



COMMON GROUND ON THE HILL TWENTY-FIFTH ANNIVERSARY

2019

www.CommonGroundOnTheHill.org

22nd Annual
COMMON GROUND ON THE HILL
ROOTS MUSIC & ARTS FESTIVAL
Saturday, July 13, 2019
10 AM - 9:00 PM

Americana, Bluegrass, Blues, Celtic, Old-Time, Native American, World AND MORE!

FEATURING...

Tim O'Brien

*Recipient of the 2019 Robert H. Chambers
Award for Excellence in the Traditional Arts*



The Tim O'Brien Band

Shelley Ensor

*Recipient of the 2019 Robert H. Chambers
Award for Excellence in the Traditional Arts*



Shelley Ensor



Che Apalache

...AND MANY MORE

4 Stages

Juried Arts & Crafts

Food

Yoga Throughout the Day

Wine/Beer Garden

Festival Location: Carroll County Farm Museum 500 S Center Street Westminster, MD 21157

Tickets \$30 Regular; \$25 Seniors & Teens 13-18; Children : ages 6-12 \$10; ≤ 5 yrs. FREE with ticketed adult
CCPS Students & Staff with ID: FREE

www.CommonGroundontheHill.org



Common Ground on the Town

Live Festival musicians at 4 great venues in downtown Westminster!

Saturday, July 6, 2019

6 PM - 11 PM

FREE ADMISSION at all venues!!



Che Apalache

Latin-Grass

6-7:30 PM

Westminster Library

50 E. Main St.



Eastman String Band

Alt-Grass

7:30-9 PM

Westminster Library

50 E. Main St.



Harry Orlove

Jazz Guitar

6-8 PM

***Carroll Arts Center
Gallery***

91 W. Main St.



The Bryan Bowers Band

String Masters

8-11 PM

O'Lordans Irish Pub

14 Liberty St.



Ronstadt Brothers

Southwest Troubadours

8-11 PM

Rafael's

32 W. Main St.

Thanks to our venue sponsors and to:

More info at:
www.CommonGroundOnTheHill.org





48th Annual *Fiddlers' Convention*

A Maryland Tradition Since 1972
Sunday, June 2, 2019

**Band and Individual
Competitions**

Bluegrass Band

1st Place Prize:

Mainstage Performance at
Gettysburg Bluegrass Festival
Aug. 15-18, 2019

**Instrument, Performance
& \$3000 in Cash Prizes**

Old-Time, Celtic & Clogging

1st Place Prize:

Performance at Common
Ground Roots Music & Arts
Festival, July 13, 2019

**Southern Appalachian
Clog Dancing Competition**

Instrumental

Judges' Choice:

**Eastman Guitar, Mandolin
Gold Tone Banjo**

**Musilia P2 Violin Case (value
\$1,100)**

**Headway "The Band" Violin
Pickup System (value \$575)**



**Eastman Guitars/Mandolins
at Special Deer Creek Prices!**

Food Vendors

Juried Arts & Crafts

Children's Area



At the Carroll County Farm Museum
500 S. Center Street, Westminster, MD 21157

Tickets: \$12 for adults, \$10 seniors 65+ and teens 17 and under. Children
12 and under FREE. CommonGroundOnTheHill.org 410-857-2771

Thanks to our
sponsors:



WELCOME TO OUR 25TH YEAR!

When we began our work in 1994, President Bob Chambers asked how many years I could give to this proposed traditional arts “camp.” I ventured that such an endeavor might last for fifteen years. Little did I imagine that we would create a legacy arts organization that has thrived for a quarter of a century and that now looks to the future with what we are calling “**2020 Vision**.” We hope you will join us in this journey, making the traditional arts more relevant than ever.

In this catalog you will find a year's worth of events and activities that will enrich your life. Common Ground on the Hill is a traditional, roots-based music, arts and humanities organization, offering quality learning experiences with master musicians, artists, dancers, writers, filmmakers and educators while exploring cultural diversity in search of common ground among ethnic, gender, age, and racial groups. The Baltimore Sun has compared Common Ground on the Hill to the Chautauqua and Lyceum movements, precursors to this now venerable program.

Our world is one of immense diversity. As we explore and celebrate this diversity, we find that what we have in common with one another far outweighs our differences. Our common ground is our humanity, often best expressed by artistic traditions that have enriched human experience through the ages. We invite you to join us in searching for common ground as we assemble around the understanding that we can improve both ourselves and our world by searching for the common ground in one another, through the lens of our artistic traditions. In a world filled with divisive, negative news, we seek to discover, create and celebrate good news.

Walt Michael, Founder & Executive Director



“You owe it to yourself to attend one of the sessions...Common Ground on the Hill is a cornucopia of artistic expression.”

~ The Baltimore Sun

As a student during the 1960s at Western Maryland College (now McDaniel College), Walt went to Appalachia with the Student Opportunities Service to participate in community action work and traveled to parts of the Deep South to work in voter registration campaigns. While working with America’s poor and disenfranchised, he encountered the beauty and power of traditional music. For over forty-five years, Walt has led a variety of ensembles, performing throughout the United States, Canada and Europe. He returned to his alma mater in 1994 to found Common Ground on the Hill. As Executive Director, Walt leads Common Ground on the Hill toward its stated goal of seeking racial and cultural harmony through the arts.

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Photos: Richard Anderson, Randall Gornowich, Pamela Zappardino, and individual artists/agents/participants.

25TH ANNUAL COMMON GROUND ON THE HILL OVERVIEW

Traditions Weeks 1, 2 & 3 at McDaniel College

Workshops & Events ~ June 23-28, June 30-July 5 and July 7-12, 2019

Common Ground on the Hill offers **three** separate Traditions Weeks of courses, performances and activities. Full-time enrollment entitles you to participate in all courses, activities and evening events throughout the week you are attending. Commuters and part-time students are welcome and may select individual evening events, which are also open to the public. We encourage families to attend Common Ground on the Hill. During both Traditions Weeks there is an extensive youth curriculum, "World Village." For full residential students, arrival and registration is on Sunday afternoon (June 23, June 30, or July 7) at the McDaniel College campus in Westminster, MD, followed by a 4:30 PM fine arts reception, Sunday supper, a short orientation meeting and informal gatherings. Both residential and commuter students should attend the orientation and are invited to enjoy the activities of the evening. Monday (June 24, July 1, or July 8) is the first day of class. Each evening includes a concert, drama, film or lecture and on select evenings there are dances and jams immediately following the concert. All participants are encouraged to join in the various activities that will happen spontaneously during the week throughout the campus.

The 22nd Annual Common Ground on the Hill Festival ~ from 10 AM - 9:00 PM, July 13, 2019

The **Common Ground on the Hill Festival** is held at the nearby historic 140-acre Carroll County Farm Museum. This Saturday event features a host of Traditions Weeks musicians and artists, as well as featured performers including the **Tim O'Brien Band, Che Apalache, Urban Artistry, Walt Michael & Co., Sparky & Rhonda Rucker, the Ronstadt Brothers, Andy Cohen, Josh Hisle, the Vanavers** and many more. Common Ground on the Hill visual and craft artists display their works, food vendors abound and the wine and beer garden offers craft beverages. See color pages at the front of the catalog for more information about this award-winning, family-friendly event.

TICKET PRICES	Adults	Seniors 65+; Teens 13-18	Children 6-12	Children ≤ 5
Saturday, July 13	\$30	\$25	\$10 per day with ticketed adult	FREE with ticketed adult

Saturday, July 13
Camping in-the-rough

\$25 per person. Email dwachter@ccg.carr.org
at the Farm Museum to reserve.

Common Ground on the Town ~ July 6 from 8 - 11 PM

Common Ground on the Town takes place Saturday night in-between Traditions Weeks II & III. Enjoy a concert and pub-crawl night out on the town and listen to Common Ground on the Hill musicians in a variety of venues including the Westminster Public Library, the Carroll Arts Center, O'Lordans Irish Pub and Rafael's. See color pages at the front of the catalog for details.

The Deer Creek Fiddlers' Convention ~ SUNDAY, June 2, 2019

Common Ground on the Hill produces the **48th Annual Deer Creek Fiddlers' Convention** at the Carroll County Farm Museum, 500 South Center St., Westminster, MD. This unique Maryland tradition brings together bluegrass, old-time and Celtic musicians and dancers who take part in competitions for cash, instrument, and festival performance prizes in a wide variety of categories. Shade tree music abounds, as do Maryland crafts and foodways. See the color pages at the front of this catalog for details, or go to www.CommonGroundOnTheHill.org.

2019–2020 Concert Series: Westminster and Baltimore

Common Ground on the Hill produces two monthly concert series from October through April at two locations: Fridays at The Church of the Redeemer in Baltimore, MD, and Saturdays at the Carroll Arts Center Theater in Westminster, MD, featuring nationally and internationally renowned traditional roots-based artists. See the color pages at the back of this catalog for details.

Common Ground on the Border & Border Issues Fair

Beat the winter blues by attending the 7th year of **Common Ground on the Border, January 16-18, 2020**. This event in the magnificent Sonoran Desert joins hands with the **16th Annual Border Issue Fair**, exploring the sounds and stories, tensions and beauties of the Borderlands of Arizona. Make sure you are on our mailing list for the latest information!

Visit and find out more at our website! www.CommonGroundOnTheHill.org

Traditions Week 1

June 23-28, 2019 ❖

List of Classes and Events by Category

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Learning Arabic
Medieval Perspectives on Modern Crises
Migration Sketches
Native American History, Art & Culture
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Stories of the Civil Rights Mvmt
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Art Exhibit & Lectures: 6:45 - 7:45 PM
Community Song Choir: 6:45 - 7:45 PM
Monday Keynote Lecture: 8:00 PM
Concerts: 8:00 - 10:00 PM
Monday Dance: 9:30 - 11:30 PM

~ TRADITIONS WEEK 1: JUNE 23-28 SCHEDULE-AT-A-GLANCE ~

1 st Period: 15 9:00—10:15 AM	2 nd Period: 19 10:30—11:45 AM	3 rd Period: 20 1:00—2:15 PM	4 th Period: 18 2:30—3:45 PM	5 th Period: 9 4:00—5:30 PM
<p>Arab/Islamic Culture Common Ground of Music Historical Storytelling Telling Your Neighborhood Story Beginning Hammered Dulcimer Bluegrass Banjo 1 Blues Guitar Repertoire Blues Harp 2 Fingerstyle Guitar 1 Introduction to Celtic Harp Jazz Mandolin/Jazz Guitar Mountain Dulcimer 2 Reading Music Made Easier Rise Up Singing Songwriting Understanding the Fretboard African Dance Qigong Golf Magic World Village (Pds 1-4) An Artist Book Project Beaded Leather Possible Bags Beginning and Intermediate Sewing Byzantine Gilding and Egg Tempera Ceramic Percussion Instruments Digital Painting Garden & Backyard Mosaics Indigo Magic Introduction to Hand Carved Signs Sculpting Flowers & Leaves in Metal The Open Road: Photography A Painting a Day Traditional Blacksmithing Trio of Beaded Earrings Vinegar Graining & Faux Finish</p>	<p>Everyday Nonviolence in a Crazy World Hidden Voices Learning Arabic Nature Writing African Drumming Beginning Guitar - Miller Blues Ukulele Flatpicking Guitar 2 Jazz Guitar Topics Klezmer Music The Language of Fiddle Styles Melodic Harmonica Old-Time Banjo Simple Spiritual Songs and Tunes for Folk Harp Women and the Blues YogaRhythms Dancing with the Land World Village (Pds 1-4)</p>	<p>Medieval Perspectives on Modern Crises Unfurling Western Notions of Nature The Arts and Television Storytelling in the Personal Banjo 2 Bass (Acoustic & Electric) Beginning Mandolin Beginning Mountain Dulcimer Beginning Old-Time Fiddle Blues Guitar with Guy Davis Christmas Guitar Pan-Celtic Repertoire Songs of Work & Freedom Round and Square Dances Tai Chi Chuan Malagasy Cooking World Village (Pds 1-4) Art of Trees and Nature Beadmaking for Beginners Colored Pencil Illustration Commotion of Motion in Photography Jewelry Fabrication Techniques Mosaics for Everyday Life Nantucket Lightship Baskets The Painted Screen Primitive Skills: Making a Green Wood Bow Rya Rug Making Sculptural Mold Making Ukrainian Egg Decorating</p>	<p>Migration Sketches Social Responsibility in Science Stories of the Civil Rights Movement Beginning Fiddle Beginning Guitar - Stine Beginning Ukulele Blues Harp 1 Fingerstyle Guitar 2 Hammered Dulcimer Repertoire History of Appalachia Through Story and Song Rags & Stomps Introduction to Flow Yoga Soul Power Creations Acupressure and Self-Care Cooking Over Coals (Pds 4-5) World Village (Pds 1-4)</p>	<p>The Search for Common Ground: Common Ground on the Hill's Flagship Class Native American History, Art & Culture Great Story Swap Beginning Highland Bagpipe Big Song Swap Celtic Session Juke Joint Blues Old-Time Jam Beaded Chains and Balled Wire Accessories Braided Drawn to Music Gentle Yoga Josephine Knot Rib Baskets Recycled Renaissance</p>

NOTE: Bolded classes are 2-periods and continue into the NEXT period

SPECIAL GATHERINGS

The Search for Common Ground

In this, our flagship class, we draw from our experience as artists and human beings to have a dialog arising from our life together here and in the larger society. In an atmosphere of trust and safety, and inspired by song and story, we will listen to and learn from the voices of our sisters and brothers from communities represented in our circle. **We gather at Common Ground on the Hill in our twenty-fifth summer** in the midst of a world experiencing continuing financial and ecological crises, wars, growing nuclear threats, racial crises, the continued unveiling of systemic abuse, issues of immigration and the omnipresent threat of terror, both foreign and domestic. Yet, we also find ourselves at a time of potential for great, needed change. We shall discuss and consider what we are doing, as artists and individuals, to bring about the changes and create the communities that we desire. To inspire us and help focus our dialog, we will learn of the work of some of those in our circle. On Monday, in the wake of rampant elimination of arts in the schools, filmmaker **Leo Eaton** will address about how best the arts on screen can help today's youth better appreciate and understand the vital role art plays in human existence. On Tuesday, Monday evening's keynote speaker **Sheila Arnold Jones**, through story and song, will revisit her presentation about arts communities working to make history relevant. On Wednesday, **Eglee Zent** will explore Western notions of nature and Amerindian alternatives, with a focus on the the Jotí, an Amazonian group whom she has studied for the last two decades. On Thursday, **Carol Zaru** will illuminate the remarkable 150-year history of the Ramallah Friends School which continues to distinguish itself as an "oasis of hope" for the Palestinian people. On Friday, **Charlie Collyer and Pam Zappardino** of the Zepp Center for Peace and Nonviolence Education will bring us up to speed about their work in our community and beyond. Come to this class seeking knowledge and change, inspiring ourselves and others to walk that path. **Period 5 ~ Walt Michael ~ Facilitator**

Community Song Choir

Join song leaders John Kirk and Trish Miller in an hour of group singing every evening immediately after the dinner hour and just before the evening concert. The choir will learn plenty of songs in preparing to sing a song or two for the Friday evening concert. Bring your voice and your desire to sing to this inspiring gathering. All voices are welcome! **After dinner (6:45–7:45 PM) led by John Kirk and Trish Miller**

Keynote Lecture ~ *The Arts Community: Making History Relevant to the Future.* Sheila Arnold Jones

Through story and song, storyteller Sheila Arnold Jones will emphasize that the more we collaborate within the Greater Arts Community, the more we can help our country and future generations value the importance of knowing our history. She will present part of her historical storytelling program, "Locks Opened: Chesapeake Waterways Use in the Underground Railroad," connecting African American slaves' quest for freedom to today's immigrants' desire for acceptance in a country that might open its doors to freedom seekers. "We know that remembering is an act of defiance and resistance to forces that have tried to get us to forget or remain silent." - Rev. Deborah Lee **Alumni Hall Monday, June 24, 8 PM**

Sheila Arnold Jones will be the subject of Tuesday's Search for Common Ground class, McDaniel Lounge. **Tuesday, June 25, 4 PM**

See full course descriptions, Faculty bios,
and photos online!

www.CommonGroundOnTheHill.org

DISTINCTIVE LECTURES

Arab/Islamic Culture

An overview, through interactive discussion, of the many aspects of the Arab culture and how it relates to Islamic culture. Social behaviors, religions, customs, and politics will be discussed, with special emphasis on how they relate to the U.S. Participants will examine and better understand the diversity of Arab/Islamic culture and focus on some misconceptions and stereotypes relating to Arabs and Muslims. **Period 1 ~ Carol Zaru**

The Common Ground of Music

Through a guided listening experience and discussion, explore how millennia of folk music have shaped centuries of music that the developed world considers to be the greatest, most profound ever composed. The music presented in the class spans the human experience from the Mesolithic age to the early 20th century. This is a listening class intended to appeal to both non-musicians and musicians. No musical skill required. **Period 1 ~ Bill Troxler**

Everyday Nonviolence in a Crazy World

It is difficult to work with others when we think they are crazy or no good. It is also difficult to see how personalizing problems actually makes them harder to solve. Nonviolence offers practical skills for dealing with difficult people over a wide range of situations. We will explore these skills using real examples. **Period 2 ~ Charles Collyer, Pamela Zappardino**

Hidden Voices

Lesbian, gay, bisexual, transgender, and queer folks make important impacts on traditional music, but we rarely hear all the meanings in their stories. Why? In this course, we will uncover some of these previously hidden people and the music they have made especially in blues, Appalachian mountain music, gospel, folk counterculture, and Celtic music. We will also explore themes of defiance, fear, secrets, desire, liberation, and acceptance. Everyone is welcome to join the discussion, regardless of age, gender, or orientation. **Period 2 ~ Ryan Koons**

Learning Arabic

Arabic is the fifth most spoken language in the world, yet few Americans know it. This daily course will introduce the participants to the language and culture of the Arab world. Develop beginner-level skills in conversational Arabic. Learn basic vocabulary and structures such as greetings, how to introduce yourself, how to ask and answer questions, how to count, and how to conduct a basic dialogue in Arabic. **Period 2 ~ Carol Zaru**

Medieval Perspectives on Modern Crises

Climate change, exploitative wars, corrupt politicians governing by whim – sound familiar? The division and struggle we are now experiencing has happened before, 700 years ago. What can we learn from those who survived to tell their tales? Join medievalist Niccolo Seligmann in examining the art, music, and writings of people who endured those difficult times. If they could survive the fourteenth century, we can survive the twenty-first. **Period 3 ~ Niccolo Seligmann**

Migrations Sketches: Music of the Diasporas

Migrations have characterized much of human history and continue to do so. This timely program focuses on immigrants, migrations and associated music including the exodus of Roma people ("Gypsies") more than a thousand years ago from Northern India to Europe, the socially driven "Great Migration" from the U.S. South to urban centers like Harlem and Chicago's South Side, the climate induced movement of people in the U.S. during the Dust Bowl years, the economy-driven movement of people from the Caribbean to the U.S., the persecution-driven migration of people from Europe to the U.S., the famine induced movement of people from Ireland, and the commerce-driven "Middle Passage" of enslaved people from Africa. Tim Porter on mandolin and Joe Selly on guitar lead the discussion and demonstrate. **Period 4 ~ Tim Porter, Joe Selly**

Native American History, Art and Culture

See *Traditional and Native Skills*, pg. 15. **Period 5 ~ Bobby Little Bear**

Social Responsibility in Science

Science and society intersect in many complex ways and across a multitude of issues. What role do scientists have in ensuring the socially responsible use of technology and scientific knowledge? What role does the general public have? This course will use case studies, current events, and discussion to explore the issues, and then together we will identify small steps, for scientists and non-scientists alike, that can enable scientific advancements to benefit the broader needs of society. Teachers are strongly encouraged to join this discussion, but teenagers and adults of all backgrounds are welcome. We will explore all new topics and strategies, so if you have taken the course before, please feel free to take the class again!

