 1 or 2 periods and meets for 5 days.

You may register online (www.CommonGroundOnTheHill.org) or by mail:

Common Ground on the Hill
2 College Hill, Westminster, MD 21157

Phone: 410-857-2771

Email: CommonGroundOnTheHill@gmail.com

Room & Board

Residential participants stay in on-campus dormitory housing **with** cafeteria-style meals included for an additional \$380-\$420 per week, depending on housing option selected. **McDaniel College requires a \$56 dorm room key deposit at check-in. Please bring check/cash/money order. Checks must be made out to McDaniel College. This will be held and returned to you when you return your key at checkout.**

	Description	Cost w/out Linens	Cost w/Linens
Level 1	Air-conditioned dormitory-style housing (available Wk. 2 ONLY)	\$380	\$400
Level 2	Air-conditioned suite-style housing	\$400	\$420

Rented linens include 2 towels, washcloth, sheets, blanket, pillow and pillowcase for an additional \$20 per week.

Dormitory rooms are double occupancy, two beds to a room. **Suite rooms** are double occupancy, 2 beds to a room as part of a suite. A limited number of single rooms are available. **Room placement is first come, first served. Additional \$50 REQUIRED to secure a single room.** If no longer available, payment will be refunded.

Children ages 2 years old and under, not using a college bed are free. Common Ground on the Hill does **NOT** provide child care for those under age five; however, if advised in advance, we will try to help you find care for which you can contract directly.

Dorms must be vacated by 9:00 AM on Saturday.

Saturday stays are available for an additional **\$60 per person per Saturday**. Available **June 30** and **July 7 ONLY**.

Meals:

- Residential meals: 3 meals per day Monday–Friday, plus Sunday dinner and Saturday breakfast. Vegetarian meals are available.
- Commuter participants may purchase meals on a pay-as-you-go basis in McDaniel College's cafeteria during the week, or purchase a complete meal pass through Common Ground on the Hill. Children 5 and under are free; all others (\$156). **NOTE: There is NO discount for replacement of lost meal bracelets!**

Common Ground on the Hill for Young People

We encourage families to attend Traditions Weeks! No one under the age of 18 may attend Traditions Weeks without a parent or legal guardian. The accompanying parent or legal guardian must also be an enrolled student. There are a number of options for young people who enroll in Traditions Weeks:

World Village: Our youth program, **World Village**, is available to **children who have completed kindergarten and children up to the age of 12**. World Village runs in periods 1-4. There are a number of elective classes held during Period 5 that children may attend with a parent/guardian for an additional \$50 fee. **NOTE: Students must have completed kindergarten to be enrolled in World Village.**

Courses for Tweens: Young people between the **ages of 11 and 15** are encouraged to enroll in workshops with their parents. If a student between the ages of 11 and 15 intends to take a workshop **without** a parent present, that young person's parent(s) **MUST** contact the Common Ground on the Hill office to obtain permission. See **General Information** page on website for a list of suggested classes.

Students 16 years of age and older may enroll in the workshops of their choice without any additional required steps.

A Word about Your Skill Level Common Ground on the Hill welcomes participants at all skill levels, from beginners to advanced. Please refer to **What's the Right Workshop Skill Level for Me?** (below) to help you understand our guidelines for placing students interested in studying a musical instrument in the workshops that will be of the most benefit to them as individuals and also benefit whole classes and the camp. It is also important to note that instructors will observe individual students' skills and the general skill level of a class and adjust his or her presentation accordingly in order to arrive at the most productive and enjoyable instructional experience possible.

What's the Right Workshop Skill Level for Me?

Please note that the guidelines below apply to instrumental (and in some cases dance) workshops ONLY

Terms We Use, Explained:			
True Beginner	A total novice; someone completely new to the instrument, dance, etc.		
Advancing Beginner	Rudimentary experience; ready to learn and move forward with basic skills (chords and chord changes, playing in time, learning scales, etc)		
Beginner/Intermediate	Some facility with basic skills (can play and change chords in time, may have some facility with playing scales, tunes, etc.)		
Intermediate	Competent in basic skills as above, shows some musicality and perhaps awareness of stylistic elements of genre(s) etc.		
Advanced	Competent in basic and intermediate skills, is able to learn new tunes and techniques with relative ease and speed, plays with noticeable musicality		
Our Skill Levels, Explained:			
Skill Level	Best for:	Not so good for:	Example Workshop:
A	True Beginner, Advancing Beginner	Beginner/Intermediate, Intermediate, Advanced	Beginning Guitar
B	Advancing Beginner, Beginner/ Intermediate, Intermediate	True Beginner, Advanced	Old-Time Guitar I
C	Beginner/Intermediate, Intermediate, Advanced	True Beginner, Advancing Beginner	Old-Time Guitar II
To help you understand the nomenclature of our workshop titles:			
If a workshop title includes the word "Beginning," it will correlate to Skill Level A. Workshops titles that include a Roman numeral I correlate to Skill Level B. Workshop titles that feature a Roman Numeral II, or include an instructor's name (ie. Old-Time Guitar with Danny Knicely) correlate to Skill Level C. Some workshops will have none of these indicators in title, but the workshop description may still include a Skill Level suggestion. Workshop descriptions that do not indicate a Skill Level are open to students of all Skill Levels.			

Safety

Common Ground on the Hill will do its best to help provide for your safe and comfortable participation during events but does not accept responsibility for personal property lost on the McDaniel College campus, Carroll County Farm Museum or elsewhere during this time. Please be sure to safeguard your property, including the Participant Badge issued to you at registration. This personal Participant Badge is your passport to events. The Resident's Wristband provides entry to the cafeteria for meals. The Participant Badge and Resident Wristband are ONLY for the person to whom they have been issued.

Americans with Disabilities Act

Common Ground on the Hill supports the purposes and goals of the Americans with Disabilities Act and is committed to providing equal access for all individuals with disabilities. As a program affiliated with McDaniel College, Common Ground on the Hill adheres to that institution's policy of offering an environment free of discrimination and bias in matters involving and affecting individuals with disabilities. The text of this catalog is printed in Calibri type. The catalog can be provided in a large print or Braille format with advanced request. The Americans with Disabilities Act applies to the Carroll County Government and its programs, services, activities, and facilities. Anyone requiring an auxiliary aid or service for effective communication or who has a complaint should contact Madeline M. Morey, The Americans with Disabilities Act Coordinator, 410-386-3800, 1-888-302-8978, MD Relay 7-1-1/1-800-735-2258 or email mmorey@ccg.carr.org as soon as possible but no later than 72 hours before the scheduled event.