Period 4 ~ Melanie Nilsson

Stories of the Civil Rights Movement

Rosa Parks refused to give up her seat. Martin Luther King, Jr. had a dream. Many know these basic facts about the American Civil Rights Movement. Few people know the personal stories of the people who made it happen and the places where they stood strong. Pam and Charlie from our Zepp Center will share the stories collected over 20 years of travel across the south studying the movement and meeting the people who lived it. Stories of Amelia Boynton Robinson, John Lewis, Viola Liuzzo, Bernard LaFayette, Dorothy Cotton, J.L. Chestnut, and more will bring the movement alive for you, and give you new insight into the foot soldiers - and leaders - of the movement, and why these stories are relevant today. **Period 4 ~ Charles Collyer, Pamela Zappardino**

Unfurling Western Notions of Nature and Amerindian Alternatives: A Reading of How Diversity Sustains Life

Explore Western notions of nature and Amerindian alternatives with a focus on Amazonian views, philosophy and praxis. Learn about the concept of ecogony: a word coined by the instructor meaning "to describe, comprehend, and explain the causes and articulations (ideological, material, spiritual) of interrelationships, functions and dynamics of people with other entities and their environs." For instance, the accumulation of goods, services, and information is an ecogonic node of mainstream current world culture. The ecogony of a people explains their environmental ethics. Finally, we will examine the ecogony of the Joti, an Amazonian group who the instructor has studied for the last two decades. **Period 3 ~ Eglee Zent**

Women and the Blues

See *Songs/Singing*, pg. 11. **Period 2 ~ Eleanor Ellis, Henry Reiff**

LITERARY & PERFORMANCE ARTS, FILM

The Arts and Television

As public schools across the U.S. increasingly minimize or remove art programs altogether from the general curriculum, the broadcast and streaming of great music, poetry, and other fine arts programs often become one of the only available ways for concerned parents (and teachers) to expose children to great art. Emmy® Award-winning documentary filmmaker Leo Eaton will use examples from his own documentary and music films over the past 20 years to encourage a wide-ranging dialogue about how best the "Arts on Screen" can help today's youth both appreciate and understand the vital role art plays in human existence. **Period 3 ~ Leo Eaton**

The Great Story Swap

The vast talent and wide range of experiences of Common Ground on the Hill's faculty and participants makes this story swap a gold mine that will enrich our lives, broaden our understanding, and deepen our appreciation of the Common Ground community and experience. This is not a "slam" or competition, just a sharing of knowledge and experience through stories. Join us and tell a story, or just listen. **Period 5 ~ Sheila Arnold Jones**

Historical Storytelling

Learn how to collect family stories and enhance research on historical events and people in order to present as stories ready for the stage, the classroom, and family events. Please bring computer with you. If you want assistance with telling family stories, please bring current information. No previous experience needed. **Period 1 ~ Sheila Arnold Jones**

Nature Writing: Envisioning Our Place in the World

We will spend the week discussing excerpts and ideas, not only from Thoreau, but from a variety of later writers who, like Thoreau, have struggled to understand their place in the natural world. The genre of nature writing, as it is often called, includes the likes of Edward Abbey, Rachel Carson, Annie Dillard, Barbara Kingsolver, and even Bill Bryson. We will read short bits from authors such as these, spend some time outside doing our own careful observations of the natural world near at hand, and write brief creative reflections. **Period 2 ~ Bill Spence**

Storytelling in the Personal

We all have stories, but sometimes finding those stories and then learning how to share them beyond the kitchen table can be a challenge. This class will focus on helping students to find their stories, developing them into stories they can share with audiences (both very small and large), and special techniques to make the storytelling even more compelling. You do not need to come with any idea of story; but do bring paper and writing instrument. **Period 3 ~ Sheila Arnold Jones**

Telling Your Neighborhood Story

See *2-Dimensional Arts*, pg. 13. **Periods 1 & 2 ~ Randy Flaum**

INSTRUMENTAL CLASSES

General Knowledge

Reading Music Made Easier

Ever get frustrated trying to learn to read music? Then this is the class for you! In a stress-free environment, learn shortcuts that allow you to relate what you see on the page to what you already know how to do on your instrument. Using simple traditional tunes, students will learn to connect visual patterns on the page to familiar playing patterns. Led by viola da gamba player and reader of many different styles of music notation, Niccolo Seligmann, this class welcomes musicians of all ability levels. **Period 1 ~ Niccolo Seligmann**

Understanding the Fretboard

This class will explain a simple method for learning the notes up and down the whole fretboard on any fretted, stringed instrument including guitar, mandolin, banjo, ukulele and fretted bass. If you are new to your instrument, or if you've been playing for a while and have blind spots in places, this class can help you. We will take the challenging task of learning the notes on the fretboard and make it manageable by using scales and simple melodies that are already in your ears and your brain. **ALL LEVELS. Students should bring:** an instrument, paper/notebook, pencil, tuner (optional), and a recording device/phone (optional). **Period 1 ~ Chris James**

Guitar

Beginning Guitar

For the true beginner. Learn to tune the guitar and play simple melodies; explore the fretboard; unravel the mystery of rudimentary music theory; learn the five basic first position chord shapes; use a capo; get started with basic right and left hand mechanics; gain understanding of the different types of notation and diagrams for guitar; and learn about useful resources and practices for our guitar voyages. **Skill Level A Period 2 ~ Trish Miller; Period 4 ~ Caleb Stine**

All of the following guitar classes require that students have taken or acquired the skills of Beginning Guitar, as described above.

Blues Guitar Repertoire

No matter what the song or who the musician, you can almost always find something unique or interesting going on in old-time acoustic blues, whether in the subject matter, the structure of the song, the guitar accompaniment, the style of the singer, or a combination of the above. We'll find and learn some interesting songs from the acoustic blues guitar tradition, songs which you can play as is or adapt to your own style and make your own. **Period 1 ~ Eleanor Ellis**

Blues Guitar with Guy Davis

From the traditional to the contemporary, from the rural to the urban, Guy Davis' mastery of the blues knows no limits. Guy is sure to weave this workshop experience together with laughter, compelling story, and song as well as clear instruction in technique. With his voice, his poetry, his tasteful playing and his song, Guy will provide students with an example of the sincere approach to music that has made him one of the true stars of blues music today. Got the blues? Don't miss this one! This is a guitar-based workshop but singers, harmonica players, and others are welcome to attend. **Skill Level B/C Period 3 ~ Guy Davis**

Christmas Guitar

Learn fingerstyle and flatpick style arrangements of Christmas songs in both easy and intermediate levels. Fingerstyle course material will include easy arrangements (in tablature) of popular Christmas songs, as well as song arrangements for moderate to advanced levels. Flatpicking course material will include easy arrangements in tablature. Time permitting, the class will cover basic guitar accompaniment techniques in both fingerstyle and flatpicking style, to accompany Christmas Sing-Alongs. **Skill Level B/C Period 3 ~ Skip Anna**

Fingerstyle Guitar 1

For the guitarist who already has basic skills mastered but wishes to dive into the world of fingerstyle guitar. Learn basic fingerstyle techniques, pattern picking, and simple solo-style fingerpicking. **Skill Level B Period 1 ~ Skip Anna**

Fingerstyle Guitar 2

Take your fingerstyle guitar to the next level! Learn to separate the bass line from the melody, play simple to intermediate solo fingerstyle arrangements, and incorporate fills and bass runs into arrangements. Includes an introduction to counterpoint bass lines and writing fingerstyle arrangements. **Skill Level B/C Period 4 ~ Skip Anna**

Flatpicking Guitar 2

Explore how to build flatpicking solos in the styles of Norman Blake, Doc Watson, and more. We'll explore how to highlight the core melody, and how to interpret it with melodic and rhythmic embellishments. **Skill Level B/C Period 2 ~ Ben Krakauer**

Jazz Guitar and Jazz Mandolin

See *Mandolin*, pg. 9. **Skill Level B/C Period 1 ~ Tim Porter, Joe Selly**

Jazz Guitar Topics – Versatile and Easy

Have you ever entertained the idea of playing jazz or swing guitar but hesitated because you thought it too difficult? Well, relax and jump in. This class is an introduction to 3-note "big band" chords and an introduction to improvising over chord changes. We'll look at chords by learning a family of chord voicings and applying them to songs such as "Honeysuckle Rose," "I Got Rhythm," and others. We'll approach improvising by learning about and playing both common chord progressions like the II/V, and "modal" songs that have only one or two chords. **Skill Level B/C Period 2 ~ Joe Selly**

Fiddle

Beginning Fiddle

This beginning level class will teach the basics of playing the violin with the goal of having students emerge from the class with the confidence and techniques necessary to play simple fiddle tunes. Tuning, bowing, scales, intonation, and tunes will be taught in this first step into the fascinating and fun world of fiddling. This course is designed for people who have never before picked up the fiddle/violin. If you are conversant with the instrument, it is recommended that you instead take classes that focus on style and/or genre. **Skill Level A Period 4 ~ Ryan Koons**

Beginning Old-Time Fiddle

From scratch, for the complete beginner, or for those that have just gotten a toe in the water or even a foot, this class will focus on all the basics and move on to learning tunes. You will leave the class with some tunes, practice techniques, and an inspiration and confidence to follow your desire to play. Be sure to bring a recording device. Feel free to contact the instructor about any concerns or questions. samjoe@juno.com **Skill Level A Period 3 ~ Joe Herrmann**

The Language of Fiddle Styles

What makes an Irish tune sound Irish? How do they make those neat ornamental sounds? What makes an old-time tune sound old-timey? Learn about rhythm with the bow and emphasis on the correct syllable. Find out how those Quebecois fiddlers do that thing with their feet and fiddle at the same time and more! All questions answered and new techniques taught to help you on your journey. **Skill Level B/C Period 2 ~ John Kirk**

Banjo

Bluegrass Banjo 1

Learn the basics of playing the 5-string banjo in the three-finger bluegrass "Earl Scruggs" style. Individual skill and experience levels of students will be taken into consideration in this beginning level class. **Level A/B Period 1 ~ Ben Krakauer**

Banjo 2 (Guitars Welcome)

Instructor banjoist Ben Krakauer's music has roots in bluegrass, old-time, new acoustic, and jazz. A founding member of the bluegrass/jazz/pop string band Old School Freight Train, he toured and performed with mandolinist and Dawg music founder David Grisman. Take this opportunity to broaden your musical horizons. **Skill Level B/C Period 3 ~ Ben Krakauer**

Old-Time Banjo

This class will teach the basics of drop-thumb old-time clawhammer banjo. Individual skill and experience levels of students will be taken into consideration in this beginning level class. **Skill Level A/B Period 2 ~ Joe Herrmann**

Mandolin

Beginning Mandolin

Because of its small size and orderly fingerboard, the mandolin is used in many styles of traditional music and is a great choice for your first stringed instrument. If you already play something else, even better! This course will cover the basics of chords and accompaniment with introduction to tunes and melody. Skills for making music with others will also be emphasized.

Skill Level A Period 3 ~ Tim Porter

Jazz Mandolin and Jazz Guitar

The jazz mandolinist's repertoire includes swing, be-bop, Brazilian, and other styles of jazz, and also reflects the blues in many ways. Thelonious Monk had twenty-four points of advice for jazz musicians. We'll cover them and much more as we focus on many tunes not taught before in this course, such as: "Afternoon in Paris" by John Lewis, "Boplicity" by Miles Davis, "Carinhoso" by Pixinguinha, and of course "Blue Monk" by Monk. We'll explore melody harmony, and improvisation in a combo-like setting encouraging students to "sit in" with guitar and/or bass accompaniment. We'll also look at the works of Luiz Bonfá, Clifford Brown, Dizzy Gillespie, Sonny Rollins, Bobby Timmons, and Jerome Kerns. The course is taught by long-time Common Ground on the Hill mandolinist Tim Porter with jazz guitarist Joe Selly, and is primarily for intermediate and beyond players, but all players are welcome and will find it worthwhile. **Skill Level B/C Period 1 ~ Tim Porter, Joe Selly**

Ukulele

Beginning Ukulele

Gain the basics on the ukulele: tuning, chords and strumming patterns as well as fun ukulele tunes. Learn to play many styles of music in many keys. No music reading skills required. Folks who already have some playing experience can work on new strums, picking patterns, and techniques and learn more about what else can be done on the ukulele. **Skill Level A Period 4 ~ Chris James**

Blues Ukulele

When folks think of the blues, if the mandolin isn't the first thing that comes to their mind then the ukulele probably is! Join us as we venture beyond strumming into the mysterious world of turnarounds and blues scales. We'll learn some classic blues songs in a few different keys along with the relevant decorations. Everything will be taught in layers and all levels are welcome. With a few tricks that you can move around the neck you'll be having more fun on your uke than you ever imagined! ALL LEVELS. **Students should bring:** ukulele, tuner, notepaper, pencil, recording device (optional), and sunglasses (optional). **Period 2 ~ Chris James**

Bass

Bass (Acoustic and Electric)

Instructor Henry Reiff has played bass for over 40 years in a variety of bands and styles ranging from classical orchestra to rhythm and blues to folk and bluegrass to big band. This is an intro to the instrument and will show bass players the basics on how to play rock, country western, blues, and elemental jazz. Basic reading, using lead sheets, and understanding music theory included. **Period 3 ~ Henry Reiff**

Harp

Introduction to Celtic Harp

Designed for those who have never played the harp at all. Several simple tunes will be taught during the course of learning your way around the instrument. The Instructor will introduce students to proper skills and technique for playing the Celtic harp. Purchase, tuning, and care of the instrument will be discussed, as well as ways to develop your own practice sessions once the class is over. **Contact the instructor no later than June 15th at harp@triharpskel.com to arrange for a rental harp.** Some rental harps may be available for rent or purchase at the end of the class if you want to continue your studies. For total beginners only, minimum 3 students, max. 10 students. **Skill Level A Period 1 ~ Jo Morrison**

Simple Spiritual Songs and Tunes for Folk Harp

Harpers will learn songs and tunes that hold or held spiritual significance to some group of people. All levels are welcome and will have things to learn. This class is designed to be a continuation of the Intro class for any first period students that want more time on the harp, as the tunes will be very simple and learnable at any level. More advanced students will learn ornamentation, accompaniment, and nuances for each of the tunes as well. Lyrics will be included if known. Minimum 2 students, maximum 10 students. For all levels. **Period 2 ~ Jo Morrison**

Dulcimers

Mountain and hammered dulcimers available for loan and purchase! Contact the Common Ground on the Hill office to reserve.

Beginning Hammered Dulcimer

This two-period course is intended to move the student from complete unfamiliarity with the instrument to the ability to tune, play, and practice with confidence and joy. **Students should bring** an instrument, a pair of hammers, a tuning wrench, and a stand for your dulcimer. **Loaners available upon request. Call the Common Ground office to reserve.** No previous musical experience is required. You do not have to read music. In addition to playing skills, the class will cover instrument maintenance and an introduction to chords. At the conclusion of the course, beginners will be able to tune the dulcimer, play scales in the keys of D and G and A, play several tunes from the standard repertoire of dulcimer music, locate all the notes on the instrument, and tune and care for the instrument. **Note: This is a 2-period class. Skill Level A Periods 1 & 2 ~ David Lindsey**

Beginning Mountain Dulcimer

This course is intended for students not yet playing the mountain dulcimer. We will start from the beginning and learn how to hold, tune, and play the instrument including strumming and fingering. No experience in music or ability to read music is necessary. It's absolutely one of the easiest and most fun instruments there is to play. In addition to learning about the instrument, when you complete this course, you will be playing fun tunes along with chords. You will receive and practice tab that we will practice and play. Waltzes, old-time tunes, hymns, and singing songs are just some of the fun music that will be covered. **Some loaner mountain dulcimers are available. Please contact the Common Ground office to reserve a loaner instrument. Skill Level A Period 3 ~ Annette Lindsey**

See full course descriptions, Faculty bios,
and photos online!

www.CommonGroundOnTheHill.org

Hammered Dulcimer Repertoire

The focus of this course is on incorporating a variety of techniques in arranging (e.g. three note chords, valley rolls, tremolos, arpeggio fills, etc.), the development of hammering skill, the application of chord theory, developing musicality, and accompaniment ideas. These techniques will be applied in a variety of traditional old-time tunes which will be taught through demonstration, by ear, and using standard musical notation. Full written arrangements of the tunes also will be provided. Use of a recording device is highly recommended. **Skill Level B/C Periods 4 ~ David Lindsey**

Mountain Dulcimer 2

In this course, students will build on skills they have already acquired on the mountain dulcimer. We will address concerns with strumming, rhythm, finger placements, chords, etc. Learn some fun old-time tunes in different keys by using the capo or changing notes on strings. Let's learn some beautiful waltzes and hymns that you can play with your groups or to entertain others. We will explore playing on the middle string and get a taste of flat picking and finger picking. Above all we want our music to be fun and musical! We'll address rhythm, tempo, and playing in a variety of keys to play with other instruments and cover different vocal ranges on songs. Learn tunes to play with old-time, Celtic, Cajun and Doo-Wop musicians, as well as some bluegrass and blues. Music hand-outs will be distributed. **Skill Level B Period 1 ~ Annette Lindsey**

Pan-Celtic Repertoire

See *Band/Jams*, below. **Period 3 ~ Bill Troxler**

Wind & Free Reed

Beginning Highland Bagpipe

The instructor will introduce students to the rudiments of playing the Great Highland Bagpipe. Basic fingering and embellishments will be taught. The different types of bagpipe music will be discussed and simple tunes will be taught. This is a class for beginners, and as such, there will be no learning done on the bagpipe itself. Students will learn on the bagpipe's practice instrument, the practice chanter. A limited number of practice chanters will be available for rent for the week. **Contact the instructor at tewok@portrigh.com by June 1 to reserve a chanter. Skill Level A Period 5 ~ Wayne Morrison**

Blues Harp 1

Pick up a diatonic harmonica in the key of A, enroll in this class and enter the world of the blues! Your instructor, Dave Burkitt, has been playing the harmonica for almost 50 years and has launched many fellow harp players. You will learn how to bend notes in order to "get" the signature sound of the blues harmonica. You will learn chording and rhythm techniques that propel blues songs. In short, you will be playing the blues by the end of the week. Harmonicas will be available for purchase at the Common Ground store, however, consider buying a harmonica right away and begin to get comfortable with this wonderful little fixed-reed instrument, capable of making great music. **Skill Level A Period 4 ~ David Burkitt**

Blues Harp 2

Students should be familiar with breathing patterns and be able to play strong single notes. We will review the technique of "bending notes." These notes not only allow for a more chromatic approach, but they also help us personalize our sound and style. They introduce us to different playing positions as well. The class encourages singing in order to learn more about phrasing: when we sing we don't play, and vice versa. We each have a unique inner dance - lose the fear of using it in order to express its lyricism. Participants need a diatonic harmonica in the key of A (if you have additional keys, such as D and G, bring them as well). **Skill Level B/C Period 1 ~ Guy Davis**

Melodic Harmonica

Pick up a diatonic harmonica in the key of A, enroll in this class and enter the world of "straight harp." Your instructor, Dave Burkitt, has been playing the harmonica for almost 50 years and has launched many fellow harp players. This class will teach you how to play the harmonica in the beautiful melodic style as distinguished from blues harp style. You will learn how to play songs/melodies, scales and back-up chords, and how to accompany singers. Harmonicas will be available for purchase at the Common Ground store, however, consider buying a harmonica right away and begin to get comfortable with this wonderful little fixed-reed instrument, capable of making great music. **Skill Level A/B Period 2 ~ David Burkitt**

BAND WORKSHOPS & JAMS

Blues Guitar with Guy Davis

From the traditional to the contemporary, from the rural to the urban, Guy Davis' mastery of the blues knows no limits. Guy will weave this workshop experience together with laughter, compelling story, and song as well as clear instruction in technique. With his voice, his poetry, his tasteful playing and his song, Guy will provide students with an example of the sincere approach to music that has made him one of one of the true stars of blues music today. Got the blues? Don't miss this one! This is a guitar-based workshop but *singers, harmonica players, and others are welcome to attend*. **Skill Level B/C Period 3 ~ Guy Davis**

Celtic Session

Join fellow students and faculty in a traditional Celtic Session. The focus will be on playing widely known tunes. Tunes will be available online. All instruments, playing levels and listeners are welcome. **Period 5 ~ Bill Troxler, Ryan Koons, Jo Morrison, Niccolo Seligmann**

Juke Joint Blues

Learn and share blues repertoire in a nurturing, easygoing environment. All instruments welcome. **Period 5 ~ Guy Davis, Eleanor Ellis, Lea Gilmore, Chris James, Barry Mitterhoff, Henry Reiff**

Klezmer Music

Klezmer music is celebratory, secular Jewish music that originated in Eastern Europe. This class will begin with learning the modes used to play this music. Then we'll learn a handful of typical dance tunes in different rhythms i.e. a volich, sher, bulgar and others. All instruments are invited. We will put a Common Ground on the Hill klezmer band together and play for the camp! **Period 2 ~ Barry Mitterhoff**

Old-Time Jam

A great opportunity to play some old-time tunes until everyone gets 'em right. This late afternoon session is what old-time music is all about. All are welcome. **Period 5 ~ Annette & David Lindsey, Joe Herrmann, Carrie & Michael Kline**

Pan-Celtic Repertoire

This class will present tunes from the traditional music heard in the regions of Europe that are known as the *Six Celtic Nations*: Brittany, Cornwall, Ireland, Isle of Man, Scotland and Wales. Traditional tunes from Galicia will also be presented. Each of these regions shares a body of traditional music called "Celtic," but each region also presents unique tunes and styles. The class will be taught using the traditional method of learning tunes by ear. Tunes will also be supported by lead sheets written out in standard musical notation and ABC notation. A website will be available with lead sheets, recorded samples, and performance examples in downloadable formats **Period 3 ~ Bill Troxler**

Rags and Stomps

This class will concentrate on the string ragtime of the 20s and 30s. We will visit composers including Papa Charlie McCoy, Coley Jones, Howard Armstrong and others. Syncopated and hot, stomps and rags were the precursors of bluegrass gypsy jazz. "Vicksburg Stomp," "Dallas Rag" and other classics will be taught. All instruments are welcome. **Period 4 ~ Barry Mitterhoff**

SINGING, SONGWRITING

Big Song Swap

Faculty and students come together in a feast of good songs: traditional, original, old and new. In an era of musical hype and performance overload, this is a rare opportunity to sing, play and even just listen. Faculty will facilitate to make sure that all those who care to do so will share or lead a song. **Period 5 ~ Caleb Stine**

The History of Appalachia Through Story and Song

West Virginia residents, Michael Kline (Ph.D in Folklore) and Carrie Kline (M.A. American Studies), guide students into the history and culture of Appalachia through stories, songs and memories that the Klines recorded with elders in Appalachia. Beginning with Cherokee history, photos and songs from Michael's years in North Carolina, the journey takes us to the music, labor and lifeways of the early European settlers, followed by the bloody Civil War fought in the hills around Elkins, West Virginia. Students then experience the intensive drive for natural resource extraction through the ensuing musical and cultural shifts. Listen to field recordings and hear the crackly voices of Appalachian rememberers. Join in on the chorus of an old song. Delve into the role of traditional wit and wisdom in local survival. Feel the tensions at play. Celebrate the tenacity of local tradition. **Period 4 ~ Carrie & Michael Kline**

Rise Up Singing

Start your day with singing! Listening, matching pitch and having fun with some silly songs will be involved each day. Understanding what stylistic technique gives a song a certain character can enhance improvisation skills so that you compliment and contribute to the performance of the selection. Singers of every level are welcome! **Period 1 ~ John Kirk & Trish Miller**

Songs of Work and Freedom

Participate in Appalachia's wealth of songs that take a stand, from "Which Side Are You On?" to "Black Waters." For years, Michael and Carrie Kline have been singing in prisons, on picket lines, and for the survival of mountain life. The Klines teach these songs in ways that will implant their meaning under your skin. **Period 3 ~ Carrie & Michael Kline**

Songwriting: Fishing with the Muse

Where do songs come from? What's the difference between a song and a poem? What lures can we pack in our songwriting tackle box to be prepared when inspiration bubbles just under the surface? In this workshop we will tackle these questions and more with a hands-on approach. Bring a notebook. We'll spend time dissecting songs from greats like Dylan and Hank, as well as our own. Slant rhymes, scansion, and some other scary sounding literary terms will be explained for what they are: songwriter's bread and butter. If you've written songs for years, or might want to start, this will be a great chance to dive deep into the oceans of songwriting and explore the mysteries therein. Who knows, maybe you'll even catch a song in the process. **Period 1 ~ Caleb Stine**

Women and the Blues

From Bessie Smith to Koko Taylor, Memphis Minnie to Bonnie Raitt, join this exciting class as we enjoy the vast contributions women have made to the blues - the foundation for popular American music. This is a class for guys, gals, and music lovers of all ages! This is going to be a fun-filled, educational experience. Be prepared to loosen up, clap your hands, sway to the rhythms, and sing the blues from the depths of your soul. Students are encouraged to compose their own 12-bar blues, with the option to perform in class on Friday. **Period 2 ~ Eleanor Ellis, Henry Reiff**

PERCUSSION

African Drumming

This morning course will teach the rudiments and nuances of African drumming as played for dance. Drumming is a community-building experience. Teenage understudies from the Sankofa Youth Ensemble will assist. Students should supply their own drums. Some drums will be available to use and others and can be purchased before the course convenes. **Period 2 ~ Jumoke Ajanku**

DANCE & MOVEMENT

African Dance

This class precedes the African drumming class and will teach the rudiments and nuances of African and African-American traditional dance. The class will include people of all ages and abilities. **Period 1 ~ Jumoke Ajanku**

Gentle Yoga

Gentle Yoga focuses on deep relaxation, rejuvenation and healing. It promotes physical and mental fitness through poses, breathing exercises, guided imagery and meditation. For all ability levels and ages, especially those new to yoga or seeking a soothing practice. No experience is required! **Period 5 ~ Erica Chesnik**

Intro to Flow Yoga

This approachable class integrates the coordination of breath with movement in a traditional style of Vinyasa yoga. An intelligently sequenced class of classical yoga postures is taught using modifications and variations when necessary through structured and safe teaching methodology. This class is ideal for the student who is looking to learn more about the practice of yoga and integrating mindfulness. Beginners are welcome! **Period 4 ~ Erica Chesnik**

Qigong

An exercise of energy cultivation that has brought many people into true mental and physical health, qigong meditation is enjoying a revival around the world for its healing power, its graceful motions, and its incredible physical feats. Centered on the three essential components of qigong (body, mind and breath), our program is offering the quickest and most effective way to experience physical and mental benefits of each routine, such as improving posture, strengthening body, and reducing tension. Learn to put together an effective qigong flow and combine routines to address your health and fitness. **Period 1 ~ Peter Chen**

See full course descriptions, Faculty bios,
and photos online!

www.CommonGroundOnTheHill.org

Round and Square Dances

Squares, circles, long sets and a play party will be taught and accompanied by lively music from this dynamic duo, John Kirk and Trish Miller. John plays fiddle while calling with Trish providing back up on guitar or old-time banjo. Each of these instrumentalists may also play another instrument as they provide tasty tunes for their dances and clogging workshops. Trish learned to call dances in Richmond, Virginia a long time ago, and she has collected some favorites from the Carolinas to West Virginia as well as western cowboy dances. John has a wonderful voice for calling dances. He won a dance caller's contest and has a knack for getting participants of all ages to mix and have fun while moving well together as a group. These sessions provide a good place to get acquainted with other folks, move to the music and create lovely patterns that reflect the traditional tunes. **Students should bring** a water bottle and sturdy comfortable shoes for dancing.

Period 3 ~ Trish Miller, John Kirk

Soul Power Creations

Creative movement pioneer Gabrielle Roth says, "In many shamanic societies, if you came to a medicine person complaining of being disheartened, dispirited, or depressed, they would ask one of four questions: When did you stop dancing? When did you stop singing? When did you stop being enchanted by stories? When did you stop being comforted by the sweet territory of silence?" Activate the freedom and power of your soul through dance, meditation, breath work, storytelling, journaling, and small group sharing. Bring a yoga mat, water and journal.

Period 4 ~ Marya Michael

Tai Chi Chuan

Tai Chi Chuan, roughly translated as "internal martial arts," has achieved popularity in China and beyond. Tai Chi emphasizes relaxation, tranquility, concentration on the body parts, and harmony of both mind and body. Study 12 forms of Tai Chi Chuan. Tai Chi practitioners move their bodies in a slow, relaxed, and graceful manner, which has proved to have beneficial effects with respect to balance, fall preventions, and non-vertebral fractures, as well as many chronic diseases. **Period 3 ~ Peter Chen**

YogaRhythmics

This class provides a joyous approach to strengthen the mind/body/spirit connection. Participants will learn to align with the seven energy areas of the body (chakras) associated with yoga. A structured sequence of natural movement patterns, serve to open, energize, and integrate these areas and provide greater energy flow in the body. The rhythms of dance, creative movement and frequent use of multicultural music play into a dynamic and fun experience of self-expression. This is for all bodies and requires no prior yoga or dance experience. Leave the class with an increased sense of joy, freedom, fitness, flexibility, and energy for a busy life. Students should bring a yoga mat and water. **Period 2 ~ Marya Michael**

HUMAN ARTS

Acupressure and Self Care

The theories and principles of Chinese medicine lead to an astonishing range of treatment methods, including acupuncture, dietary/nutritional therapy, herbal medicine, breathing techniques, martial arts, and even sexual techniques that are designed to treat the body, mind, and spirit of each individual. Acupressure, the stimulation of energetic points in the body using finger (or suitable substitute) pressure is one of these pillars. Learn simple acupressure regimens that any person can perform to build immunity, release pain and tension, and address acute conditions such as allergies, colds/sinus problems, menstrual irregularities, pain and trauma, and more. Attendees will receive detailed handouts to help find the points in the future, as well as a deeper understanding of the energetic framework within the body as seen through the eyes of Chinese medicine. Limit: 16 students. **Period 4 ~ Greg Padrick**

Dancing with the Land: Biodynamic Gardening

In 1924, Rudolf Steiner initiated biodynamic agriculture, a spiritual approach that works with the forces of nature and develops a farmer's sensitive nature. The approach produces food that pops with flavor and vitality; it helps people become grounded and centered within themselves. Sally Voris will share basic ideas and practice of this approach through story, movement, and hands-on activities. Wear comfortable clothes and expect to get your hands in the dirt! **Period 2 ~ Sally Voris**

Golf

This activity is offered for nature lovers who enjoy taking long strolls in the woods looking for lost objects. Your guides will provide tips on how to stay out of the woods and move your ball from tee to hole in as few strokes as possible. Players will meet on the practice green of the college course by nine each morning. Cost will be \$10 to walk and \$20 to ride. In case of rain, we will meet inside and discuss in detail golf rules and etiquette and course management. Max. 14 students. **Note that this is a 2-period class! Periods 1 & 2 ~ Phil Gallery, Mike Branic**

Magic

Magic as an art has fascinated actors, musicians, and comedians such as Steve Martin, Stevie Nicks, and Neil Patrick Harris. Magic combines sound, sight, and movement which appeals to many different artists. From the days of Houdini's escapes to the modern lights of the Las Vegas strip, magic endures as entertainment charming diverse audiences. Whether you want to entertain your dinner guests with a few card tricks, impress your co-workers with mind-blowing illusions around the water cooler, astound your relatives at family reunions, or engage students with creative warm-ups that can connect to any topic, join Dave Thomen for some tips that go beyond mere tricks and treats. This class is suitable for anyone from the novice trickster to the emerging illusionist. **Period 1 ~ Dave Thomen**

Malagasy Cooking

Madagascar, the "Land of the Lemurs," is also home to over 26 million humans, who live, love, and COOK. Students will learn how the remarkable Malagasy people have blended their Polynesian and African roots with the more recent French influence to create simple yet interesting cuisine. Students will prepare dishes, using both traditional and modern methods, and will learn about the people and the language of this unique island. Materials fee: TBD; payable to instructor, not to exceed \$35. **Note that this is a 2-period class! Periods 3 & 4 ~ Kelly Zavandro**

YOUTH PROGRAM

World Village

World Village offers a rich variety of activities for young people from kindergarten to 12 years old, attending with adult participants at Common Ground on the Hill. **Students must have completed kindergarten to be enrolled.** The Common Ground on the Hill theme of building community through the arts is embodied in this program. Activities include music, dance, drama, crafts and recreation, and the activities draw upon the traditions of many cultures from the U.S. and around the world. Common Ground musicians and artists make scheduled visits to World Village, sharing their music, dance and art with the youths. Enrollment is limited to 40 children, who are offered a choice of 3-4 age-specific workshops per period. There are four periods each day. Refreshments are offered morning and afternoon. Participants revert to their guardian's care during lunch. World Village ends at 4:00 PM, after which there are a number of elective classes that can be attended with an adult guardian. **Periods 1-4 ~ Debra Duffin and Visiting Artists**

See pg. 43 for more information about classes for tweens and teens.

VISUAL ARTS

2-Dimensional Arts

An Artist Book Project: 2 ½ Decades

Create a 25th Anniversary limited edition book combining thoughts and memories and hopes and dreams of Common Ground on the Hill. Hand strength needed. Sharp tools are used. Materials fee \$25. Limit 12 students, ages 16 and up. seanmhara@gmail.com **Periods 1 & 2 ~ Shawn Lockhart**

The Art of Trees and Nature

Beginning and advanced students will explore color mixing to create abstract backgrounds in nature, creating underpainting with watercolor, coffee staining, charcoal, pastel, and other mediums. Students will work from nature and photographs of trees, leaves, flowers, birds, and small animals. **See website for materials list.** Materials fee: \$15. Limit 12 students, ages 16 and up. lindahp@lindaharrisonparsons.com **Periods 3 & 4 ~ Linda Harrison-Parsons**

Byzantine Gilding and Egg Tempera

Egg tempera and gilding are one of the most spectacular and ancient painting techniques fully developed in icon painting of Byzantium before and during the early Renaissance period in Europe. In this course students will learn and practice this painting technique. Art history presentations will expand and broaden student knowledge about this and other painting mediums and world art development in general. All are welcome and no special preparation is needed. **See website for materials list.** Materials fee: \$15. Limit 12 students, ages 16 and up. kdovgan@mcdaniel.edu **Periods 1 & 2 ~ Kateryna Dovgan**

Colored Pencil Illustration

Colored pencils are an extremely versatile medium that can produce a wide variety of illustration types from the charismatic cartoonish to photo realistic illustration. Learn how simple techniques of layering, hatching, and blending can produce realistic and colorful images with depth and character. Students are encouraged to bring objects or photos of things to inspire them or to reproduce in this exciting medium. **Students should bring:** colored pencils, good quality drawing paper in cuttable large sheets or a pad. Prismacolor or Derwent colored pencils are recommended. Limit 15 students, ages 12 and up. Kaijusenisei@gmail.com **Periods 3 & 4 ~ Kelsey Wailes**

Commotion of Motion in Photography

Learn the ins and outs of capturing the drama of movement in photos. We'll practice and perfect the technique of creating motion blur as well as gain an acute understanding of stop action photography. Students will also learn how to use Adobe Lightroom and a few tricks in Adobe Photoshop. **Students should bring:** a digital SLR camera with manual settings to fully benefit from this instruction. Bring some cash to print your best photos. Limit 12 students, ages 16 and up. randallartphotos@yahoo.com **Periods 3 & 4 ~ Randall Gornowich**

Digital Painting

This course will explore digital pastels, charcoals, watercolors, and oils using Photoshop and the instructor's special techniques. Learn from the person who quite literally "wrote the book" on this art form. Students should have some familiarity with Photoshop. **Students should bring:** a flash drive and some cash for printing images. Limit 12 students, ages 16 and up. sue@suebloom.com **Periods 1 & 2 ~ Sue Bloom**

Drawn to Music

During the evening concerts, students will sketch the speakers, musicians, dancers, or audience. This class will be about observation, bringing the art of music to a visual creation. Regular class time begins with a review of techniques in contour, gesture, high-contrast in black and white and color drawing. With permission from music instructors, a visit to their classes yields sketching while they teach. **Students should bring:** a sketch book. Materials fee: \$10. Limit 10 students, ages 16 and up. lindahp@lindaharrisonparsons.com **Period 5 ~ Linda Harrison-Parsons**

The Open Road: Photography

Master the basics of photography including exposure, composition, and graphic impact. Students may use their smartphone cameras, iPhone or Android, and may install the free photo imaging application Snapseed for editing in the field or at home. Students also are welcome to use their 35 mm DSLR or point-and-shoot cameras BUT must have a working knowledge of whichever camera they use. Students should join our secret Facebook account for daily sharing and critiquing of student work. Long pants and sturdy shoes recommended. Some cash is needed to print photos. Limit 8 students, ages 16 and up. pix4u@qis.net **Periods 1 & 2 ~ Phil Grout**

The Painted Screen: A Baltimore Folk Art

The Baltimore painted screen was a practical solution to the close quarters of row house living. It afforded privacy and air circulation. We will paint screens that you will be able to take home to adorn your home. **See website for materials list.** Materials fee: \$15 for students who do not bring materials or a screen to be painted. Limit 10 students, ages 12 and up. mvs21214@gmail.com **Periods 3 & 4 ~ Michael Seipp**

A Painting a Day—Clouds, Sky, Atmosphere

We will discuss the "masters" of sky and atmosphere paintings. We will observe and study cloud formation using watercolors. Brief quick studies will give the participant the confidence to move on to a larger painting in either watercolor or acrylic. **See website for materials list.** Limit 15 students, ages 16 and up. steelefarm@embarqmail.com **Periods 1 & 2 ~ Barbara Steele**

Telling Your Neighborhood Story

Is there a story in your neighborhood which should be told? Tell it through simple videos which you can create. We will look outside of the box at an interviewing style which is simple and to the point. Learn to capture those B-roll clips, the extra images, and video clips which help bring your story to life. **Students should bring:** their favorite DSLR camera, camcorder, or smartphone, and a cable to download content each day. Limit 8 students, ages 15 and up. raflaum@comcast.net **Periods 1 & 2 ~ Randy Flaum**

3-Dimensional Arts

Beadmaking for Beginners

Learn the basic skills to make glass beads over a torch. A brief history of glass beadmaking, studio safety, and an overview of materials will be included, as well as lively discussion while we work. **Students should bring:** 2-3 MAPP gas canisters available at Lowe's or Home Depot in the plumbing department. MAPP canisters cost about \$12 each. Materials fee: \$20. Limit 8 students, ages 14 and up with permission of the Common Ground on the Hill office. ngelsinger@gmail.com **Periods 3 & 4 ~ Nolly Gelsinger**

Garden and Backyard Mosaics

Create expressive mosaic ornaments for your flower beds, yards, and entrance ways. The students will learn basic and advanced modern mosaic techniques. **See website for materials list.** Students are encouraged to bring in personal items to enhance and customize their works. Materials fee: \$60. Limit 15 students, ages 14 and up. rebeccadrayer@gmail.com **Periods 1 & 2 ~ Rebecca Quattrone Drayer**

See full course descriptions, Faculty bios,
and photos online!
www.CommonGroundOnTheHill.org

Introduction to Hand Carved Signs

Students will lay out and carve a Welcome sign, understand wood and sharpening principles, and paint and stain. **Students should bring:** 4 carving tools. Materials fee: \$20. Limit 6 students, ages 12 and up. willie3315@aol.com **Periods 1 & 2 ~ Adam Willie**