More questions? See our online General Information and FAQ pages for more information!



EARNING ACADEMIC CREDIT

Academic Credit Coordinator: Dr. Pamela Zappardino zapinator@aol.com

Students may elect to earn **3 graduate or 3-4 undergraduate credits per week**. Students will be assigned an **Instructor of Record** who is a member of the McDaniel College Faculty and who will supervise their work, assign additional work in the form of reflections, papers, readings, and/or products to be completed after the Traditions Weeks are over and also assign the student's grade.

Academic Credit Available

- **Undergraduate: 3 or 4 credits per week** in English, Art, Music or Interdisciplinary Studies for an additional **\$125 per credit** beyond the Common Ground on the Hill fees
- **Graduate: 3 credits per week** in English, Art, Music, Education, or Humanities for an additional **\$150 per credit** beyond the Common Ground on the Hill fees (**total \$450 per week**). Credit designation based on your workshop selections. If your workshops span two or more of these areas, you may focus your follow-up work in the area in which you would like your credits designated.
- **CCPS Employees Continuing Education: 3 graduate credits per week**, designated as **EDU 551**, Diversity Education, unless special arrangements have been made to designate them otherwise. You may take any combination of courses for the 5 periods per day. Common Ground on the Hill will direct bill CCPS for your Common Ground and credit registration fees at a special rate of **\$840 per week**. You will be responsible for any materials fees and, if this is your **first time** enrolling at McDaniel College, the **\$75 application fee**. Undergraduate credits are also available for CCPS Employees, designated as **EDU 3398**, Diversity Education and billed at the same discounted rate as noted above. **NOTE: All CCPS employees MUST contact the CCPS HR Department for authorization PRIOR to registering with Common Ground on the Hill. CCPS informs us weekly about those who have received this authorization. Once you have obtained this authorization, you must contact Common Ground on the Hill to complete the registration process.**
- **Teachers/administrators in districts other than Carroll County** may likely also apply credits earned toward continuing education requirements and *should check with their school districts as to reimbursement policies*. Most will reimburse for credits earned through Common Ground on the Hill. The tuition and fees for earning **three credits** – one week - will total **\$930** (includes Common Ground Classes and additional fees involved with earning credits). *If you are participating in more than one week*, earning 6 or 9 credits, simply multiply this figure by the number of weeks. Should you wish to stay on campus, please see the catalog for additional room and board fees.

NOTE:

- Credits are awarded by McDaniel College and are generally transferable to other institutions. **Students should check with their own institution for questions about transferability.**
- McDaniel College requires a **one-time \$75 application processing fee** for **first-time McDaniel College registrants**. Please include this fee along with credit fees on the registration form.
- Credit is awarded for overall participation in Common Ground on the Hill activities. In order to earn credits, **students must register for a full-time schedule of classes – 5 periods per day – AND** plan on participating in evening activities as well: concerts, dances, lectures, etc.
- **After Friday, June 22, 2018, withdrawal from participation in Common Ground on the Hill for Academic Credit will incur a fee, the total of which will be dependent on when that withdrawal is initiated.** Any refunds that may be made after this point will have this fee deducted from the total returned.
- **Do not contact or submit payment to McDaniel College directly.** By agreement, Common Ground on the Hill administers registration and fee collection for all Traditions Weeks credits. The staff at McDaniel will not be able to answer your questions.

To earn academic credits, please fill out the appropriate sections of the registration form and **include the additional credit fees with your payment to Common Ground on the Hill**. You will receive more specific information shortly after you complete your Common Ground Registration.

ALL completed credit registration forms must be return to the Common Ground on the Hill office by **June 15, 2018**. **We are unable to do on-site registrations for academic credit after this point.**

You must submit your **follow-up coursework and any projects** to your Instructor of Record by **August 8, 2018**.

Meet the Common Ground on the Hill Village!

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Office Manager: Matt Vinson
Director of Promotion: Maria Wong
Visual Arts Program Director: Linda Van Hart
Academic Credit Coordinator: Pamela Zappardino, Ph.D
Sound Production: Rex Riley
Festival Coordinator: Mary Neuheisel

Vendor Coordinator: Erika Vassallo
Catalog Production Assistance: Missy Marlin, Barbara Olsh,
Carol Siegel, Erika Vassallo
Common Ground Store Manager: Missy Marlin
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 and Peace Education
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 John & Cornelia Hume Charitable Fund
 JPJ, Inc.
 Kiwanis Club
 The Kiplinger Foundation

Latin American Community Center of
 Wilmington, DE
 Law Offices of Stoner, Preston &
 Boswell
 Maryland Sheep & Wool Festival
 Mid-Atlantic Arts Foundation
 O'Lordans Irish Pub
 Orevero Corp.
 Rafael's Restaurant
 St. Pauls United Church of Christ
 Toll House Studio
 Union Craft Brewery
 Union Street United Methodist Church
 Walt Michael & Co.
 Waste Not Carroll
 Westminster Public Library
 Zauner & Mtimet, P.A.



MID ATLANTIC
ARTS FOUNDATION



Carroll County
Times

Carroll County Public Library
library.carr.org



bluegrasscountry.org



Common Ground on the Hill 2018 Registration Form (See instructions on pg. 43)

Please fill in a separate form for **each individual** registering by copying this blank form, 1 form per week.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Cell: _____

E-Mail: _____

I am registering for: **Week 1:** June 24-29 _____ **Week 2:** July 1-6 _____ **Week 3:** July 8-13 _____

I want to register for the following classes:

AM Period: _____

Period 1: _____

Period 2: _____

Period 3: _____

Period 4: _____

Period 5: _____

I am: ___ Male ___ Female ___ an Early Bird ___ a Night Owl My age is ___

Special needs: _____

In case of an emergency please contact _____

I prefer to room with _____

REGISTRATION FEES: (*NOTE:* Materials fees are payable directly to instructor at first class)

\$ _____ **Full Time Student:** regular tuition - \$480; Early Bird Special if PAID IN FULL by **April 1, 2018** - \$450

\$ _____ **Morning Yoga:** Full-Time Students - additional **\$50** per week; Part Time Students, count as 1 class period as below