Josephine Knot Rib Baskets

The Josephine Knot is an ancient design found in many art forms. The unique twist will be used to form the handle and focal point of a ribbed hen basket. Each basket will be unique and individualized. Previous basket weaving experience is helpful, but not required. Beginners are welcome. **Students should bring:** a water container, a hand towel, scissors or reed clippers, clips or clothespins, and any other standard basket making supplies they already have. Materials fee: \$40. Limit 12 students, ages 16 and up. Swschae@gmail.com **Period 5 ~ Sharon Schaeffer**

Mosaics for Everyday Life

Learn more challenging techniques, such as reverse and indirect technique to create unique household mosaics such as kitchen/bathroom back-splashes, chairs, stools, and furniture pieces! **See website for materials list.** Students are encouraged to bring in personal items to enhance and customize their works. Reference books are available to encourage and inspire unique design. Materials fee: \$50. Limit 15 students, ages 14 and up. rebeccadrayer@gmail.com **Period 3 & 4 ~ Rebecca Quattrone Drayer**

Nantucket Lightship Baskets

Learn the history and trade secrets of these distinctive coastal baskets. Made with a wooden base and woven with rattan, these baskets were created by sailors and whalers aboard ships at sea. Participants will create an 8" basket on a mold while learning the weaving vocabulary and techniques, as well as lashing and finishing procedures. **Students should bring:** a small bucket, a pair of scissors, towel, and a flat-head screwdriver. Other helpful, but not required, tools are a small hammer, spray bottle, and a small plane or box cutter. Materials fee: \$65. Limit 10 students, ages 16 and up. kctaylo@carrollk12.org **Period 3 & 4 ~ Keith Taylor**

Sculptural Mold Making

Students model a relief portrait, a caricature, or animal in clay and then make a 2-piece plaster mold through the casting process. We will also learn about the process of patinas and surface coloration. All materials provided; Materials fee: \$40. Limit 10 students, ages 16 and up. jpaulsen@towson.edu **Periods 3 & 4 ~ Jim Paulsen**

Ukrainian Egg Decorating: The Art of Pysanky

Pysanky is the Ukrainian art of decorating eggs. Rather than being painted, eggs are dyed using a wax-resist method. Learn the cultural origins of this art and the symbolism behind the intricate designs. **Students should bring:** a roll of absorbent paper towels, a pencil, an egg carton, and 4-6 clean white raw chicken eggs. Materials fee: \$20. Limit 15 students, ages 12 and up. mandy.chappell@yahoo.com **Periods 3 & 4 ~ Amanda Chappell**

Vinegar Graining and Faux Finish on Furniture

This class is for previous students of the Vinegar Graining on Frames and Boxes class. **Students should bring:** one or two small pieces of furniture. **Students must email the instructor prior to class to get tool/materials list.** Materials fee: \$20. Limit 8 students, ages 18 and up. kristinpaints@gmail.com **Periods 1 & 2 ~ Kristin Helberg**

See full course descriptions, Faculty bios,
and photos online!

www.CommonGroundOnTheHill.org

Art of Making Instruments

Ceramic Percussion Instrument Making: From Clay to Play

Ceramic students with wheel or hand building experience are invited to sign up for the **premiere** of this **two-week** drum making workshop. Make personalized hand drums with relative ease and experience the excitement of making your own full-sized instrument. It is accessible to anyone willing to try their hand at forming and/or decorating a drum. Two-week participants will walk away with a finished drum that can last their lifetime: build the instrument in Week 1; finish and decorate the instrument in Week 2. Small ceramic percussion instrument making is available to those signing up for Week 1 only. **Students should bring:** any personal clay tools and glaze brushes they have. Materials fee: \$35 includes 25 lbs of clay from the McDaniel College Store, goat skin drum cover, and glazes. All other tools will be provided. See **Art of Making Instruments**, pg. _ for Week 2 information. Additional information is available on the Common Ground on the Hill website. Limit 8 students, ages 16 and up. rcs52025@gmail.com **Periods 1 & 2 ~ Robert Strasser**

Fiber & Wearable Arts

Beaded Chains and Balled Wire Accessories

Make a beaded necklace with an original clasp, with matching earrings, and an adjustable bracelet and ring. Students may bring gem stone beads, pearls or meaningful charms and advanced students may bring hand tools, sterling wire, and sheet to make hollow beads, links, chains, and clasps. Tools and torches provided. Lab fee of \$10 paid to McDaniel College for consumables. Materials fee: approximately \$30, depending on student choices. Limit 8 students, ages 16 and up. lindavanhart@earthlink.net **Period 5 ~ Linda Van Hart**

Beadmaking for Beginners

See **3-Dimensional Arts**, pg. 13. **Periods 3 & 4 ~ Nolly Gelsinger**

Beginning and Intermediate Sewing

Learn to use a sewing machine, select fabric for function, and make and alter garments. Make hems, from marking the hemline to doing a roll, flat, or machine style. Buttons, button holes, or hooks and eye and zippers will be demonstrated as a means of connecting fabrics. Beginning students will be guided to create a patch work pillow or shoulder bag with a zipper! **Students should bring:** a sewing machine, hand needles, pins, chalk, fabric shears, ruler, and a variety of thread along with an easy and fast pattern with fabric. Limit 12 students, ages 16 and up (ages 10-15 with accompanying adult). jennyruith01@hotmail.com **Periods 1 & 2 ~ Virginia Harrison**

Braided: Intricate Hair and Beard Designs

Discover the history and importance of braiding in different cultures as well as the basics of creating different types of French braids. Beginners welcome! Students with experience will learn more advanced styles and variations of basic braids. **Students should bring:** hair ties and a mirror. Limit 8 students, ages 16 and up. cferguson05@gmail.com **Period 5 ~ Carly Miller**

Indigo Magic

Explore the connections between Gullah Geechee traditions and traditional West African techniques through natural indigo dyeing methods. This course will explore traditional West African tie dye methods and wax resist methods as experienced in the Yoruba culture. **Students should bring:** an apron and up to 5 lbs. of natural fiber items to dye. Materials fee: \$40. Limit 10 students, ages 12 and up. kibibi.ajanku@gmail.com **Periods 1 & 2 ~ Kibibi Ajanku**

Jewelry Fabrication Techniques: Basic through Advanced Sawing

Sawing, one of the most basic of jewelry techniques, has many refinements and nuances. Learn basics, from proper blade selection and tensioning to piercing to sawing done on three dimensional pieces. Finishing steps will be covered. **See website for materials list. Closed-toed shoes are required.** Lab fee of \$5 paid to McDaniel for consumables. Materials fee: \$20. Limit 8 students, ages 15 and up. tinachisena@verizon.net **Periods 3 & 4 ~ Tina Chisena**

Recycled Renaissance

Create a Renaissance Style costume from what you have sitting around or what you find at your local thrift store. Explore simple but good design choices for costumes adapted from existing pieces. Sewing skills are not necessary—we'll learn as we go along. **Students should bring:** basic clothing pieces and various supplies (a materials list will be sent directly to registered students). If you have a working sewing machine, please bring it. Limit 10 students, ages 16 and up. klapietra@gmail.com **Period 5 ~ Katherine La Pietra**

Rya Rug Making: Painting with a Needle and Wool

Rya is the word for woven shag rugs and bed coverings made in the Nordic countries since the Viking era. Our class will “keep alive” this art form by designing and creating our own ryas. Rya history, design styles, designing techniques, how to calculate needed yarn, and finally how to knot will all be taught. Rya has been likened to “painting with a needle.” **Students should bring:** a tote bag for supplies, notebook, calculator, pencil, eraser, sharp scissors, and potential design ideas. Materials fee: starting at \$75 for a 16” x 16” rya backing; fees depend on yarn and backing selection. Limit 12 students, ages 15 and up. byrdcallstudio@gmail.com **Periods 3 & 4 ~ Melinda Byrd**

Sculpting Flowers and Leaves in Metal

You don't need a green thumb to make metal flowers and leaves. Using copper, brass, bronze, or silver, learn how to form flowers to create an ever blooming garden. Connect the flowers on a stem or vine then add some leaves to make a pin, pendant, bracelet, or sculpture. **See website for materials list.** Lab fee of \$10 paid to McDaniel for consumables. Materials fee varies depending on metals choices. Plan to have at least \$20 in cash or bring your own. Limit 8 students, age 15 and up. suesachs1@gmail.com **Periods 1 & 2 ~ Sue Sachs**

Trio of Beaded Earrings

Make a pair of loopy bird's nest earrings by constructing a nest of intertwined bead loops with fringing or bugle bead spikes. Move on to loopy peyote earrings, beaded nosegay earrings, and a variety of freeform peyote earrings as time permits. **Students should bring:** a magnifying glass or personal light, drinking glass to hang earrings on. Materials fee: \$50 (includes 3 separate earring kits; clip backs available for additional fee). Limit 12 students, ages 16 and up; students ages 12-15 if accompanied by an adult. jbast@jbast.com **Periods 1 & 2 ~ Joanne Bast**

Traditional & Native Skills

Beaded Leather Possible Bags

Construct a Native American-style Possible Bag to carry your very special objects or to keep your cell phone in elegant style. We will learn several techniques of beading and bead application. You will be proud to pass this unique piece of art through generations to come. **Students should bring:** buckskin, Czech or Japanese seed beads, assorted studs, specialty glass beads, size 13.0 beading needles to size 10.0 needles. Materials fee: \$45. Limit 20 students, ages 16 and up. littlebearfink@wildblue.net **Periods 1 & 2 ~ Bobby Little Bear**

Cooking Over Coals

Cooking over Coals is intended to teach students the art of cooking with fire in every step from starting the fire, preparing foodstuffs, and cooking many types of food in Dutch ovens, on gridirons, and sometimes with novel methods. Then we eat the food! Materials fee: \$60. Limit 12 students, ages 16 and up. shelbrowder@gmail.com gwenhandler@gmail.com stonejugforge@embarqmail.com **Periods 4 & 5 ~ Shelton Browder, Gwen Handler, Ted McNett**

Native American History, Art & Culture

We will explore the myths, history, art, and culture of native peoples. Through open dialogue we will look at examples, make comparisons, and discover new insights to appreciate both similarities and uniqueness of a diverse group of people known as Native Americans. **Note:** Native Culture and Traditions courses are taught each week period 5 by a different Native American instructor from a different region of the county. See **Sakim's Week 2** class, pg. 27 and **Pun Plamondon's Week 3** class, pg. 40. littlebearfink@wildblue.net **Period 5 ~ Bobby Little Bear**

Primitive Skills: Making a Green Wood Bow

Each student will shape a hunting bow of at least 40 pounds from green wood. Bow design strategies are emphasized. Strings will be applied, and we will practice with some demonstration arrows on the final day of class. Materials fee: \$25. Limit 6 students, ages 16 and up. guyrneal@yahoo.com gwenhandler@gmail.com, stonejugforge@embarquemail.com **Periods 3 & 4 ~ Guy R. Neal**

Traditional Blacksmithing

This is a blacksmithing class for both new and returning students who wish to experience the joy of moving hot metal into new shapes. Beginning students learn hot forging methods, bending, twisting, splitting, and welding in the forge by making several useful items. Advanced students can design their own projects to refresh and further skills already learned. **Note:** This course meets at the Blacksmith Guild of Central Maryland's school at the Carroll County Farm Museum, 500 South Center Street, Westminster. **Long pants and closed shoes are required.** No shorts or sandals. Materials fee: \$50. Limit 8 students, ages 16 and up. shelbrowder@gmail.com **Periods 1 & 2 ~ Shelton Browder**



Traditions Week 2

June 30-July 5, 2019 ❖

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Baking as a Traditional Source of Contemporary Scientific Knowledge
Building Thoreau's Cabin
Common Ground on the Hill Veterans Initiative
Contemporary Native American Philosophy and Religion
Creating a Community Arts Program for Veterans
Everyday Nonviolence in a Crazy World
History and Impact of Cultural Appropriation
Icons of the Blues
Music and Healing
The Power of Music: Vladimir Merta
Professional Practices: Business of Art
Samaritans at the Border, Immigrants Among Us
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Building Thoreau's Cabin
Contemporary Native American Philosophy and Religion
Cooking Over Coals
Native American Flute and Flute Playing
Native American Flute Making
Natural Dyes for Natural Fibers
Primitive Blacksmithing
Primitive Skills

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Art Exhibits & Lectures: 6:45 - 7:45 PM
Interracial Gospel Choir: 6:45 - 7:45 PM
Monday Keynote Lecture: 8:00 PM
Concerts: 8:00 - 10:00 PM
Monday Dance: 9:30 - 11:30 PM

~ TRADITIONS WEEK 2: JUNE 30-JULY 5 SCHEDULE-AT-A-GLANCE ~

1 st Period 9:00—10:15 AM	2 nd Period 10:30—11:45 AM	3 rd Period 1:00—2:15 PM	4 th Period 2:30—3:45 PM	5 th Period 4:00—5:30 PM
<p>Icons of the Blues Samaritans at the Border Building Thoreau's Cabin (Pds 1-5) Social Media for Visual Artists and Musicians</p> <p>Storytelling 2: Taking It Further</p> <p>Appalachian Mountain Dulcimer for Teachers and New Players Beginning Fujara/Koncovka Overtone Flutes</p> <p>Bodhran for Beginners Celtic Fiddle Flatpicking the Old-Time Tunes Hammered Dulcimer Instrumental Harmony Jo's Harp Favorites Rise Up Singing Slavonic Approach to Jewish Music Ukulele – Easy as 1-2-3</p> <p>Introduction to Popping/Boogaloo</p> <p>Golf Fundamentals Magic</p> <p>World Village (Pds 1-4)</p> <p>Beadmaking—The Next Step Beautiful Origami Containers Blacksmithing Building Thoreau's Cabin (Pds 1-5) Ceramic Percussion Instruments Didgeridoo Making Exploring Gouache Illustration iPhone Photography Jewelry: Forever Funky Junque Native American Flute Making Natural Dyes for Natural Fibers The Open Road: Photography Primitive Blacksmithing Salvaged Steam Punk Southwest Mosaics (un)Conscious Drawing Watercolor Monoprints</p>	<p>Creating a Community Arts Program for Veterans Solving the Puzzle of Living Life Well Voices of Baltimore Rising</p> <p>From Experience to the Page Storytelling in the Digital Age</p> <p>Bass Tutorial Beginning Blues Harmonica Beginning Guitar Beginning Piano Chords on Mountain Dulcimer Fiddlestyles with Joyce Andersen Folk Harmony Singing and Arranging Guitar with Vladimir Merta How Can I Keep from Singing? Jug Band Just Enough Music Theory Old-Time Banjo 2 Scottish Light Music for Harp Songwriting: Protests and Parodies</p> <p>Kundalini Yoga Qigong</p> <p>World Village (Pds 1-4)</p> <p>Building Thoreau's Cabin (Pds 1-5)</p>	<p>ArtSmart Baking as a Traditional Source of Contemporary Scientific Knowledge Common Ground on the Hill Veterans Initiative Everyday Nonviolence in a Crazy World Music and Healing Out of Hopeful Green Stuff Woven: Poetry of Hope</p> <p>Beginning Mountain Dulcimer Beyond Beginning Guitar Fujara/Koncovka Overtone Flutes 2 Introduction to Autoharp Old-Time Fiddle and Mandolin Musical History of Mountain Dulcimer Native American Flute Playing Simply Scottish Harp Singing with Tommy Sands Song Train Songwriting for Beginners Introduction to House Dance Kundalini Yoga</p> <p>World Village (Pds 1-4)</p> <p>All About Mugs All Tied Up Silk Painting The Art of the Bird & Wildlife Building Thoreau's Cabin (Pds 1-5) Creating Your Own Fabric Make an Earring or Two a Day Ndbele Vined Bracelet Opening Doors: Wood Carving Primitive Skills Printmaking Regaining Creative Control in an Age of Automated Photography Stained Glass Sun Catchers Working the Wool and Introduction to Hand Spindles</p>	<p>History & Impact of Cultural Appropriation Power of Music: Vladimir Merta Stories of the Civil Rights Movement Hearts and Minds Film Writing & Performing Poetry</p> <p>African and Jamaican Songs Beginning Fiddle Beginning Guitar Cello Tutorial Great American Songbook Guitar with Harvey Reid Hawaiian Music with a Hawaiian Musician How to Play Irish Whistle Manx Music – Harp Tunes Singing with Your Instrument</p> <p>Introduction to Flow Yoga Old-Time Dance Tai Chi Fans Acupressure & Self-Care</p> <p>World Village (Pds 1-4)</p> <p>Building Thoreau's Cabin (Pds 1-5) Cooking Over Coals (Pds 4 & 5)</p>	<p>The Search for Common Ground: Common Ground on the Hill's Flagship Class</p> <p>Contemporary Native American Philosophy & Religion Professional Practices: Business of Art</p> <p>Great Story Swap Big Song Swap Introduction to English Concertina Celtic Session Harp Lab Juke Joint Blues Old-Time Jam Playing Mountain Dulcimer with an Old-Time String Band</p> <p>Bicycling Essential Oils Gentle Yoga</p> <p>Building Thoreau's Cabin (Pds 1-5) Cat's Head Baskets Complementary Hand-Built Forms Glass Camp with Ragtime Mastering the Basics of Geometric Origami</p>

NOTE: Bolded classes are 2-periods and continue into the NEXT period

SPECIAL GATHERINGS

The Search for Common Ground

In this, our flagship class, we draw from our experience as artists and human beings to have a dialog arising from our life together here and in the larger society. In an atmosphere of trust and safety, and inspired by song and story, we will listen to and learn from the voices of our sisters and brothers from communities represented in our circle. **We gather at Common Ground on the Hill in our twenty-fifth summer** in the midst of a world experiencing continuing financial and ecological crises, wars, growing nuclear threats, racial crises, the continued unveiling of systemic abuse, issues of immigration and the omnipresent threat of terror, both foreign and domestic. Yet, we also find ourselves at a time of potential for great, needed change. We shall discuss and consider what we are doing, as artists and individuals, to bring about the changes and create the communities that we desire. To inspire us and help focus our dialog, we will learn of the work of some of those in our circle. On Monday, the Veterans Initiative with **Josh Hisle**, **Dan Collins** and author **Madeleine Mysko** will present their work in the arts as it relates to healing the wounds of war. On Tuesday, keynote speakers **Paul and JoAnn Dolan** will discuss strategies for social change, focusing on attendee projects and interests in environmental, social justice, Native American sovereignty, and human rights. On Wednesday, join **Vladimir Merta**, an often-banned protest singer, in exploring his life's work as Europe's most celebrated Czech acoustic guitarist and singer-songwriter. On Thursday, join with Northern Ireland's peacemaking singer-songwriter **Tommy Sands** in learning how music and song was intertwined with the peace process that brought Northern Ireland out of darkness and into the light. On Friday, learn of some of the latest remarkable findings in the emerging field of music and healing from musicians **Jesse Palidofsky** and **Karen Ashbrook**. Come to this class seeking knowledge and change, inspiring ourselves and others to walk that path. **Period 5 ~ Walt Michael, Facilitator**

Interracial Gospel Choir

Make a joyful noise! Join us in this time of celebration as we learn and sing traditional and contemporary gospel songs and spirituals. This community event is what sparked Common Ground on the Hill. It embodies our reason for existing here in this place. The choir will perform on Friday night. **After dinner (6:45–7:45 PM) led by Kathy Bullock**

Keynote Lecture ~ *Harnessing the Power of Music, Money and Social Change.* Paul Dolan

At age 22 Paul was given responsibility for managing and spending millions of dollars raised from benefit concerts by John Lennon, Stevie Wonder, Judy Collins and John Denver. The funds were to be used for a major challenge - closing big institutions for the mentally retarded and subsequently building 100 community homes. He then learned the benefit concert world and managed and produced concerts and events ranging from the Allman Brothers Band and Chicago to Harry Chapin and Tony Bennett. He worked at ABC News for 35 years first as Editorial Manager of 20/20 and then as Executive Director of ABC News International. With his wife JoAnn and a large coalition of environmental groups he worked on the successful campaign to protect 22,000 acres of Sterling Forest on the border of New York and New Jersey. JoAnn L. Dolan has served as Executive Director of the New York - New Jersey Trail Conference, Board Member of the Appalachian Trail Conference, Board Member of the Palisades Interstate Park Conservancy and other conservation organizations. Following the 9/11 terror attack she helped plan programs at Sterling involving nature, storytelling and the arts with the New York City Fire Department for children whose fathers were killed in the attack. She also helped coordinate a special program for child victims of the civil war in Sierra Leone Africa. This lecture is highly recommended to the entire Common Ground community and is open to the public. **Alumni Hall Monday, July 1, 8 PM**

Paul Dolan's lecture will be the subject of Tuesday's Search for Common Ground class, McDaniel Lounge. **Tuesday, July 2, 4 PM**

DISTINCTIVE LECTURES

ArtSmart Teaching: Arts Integration in the Classroom

This class will help teachers discover methods to reach all students using the arts no matter their learning style. We will explore ways to use kinesthetic, visual, and musical art forms to deliver language arts curriculum and STEM subjects. Help your students reach deeper into their learning while you also have more fun teaching! **Note: this is a 2 period class.** Materials fee \$20. **Periods 3 & 4 ~ Sally Rogers**

Baking as a Traditional Source of Contemporary Scientific Knowledge

Baking has deep roots, and this knowledge was often passed down from person to person and, later, through written recipes. Recipes are the product of many experiments and illuminate how ingredients (which are primarily biomolecules) interact. This hands-on course will explore a selection of scientific concepts through the lens of baking. No scientific or baking experience is required but if you are an experienced baker, please feel free to bring along a favorite recipe to share! Limit 10 students, ages 16 and up. **Periods 3 & 4 ~ Melanie Nilsson**

Building Thoreau's Cabin

See *Traditional & Native Skills*. See pg. 27. Participants may choose any or all periods. **Periods 1-5 ~ Ken Koons**

The Common Ground on the Hill Veterans Initiative

In our 25th year, it is more important than ever to continue the work of the Common Ground on the Hill Veterans Initiative, a groundbreaking workshop that brings veterans and civilians together to share stories and check in with one another in a trusting and supportive environment, reflecting on the issues that affect their lives, and the role that the arts can play in nurturing veterans and society as a whole. Participants will continue to explore how we may work together to build the Initiative into a national year-round arts program. The class will include song, story, writing, and film. Come to this class prepared to learn and grow. **Period 3 ~ Josh Hisle, Dan Collins**

Contemporary Native American Philosophy and Religion

See *Traditional & Native Skills*. See pg. 27. **Period 5 ~ Sakim**

Creating a Community Arts Program for Veterans

Active participation in the arts is good for the overall health and well-being of our veterans. Understand the process necessary to create an ongoing program for veterans. Using the process created by Vet Arts Connect (an initiative of the Institute for Integrative Health), learn best practices and policies needed to develop a class or workshop to deliver an active engagement opportunity to veterans. The class will include hands-on creative techniques, guest speakers, and practical application of information presented. Students will learn how to: create community partnerships, provide moral and material support, raise funds, recruit participants, and evaluate the project. **Period 2 ~ JW Rone**

Everyday Violence in a Crazy World

This course is also offered in **Week 1**. See pg. 6. **Period 3 ~ Charles Collyer, Pamela Zappardino**

The History and Impact of Cultural Appropriation

In the 21st century, cultural appropriation, like globalization, isn't just inevitable; it is potentially positive. We must stop guarding our cultures and subcultures in efforts to preserve them. It's naive, paternalistic and counterproductive. Furthermore, it's not how culture or creativity work. The exchange of ideas, styles and traditions is one of the tenets and joys of modern multicultural society. **Period 4 ~ Larry Brumfield**

See full course descriptions, Faculty bios, and photos online!

www.CommonGroundOnTheHill.org

Icons of the Blues

Andy Cohen has spent a lifetime rubbing elbows and playing music with some of the greatest of the traditional blues artists such as Jim Brewer, Dan Smith, Daniel Womack, Rev. Gary Davis, John Jackson, Libba Cotten, Etta Baker, John Cephas, Archie Edwards, Honeyboy Edwards, Algia Mae Hinton, Bessie Jones, Ted Bogan, Howard Armstrong, Pigmeat Jarrett, Big Joe Duskin and a couple dozen other blues people. Here is a chance to connect with these artists in an authentic way. This class will feature Andy's stories and archival film and recordings, bringing these remarkable artists back to life. **Period 1 ~ Andy Cohen**

Music and Healing: Body, Mind and Soul

Recent neuroscientific studies demonstrate how music touches our memories, emotions, senses, motor system, and language in ways that the concept of "right brain/left brain" does not even begin to capture. People with dementia who do not know their own names or are not otherwise able to communicate are able to sing songs. We will share stories and music, hear some of the latest remarkable findings in the emerging field of music and healing, draw upon the work of Oliver Sacks, Daniel Levitin, and others and engage in experiential exercises that will empower us to think outside of the box and encourage us to share our live music for healing in the world. **Period 3 ~ Jesse Palidofsky, Karen Ashbrook**

The Power of Music: Vladimir Merta

The title of 'King of Czech folk music' is reserved for Vladimir Merta, who never gave the secret police the satisfaction of his own emigration. Join Vladimir Merta in exploring his life's work as Europe's most celebrated Czech acoustic guitarist and singer-songwriter. An often banned protest-singer, Merta earned his reputation as an essayist, writer, photographer, architect, filmmaker and author of film music. He has recorded 17 solo albums, composed over 1200 original songs, and played guitar with the Jewish Choir Mispaha. He received an Angel Award for Lifetime Achievement from the Czech Academy of Popular Music, the equivalent of a Grammy in the U.S. He teaches film music at the Film and TV School of the Academy of Performing Arts in Prague. This class will incorporate live music, recorded music, lecture and film. **Period 4 ~ Vladimir Merta**

Professional Practices: The Business of Art

Get your head around the business side of your art. This fun, fast-paced class will demystify many aspects of profiting from your passion. Topics include applying to shows, pricing, taking commissions, and dealing with galleries. No topic is off limits!! **Period 5 ~ Wayne Werner**

Samaritans at the Border, Immigrants Among Us

In the last ten years, there has been unprecedented immigration along our southern border as "people made poor" from the effects of globalization have been pushed from their countries and pulled into the United States to work in our gardens, hotels, and kitchens. We will explore globalization and how it affects communities, which in turn stimulates immigration into our First World country. Discover the plight of the migrant, the deep instinct for survival, and love of family. Examine the rich culture and climate of the borderlands, and learn about a humanitarian group called the Green Valley Samaritans, who give food, water, and medical care to those whose lives are on the line. **Period 1 ~ Shura Wallin**

Social Media for Visual Artists and Musicians

You can't make a name for yourself if the world doesn't know who you are. You need to build awareness of you and your brand. One way to do that is to spend a lot of money on a publicist. The other is to use social media to spread the word. We'll explore how you can use Facebook, Twitter, Instagram, and even old-fashioned e-mail to build a successful enterprise. **Period 1 ~ David Morris**

Solving the Puzzle of Living Life Well

Physical, social, emotional, occupational/financial, intellectual, and environmental wellness all intertwine in a person's life, but this multifaceted reality is rarely addressed in conventional healthcare. Join the founders of an innovative wellness program to cultivate a positive growth mindset while working toward integrating healthier habits into your daily life. Learn through hands-on experiences in group activities focused on the above mentioned six areas of personal wellness, building positive habits and productive routines. **Period 2 ~ Kendra Benesch, Zaneb Beams**

Stories of the Civil Rights Movement

This class is also offered in **Week 1**. See pg. 7. **Period 4 ~ Charles Collyer, Pamela Zappardino**

The Voices of Baltimore Rising

Explore the problems in Baltimore that led to the death of Freddie Gray and the subsequent Baltimore uprising. Genard "Shadow" Barr, whose community work is highlighted in the HBO documentary *Baltimore Rising*, leads. Learn the stories of the community leaders, activists, and everyday plain folk, and the work they've been doing to improve the lives of their neighbors. **Period 2 ~ Genard "Shadow" Barr**

LITERARY & PERFORMANCE ARTS, FILM

From Experience to the Page: A Creative Writing Workshop

Write from personal experience, and experiment freely across the traditional genres (poetry, fiction, nonfiction). In the spirit of practice, participants will also receive some "assignments:" prompts to encourage writing outside the workshop session. All assignments submitted to the instructor will be returned with comments and suggestions. **Period 2 ~ Madeleine Mysko**

The Great Story Swap

This class is also offered in **Week 1**. See pg. 7. **Period 5 ~ Sheila Arnold Jones**

Hearts and Minds Film

Examine film and digital media as tools for social change. We will view powerful examples of documentary film and other forms of digital media that address the most critical issues in our global society. We will discuss controversial issues in a constructive environment, with special attention to media literacy and the search for solutions. In this digital age, how can we increase our ability to understand and engage in the world around us? How can technology empower us to become more active citizens? What kind of world do we want to live in, and how can we focus our efforts to have a positive impact? **Period 4 ~ Dan Collins**

Out of Hopeful Green Stuff Woven: Poetry and Hope

In "Leaves of Grass" Whitman writes, "I guess it must be the flag of my disposition, out of hopeful green stuff woven." Despite his time as a nurse during the Civil War, Whitman found ways to be hopeful and expressed that through his poetry. Examine poets that express hope in the face of adversity, including Whitman, Clifton, Hughes, and Tretheway. Using a series of writing prompts, students will also write their own poems trying to express hope in the face of the complexity of our modern predicament. The creative writing component is not a required part of the class. **Period 3 ~ Blaine Martin**

Storytelling 2: Taking It Further

Take your storytelling skills further! Prepare for the stage and for making great presentations for any environment. Learn to work with a microphone, deepen presentation skills, and be challenged in the types of storytelling to be done; including dilemma tales and healing stories. You must have completed one of the Storytelling classes with teacher Sheila Arnold since 2017 in order to take this class. **Period 1 ~ Sheila Arnold Jones**

Storytelling in the Digital Age

Participate in a condensed workshop with the goal of producing a short documentary-style video about a Common Ground on the Hill artist, teacher, or student chosen by the class. No production experience is required for this class; all you need is a passion for storytelling and a willingness to work in a team environment. All equipment will be provided by instructor. **Period 2 ~ Dan Collins**

Writing and Performing Poetry

Develop the skills necessary to perform in front of an audience. We will watch powerful performances of poets from a variety of backgrounds. We will then work through a writing exercise, followed by discussions on how to best revise your poetry. The class will end with a detailed discussion of how to make your performances memorable, covering things like diction, pacing, emotional control, eye contact, and movement within your space. By the end of the week, each student will be expected to have performed in front of the class at least twice. **Period 4 ~ Blaine Martin**

INSTRUMENTAL CLASSES

General Knowledge

Just Enough Music Theory

This class covers scales, how to create chords, how chords fit together to form a harmonic progression, and how to select chords to support a melody. Especially good for guitar players and songwriters, all instruments, all voices and all levels are welcome. Reading music is very helpful, but not essential. This is a demonstration and discussion course. Instruments are NOT required. **Period 2 ~ Bill Troxler**

Guitar

Beginning Guitar

This class is also offered during **Week 1**. See pg. 8. **Skill Level A Period 2, Period 4 ~ Ralph Evans**

All of the following guitar classes require that students have taken or have the acquired skills of Beginning Guitar, as described above.

Beyond Beginning Guitar

For those who have already taken beginning guitar or who play a bit and don't feel ready for a full intermediate guitar class. This class carries on from where beginner classes leave off and focuses on both finger-picking and flat-picking and learning some enjoyable songs. Those students who are taking up the guitar after a long hiatus will find this class a good fit too. **Skill Level A Period 3 ~ Howie Bursen**

Flat-Pickin' the Old-Time Tunes

Take your guitar playing from playing chords and rhythm to knowing how to play tunes on the guitar. We'll not only learn the tunes, we'll work on the picking hand's shuffle and boom-ditty that drives the tunes rhythmically. **Skill Level A/B Period 1 ~ Danny Knicely**

Guitar with Vladimir Merta

Study guitar with one of Europe's most renowned folk guitarists and arrangers. **Students should bring** some easy songs to class which will be the starting point for discussion. Some well-known Bob Dylan, Joan Baez, Neil Young or Pete Seeger songs are good starting points for the class to play together. The class will focus on common exercises as well as individual rehearsals. The class works without musical notation, rather working from lyrics and chord charts. Voice, breath, fingering and individual expression is the basic makeup of his dynamic technique, which is offered to all levels. **Period 2 ~ Vladimir Merta**

Guitar with Harvey Reid

Study guitar with a "giant of the steel strings." Harvey is considered one of the modern masters and innovators of the acoustic guitar, absorbing a vast repertoire of American contemporary and roots from hip folk to slashing slide guitar blues to bluegrass, old-time, Celtic, ragtime, and even classical. Harvey will cover a different topic every day while including flat-picking, fingerpicking, slide playing, capo technique, open tunings and more. Harvey is a celebrated music educator. You will emerge from this class with a wealth of information and a new relationship with your guitar. **Skill Level B/C Period 4 ~ Harvey Reid**

Song Train

See **Band/Jams**, pg. 23. **Skill Level A Period 3 ~ Harvey Reid, Joyce Andersen**

Fiddle

Beginning Fiddle

This class is also offered in **Week 1**. See pg. 8. **Skill Level A Period 4 ~ Ryan Koons**

Celtic Fiddle

Enter the world of Celtic music with one of its most iconic instruments, the fiddle! Fiddle players with a basic level of proficiency can broaden and deepen their playing by learning a few Celtic tunes, learning to identify and play some different forms (jigs, marches, reels, etc.) and absorbing some of the techniques that define the genre and the sound of Celtic music on the fiddle. **Skill Level B/C Period 1 ~ Ryan Koons**

Fiddle Styles with Joyce Andersen

Whether you are looking to improve as a sideman fiddler, accompany yourself on a song with your violin, or learn some new tunes, Joyce will cheer you on and share some tips with you. Joyce's career spans 20 years as a side-gal fiddler in folk, bluegrass, country, jazz, Celtic and rock bands. Drawing on her fiddling experience, a tendency toward improvisation, and her love of the violin, Joyce will bring some fun tunes and improv ideas and create the class to suit the folks who show up and push them to try something new. **Skill Level B/C Period 2 ~ Joyce Andersen**

Old-Time Fiddle and Mandolin

See **Mandolin** below. **Skill Level B Period 3 ~ Danny Knicely**

Banjo

Old-Time Banjo 2

Students who have some familiarity with the clawhammer style will take their playing to a more versatile and accomplished level. Learn new right and left hand techniques, and learn some of the particular components of Howie's distinctive style. Study with a phenomenal banjo stylist who can cover tunes, song accompaniment, and the techniques that help you unlock the rhythmic and melodic power of the banjo. **Skill Level B/C Period 2 ~ Howie Bursen**

Mandolin

Old-Time Fiddle and Mandolin

The mandolin and the fiddle are tuned the same, facilitating shared learning between the two instruments. Of course, the fiddle is bowed and the mandolin is picked, which dictates different approaches and note choices in playing the same tune. This class welcomes both mandolin players and fiddlers as instructor Danny Knicely will get everyone playing some great old-time tunes. **Skill Level B Period 3 ~ Danny Knicely**

Ukulele

Ukulele - Easy as 1-2-3

Learn to play one of the most popular instruments today, using Ehukai's method. Strumming, left-hand work, rhythm, and chords on familiar and new music will be taught **Skill Level A Period 1 ~ Ehukai Teves**

Bass, Cello

Bass Tutorial

Learn beginning basics on bass, as well as technique, basic theory, and lots of other useful information and tips for players just starting out on bass and those with some playing behind them and ready for an infusion of growth in their playing! The instructor will teach from the perspective of acoustic bass, but electric bass players are welcome. **Period 2 ~ Ralph Gordon**

Cello Tutorial

Often overlooked, the cello has long been featured in various types of American roots music. Far easier to transport than the string bass, the cello can often be found "holding down the bottom end" of a string band, while doing double-duty as a beautiful lead melody instrument. This class will cover bass lines and melodic accompaniment to songs and tunes, how to employ rhythmic bowing techniques and more. **Period 4 ~ Ralph Gordon**

AutoHarp

Introduction to Autoharp

The autoharp is among the easiest of stringed instrument to play. If you can press a button and strum some strings, you can play the autoharp. Let this master of the autoharp demonstrate to you the various techniques that will make your playing expressive and beautiful. Bryan will talk about tuning, creating tone, rhythms, and the history the autoharp. You will emerge from this class knowing how to play songs. **Note:** A small number of loaner autoharps available. Contact the Common Ground on the Hill office to reserve. **Skill Level A Period 3 ~ Bryan Bowers**

Harp

Harp Lab

An open classroom for those taking harp the other periods to come and practice any of the new material they've learned, or work on other things they are doing. No real teacher instruction provided, but there will be an instructor there at the beginning of class to answer any pressing questions. Anyone who already plays harp is welcome. **Skill Level B/C Period 5 ~ Jo Morrison**

Jo's Harp Favorites

Jo will share some of her favorite tunes, complete with harp arrangements. These will be simple tunes with complex possibilities for harmonization. We will learn each tune thoroughly and take time to discuss options for harmonization. Tunes will range from shape-note tunes to Celtic favorites. Tunes will be taught orally with written music provided at the end of each day's class. Good for all levels of students who already play harp. **Skill Level B/C Period 1 ~ Jo Morrison**

Manx Music - Harp Tunes from the Celtic Isle of Man

The smallest of the Celtic nations, the Isle of Man has been making waves in the Celtic music scene and the Claasagh (Manx Gaelic for harp) has become one of the most popular Celtic instruments to learn on "the rock." So come join the island's visiting harp tutor to learn some of the most popular Manx tunes, both old and new, whilst learning about the culture and music of this island in the middle of the Irish Sea. Tunes will be taught by ear with music given out at the end of each class. Anyone who already plays harp is welcome. **Skill Level B/C Period 4 ~ Rachel Hair**

Scottish Light Music for Harp

Scotland has a wide array of "light music" that is played on harp including marches, strathspeys, reels, jigs, etc. Tunes will be simple to learn by ear and will generally work at any speed, even if they are intended to be upbeat. Good for all levels of students who already play harp. Tunes will be taught orally with written music provided at the end of each day's class.

Skill Level B/C Period 2 ~ Jo Morrison

Simply Scottish Harp

Celebrate the wealth of music Scotland has to offer and learn a selection of Scottish tunes both old and new, working first on the melody and then, for the more advanced, progressing to left hand accompaniments. Harpers will look at types of tunes common in the Scottish repertoire: sprightly strathspeys, jaunty jigs, roaring reels, and wistful waltzes, all of which help contribute to the simply spectacular Scottish sound. Tunes will be taught by ear with music given out at the end of each class. Anyone who already plays harp is welcome. **Skill Level B/C Period 3 ~ Rachel Hair**

Dulcimers

Free loaner instruments available! Contact the Common Ground on the Hill office for info.