\$ _____ **Part Time Student**, per individual class periods: (1) \$230; (2) \$320; (3) \$400

\$ _____ **Resident** (see page 43 for description. *Circle housing selection below.*) Linens (\$20 per week) Yes ___ No ___

Week I Level 2 only **Week II** Level 1 or 2 **Week III** Level 2 only **Single Occupancy** (\$50 extra per week) _____

\$ _____ **Saturday** lodging \$60 per person. Saturday, **June 30:** # staying: _____ Saturday, **July 7:** # staying: _____

\$ _____ **World Village** (\$220 for 1st child; \$170 each additional child; add **\$50** per child per week for 5th period class)

\$ _____ **Commuter Meal Bracelet** # needed: _____ (**\$156 each**)

\$ _____ **McDaniel Credit: Undergraduate:** circle one: 3 (\$375 total) 4 credit hours (\$500 total);

Graduate: 3 credit hours (\$450 per week)

NOTE: Contact Dr. Pamela Zappardino for more information. See pg. 46 for details.

\$ _____ **First-time** McDaniel Student fee (for students receiving college credit ONLY) - \$75 one-time fee

\$ _____ **Common Ground on the Hill Festival tickets** (Indicate # and type of tickets) _____

\$ _____ **TOTAL DUE** (If paid in full by **April 1, 2018**, Early Bird Tuition discount applies)

\$ _____ **AMOUNT PAID TODAY** (*NOTE: a \$100 deposit is required - \$50 of deposit is non refundable*)

\$ _____ **BALANCE DUE by June 15, 2018**

I am paying for _____ myself and _____

(If paying for someone else, please clip forms together)

Method of Payment: _____ Credit Card _____ Check _____ Other _____

Credit Card Number _____ Expiration Date _____ CVV code _____

Signature _____

Please make checks/money orders payable to Common Ground on the Hill and mail to:

Common Ground on the Hill, 2 College Hill, Westminster, MD 21157

Registration can also be made by telephone: 410-857-2771, or via the web at www.commongroundonthehill.org

Office Use

QB _____

DB _____

Enroll _____

Conf _____

ID _____

Packet _____

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Address: _____

City: _____ State: _____ Zip: _____

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I want to register for the following classes:

AM Period: _____

Period 1: _____

Period 2: _____

Period 3: _____

Period 4: _____

Period 5: _____

I am: ___ Male ___ Female ___ an Early Bird ___ a Night Owl My age is ___

Special needs: _____

In case of an emergency please contact _____

I prefer to room with _____

REGISTRATION FEES: (*NOTE:* Materials fees are payable directly to instructor at first class)

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\$ _____ **Common Ground on the Hill Festival tickets** (Indicate # and type of tickets) _____

\$ _____ **TOTAL DUE** (If paid in full by **April 1, 2018**, Early Bird Tuition discount applies)

\$ _____ **AMOUNT PAID TODAY** (*NOTE: a \$100 deposit is required - \$50 of deposit is non refundable*)

\$ _____ **BALANCE DUE by June 15, 2018**

I am paying for _____ myself and _____

(If paying for someone else, please clip forms together)

Method of Payment: _____ Credit Card _____ Check _____ Other _____

Credit Card Number _____ Expiration Date _____ CVV code _____

Signature _____

Please make checks/money orders payable to Common Ground on the Hill and mail to:

Common Ground on the Hill, 2 College Hill, Westminster, MD 21157

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Office Use

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DB _____

Enroll _____

Conf _____

ID _____

Packet _____

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Address: _____

City: _____ State: _____ Zip: _____

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E-Mail: _____

I am registering for: **Week 1:** June 24–29 _____ **Week 2:** July 1–6 _____ **Week 3:** July 8–13 _____

I want to register for the following classes:

AM Period: _____

Period 1: _____

Period 2: _____

Period 3: _____

Period 4: _____

Period 5: _____

I am: ___ Male ___ Female ___ an Early Bird ___ a Night Owl My age is _____

Special needs: _____

In case of an emergency please contact _____

I prefer to room with _____

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\$ _____ **Full Time Student:** regular tuition - \$480; Early Bird Special if PAID IN FULL by **April 1, 2018** - \$450

\$ _____ **Morning Yoga:** Full-Time Students - additional **\$50** per week; Part Time Students, count as 1 class period as below

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\$ _____ **Resident** (see page 43 for description. *Circle housing selection below.*) Linens (\$20 per week) Yes ___ No ___

Week I Level 2 only **Week II** Level 1 or 2 **Week III** Level 2 only **Single Occupancy** (\$50 extra per week) _____

\$ _____ **Saturday** lodging \$60 per person. Saturday, **June 30:** # staying: _____ Saturday, **July 7:** # staying: _____

\$ _____ **World Village** (\$220 for 1st child; \$170 each additional child; add **\$50** per child per week for 5th period class)

\$ _____ **Commuter Meal Bracelet** # needed: _____ (**\$156 each**)

\$ _____ McDaniel Credit: **Undergraduate:** circle one: 3 (\$375 total) 4 credit hours (\$500 total);

Graduate: 3 credit hours (\$450 per week)

NOTE: Contact Dr. Pamela Zappardino for more information. See pg. 46 for details.

\$ _____ **First-time** McDaniel Student fee (for students receiving college credit ONLY) - \$75 one-time fee

\$ _____ **Common Ground on the Hill Festival tickets** (Indicate # and type of tickets) _____

\$ _____ **TOTAL DUE** (If paid in full by **April 1, 2018**, Early Bird Tuition discount applies)

\$ _____ **AMOUNT PAID TODAY** (*NOTE: a \$100 deposit is required - \$50 of deposit is non refundable*)

\$ _____ **BALANCE DUE by June 15, 2018**

I am paying for _____ myself and _____

(If paying for someone else, please clip forms together)

Method of Payment: _____ Credit Card _____ Check _____ Other _____

Credit Card Number _____ Expiration Date _____ CVV code _____

Signature _____

Please make checks/money orders payable to Common Ground on the Hill and mail to:

Common Ground on the Hill, 2 College Hill, Westminster, MD 21157

Registration can also be made by telephone: 410-857-2771, or via the web at www.commongroundonthehill.org

Office Use

QB _____

DB _____

Enroll _____

Conf _____

ID _____

Packet _____

The Kruger Brothers

Recipients of the 2018
Robert H. Chambers Award for Excellence in the Traditional Arts
to be presented Saturday, July 14, 2018, at the Common Ground on the Hill Festival

Born and raised in Switzerland, brothers **Jens** and **Uwe Kruger** started singing and playing instruments at a very young age. Growing up in a family where music was an important part of life, they were exposed to a wide diversity of musical influences. The brothers were performing regularly by the time they were eleven and twelve years old and began their professional career in 1979. They were particularly inspired by recordings of Doc Watson, Earl Scruggs, Bill Monroe, and other progenitors of country, bluegrass and folk music whom they would eventually encounter. Jens' and Uwe's first public performances were as a duo, and in just a few years they were busking on the streets of cities throughout eastern and western Europe.

CBS Records contracted with the brothers when Jens was seventeen years old, and shortly thereafter, the Krugers hosted a radio show on the Swiss Public broadcast group. Several years later, they teamed up with bass player **Joel Landsberg**, a native of New York City who also had a very extensive musical upbringing in classical and jazz music. They formed the trio that has been playing professionally since 1995. Together, they established the incomparable sound that The Kruger Brothers are known for today. The trio moved to the United States in 2002 and is based in Wilkesboro, NC. Since their formal introduction to American audiences in 1997, The Kruger Brothers' remarkable discipline, creativity and ability to infuse classical music into folk music has resulted in a unique sound that has made them a fixture within the world of acoustic music. The honesty of their writing has since become a hallmark of the trio's work.



In their ever-expanding body of work, The Kruger Brothers personify the spirit of exploration and innovation that forms the core of the American musical tradition. Their original music is crafted around their discerning taste, and the result is unpretentious, cultivated, and delightfully fresh. In addition to their regular concert schedule, The Kruger Brothers perform their classical pieces with select symphony orchestras and string quartets throughout the country. Through their numerous recordings, radio and television performances, lectures, and collaborative efforts, The Kruger Brothers' powerful artistic statement continues to inspire and enlighten audiences and musicians around the world. *"The music they make is a tribute to the very idea that indeed America is a melting pot and the sounds that were birthed from the heartland find a universal touchstone."* *The Journal of Roots Music*

Common Ground on the Hill is honored to welcome the Kruger Brothers to its stage, to delight in their music and to present them with the **2018 Robert H. Chambers Award for Excellence in the Traditional Arts**.

Common Ground on the Hill has presented the **Robert H. Chambers Award for Excellence in the Traditional Arts** every year since 2000. The award is named in honor of Robert H. Chambers III, who, as President of Western Maryland College (now McDaniel College) and as a Founding Director of Common Ground on the Hill, understood the innate power and potential of the traditional arts to help foster understanding among people of different cultures. His unwavering support was essential in the early development of Common Ground on the Hill and is remembered gratefully in the naming of this annual award. The award is presented at the Roots Music & Arts Festival held in early July. **Recipients** have been Doc Watson, Pete & Toshi Seeger, Odetta, Etta Baker, Roger McGuinn, Ramblin' Jack Elliott, Joe Hickerson, Richie Havens, Jean Ritchie, Guy and Candi Carawan, Tom Paxton, Ralph Stanley, Hazel Dickens, Mike Seeger, Buckwheat Zydeco, Jesse McReynolds, John Hammond, Mike Baytop & The Archie Edwards Blues Foundation, Hot Tuna, Professor Louie, Jose Feliciano, and Guy Davis.

Richard Anderson

Recipient of the 2018
Common Ground on the Hill Fine Arts and Crafts
Award for Excellence in the Traditional Arts

to be presented Friday, July 13, 2018, at the Traditions Week III Evening Concert

Richard Anderson began his artistry as a gifted student newspaper photographer, chronicling the tumultuous climate of the late 1960s and early 1970s on the campus of Western Maryland/McDaniel College. He describes himself as "...a long time Baltimore based commercial photographer, turned filmmaker." This sparse descriptor hardly does justice to Richard's immense body of work.

Richard spent an incredible forty-two years as the production photographer for Baltimore's Center Stage, a leader in the regional theater movement.

His photo work for businesses and institutions has been published in a wide variety of books, magazines, corporate and institutional publications, advertisements, and websites. A partial client list includes The Smithsonian, Johns Hopkins University and Johns Hopkins Hospital, University of Maryland Medical Systems, Dentsply International, SCM Chemicals, Westinghouse, Choice Hotels International, New Enterprise Associates, Ryland Homes, Kaiser Permanente, MedStar Health, The Kennedy Institute for Children and many colleges and universities across the country.



Richard served for six years on the Board of Directors of the American Society of Media Photographers. During that crucial time he organized and wrote the *Universal Photographic Digital Imaging Guidelines* (UPDIG.org), was head of the U.S. Library of Congress funded website for digital photo photography, DPBestflow.org. He co-authored *Digital Photography Best Practices and Workflow Handbook*, (Focal Press, 2010). If you think that digital photography produces immortal images, think again. Richard tackled the perplexing issue of how to preserve images throughout time.

Richard has now turned his attention to making films, largely for educational & non-profit institutions, which include The Peabody Conservatory, University of Baltimore, Cedar Crest College, The Purnell School, The Derryfield School, Graceland University, Itineris, and The Family Tree among others.

Richard has also been producing documentary films. His first documentary was *The Sudden Pianist*, the fascinating story of Michael Hersch, contemporary composer/musician. The film was featured as an audience favorite at the American Documentary Film Festival in Palm Springs, California and is available through Amazon. Richard recently finished his second documentary, *Mike Morningstar: Here's to the Working Man*, the story of Mike Morningstar, a West Virginia singer/songwriter and Vietnam veteran. Although just completed, this film has already been featured in three film festivals, The West Virginia International Film Festival, The Workers Unite Film Festival in New York City, and the Bare Bones International Film Festival in Muskogee, Oklahoma.

Richard photographed Common Ground on the Hill's first benefit concert in January, 1995. For twenty-four years he has brought his generous spirit, keen eye and formidable artistic talent to our work, illuminating our intention to help build a better world. Common Ground on the Hill confers the **2018 Common Ground on the Hill Fine Arts & Crafts Award for Excellence in the Traditional Arts** on Richard Anderson.

To view a wide array of Richard's breathtaking images, visit www.rnaphoto.com.