Appalachian Mountain Dulcimer for Teachers and New Players

No experience necessary! If you are a teacher, you can learn how to use the dulcimer in music and history classes. Or if you would like to learn basic playing skills and to play simple, sweet music on the mountain dulcimer, join us for 5 days of relaxed musical fun and learning. **Skill Level A Period 1 ~ Lois Hornbostel**

Beginning Mountain Dulcimer

The mountain dulcimer is known for its beautiful sound and ease of play. It is a great instrument for those who have always wanted to play a stringed instrument but who may have been wary. We will start with basic strumming across all the strings to enjoy the drone qualities of the instrument. For returning students, a new curriculum will be covered this year, building on the foundation established in the past. The joy of singing folk songs and ballads with the mountain dulcimer with some introductory harmonies will be introduced. The beautiful modal qualities of the mountain dulcimer will be shared along with a brief history of the mountain dulcimer. The class will progress at a relaxed pace while we learn the melodies together. **Skill Level A Period 3 ~ Susan Boyer Haley**

Chords on Mountain Dulcimer - The Easy Way

You'll learn instructor Ehukai's simple "Home-Middle-Outside" technique for playing in several different keys without re-tuning. This makes it easier for you to play with other instruments that go from key to key in the midst of a song or tune. It also makes it easy to play in different keys to suit your singing range. **Skill Level B/C Period 2 ~ Ehukai Teves**

Hammered Dulcimer

Using beautiful Pan-Celtic repertoire, we'll explore chords and modes while developing ear training and good hammering habits on the dulcimer! Use of a recording device is highly recommended. **Note:** This is a 2-period class. **Skill Level B/C Periods 1 & 2 ~ Karen Ashbrook**

Hawaiian Music with a Hawaiian Musician

Learn to sing and play Hawaiian songs with authenticity and the Aloha spirit. Bring along your stringed instrument if you can play chords on it. Or merely bring your interest in singing. Will include songs from Hawaiian history, beautiful places, songs for hula, and sweet love songs. You'll also learn Hawaiian pronunciations for lyrics. **Skill Level B Period 4 ~ Ehukai Teves**

Musical History of the Mountain Dulcimer

Instructor Lois Hornbostel learned from many of the great mountain dulcimer tradition bearers: Jean Ritchie from Kentucky, Ralph Lee Smith and the Melton family from Virginia, Stanley Hicks and Frank Proffitt, Jr. from North Carolina, and Germany's Wilfried Ulrich, main expert on Europe's "hummels," the pre-Appalachian ancestors of the mountain dulcimer. Travel with Lois through the instrument's colorful history, learning traditional music as we progress. **Skill Level B Period 3 ~ Lois Hornbostel**

Playing Mountain Dulcimer with an Old-Time String Band

Learn some favorite string band tunes and how to play them authentically along with fiddles, clawhammer banjos and guitars. There will be tips on rhythm and economic fretting, memorizing tunes, building speed, volume considerations, and how to contribute to the group's melody, harmony and musical flavor with the mountain dulcimer. **Skill Level B/C Period 5 ~ Lois Hornbostel**

Wind & Free Reed

Beginning Blues Harmonica

'Get your head around' playing the harmonica without reading music. Whether you like the 'straight harp' sound of Neil Young, Bob Dylan, and country tunes or the 'cross harp' sound of blues and rock, this class is for you. Discover how harmonicas work, as well as how to care for them. Explore different tones as well as amplification. A harmonica in the key of C will be provided by the instructor (\$10 fee). It is recommended that the students also bring a harmonica in the key of A (for blues and rock), available in the Common Ground on the Hill store. **Skill Level A Period 2 ~ Wayne Werner**

Beginning English Concertina

Several simple tunes will be taught to gain familiarity with the English Concertina keyboard and bellows technique. Basic fingering, phrasing, expression, and playing styles will be discussed. For beginners and advanced beginners only. For English concertinas only. If you are unsure if you have an English concertina, contact the instructor at tewok@portrigh.com. **Skill Level A Period 5 ~ Wayne Morrison**

Beginning Fujara & Koncovka Overtone Flutes

Learn to play the enchanting flutes of Slovakia. No music experience is necessary to learn to play these easy instruments intuitively at first, using the overtone scale and no fingering, then adding additional tones, playing simple traditional melodies and "Amazing Grace" by the end of the week. Everybody starts on both instruments and can choose to concentrate on one or the other later on. Fujara in G and Koncovka in C is recommended; there will be loaner instruments available in class. Recording device recommended. **Skill Level A Period 1 ~ Bob Rychlik**

Fujara & Koncovka Overtone Flutes 2

Advance your playing to the next level by extending range, improving performance and effects, adding melodic introductions to songs, playing in more major and minor keys, playing more traditional and current music, and playing in a duo and group. Fujara in G and Koncovka in C is recommended; there will be loaner instruments available in class. Recording device recommended. **Skill Level B/C Period 3 ~ Bob Rychlik**

How to Play Irish Whistle

This is a class for people with woodwind experience, or self-taught whistle and recorder players who would like to sound Irish! Learn traditional ornamentation, variations, and articulations that make tunes on whistle sound Irish, while learning some great tunes! Required: D pennywhistle (preferably brass or nickle-plated). **Skill Level B Period 4 ~ Karen Ashbrook**

Native American Flute & Flute Playing

Become part of an immensely rich and ageless musical tradition. You will have the unique opportunity to learn from two traditional masters of the Native American flute community. Basic fingering techniques, ancient traditions, and "flute-flosophy" will all be covered in this course. With a little luck, your Native Flute will be playing you in no time. Make your flute in Robin Tillery's class (See *Art of Making Instruments*, pg. 26) or bring your own. Sakim's music can be heard in several films, NPR clips and in numerous filmed interviews. **Period 3 ~ Sakim, Robin Tillery**

Native American Flute Making

See *Art of Making Instruments*, pg. 26. **Periods 1 & 2 ~ Robin Tillery**

Piano

Beginning Piano: Blues, Rock, and Folk

Many people take piano lessons where they are taught to read music, progress to a certain point, then ultimately stop playing. Learning to play piano by ear is fun and far easier than you might imagine. Learn to improvise and play by ear, including basic song progressions, rhythmic grooves, major and minor blues scales as the building blocks to improvisation, fundamental left-hand bass patterns, interesting chord inversions and turnarounds. Some knowledge of the keyboard is required for this class. **Period 2 ~ Jesse Palidofsky**

BAND WORKSHOPS & JAMS

Celtic Session

This class is also offered in **Week 1**. See pg. 10. **Period 5 ~ Tommy Sands, Karen Ashbrook, Ryan Koons, Bill Troxler, Rachel Hair**

Instrumental Harmony

Did you ever wonder what you might be able to play along with fiddle tunes? Learn consonant instrumental harmony lines to accompany fiddle tunes in both major and minor keys. Fiddle, mandolin and guitar players welcome. Intermediate instrumental lead playing proficiency and basic chordal theory required. **Skill Level B/C Period 1 ~ Geoff Goodhue**

Jug Band/Skiffle Band

Jug band music is the blues, Dixieland jazz, old-time bluegrass, and traditional country music all rolled up into one. Skiffle is a jug band variation that includes sax, clarinet, cornet, and other brass/wind instruments, as well as more contemporary "Pop" tunes. Students are encouraged to bring jugs, kazoos, guitars, banjos, and even horns - you must have a good handle on your instrument (except jug, we'll teach that) and be able to play a basic three-chord song in G or C. **Period 2 ~ Slim Harrison**

Juke Joint Blues

This class is also offered in **Week 1**. See pg. 10. **Period 5 ~ Andy Cohen, Wayne Werner, Ralph Evans, Jesse Palidofsky**

Old-Time Jam

This class is also offered in **Week 1**. See pg. 10. **Period 5 ~ Howie Bursen, Danny Knicely, Ehukai Teves**

Singing with Your Instrument

See *Songs/Singing*, pg. 23. **Period 4 ~ Andy Cohen**

Song Train

Harvey Reid and Joyce Andersen bring this amazing song class to us for the first time. With a copy of their book, *The Song Train*, and a guitar, you can start on a lifetime journey of playing real music. Other instruments are welcome as the class learns to play a respected body of music consisting of 55 great American songs with just one or two chords. Take the book and CDs home with you afterwards and keep playing! The book and CD set (not required) are available in the Common Ground bookstore for \$29.95. **Skill Level A Period 3 ~ Harvey Reid, Joyce Andersen**

SINGING, SONGWRITING

African and Jamaican Songs

Come learn songs from West and South Africa and the Caribbean with scholar, performer, and music director Kathy Bullock from Berea College. The songs will include games, sacred songs, songs for fun, and songs for liberation and freedom. **Period 4 ~ Kathy Bullock**

Big Song Swap

This course is also offered in *Week 1*. See pg. 11. **Period 5 ~ Bryan Bowers, Geoff Goodhue, Harvey Reid, Joyce Andersen, Susan Boyer Haley**

Folk Harmony Singing and Arrangement

The Bryan Bowers Band takes you through all the fun steps required to create three-part harmony. Come prepared to sing! **Period 2 ~ Bryan Bowers, Geoff Goodhue, Danny Knicely**

Great American Songbook

Bryan Bowers is a treasure-trove of great songs emanating from both the folk tradition and the pens of contemporary songwriters, including Bryan himself. You will emerge from this class with a bundle of unforgettable songs to add to or to begin your repertoire. Come to this class ready to sing in a supportive environment. If you play an instrument, bring it along. Lyric and chord sheets will be distributed and recording is encouraged. As Bryan has so aptly said in his song, "When you learn a song, you've made a friend for life." **Period 4 ~ Bryan Bowers, Geoff Goodhue**

How Can I Keep from Singing?

For students who love to sing. The music is based on the American folk song tradition. The song material covered will be meaningful, soulful, loving, humorous, and fun. These songs can then be shared with your families and communities in the year ahead, or simply enjoyed by YOU! **Period 2 ~ Susan Boyer Haley**

The Power of Music: Vladimir Merta

See *Distinctive Lectures*, pg. 19. **Period 4 ~ Vladimir Merta**

Rise Up Singing

Come sing great songs with memorable and moving choruses. Each day, time will be spent on learning new songs, singing familiar songs and discussing vocal technique. Rise Up Singing is a full-on participatory class for singers of all abilities. Come to sing and enjoy the company of other singers in a non-judgmental environment. Learn some technique, expand your repertoire, and have a great bit of fun. **Period 1 ~ Sally Rogers, Howie Bursen**

Singing with Tommy Sands

Don't miss this rare opportunity to sing with and learn from one of the great songwriters, traditional singers and peacemakers of our time. Bring your instruments and voices to this participatory class. Tommy Sands, Northern Ireland's singer, songwriter and social activist has achieved something akin to legendary status in his lifetime. From the pioneering days with the highly influential Sands Family, bringing Irish music from New York's Carnegie Hall to Moscow's Olympic Stadium, he has developed into one of the most powerful songwriters and enchanting solo performers in Ireland today. His songwriting, which draws the admiration of Nobel Poet Laureate Seamus Heaney and father of folk music Pete Seeger, prompts *Sing Out* to regard him as "the most powerful songwriter in Ireland, if not the rest of the world." His songs, like "There were Roses," and "Daughters and Sons," have been recorded by Joan Baez, Kathy Matthea, Dolores Keane, Sean Keane, Frank Patterson, The Dubliners and many others, and have been translated worldwide. **Period 3 ~ Tommy Sands**

Singing with Your Instrument

Join venerable folk-roots musician Andy Cohen in a singing and playing class that will bring to life great songs from a wide variety of American traditions. Lyric and chord sheets will be provided and you will have the opportunity to bring songs to the class that you have discovered and want to share with others. Bring your instruments and/or voices to help accompany this rollicking singing class. Guaranteed to be fun, you will emerge with an American Songbag repertoire. **Period 4 ~ Andy Cohen**

A Slavonic Approach to Jewish Music

The course will focus on five Hasidic and Jewish songs in Hebrew, Yiddish, and Ladino languages. The course will be suitable for beginners and will address pronunciation, simple melodies and specific ornamentation (blue tones, vibrato). Every participant will get a phonetic transcription of all the covered songs. **Period 1 ~ Sara Mertova, Vladimir Merta**

Song Train

See *Band/Jams*, above. **Period 3 ~ Harvey Reid, Joyce Andersen**

Songwriting for Beginners

So you want to write a song but don't know how or where to start? This is the class for you. We'll start writing on the first day and share our creations throughout the week, with coaching from award-winning songwriters. You don't need to play an instrument, but bring one if you do. **Period 3 ~ David Morris**

Songwriting: Parodies and Protest Songs

Channel your inner Weird Al Yankovic or Pete Seeger. Songs that make a point – through humor or serious commentary – have always been part of the fabric of America. We'll aim to educate without preaching through songs that reflect our beliefs and wishes. **Period 2 ~ David Morris**

PERCUSSION

Bodhran for Beginners – No Drum Needed!

The bodhran is the Irish version of a frame drum. It is a simple, circular rim to which a hide is attached. The drum may be played with the bare hand or with a stick called a tipper. Topics to be covered in the class include how to hold the drum and tipper, how to strike the drum, reel and jig rhythms, how to make a cheap drum sound great, and what to look for when buying a drum. Students who don't own a bodhran but are interested in learning the instrument are encouraged to join the class. Everyone may explore the instrument by bringing an unused, medium-size pizza box to stand in for a drum. The instructor will provide tippers and some pizza boxes. The bodhran has rightly been called "The heartbeat of Irish music." Tasteful, competent skill with a bodhran can bring a session or a concert alive. The instrument is great fun. If you can count to 9 and swat mosquitoes, odds are you can master the bodhran. **Period 1 ~ Bill Troxler**

See full course descriptions, Faculty bios,
and photos online!

www.CommonGroundOnTheHill.org

Gentle Yoga

This class is also offered in **Week 1**. See pg. 11. **Period 5 ~ Erica Chesnik**

Introduction to Flow Yoga

This class is also offered in **Week 1**. See pg. 11. **Period 4 ~ Erica Chesnik**

Introduction to House Dance: The House that Jack Built

The House that Jack Built is not a fairytale. It is the house music experience instructed and demonstrated through house dance and cultural enlightenment. Since its origin in the underground dance scene of the late 1970s, "Jack" is a reference to jacking; the dance recognized as the foundation of house dance culture. This an introductory level class geared for those who are interested in learning the basic movements and historical underpinnings of the house dance experience. Students will build a working understanding of foundational house dance movements such as jacking, footwork, and lofting. Students will garner an understanding of participating, learning, and growing in the cypher as it pertains to the constant evolution and relevance of house dance culture. Participation in this class will equip students with the foundational techniques and vocabulary that lead to confidence and intention in performance, battle, and cypher settings. **Period 3 ~ Junious "House" Brickhouse**

Introduction to Popping/Boogaloo

Popping/Boogaloo (sometimes spelled as poppin' or referred to as pop n' lock, pop and lock, or even poplocking) is a dance that has its roots in Oakland, CA during the 1960s. The dance was born out of a time of social and political awareness. Traditionally, it was done to funk and soul music as a solo or group dance, pulling from many resources like James Brown, vernacular jazz, tap, singing group routines, science-fiction films and cartoons. A "boogaloo" is a dancer that understands a variety of sub-styles. This is an introductory level class for those interested in learning the basic movements and historical underpinnings of popping and boogalooing. Students will be taught fundamental techniques such as posing, popping, twist-flex, waving, isolations, robotics, gliding, tutting, and more. **Period 1 ~ Ryan "Future" Webb**

Kundalini Yoga and Meditation

Kundalini Yoga helps us connect with our own inner truth and knowing. In order to achieve that, a combination of chanting, breath work (pranayama), movement (kriya), relaxation, mediation and song is used. Many of the motions are repetitive with the belief that by exploring the polarities it enables us to find our individual center. Come try something new and feel the rewards in the relaxation period and beyond! Offered in two separate periods—take either or both! **Period 2 and Period 3 ~ Jennifer Marion**

Old-Time Dance

Enjoy dancing to authentic string band music with instruction by dance master Slim Harrison. Circles, squares and line dances are taught in a friendly and relaxed environment. No experience necessary! **Period 4 ~ Slim Harrison**

Qigong

This class is also offered during **Week 1**. See pg. 11. **Period 2 ~ Peter Chen**

Tai Chi Fan

Tai Chi Fan is a form of Tai Chi practice in which the fan is viewed as an extension of body. Over centuries of development, Tai Chi Fan has evolved into a fitness exercise intended to improve health and which uses the fan as a mind-body exercise. We will learn 18 forms of Tai Chi Fan, a popular and basic set of practice. Practitioners will learn correct external forms, relaxed physical body, concentrated mind, and proper breathing. Fans can be purchased at the Common Ground on the Hill Store. **Period 4 ~ Peter Chen**

Acupressure and Self Care

This class is also offered in **Week 1**. See pg. 12. **Period 4 ~ Greg Padrick**

Bicycling

For all levels – from those who would like to become more serious about bike riding to those who already love to ride and do so often. If you are relatively new to the sport, we will introduce you to your bike, how to use the gears, proper riding technique, and simple maintenance. We will go for appropriate length rides so that you become comfortable on your bike and get a nice workout to end your day. For the more advanced cyclists, we will go for longer rides and discuss more advanced bicycling, maintenance, and training techniques. A bike is a beautiful instrument, and Carroll County is a wonderful place to learn how to make it sing! **Period 5 ~ Geordie Mitchell**

Essential Oils: Past and Present

Essential oils have been used throughout history to improve health and wellness through the use of these natural products aromatically, topically, and by ingestion. Learn about the rise in popularity of essential oils and how they have been used throughout history in Persia, Egypt, Greece, Rome, France, and India. Examine their therapeutic properties today and make your own essential oil products daily to be able to take the benefits (and recipes) home! **Students should bring:** a 2-quart mixing bowl (not plastic and can be larger) and a rubber scraper for days 2 - 5. Materials fee \$40. Limit 10 students, ages 16 and up. **Period 5 ~ Katie Hancock**

Golf FUNDamentals

Golf is a sport for a lifetime. It's a game where you can enjoy unique challenges at every hole. The game can be overwhelming from the swing to the equipment. This class breaks down the technical aspects using simple training aids. Items that we have around the house like tennis balls, CDs, and even tooth paste can improve your game. Cost is \$10 to walk and \$20 to drive a cart. Instead of playing where everyone hits their own ball, we'll make it more interesting by playing a game called "best ball" scramble. Golf rules and tips on course management to lower scores are reviewed at each hole. Max. 8 students. Material Fee: \$20. Please contact the instructor at MLWong672@gmail.com if you need to borrow clubs. **Note that this is a 2-period class!** **Periods 1 & 2 ~ Andy Wong**

Magic

This class is also offered during **Week 1**. See pg. 12. **Period 1 ~ Dave Thomen**

YOUTH PROGRAM

World Village

This course is also offered in **Week 1**. See **World Village** on page 12. **Periods 1-4 ~ Debra Duffin and Visiting Artists**

See pg. 43 for more information about classes for tweens and teens.