Past Recipients:

Ellen Elmes - 2013

Kathy "Wan Povi" Sanchez - 2016

Roy Kady - 2014

Joyce Scott - 2015

Norm Sartorius - 2017

LIST OF INSTRUCTORS AND COURSES

Patricio Acevedo (TW1: Brazilian Guitar; Brazilian Percussion Ensemble; Brazilian Rhythms)

Jumoke Ajanku (TW3: African Drumming; African Dance)

Kibibi Ajanku (TW3: Shekere)

Richard Anderson (TW3: How to Produce Professional Video Interviews)

Royce Anderson (TW1: Exploring Diversity, Developing Cultural Competence. **TW2:** Diversity and Development)

Sheila Arnold Jones (TW3: Storytelling in the Personal; The Great Story Swap)

Nick Grant Barnes (TW2: Fold Forming in Metal)

Genard “Shadow” Barr (TW2: Keynote Lecture; Voices of Baltimore Rising; Search for Common Ground)

Randy Barrett (TW2: Bluegrass Harmony Singing; Bluegrass Slow Jam)

Kenneth Batista (TW2: Anyone Can Draw)

Barbara Bayne (TW2: Make an Earring a Day)

David Benedict (TW2: Bluegrass Mandolin I; Bluegrass Mandolin II; Bluegrass Jam)

Sue Bloom (TW1: Cell Phone Photography. **TW2:** Photo Restoration)

AJ Blye (TW2: Morning Yoga; Yoga)

A.J. Bodnar (TW3: Rise Up Singing; Hodge Podge Piano; Melodica)

Catherine (BB) Bowness (TW2: Bluegrass Banjo I; Bluegrass Banjo II; Bluegrass Jam)

Susan Boyer Haley (TW2: Mountain Dulcimer; How Can I Keep from Singing; Big Song Swap)

Mike Branich (TW1: Golf)

Junious Brickhouse (TW1 & TW2: Intro to House Dance; Intro to Popping/Boogaloo)

Shelton Browder (TW1: Blacksmithing; Having Your Way with Fire; Common Ground on the Grill. **TW2:** Having Your Way with Fire; Common Ground on the Grill)

Rachel Brown (TW3: Keynote Lecture; Resisting Division, Creating Active Peace; Search for Common Ground)

Larry Brumfield (TW3: Race/Ethnic/Privilege Myth of the Melting Pot)

Dr. Kathy Bullock (TW3: Interracial Gospel Choir; African & Jamaican Songs)

Robin Bullock (TW1: Celtic Fingerstyle Guitar; Altered Tunings for Guitar; Celtic Session)

Howie Bursen (TW1: Rise Up Singing; Beyond Beginning Guitar; Old-Time Banjo II)

Melinda Byrd (TW2: Rya Rugs from Scandinavia)

Ciaran Carlin (TW3: Irish Flute; Irish Tin Whistle; Celtic Session)

Roj Caswell (TW1: Thai Cooking)

Diana Cervantes (TW3: Latin Dance; Mexican Crafts)

Mandy Chappell (TW1: Ukrainian Egg Decorating: Pysanky)

Peter Chen (TW1: Tai Chi Chuan; Qigong Meditation. **TW2:** Tai Chi Fans; Qigong Meditation. **TW3:** Qigong Meditation; Tai Chi Chuan)

Erica Rai Chesnik (TW1, TW2 & TW3: Gentle Yoga; Intro to Vinyasa Flow Yoga)

Pete Clark (TW3: Scottish Fiddle; Scottish String Ensemble Workshop; Scottish Song)

Andy Cohen (TW3: Piedmont Blues—Technique; Piedmont Blues—Repertoire; Juke Joint Blues)

Daniel R. Collins (TW2: Hearts and Minds Film; Storytelling in the Digital Age; Common Ground on the Hill Veterans Initiative)

Charles Collyer (TW1 & TW2: Nonviolent Problem Solving; Stories of the Civil Rights Movement)

Nick Corso (TW2: Wheel Good Fun)

Paul Creighton (TW3: Peace Education in the Classroom and with Adult Offenders; Scottish Song; Search for Common Ground; Celtic Session)

Wendy Cronin (TW3: Ceramics – Yunomis and Tea Bowls)

Mark Dann (TW1: How to Successfully Do a Recording Project; Simple Guitar Setup and Adjustment; Big Song Swap)

Guy Davis (TW2: Blues Guitar with Guy Davis; Blues Harmonica II; Juke Joint Blues)

Liza DiSavino (TW3: Beginning Tin Whistle; Rise Up Singing; Beginning Guitar)

Alice Dorsey (TW3: Singing with Shelley Ensor; Gospel Music with Shelley Ensor)

Kirk Dreier (TW2: Primitive Skills: Stone, Bone, Wood, and Fire)

Debra Duffin (TW1, TW2 & TW3: World Village)

Leo Eaton (TW1: Documentary as Bridge-Building, Not Divider)

Rachel Eddy (TW2: Old-Time Fiddle II; Old-Time Banjo with Rachel Eddy; Old-Time Jam)

Don Elmes (TW3: Photoshop 101)

Ellen Elmes (TW3: Drawing Yourself - Inside and Out; Expanding Watercolor Horizons)

Shelley Ensor (TW3: Gospel Music with Shelley Ensor; Singing with Shelley Ensor)

Margery Erickson (TW3: Heddle Woven Straps – Create a Band, No Music Needed)

Serenity Fisher (Festival)

Chris Foster (TW1: Fingerstyle Guitar; Iceland and England - Harmony Singing in Two Languages from Two Traditions)

Bing Futch (TW3: Seven Modes for Seven Dulcimers; The Amazing Dulcimer Band; Old-Time Jam)

Phil Gallery (TW1: Golf)

Nolly Gelsinger (TW1: Beginning Glass Beadmaking. **TW2:** Intermediate Glass Beadmaking)

Jen Gillies (TW1: Digital Illustration)

Ralph Gordon (TW3: Swing Band/Dance Workshop; Bass Tutorial; Scottish String Ensemble)

Randall A. Gornowich (TW2: Intro to Environmental Portraits)

Mary Graham-Grant (TW3: Sweetgrass Basketry)

Bára Grímsdóttir (TW1: Iceland and England - Harmony Singing in Two Languages from Two Traditions; Big Song Swap)

Martin Grosswendt (TW1: Bottleneck Blues; Dock Boggs & Clawhammer Banjo; Juke Joint Blues)

Phil Grout (TW1 & TW3: The Open Road)

John Hampshire (TW1: Dissecting an Old Master; Still Life – Observation and Invention)

Katie Hancock (TW2: Essential Oils)

Gwen Handler (TW1 & TW2: Having Your Way with Fire; Common Ground on the Grill)

Dr. Roxanna Harlow (TW3: Tough Guys and Pretty Girls; Search for Common Ground)

Paulo Gregory Harris (TW2: Keynote Lecture; Voices of Baltimore Rising; Search for Common Ground)

Slim Harrison (TW2: Jugband; Stumpf-Fiddle/Stomper-Doodle; Old-Time Jam; World Village. **TW3:** Autoharp; Old-Time Jam; World Village)

Virginia Harrison (TW1: Beginning Sewing)

Linda Harrison-Parsons (TW2: Art of Nature. **TW3:** Art of the Bird)

Ellen Hartge (TW1: Beginning Harness Floor Loom Weaving)

Mimi Hay (TW3: Artistic Tie Dyeing – Japanese Style)

Kristin Helberg (TW1: Vinegar Graining on Boxes and Frames)

Josh Hisle (TW2: Golf; Common Ground on the Hill Veterans Initiative; Search for Common Ground. **TW3:** Common Ground on the Hill Veterans Initiative)

Parker James Hooker (TW1: Instrument Case Painting)

R. “Owen” Hooks (TW2: Rise Up Singing; Finding Common Ground Through Song; Singing Harmony; Big Song Swap)

Christopher James (TW1: Beginning Ukulele; Blues Ukulele; Understanding the Fretboard; Juke Joint Blues. **TW2:** Beginning Ukulele; Blues Ukulele; Beginning Guitar; Juke Joint Blues)

David Kandel (TW2: Beautiful Containers; Mastering the Basics of Geometric Origami. **TW3:** Dancing with the Stars; Mastering the Basics of Geometric Origami)

Bronwyn Keith-Hynes (TW2: Bluegrass Fiddle I; Bluegrass Fiddle II; Bluegrass Jam)

John Kirk (TW1: Chorus Songs and Sing-Alongs; Round and Square Dances; The Language of Fiddle Styles.)

Danny Knicely (TW1: Flat-Pickin' the Old-Time Tunes (guitar); The Slowest Mandolin Class Ever; OT Jam & Dance. **TW2:** Flat-Pickin' the Old-Time Tunes; A Little Fiddlin', A Little Flat-Footin'; Harmony Singing)

Ken Kolodner (TW2: Hammered Dulcimer with Ken Kolodner; Old-Time Fiddle I; Old-Time Jam/Dance)

Ken Koons (TW1: Building Thoreau's Cabin. **TW2:** Building Thoreau's Cabin)

Ryan Koons (TW3: Beginning Fiddle; Fiddle Tunes of Northern Europe; Hidden Voices; Celtic Session)

The Kruger Brothers *Recipients of the 2018 Robert H. Chambers Award for Excellence in the Traditional Arts (Festival)*

Jim Kunz (TW2: Voices of Baltimore Rising; Search for Common Ground)

Katherine La Pietra (TW1: Costume Design/Creation on a Shoestring. **TW2:** Puppets)

Destin Le'Marr (TW1: Keynote Lecture; Mad River Theater; Search for Common Ground)

Annette Lindsey (TW3: Beginning Mt. Dulcimer; Mt. Dulcimer II; Old-Time Jam)

David Lindsey (TW3: Beginning Hammered Dulcimer; Hammered Dulcimer II; Old-Time Jam)

Bobby Little Bear (TW1: Southern Plains Buckskin Moccasins; Native American Philosophy, Art and Culture. **TW2:** Painting...The Red Road)

Shawn M. Lockhart (TW2: Fitting the Pieces Together – Creating a Group Mandala. **TW3:** Journal Making & Marbleizing)

Professor Louie (TW3: Music of 'The Band'; Blues Piano with Professor Louie; Juke Joint Blues)

Bob Lucas (TW1: Keynote Lecture; Mad River Theater; Singing with the Banjo; Search for Common Ground)

LIST OF INSTRUCTORS AND COURSES

Rod MacDonald (TW1: Accompany Yourself on Guitar; Songs of Greenwich Village; Topical & Protest Songwriting; Big Song Swap)

Andrew Finn Magill (TW1: Brazilian Rhythms; Old-Time Fiddle; Celtic Session)

Charlie Maiorana (TW2: Making Large Outdoor 3D Geometric Constructions)

Conor Mallon (TW3: Uilleann Pipes; Irish Tin Whistle; Celtic Session)

Emer Mallon (TW3: Celtic Tunes for Harp; Harp Repertoire; Celtic Session)

Stephen Mankowski (TW2: Traditional Blacksmithing)

Blaine C. Martin (TW2: The Poetry of Hope; Writing & Performing Poetry)

Emily Martin (TW3: Irish Mandolin; Celtic Session; World Village)

Susan Lucy Maseth (TW1: Chalk Pastels - Color Drawing with an Expressive Medium)

Rev. Dr. Randy J. Mayer (TW1: Samaritans at the Border, Immigrants Among Us; Search for Common Ground)

Ciara McCafferty (TW3: Irish Song; Celtic Session)

Frank McGuire (TW2: Cajón Construction; Cajón Playing . **TW3:** Bodhran Construction; Beginning Bodhran)

Marya Michael (TW2 & TW3: YogaRhythmics)

Walt Michael (TW1, TW2, TW3: Search for Common Ground)

Carly Miller (TW1 & TW2: Braided)

Trish Miller (TW1: Beginning Guitar; Chorus Songs & Sing-Alongs; Square & Round Dance)

David Morris (TW2: How to Listen to Music; Songwriting with Others; Bluegrass Jam. **TW3:** Finding Common Ground Through Social Media; Writing Songs with a Point; Big Song Swap)

Barbara Morrison (TW3: Sharing Our Stories)

Jo Morrison (TW2: Beg. Celtic Harp; Simple Spiritual Songs & Tunes for Folk Harp. **TW3:** Stunning Harp Music from Around the World; Scottish Marches and Other Light Music for Harp; Jo's Harp Favorites.)