VISUAL ARTS

2-Dimensional Arts**The Art of Birds and Wildlife**

This class will introduce you to the art of working from the live bird and possibly other small animals. Hashawha Environmental Center will bring raptors and small animals to the classroom, allowing us to draw and photograph live owls, hawks, kestrels, and/or rabbits. Students complete 2-3 paintings during this week. **See website for materials list.** Materials fee: \$20. Limit 10 students, ages 16 and up. lindahp@lindaharrisonparsons.com **Periods 3 & 4 ~ Linda Harrison-Parsons**

Exploring Gouache

Gouache is a medium known as “opaque watercolor.” Learn about this long-used but little-known medium’s wonderfully wide range of effects, from gentle subtlety to intense vibrancy. Paint skies with clouds in simple landscapes in both styles. Some previous painting experience is recommended. **See website for materials list.** Materials fee: up to \$30. Limit 10 students, ages 16 and up. kesrah@aol.com **Periods 1 & 2 ~ Kesra Hoffmann**

Illustration

Learn about the power of illustration. Begin by creating a sampler and discuss what makes an exciting illustration. Next, create an illustration of organic material such as a tree. Our final project will be a celebration of 25 years of incredible art and music at Common Ground on the Hill which incorporates graphics and drawing/painting. **Students should bring:** Ebony pencils or favorite pencils, kneaded eraser, paints, inks, brushes/materials, and papers or purchase a kit in class (\$8.00) and bring a sense of humor. Materials fee: \$8. Limit 20 students, ages 16 and up. littlebearfink@wildblue.net **Periods 1 & 2 ~ Bobby Little Bear**

iPhone Photography

Learn the basics of using your cell phone camera. Try the new apps that can make your cell phone photos stand out. We will address other commonly asked questions. **Students should bring:** a flash drive or external drive to store digital images, USB cable for your phone, and phone charger. Must bring an iPhone (Android or other phones not acceptable). Materials fee: approximately \$10 to order apps. Limit 10 students, ages 16 and up. sue@suebloom.com **Periods 1 & 2 ~ Sue Bloom**

Mastering the Basics of Geometric Origami

The field of geometry and origami has exploded in the last fifteen years: modulars, tessellations, corrugations, and so much more. Explore a range of geometry models, simple underlying math principles, and discover the beauty of the constructed and folded world. Especially good for teachers and home-schoolers. Limit 15 students, ages middle school and up. kandel.david@gmail.com **Period 5 ~ David Kandel**

Printmaking

Join master printmaker Lee Newman for a special hands-on workshop where you will learn how to create small original prints using monotype and/or drypoint printmaking techniques. This workshop will suit beginners as well as more experienced artists. **Students should bring:** a few reference photos or drawings, a small sketchbook - 11" x 14" or smaller, and some basic drawing materials to the class. Materials fee: \$15. Limit 10 students, ages 12 and up. leenewman6@gmail.com **Periods 3 & 4 ~ Lee Newman**

The Open Road: Photography

This class is also offered in **Week 1**. See pg. 13. **Periods 1 & 2 ~ Phil Grout**

Regaining Creative Control in an Age of Automated Photography

“Smart” digital cameras have encouraged us to be lazy photographers. It’s time to become intentional again. We will study creative processes and translate them to digital work flow. Technologies will change; but artistic expression is timeless. Study topics will fine-tune individual needs and interests. We will use simple and affordable tools. **Students should bring:** a digital camera capable of manual settings. **Cell phone cameras not acceptable.** Limit 10 students, ages 16 and up (ages 12-15 with an adult). Robert.schellhammer@gmail.com **Periods 3 & 4 ~ Robert Schellhammer**

Storytelling in the Digital Age

See *Literary & Performance Arts, Film*, pg. 20. **Period 2 ~ Dan Collins**

(Un)Conscious Drawing

Explore untapped wells of creativity using a unique blind-drawing technique. Access a different way of seeing...with your eyes closed...and discover what emerges when you open them! All levels. **Students should bring:** a sketchbook (8 1/2" x 11" or larger), a set of colored pencils (preferably Prismacolor), and an open mind. Ages 16 and up. seanmhara@gmail.com **Periods 1 & 2 ~ Shawn Lockhart**

Watercolor Monoprints

We will paint with watercolors on plexiglass and then print the pieces from the plates in a variety of subject matter and watercolor techniques. Students will not only learn watercolor skills but also learn about monoprint and basic printing skills. They will be able to use drawn images, photographs, and non-objective imagery as subjects. Students will be encouraged to create a series of images for a panoramic print series. Materials fee: \$10. Limit 12 students, ages 16 and up. susan.maseth@fcps.org **Periods 1 & 2 ~ Sue Maseth**

3-Dimensional Arts

All About Mugs: Understanding and Creating Your Very Own Mug!

Have you ever had a favorite mug - the one that fits in your hand just right and has a perfect shape and size? Make the perfect mug on the potter’s wheel, finishing it with the perfect handle. **Students should bring:** a 25 lb. bag of clay (available from the McDaniel College store for about \$25) to the first day of class. Students may bring any clay working tools they have. Limit 10 students, ages 16 and up (12-15 with an adult). nick@wissahickonpottery.com **Periods 3 & 4 ~ Nick Corso**

Beadmaking – The Next Step

Increase your beadmaking repertoire to include a variety of bead shapes, decoration with metals, surface application, hollow bead forms, and stringer work. Studio safety and an overview of materials will be included, as well as lively discussion while we work. We’ll review basic techniques and move on to surface decoration and a variety of shapes. **Students should bring:** 2-3 MAPP gas canisters available at Lowe’s or Home Depot in the plumbing department (\$12 each). Materials fee: \$20. Limit 8 students, ages 18 and up. ngelsinger@gmail.com **Periods 1 & 2 ~ Nolly Gelsinger**

Beautiful Origami Containers

The Japanese origami tradition of making origami containers comes to life in this course. Learn how to make beautiful boxes, bowls, and baskets as we explore both the practical uses and decorative functions of many wonderful folding activities. These containers can have many uses around the home as well as presents for family and friends. A little experience with origami is helpful but not a requirement. We will make both simple containers as well as more complex ones. Limit 15 students, ages middle school and up. kandel.david@gmail.com **Periods 1 & 2 ~ David Kandel**

Cat’s Head Baskets

Students will weave a cat’s head basket featuring a two-color band with a cream reed twist to form a window effect around the body of the basket. The sides are gently shaped inward to form the rimmed opening at the top. Previous basket weaving experience is helpful, but not required. Beginners are welcome. **Students should bring:** a water container, a hand towel, scissors or reed clippers, clips or clothespins, and any other standard basket making supplies they already have. Materials fee: \$40. Limit 12 students, ages 16 and up. Swschae@gmail.com **Period 5 ~ Sharon Schaeffer**

See full course descriptions, Faculty bios, and photos online!

www.CommonGroundOnTheHill.org

Creating Complementary Hand-Built Forms - It's All in the Family

This course is designed for best friends, siblings, parents with their children, or grandparents with their grandkids. In the class we'll explore hand building techniques to create objects that nest, cradle, and support one another like any good relationship should. **Students should bring:** metal rib, rubber rib, several hoop tools, a small sponge, and a utility knife. Materials fee: \$20. Limit 10 students in pairs of 5, ages 16 and up (ages 10-15 with an adult). **NOTE:** This course is designed to be taken in pairs.

absartorius@gmail.com **Period 5 ~ Andrew Sartorius**

Glass Camp with Ragtime

Learn to cut glass and create a small stained glass sun catchers. Students will learn to cut, grind, and foil glass. Soldering techniques will be taught. All levels. **Students should bring:** a design idea - 10" square or round. Materials fee: \$33. Limit 8 students, ages 16 and up. ragtime33@frontier.com **Period 5 ~ Ragtime**

Opening Doors: Wood Carving & Painting

Create a wooden, low relief, wall hung, shrine sculpture that opens. Learn how to use hand tools and power tools. Understand wood types, grain, carving techniques, finishing, and enjoy the process of making your idea real. Each student will make one completed piece in the 5 day session. Wood and tools supplied. Bring an idea or find it in the wood. Materials fee: \$20. Limit 8 students, ages 16 and up (ages 14-15 with an adult). thomas-sterner@outlook.com **Periods 3 & 4 ~ Thomas Sterner**

Southwest Tile Mosaics

Create a design featuring multi-colored Mexican Talavera. Bring your own tile or broken ceramics pieces to include with those provided in a Southwest mosaic. Design your piece of art from the ancient petroglyphs seen in the Sonoran Desert or use the flora from the many desert blossoms as your inspiration. **Students should bring:** an item to cover in mosaics (e.g. table, picture frame, etc.) and tile or broken ceramics pieces. Materials fee: \$45. Limit 20 students, ages 16 and up. azrichgv@msn.com **Periods 1 & 2 ~ Rich Ramirez**

Stained Glass Sun Catchers

Create a stained glass sun catcher using the copper foil technique. Choose a pattern and colors of glass, then cut glass, assemble the pieces, and admire a finished glass window hanging. Bring a pattern, such as a flower, peace sign, butterfly, or other meaningful symbol. **Students should bring:** protective eye gear if possible. Closed toe shoes required. Materials fee: \$33. Limit 8 students, ages 16 and up. Veronica@frogvalley.com ragtime33@frontier.com **Periods 3 & 4 ~ Veronica Wilson, Ragtime**

Art of Making Instruments

Ceramic Percussion Instrument Decoration and Finishing

The second part of a special **two-week** instrument-building workshop. Single-week students who wish to make small percussive instruments like udu and whistle will learn hand building skills. Those decorating and finishing their drums will concentrate on pattern making skills needed to create their original drum decorations with supplied pigments. Once the drums are enhanced, the goat skin heads will be stretched. Students will be encouraged to find the voice of their finished ceramic percussion instrument. **Students should bring:** any personal clay tools and glaze brushes they have. Materials fee: \$35 includes 25 lbs of clay from the McDaniel College Store, goat skin drum cover, and glazes. All other tools will be provided. See **Art of Making Instruments**, pg. 14 for Week 1 information. **NOTE: Single-week** students who wish to purchase a drum blank for \$95 from the instructor must contact him **a minimum of 6 weeks in advance**. Additional information is available on the Common Ground on the Hill website. Limit 8 students, ages 16 and up. rcs52025@gmail.com **Periods 1 & 2 ~ Robert Strasser**

Didgeridoo Making

Each student will make a didgeridoo. Understand the history of the instrument, make one to keep, and learn how to play it. Learn techniques to shape it and its mouthpiece to fit your mouth, then how to create textures, designs, and finishes on its surface to make it your own. All materials to build a finished didgeridoo are supplied. Materials fee: \$15. Limit 10 students, ages 16 and up (ages 14-15 with an adult). thomas-sterner@outlook.com **Periods 1 & 2 ~ Thomas Sterner**

Native American Flute Making

If you've been inspired by the haunting sound of the woodland flute of Native Americans, consider constructing your own personal cedar or cane flute under the guidance of an experienced craftsman. Repeating students are welcome. **Students should bring:** flexible shell and dental burs and buffs, dremel tools with dental burs and buffs, and dust masks or respirators. Materials fee: \$30-40, **payable in cash only**. Limit 8 students, ages 16 and up (ages 12-15 with an adult). See related class **Native American Flutes and Flute Playing**, pg. 22. tillrod@gmail.com **Periods 1 & 2 ~ Robin Tillery**

Fiber & Wearable Arts

All Tied Up Silk Painting

This class will explore a different approach to painting on silk. We will begin by using a discharge process, to create a pattern on a white silk scarf blank. Then we'll use traditional silk techniques to add graphics using the Gutta Serta technique. **Students should bring:** at least 12 100% silk neckties (**Note:** other fabrics will not work!) and designs to add to your silk painting. If this is your first silk painting class, bring simple designs. Materials fee: \$30. Limit 8 students, ages 18 and up. cattrackstudio@gmail.com **Periods 3 & 4 ~ Carolyn Seabolt**

Beadmaking - The Next Step

See **3-Dimensional Arts**, pg. 25. **Periods 1 & 2 ~ Nolly Gelsinger**

Creating Your Own Fabric Using Dyes and Paints

Using Procion MX dyes, we will dye 25+ pieces of fabric using low immersion methods. As the fabric batches, we will make stamps and stencils to use with fabric paints on fabrics from your stash that need redesigning. See **website for materials list**. Materials fee: \$50. Limit 12 students, ages 16 and up. karen@karenamelia.com **Periods 3 & 4 ~ Karen Amelia Brown**

Jewelry: Forever Funky Junque!

Develop technical skills using wire and found objects to create 3-dimensional works of art including jewelry, sculpture, and functional objects for the home. Bring that box of goodies you've been saving: family heirlooms, jewelry, found objects to include! **Students should bring:** round nose pliers, flat nose pliers, and wire cutters if you have them, various types of wire, beads, jewelry hardware, and anything fun that might want to jump into your work. Materials fee: \$20. murphy6@umbc.edu **Periods 1 & 2 ~ Sara Murphy**

Make an Earring or Two a Day

Students will explore various ways to make earrings using wire and sheet. This class will be ideal for beginners and students with little experience because soldering will not be required. More advanced designs can be discussed for more experienced students. The earrings will be different from the ones we made last year. **Students should bring:** hand tools if you have them, things to use to roller print (e.g. textured metal, screen, cardboard, paper, stencils). Silver is available at cost from Linda Van Hart - contact her at lindavanhart@earthlink.net. McDaniel College lab fee: \$5 for consumables. Materials fee: \$20. baynemetall@hotmail.com **Periods 3 & 4 ~ Barbara Bayne**

Natural Dyes for Natural Fibers

We'll make a palette of dyes from plants, insects, and minerals and manipulate them to design and color natural fibers. We'll work in a group setting, outdoors, over an open fire. Expect simple chemistry and magical experiments. Several projects are included and students may bring articles of their own. **Students should bring:** clothes that can be stained, hair ties/bands, notebook and pen, silicone gloves, scissors, small stapler, staples. Materials fee: \$60. patbfarm@hotmail.com **Periods 1 & 2 ~ Pat Brodowski**

Ndbele Vined Bracelet

Create a bracelet using a base of Ndebele (herringbone) stitch with spiral brick stitch embellishments and a decorative button closure. **Students should bring:** a magnifying glass and/or personal light. Materials fee: \$40. Limit 12 students, ages 16 and up (ages 12-15 with an adult). jbast@jbast.com **Periods 3 & 4 ~ Joanne Bast**

Salvaged Steampunk

Create a Steampunk Style costume from what you have sitting around plus maybe what is in your junk drawer, like old keys. Steampunk: a mash-up of Victorian England and America's Wild West meeting machinery and whimsy. Sewing skills are not necessary—we'll learn as we go along. **Students should bring:** basic clothing and supplies and, if possible, a working sewing machine. A supply list will be emailed to registered students. Limit 10 students, ages 16 and up. klapietra@gmail.com **Periods 1 & 2 ~ Katherine La Pietra**

Working the Wool and Intro to Hand Spindles

Wool has been a favorite choice for hand spinners for centuries. We will start with sheep fleece and move through all stages of preparation. We will also learn to spin on a variety of hand spindles. For spinners of any level of experience. **Students should bring:** note-taking materials, camera, and (optional) hand cards and other fiber prep tools, hand spindles. Materials fee: \$35-40. weaverdun@aol.com **Periods 3 & 4 ~ Melissa Weaver Dunning**

Traditional & Native Skills

Blacksmithing: Need a Tool, Make a Tool

Students will work on making steel tools for art and craft. We will forge scribes, punches, and chisels to learn the basic concepts of tool making. From this foundation, students may work on selected skill appropriate projects. For intermediate to advanced students. **Note:** This course meets at the Blacksmith Guild of Central Maryland's school at the Carroll County Farm Museum, 500 South Center Street, Westminster. **Students should bring:** safety glasses. **Long pants and closed toe shoes are required.** Materials fee: \$50. <http://www.bgcmonline.org/> Limit 8 students, ages 16 and up. stonejugforge@embarqmail.com **Periods 1 & 2 ~ Ted McNett**

Building Thoreau's Cabin

Help build a facsimile of the single-story, timber frame building in which Henry David Thoreau lived for over two years and about which he wrote in Walden. Use hand saws, mallets, chisels, slicks, and brace and bits to make timber framed pegged joints that will stand the test of time while discussing Thoreau's ideas. **Closed toe shoes required.** Eye protection recommended. kckcreate@yahoo.com **Participants may choose any or all periods.** **Periods 1-5 ~ Ken Koons**

See full course descriptions, Faculty bios,
and photos online!

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Contemporary Native American Philosophy and Religion

This course creates a foundation for understanding the vibrant Southeastern Native American cultures of today and their philosophy. It includes an introduction to Native languages, ceremonies, and their public and private roles, the great duality of life and its many expressions, and the spiritual nature of foods, herbs, and healing. **Note:** Native Culture and Traditions courses are taught each week period 5 by a different Native American instructor from a different region of the county. See **Bobby Little Bear's Week 1** class, pg.15 and **Pun Plamondon's Week 3** class, pg. 40. **If taken for credit, please contact the instructor in advance for selected reading materials.** There is no course fee, but contributions are welcome to offset the cost of materials and foods to be sampled. crds123@gmail.com **Period 5 ~ Sakim**

Cooking Over Coals

This class is also offered in **Week 1.** See pg. 15. **Periods 4 & 5 ~ Shelton Browder, Gwen Handler, Ted McNett, Steve Mankowski**

Native American Flute & Flute Playing

See **Wind & Free Reed Instruments**, pg. 22. **Period 3 ~ Sakim, Robin Tillery**

Native American Flute Making

See **Art of Making Instruments**, pg. 26. **Periods 1 & 2 ~ Robin Tillery**

Natural Dyes for Natural Fibers

See **Fiber and Wearable Art**, above. **Periods 1 & 2 ~ Pat Brodowski**

Primitive Blacksmithing

Primitive blacksmithing will use ancient and simpler forms of equipment than most modern smiths are accustomed to. There will be no electric grinders or saws. It will be blacksmithing unplugged. Students will work with both coal and charcoal in side blast forges. Everyone will work at all four stations throughout the week to learn new forging skills to produce both art and tools. Double striking is part of the class. **Closed toe shoes required. NO synthetic clothing should be worn.** Shorts are acceptable. Materials fee: \$50. Limit 6 students, ages 16 and up. shelbrowder@gmail.com mankyoungs@gmail.com **Periods 1 & 2 ~ Shelton Browder, Steve Mankowski**

Primitive Skills

This course is a study in the four classic elements of earth, air, water and fire via primitive technology. Primitive means "first," not "the worst," and each day there will be a new skill to master and a new project to start, from fletching to flint knapping. **Students should bring:** a locking blade knife or fixed blade knife. Long pants and closed toe shoes recommended. Materials fee: \$20. kdreier@comcast.net **Periods 3 & 4 ~ Kirk Dreier**



Traditions Week 3

July 7-12, 2019 ❖

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Bluegrass Banjo 1
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Artistic Tie Dyeing - Japanese Style
Creating a Personalized Amulet
Creative Reuse: Handcrafts with Textiles and Plastics
Hats and Fascinators
Torch Fired Enamels
Weave Bands, Belts, Bookmarks, and More

Traditional & Native Skills pg. 40

Build an Economical Row Boat: The Irish Currach
Native American Flute and Flute Playing
Native American Shell Carving
Pizza Oven Building
Stories, Customs and Traditions of the Woodland First Nations
Traditional Blacksmithing: Beginner to Advanced

EVENING EVENTS pg. 41

Art Exhibits & Lectures: 6:45 - 7:45 PM
Instant Angelic Choir: 6:45 - 7:45 PM
Monday Keynote Lecture: 8:00 PM
Concerts: 8:00 - 10:00 PM
Monday Dance: 9:30 - 11:30 PM