Wayne Morrison (TW2: Beginning Highland Bagpipe; Beginning English Concertina)

Evan Murphy (TW2: Bluegrass Guitar I; Bluegrass Guitar II; Bluegrass Jam)

Sara Murphy (TW3: Fantastic Funky Junque)

Guy R. Neal (TW1: Primal Knowledge – Arrows)

Lee Newman (TW1: Printmaking)

Melanie Nilsson (TW1: Science and Social Responsibility. **TW2:** Why Science and Technology Need the Arts)

Thomas J. Nolan (TW2: Rise Up Singing; Finding Common Ground Through Song; Singing Harmony; Big Song Swap)

Emily Oleson (TW2: American Vernacular Dance Remix; Your Movement Signature; A Little Fiddlin', A Little Flat-Footin')

Harry Orlove (TW3: Blues Electric Guitar; School of Rock Prep; School of Rock)

Kathryn Osgood (TW3: Torch Fired Enamels)

Greg Padrick (TW2 & TW3: Acupressure and Self Care)

Jesse Palidofsky (TW1: Beginning Piano; Music & Healing; Big Song Swap)

Jim Paulsen (TW1: Sculptural Mold Making)

Pun Plamondon (TW3: Storytelling with Pun Plamondon; Great Story Swap)

Tim Porter (TW3: Beginning Mandolin; Jazz Mandolin & Guitar; Migration Sketches: Music of the Diaspora)

Joel Proper (TW3: Creating a Personalized Amulet)

Rebecca Quattrone Drayer (TW1: Mosaics - Garden & Backyard Art; Mosaics for Everyday Life)

Ragtime (TW2: Glass Camp)

Tatiana Rakhmanina (TW3: Hats: Sculpting with Sinamay)

Rich Ramirez (TW2 & TW3: Southwest Tile Mosaics)

Tareq Rantisi (TW3: Middle & Near Eastern Music; Riq; Frame Drum)

Henry Reiff (TW1: Bass Guitar, Juke Joint Blues)

Cinda Rierson (TW3: Morning Yoga; Afternoon Yoga)

Gordon Roberts (TW3: Beatles Fingerstyle Guitar; Ukulele for Beginners; Big Song Swap)

Sally Rogers (TW1: Rise Up Singing; ArtSmart)

JW Rone (TW2: Creating a Community Arts Program for Veterans; Search for Common Ground. **TW3:** Creating a Community Arts Program for Veterans)

Michael G. Ronstadt (Festival)

David Roth (TW1: Instant Angelic Choir; Songs of Social Justice; Big Song Swap; Search for Common Ground)

Rhonda Rucker (TW3: America Singing; Juke Joint Blues; Big Song Swap; Blues Harmonica: Whooping & Wailing!)

Sparky Rucker (TW3: America Singing; Juke Joint Blues; Big Song Swap; Slidin' the Blues: Intermediate Slide Guitar; Search for Common Ground)

Bohuslav "Bob" Rychlik (TW1: Beginning Fujara/ Koncovka Overtone Flutes; Fujara/Koncovka Overtone Flutes II; Big Song Swap)

Nate Sabat (TW2: Bluegrass Bass; Bluegrass Harmony Singing; Bluegrass Jam)

Sue Sachs (TW1: Sculpting Flowers and Leaves in Metal)

Sakim (TW2: Native American Flute Playing; Native American Tribal Arts. **TW3:** Native American Flute Playing; Contemporary Native American Philosophy)

Susanne Salem-Schatz (TW1: Harmony Singing in Early Country & Old-Time Traditions; Beginning Guitar; Juke Joint Blues)

Clifton Santiago (TW1: Sculpture Carving)

Andrew Sartorius (TW3: Nature, Form & Function)

Sharon Schaeffer (TW1: Waxed Linen Pendants and Vessels)

Eileen Carson Schatz (TW1: Movement for Everyone; Southern Appalachian Flat-Footing & Clogging; Old-Time Jam & Dance)

Mark Schatz (TW1: Movement for Everyone; Southern Appalachian Flat-Footing & Clogging; Beginning Clawhammer Banjo; Old-Time Jam & Dance)

Joyce Schaum (TW3: Splint Woven Basketry)

Riki Schneyer (TW3: Collage Art Journaling)

Tim Scully (TW3: Common Ground on the Hill Veterans Initiative; School of Rock Prep; School of Rock)

Carolyn Seabolt (TW1: Silk and Batik Painting)

Niccolo Seligmann (TW3: Praise Songs of the Middle Ages; Intro to Medieval Modes & Improvisation; Celtic Session)

Joe Selly (TW2: Jazz Mandolin/Jazz Guitar; Jazz Guitar Topics; Migration Sketches: Music of the Diaspora; Swing Band & Dance)

Lisa Simons (TW2: Taste the Seasons)

Richard M. Smith (TW1: Understanding African American Culture; Search for Common Ground)

Bill Spence (TW1: Nature Writing)

Paul Starrett (TW3: Irish Guitar; Irish Song; Celtic Session)

STARTALK (TW1: Integrating Chinese Language. **TW2:** Integrating Chinese Language; Exploring China via Chinese)

Barbara Steele (TW2: Floral Painting)

Thomas Sterner (TW1: Dome Pizza Oven Building. **TW2:** Opening Doors)

Robert Strasser (TW1: Buttons, Beads & Knobs. **TW2:** Red Ware Methods)

Lydia Sylvia Martin (TW3: Old-Time Banjo)

Miranda Wilde ten Broeke (TW3: Swing Band/Dance; World Village)

Robin Tillery (TW2: Native American Flute Making; Native American Flute & Flute Playing. **TW3:** Native American Flute & Flute Playing; Shell Carving)

Bill Troxler (TW1: Just Enough Music Theory; Creating Melody; How to Use and Understand the Modes. **TW2:** Rise Up Singing; Finding Common Ground Through Song; Just Enough Music Theory; Big Song Swap. **TW3:** Just Enough Music Theory; Creating Melody; How to Use and Understand the Modes.)

Linda Van Hart (TW1: Torch and Hammer)

Bill Vanaver (TW2 & TW3: World Dance; Sheaves of Grain; Big Song Swap)

Livia Vanaver (TW2 & TW3: World Dance; Sheaves of Grain; Big Song Swap)

Kelsey Wailes (TW2: Custom Vinyl Toys. **TW3:** Beginning-Advanced Manga)

Shura Wallin (TW2: Samaritans at the Border; Search for Common Ground. **TW3:** Samaritans at the Border)

Ryan "Future" Webb (TW1 & TW2: Intro to Popping/ Boogaloo; Intro to House Dance)

Wayne Werner (TW2: Make Anticlastic Bracelets; Beginning Blues Harmonica)

Christopher Westhoff (TW1: Keynote Lecture; Mad River Theater; Big Song Swap; Search for Common Ground)

David Whitaker (TW2: Resonator Guitar/Dobro I; Resonator Guitar/Dobro II; Bicycling)

Veronica Wilson (TW2: Stained Glass Sun Catchers)

Pamela Winters (TW1: "Juice Bar" for Writers; Confessions & Creation: Soul of Poetry)

Rachel A. Wohl, Esq. (TW3: Practicing Mindfulness)

Cary Wolfson (TW3: Look & Listen: The Beauty of the Blues; Your Phone May Be the BEST Camera You Own; Search for Common Ground)

Wesley Yampolsky (TW1: GentleYoga; Intro to Vinyasa Flow Yoga)

Pamela Zappardino (TW1 & TW2: Nonviolent Problem Solving; Stories of the Civil Rights Movement)

Carol Zaru (TW1: Learning Arabic; Arab/Islamic Culture; Search for Common Ground)

Radim Zenkl (TW1: World of Mandolin with Radim Zenkl; Eastern European Music; Celtic Session. **TW2:** Didgeridoo; Improvisation for All Instruments; Swing Mandolin)

Notes



Common Ground on the Hill

Concert Series in Baltimore and Westminster

Fridays in Baltimore

The Church of the Redeemer
5603 N Charles Street Baltimore, MD 21210

April 6, 2018

Joyce Scott

An Evening of Collaboration: Gospel/Blues/Jazz

October 5, 2018

Bryan Bowers Band

Autoharp Hall of Fame

November 2, 2018

Jennifer Cutting's Ocean Orchestra

Celtic Music for Ancient Moderns

December 7, 2018

Walt Michael & Co.

Annual Holiday Concert

February 1, 2019

Fink, Marxer & Gleaves

Grammy Award-Winning Folk

March 1, 2019

Tom Paxton

Lifetime Achievement Grammy Winner

April 5, 2019

Harvey Reid & Joyce Andersen

Stringmaster Troubadours

Saturdays in Westminster

Carroll Arts Center
91 W Main Street Westminster, MD 21057

April 21, 2018

Tareq Rantisi & Maqam Quintet

World Music Masters

October 6, 2018

The Fretless

JUNO Award Winners

November 3, 2018

Professor Louie & the Crowmatix

Grammy Nominated Music from Woodstock

December 1, 2018

Walt Michael & Co.

Annual Holiday Concert

February 9 & 10, 2019

Frank Solivan & Dirty Kitchen Special

Newgrass Masters

Live Recording Event!

March 2, 2019

Guy Davis

Blues Grammy Nominee

April 6, 2019

Nordic Fiddlers Bloc

Groundbreaking Fiddles from Norway, Sweden & Shetland



SPECIAL CONCERT EVENT

NICOLAS CARTER

Master of Paraguayan harp

Tuesday, March 20 at 7:30 PM

Little Baker Chapel at McDaniel College

Hersh Avenue & W. Main Street

Westminster, MD 21157

All performances begin at 7:30 PM. Doors open at 7:00 PM.

Sign up for our newsletters and mailing list!

www.CommonGroundOnTheHill.org or call 410-857-2771

Common Ground on the Border and Border Issues Fair

January 18-19, 2019
Sahuarita, Arizona



Discover the beauties and challenges of
the Borderlands of Arizona through
courses in music, dance, art, and lecture.
Enjoy evening concerts and explore this
extraordinary landscape.

Now partnering with the
Border Issues Fair!



More information at
www.CommonGroundOnTheHill.org

Common Ground ON THE HILL



Your donation helps create opportunities for...



*Discovery
Creation
Friendships
Community
Learning*



With your help...

- ♦ One-fourth of Traditions Week participants receive scholarship aid, including Native Americans; children at risk; Appalachian, inner-city and migrant students; single parents; and military veterans.
- ♦ Public school teachers take what they have learned in Traditions Weeks back into their classrooms
- ♦ Common Ground on the Hill has proven to be a gateway experience to higher education for those who thought it impossible

Cut here and return with your tax deductible contribution

Donate online! www.CommonGroundOnTheHill.org/Donate.html

Common Ground on the Hill Annual Fund Contribution Form

Name _____

Address _____ City _____ State _____ Zip _____

Email Address _____ Phone _____

Do you work for a "Matching Gift" company? If yes, please be sure to provide contact information: Phone _____

Company Name _____ Address _____

My tax-deductible contribution to the Annual Fund Drive:

☐ \$35 ☐ \$50 ☐ \$75 ☐ \$100
☐ \$250 ☐ \$500 ☐ \$750 ☐ \$1000
☐ \$1500 ☐ \$5000 ☐ Other: _____

Credit Card # _____

Expiration Date: _____ CVV Code: _____

Your Signature: _____

Scholarship Donations may be made in the name of person(s) whom you would like to honor. At the donor's discretion, the honoree's name will be published on the Common Ground on the Hill website.

Name of Honoree

- ☐ Tuition Only Scholarship \$500 Mentor level
- ☐ Tuition, Room & Board Scholarship \$750 Benefactor level
- ☐ Permanently Endowed Scholarship Founder Level

* Endowments can be funded over many years. Contact us to work out a plan that creates this powerful and enduring gift.

You may also contribute by phone at 410-857-2771 or online at:
www.CommonGroundOnTheHill.org/donate.html

Common Ground on the Hill
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2 College Hill
Westminster, MD 21157
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Traditions Weeks 2018

June 24 - June 29
July 1 - July 6
July 8 - July 13
McDaniel College
Westminster, MD

21st Annual Common Ground on the Hill Festival

Saturday, July 14, 2018
10 AM - 9:00 PM
Carroll County Farm Museum
Westminster, MD

Common Ground on the Town 2018

Saturday, July 7
8 - 11 PM
Westminster, MD



47th Annual Deer Creek Fiddlers' Convention

Sunday, June 3, 2018
Carroll County Farm Museum
Westminster, MD

Common Ground on the Border

January 18 - 19, 2019
Sahuarita, AZ

Westminster & Baltimore Concert Series

Monthly, October - April
~ **Carroll Arts Center**
Westminster, MD
~ **The Church of the Redeemer**
Baltimore, MD

www.CommonGroundOnTheHill.org