~ TRADITIONS WEEK 3: JULY 7-12 SCHEDULE-AT-A-GLANCE ~				
1 st Period 9:00—10:15 AM	2 nd Period 10:30—11:45 AM	3 rd Period 1:00—2:15 PM	4 th Period 2:30—3:45 PM	5 th Period 4:00—5:30 PM
Samaritans at the Border Social Change, Cultural Resistance and the Religious Imagination Finding Common Ground Thru Film Sharing (Writing) Our Stories Bass Tutorial Beginning Bluegrass Guitar Bluegrass Banjo 2 Bluegrass Fiddle 1 Bodhran for Beginners Hammered Dulcimer w K. Kolodner Khoomei Masterclass Mandolin with Chris Luquette Old-Time Banjo 2 Rise Up Singing Snare Drum Songwriting Across the Curriculum Southwest Guitar Styles Ukulele Orchestra Recording Your Music Freedom Songs and Dances Introduction to Popping/Boogaloo Golf Morning Yoga (7 AM) Qigong World Village (Pds 1-4) Artistic Tie Dyeing Bldg Economical Row Boat (Pds 1-5) Creative Reuse Native American Shell Carving Photoshopping 101 Pizza Oven Building The Open Road: Photography Splint Woven Basketry Southwest Mosaics Weatherscapes Workshop in Abstract Painting Yunomi and Chawan Tea Bowls Traditional Blacksmithing	Peace Education in the Classroom Practicing Mindfulness Social Exclusion, Social Pain Storytelling - The First Art Beginning Ukulele Bluegrass Banjo 1 Bluegrass Fiddle 2 Bluegrass Guitar 2 Bluegrass Singing with Tim O'Brien Cuban Carnavál Drum and Song Hodge Podge Piano Intermediate Slide Guitar Introduction to Paraguayan Music Music of 'The Band' Songs of Pete Seeger Songs of Our Father Swedish Fiddle 2 Movement for Everyone Tai Chi Chuan Yoga/Rhythms Yoga with AJ Blye Dancing with the Land World Village (Pds 1-4) Bldg Economical Row Boat (Pds 1-5)	Be a Man! Moving Toward Racial Harmony Tuvan Culture and Music How to Produce Professional Video Interviews Theater Toolkit Beginning Tin Whistle Bluegrass Masterclass Blues Harmonica Brazilian Guitar and Song Introduction to Paraguayan Romantic Music Native American Flute & Flute Playing Pan-Celtic Repertoire School of Rock (Prep) Scottish Song Singing with Shelley Ensor Songwriting 101 World Percussion Drum Choir Introduction to House Dancing World Dance World Village (Pds 1-4) Bldg Economical Row Boat (Pds 1-5) Creating a Personalized Amulet Expressive Painting with Acrylic Media and Collage Hats and Fascinators Intro to Wheel Thrown Ceramics Portraits in Bombastic Color Sculpture Progression: Wood Carving Sweetgrass Basketry Watercolor Painting on Site Your iPhone May Be the Best Camera You Own	Learning to Do Better The New Jim Crow Traditions and Transformation Beginning Guitar Beyond Beginning Ukulele Bluegrass Mando w Tim O'Brien Blues Electric Guitar Blues Piano with Professor Louie Brazilian Percussion Ensemble Cello Tutorial Co-Writing Songs Improvising on Harp with Latin American Rhythms Just Enough Music Theory Latin-grass Ensemble Melodica Murder, Mayhem, Legends and Lies Old-Time Banjo 1 Old-Time Fiddle with Ken Kolodner Singing for Hope and Healing Latin Dance Southern Appalachian Flatfooting and Clogging Yoga with Cinda Rierson World Village (Pds 1-4) Bldg Economical Row Boat (Pds 1-5) Spoon Carving (Pds 4 & 5)	The Search for Common Ground: Common Ground on the Hill's Flagship Class Look and Listen: Power of the Blues Stories, Customs and Traditions of the Woodland First Nations Big Song Swap Bluegrass Jam Bluegrass SLOW Jam Juke Joint Blues Latin Jam Old-Time Jam School of Rock Afternoon Yoga Bldg Economical Row Boat (Pds 1-5) Classic Geometric Origami Creating Wall Mounted Masks Torch Fired Enamels Weave Bands, Belts, Bookmarks and More
NOTE: Bolded classes are 2-periods and continue into the NEXT period				

SPECIAL GATHERINGS

The Search for Common Ground

In this, our flagship class, we draw from our experience as artists and human beings to have a dialog arising from our life together here and in the larger society. In an atmosphere of trust and safety, and inspired by song and story, we will listen to and learn from the voices of our sisters and brothers from communities represented in our circle. **We gather at Common Ground on the Hill in our twenty-fifth summer** in the midst of a world experiencing continuing financial and ecological crises, wars, growing nuclear threats, racial crises, the continued unveiling of systemic abuse, issues of immigration and the omnipresent threat of terror, both foreign and domestic. Yet, we also find ourselves at a time of potential for great, needed change. We shall discuss and consider what we are doing, as artists and individuals, to bring about the changes and create the communities that we desire. To inspire us and help focus our dialog, we will learn of the work of some of those in our circle. On Monday, **Rev. Randy Mayer** and **Green Valley Samaritan Shura Wallin** will bring us up to speed on the latest realities of immigration in the Sonoran Desert. On Tuesday, **Dr. David Carrasco** will lead a discussion about his keynote address on the documentary “A Song for Cesar Chavez: The Music and the Movement.” On Wednesday, attorney **Maira Meltzer-Cohen** will visit her classroom topic “Learning to Do Better: Teaching and Modeling Antiracism in the Classroom.” **Dr. Steve Nida**, on Thursday, brings to light the damaging effects of exclusion and social ostracism, offering what we can do as individuals to make a difference. On Friday, as we close our three weeks of the Search for Common Ground, we are visited by Native American instructors **Sakim, Pun Plamondon** and **Robin Tillery**, asking their guidance as to how we might seek, find and walk an enlightened path in our next 25 years at Common Ground on the Hill. Come to this class seeking knowledge and change, inspiring ourselves and others to walk that path. **Period 5 ~ Walt Michael, Facilitator**

Instant Angelic Choir

What’s better than singing together? Welcome to our all-levels ensemble where even the chronically timid are encouraged to embrace the natural singing ability we ALL possess. This is singing from the ground up, especially for (but not limited to) those who may have been discouraged over the years by family, friends, self-doubt, music teachers who told you to move your lips and not make any sound, the list goes on. Take a deep breath and enter the “laboratory of no wrong notes”. A sense of humor is helpful (we’ll have fun), and we’ll work on something for the big class concert at the end of the week. Jump in, the water’s fine! **After dinner (6:45–7:45 PM) led by David Roth**

Keynote Lecture ~ *A Song for Cesar Chavez: The Music and the Movement*. David Carrasco

This illustrated talk will focus on the interplay between Cesar Chavez’s epic struggle for farmworker rights and folk music and art. Carrasco will show and comment on film clips from the soon to be released film *Song for Cesar: The Music and the Movement* which features Maya Angelou, Taj Mahal, Carlos Santana, Graham Nash and many others. David Carrasco is a Chicano historian of religions working on the topics of religious experience, sacred cities/borderlands and the Latino diaspora. His most recent book is *The Aztecs: A Very Short Introduction* and he teaches in the Harvard Divinity School and the Department of Anthropology. In 2004 he was awarded the Mexican Order of the Aztec Eagle, the highest honor Mexico gives to a foreign national. In 2011 he was elected into the Academia Mexicana de la Historia for his outstanding contributions to understanding the history of religions in Mexico. He was recently chosen as one of the favorite professors of the Harvard class of 2014 and he was a talking head in the recent PBS series “Native America.” Highly recommended to the entire Common Ground on the Hill community, this lecture is open to the public. **Alumni Hall Monday, July 8, 8 PM**

Dr. Carrasco’s lecture will be the subject of Tuesday’s Search for Common Ground class, McDaniel Lounge. **Tuesday, July 9, 4 PM**

DISTINCTIVE LECTURES

Be a Man!

What does it mean to “be a man”? What are we asking men to do and be? In what ways are these expectations positive? problematic? As issues about men, sexual assault, and gun violence become increasingly visible and polarized, the debate is often reduced to individual behavior, character, and consequences. But the pattern of behavior suggests that this is less about bad men making bad decisions, and more about the social expectations of manhood and masculinity affecting us all. By watching films and having open and honest dialogue, we’ll grapple with what it means to be a man, the positive and/or negative effects of these expectations, and what manhood and masculinity could and should look like moving forward. **Period 3 ~ Roxanna Harlow**

Bluegrass Masterclass

See *General Knowledge*, pg. 32. **Period 3 ~ Tim O’Brien & Jan Fabricius, Che Apalache, Bob Lucas, Mark Schatz, Chris Luquette**

Learning to Do Better: Teaching and Modeling Antiracism in the Classroom

How we present ourselves in the classroom is at least as important for what our students learn as the substance of our lesson plans. If one of our goals is to nurture antiracist students, then let us as teachers get over our fear of being called racist, and just commit actively to listening and doing better. In this class we will think about not just what to teach about race; but how to model antiracist behavior, publicly messing up, and taking responsibility, and what it means to commit to the perpetual growth of ourselves and others in an environment that encourages and nurtures us to do better, rather than punishing or humiliating us when we are not perfect. **Period 4 ~ Maira Meltzer-Cohen**

Look and Listen: The Beauty of the Blues

See *Songs, Singing*, pg. 36. **Period 5 ~ Cary Wolfson**

Moving Toward Racial Harmony

It feels like so many people have moved away from racial harmony. Recent studies and polls have shown that we have become more racially divided about various issues within the last several years. In this class, we will discuss how we can be in the vanguard of moving toward racial harmony. Participants will learn the roadblocks to racial harmony, how to overcome these roadblocks, and practical applications to move toward racial harmony from the classroom to our personal spheres of influence. **Period 3 ~ Richard Smith**

The New Jim Crow

Is there a connection between race and crime? Is immigration related to more crime? Why is there a higher rate of incarcerated Blacks and Latinos than Whites? Where do statistics related to race and crime come from and what do they mean? These questions and topics such as the history of immigration in the U.S., history of slavery, and the history of how the criminal justice system reinforces racial inequality will be interactively discussed during this class. Hopefully by the end of the class, participants will gain an informed perspective relating to the statistics, historical contexts, misconceptions, and stereotypes on race, crime, and criminal justice (CJ) related issues. **Period 4 ~ Brandie Pugh**

Peace Education in the Classroom and with Adult Offenders

Explore the experience of peace education with children who have come from fragmented and dysfunctional backgrounds and consider how we can help them overcome the negative experiences using songs, film, poetry, and other vehicles. We will also explore the experiences of adult offenders, discovering how we can harness anger as a force for good. In the time available we will just dip our toes in the water, but you will be inspired to take your learning back into your own communities. **Period 2 ~ Paul Creighton**

Samaritans at the Border, Immigrants Among Us

This class is also offered during **Week 2**. See pg. 19. **Period 1 ~ Randy Mayer, Shura Wallin**

Social Change, Cultural Resistance and the Religious Imagination

Enjoy a week-long class with Octavio Carrasco, which will visit three distinct topics. The class will visit the Mayas of Guatemala and learn how they adapted, interpreted and absorbed Christianity to protect and prolong their way of life. Secondly, the class will investigate the religious dimensions of popular music. While emerging forms of music are almost always shunned or labeled as dangerous, we are entering a time when popular music is one of the centers of cultural identity and performance. Finally, Octavio asks us to consider the complex relationship of the cultural encounter of Europeans, Africans and Aborigines that defines U.S. history, it is becoming imperative to consider the ways the entire country is a borderlands. This moves beyond our modern conceptions of states and connects us back to the process of settlement, displacement, and development that is going on even now. All three topics will encourage discussion and reflection. **Period 1 ~ Octavio Carrasco**

Social Exclusion, Social Pain

Bullying, particularly among children and adolescents, has received a great deal of attention recently from educators, parents, and even lawmakers - and anti-bullying efforts seem to be everywhere. A large body of recent psychological research suggests, however, that ostracism and social exclusion may actually be even more damaging than bullying. Regardless of which is worse, it is clear that both types of social behavior are harmful. Gain an understanding of how the kindness of a single individual can often be the key to negating the impact of exclusionary behavior, reinforcing the theme that - even when standing alone - every single one of us has the power to make a difference. **Period 2 ~ Steve Nida**

Stories, Customs and Traditions of the Woodland First Nations

See *Traditional & Native Skills*, pg. 40. **Period 5 ~ Pun Plamondon**

Traditions and Transformation: The Genres Speak

Explore tradition from a holistic standpoint. Within many music camps, schools, and colleges, traditions are often presented in welcoming environments of learning. Yet, many of these traditions often include stories and documentary evidence illustrating how those traditions are intertwined with America's history of slavery, racism, appropriation, and exploitation. Traditions and Transformation holds that practitioners of any American form of music, dance, or art can use the history of that tradition as a tool for conflict transformation and dialogue. The instructors will work with attendees to take what they do as educators and place it into a larger applied framework of history, community, and critical engagement. By using archives, history, and personal experience, each person will realize the flexibility of their art form and pedagogy. **Period 4 ~ Greg C. Adams, Junious Brickhouse, Dena Jennings**

Tuvan Culture

The Tuvan Republic lies at the geographical center of Asia in southern Siberia, Russia, just north of Mongolia. Learn about life in Tuva and how music, spirituality, history, and the natural environment have inspired and shaped the Tuvan people. You will also learn about everyday life in Tuva, both in the countryside and in their capital, Kyzyl. There will be emphasis on how Tuva is a musical culture, with demonstrations of Tuvan musical instruments and the opportunity for members of the audience to try the instruments themselves. **Period 3 ~ Robert McLaughlin**

Finding Common Ground Through Film

What does a street vendor from Baltimore have in common with a Mennonite from rural Pennsylvania? How does an American beat-boxer relate with Tuvan throat-singers? Join independent filmmaker Michael R. Faulkner and professor of social work, Jim Kunz, for an exploration of these relationships and others. Through screenings and discussion of the instructor's documentaries, we will look at how people from diverse backgrounds find common ground and examine how the arts can be a tool for bridging socio-cultural divides. Participants will be encouraged to find ways to cultivate cross-cultural exchange in their own lives. **Period 1 ~ Michael Faulkner, Jim Kunz**

How to Produce Professional Video Interviews

Students will do actual interviews with Common Ground Artists and Musicians as they learn how to produce professional quality video interviews. Open to anyone with an interest in documentary film making and/or recording interviews with interesting people. Students may bring their own camera or laptop computer for guidance if desired. *See website for reference videos*. Limit 6 students, ages 16 and up (ages 13-15 with adult). richard@rnaphoto.com **Periods 3 & 4 ~ Richard Anderson**

Sharing (Writing) Our Stories

We all have stories to tell. In this workshop, appropriate for both novice and experienced writers, we'll tell ours in memoirs we compose and then share. After looking at different kinds of memoirs, we will combine in-class writing exercises with instruction on subjects such as creating dynamic scenes and structuring your story. You will begin transforming your experiences into stories that will touch others. Bring to the workshop whatever writing materials you'll need. bmmorrison@bmmorrison.com. www.bmmorrison.com **Period 1 ~ Barbara Morrison**

Stories, Customs and Traditions of the Woodland First Nations

See *Traditional and Native Skills*, pg. 40. **Period 5 ~ Pun Plamondon**

Storytelling - The First Art

In the beginning was the word...then came stories. Humans tell stories, it's in our DNA. Join us for a freewheeling class of storytelling, sharing, analysis, debate, and experimentation in a safe and supportive atmosphere. This class has no homework, handouts or power points. Pun Plamondon is a Master Ottawa storyteller and tradition bearer from the Upper Great Lakes. **Period 2 ~ Pun Plamondon**

Theater Toolkit with Mad River Theater Works

Mad River Theater Works is a theater company based in rural Ohio that makes plays that bring history to life through an original assemblage of music, storytelling and drama. In this course, Mad River artists will lead participants on a journey through a theater-artist's toolkit. Participants will engage the art of theater, exploring the many facets of theater involved in creating work, developing a piece to be performed at the end of the week. Actors, musicians, storytellers, dramaturgs, artists, set designers, and stage managers are all invited to participate. Limit 15 students. **NOTE:** This is a 2-period class. **Periods 3 & 4 ~ Bob Lucas, Destin Le'Marr, Chris Westhoff**

See full course descriptions, Faculty bios,
and photos online!

www.CommonGroundOnTheHill.org



13TH ANNUAL DCBU BLUEGRASS & OLD-TIME MUSIC CAMP

The greater Washington, D.C. area is home to some of the finest musicians and bands in bluegrass and old-time music. The region has been a hotbed of talent and creativity for more than sixty years and has birthed such major acts as the Stonemans, Reno and Smiley, Emmy Lou Harris, Hazel Dickens, Ola Belle Reed, Mike Seeger, the Country Gentlemen, the Johnson Mountain Boys, the Seldom Scene, and many others. Mindful of that tradition, the D.C. Bluegrass Union joins with Common Ground on the Hill to present a week of instrumental, band, and vocal classes taught by some of Washington's best performers and teachers - plus some very special additions. We welcome beginning to advanced players of all ages to an unparalleled week of learning, jamming, singing, concerts, and bluegrass/old-time camaraderie. Students are also encouraged to enroll in any classes found throughout the entire Common Ground on the Hill curriculum. DCBU enrollees have the option to perform on Friday during 5th period. Parents - bring your kids and enroll them in World Village while you play music! Create your own schedule, including art, music, dance, and lecture classes.

Bluegrass Staff

Tim O'Brien – Mandolin, Singing
Jan Fabricius – Singing
Chris Luquette – Guitar, Mandolin
Joe Troop (Che Apalache) – Banjo, Fiddle
Pau Barjau (Che Apalache) – Banjo
Martin Bobrik (Che Apalache) – Mandolin

Franco Martino (Che Apalache) – Guitar
Mark Schatz – Bass
David Morris – Songwriting
Dawn Kenney – Guitar, Songwriting
Randy Barrett – Banjo, Fiddle

Old-Time Staff

Bob Lucas – Banjo
Bill Vanaver – Banjo
Eileen Carson Schatz – Southern Appalachian Clogging
Ken Kolodner – Hammered Dulcimer, Fiddle
Greg Adams – Banjo
Dena Jennings – Gourd Banjo

INSTRUMENTAL CLASSES

General Knowledge

Bluegrass Masterclass

Intended primarily for the DCBU campers, this class is open to all. Don't miss this chance to learn from this assemblage of master bluegrass artists. A different artist will present each day, covering a variety of topics in a relaxed, informal and informative atmosphere. Bring your instruments and voices – you never know what will happen! **Period 3 ~ Tim O'Brien & Jan Fabricius, Che Apalache, Bob Lucas, Mark Schatz, Chris Luquette**

Just Enough Music Theory

This class is also offered during **Week 2**. See pg. 20. **Period 4 ~ Bill Troxler**

Guitar

Beginning Guitar

This class is also offered during **Week 1**. See pg. 8. **Skill Level A Period 4 ~ Liza DiSavino**

All of the following guitar classes require that students have taken or have the acquired skills of Beginning Guitar, as described above.

Beginning Bluegrass Guitar

Want to play in a bluegrass jam but don't know where to begin? Beginning Bluegrass Guitar will get you started, covering the basics of the instrument and applying essential music fundamentals in the context of the bluegrass genre. Students will learn the basics of playing bluegrass rhythm guitar through the study of the fingerboard, chord symbols, strumming patterns and peer modeling. Students will also develop an understanding of the use and application of guitar accessories such as the flat pick, capo, tuner, and metronome. Students in this class are also invited and encouraged to join the Bluegrass Slow Jam during period 5. **Skill Level A/B Period 1 ~ Dawn Kenney**

Bluegrass Guitar 2

Instructor Chris Luquette is the 2013 IBMA Momentum Award winner and perhaps the most versatile, proficient and exciting guitarist in today's bluegrass scene. This guitar class will focus on bluegrass lead guitar including tunes, soloing, back-up, chord shapes and other nuances of bluegrass guitar. We'll take a look at music and chord theory, methods and concepts for approaching improvisation and expanding your knowledge of the guitar neck. **Skill Level B/C Period 2 ~ Chris Luquette**

Blues Electric Guitar

Learn to play in the styles of B.B. King and Albert King. Discover how favorite players get their sounds. The instructor will take a look at each student's guitar and perform a basic setup to optimize playability, and offer lots of advice concerning amps, effects pedal, etc.—whatever you want to know! **Students should bring** a small amp, a tuner, guitar cable, and extension cord. **Skill Level B/C Period 4 ~ Harry Orlove**

Brazilian Guitar and Song (Bossa Nova)

Gain a basic musical knowledge and appreciation of Brazilian music. The class will begin with a short introduction to Brazilian culture and the history of Brazilian music. Students will sing and learn the basic rhythmic patterns used in the guitar accompaniment of Bossa Nova. Learn the lyrics of well-known and popular Bossa Nova songs in Portuguese or English. Students will also have the opportunity to learn other traditional rhythmic patterns used in Brazilian guitar styles. **Skill Level B/C Period 3 ~ Patricio Acevedo**

Intermediate Slide Guitar: Slidin' the Blues

Learn the rudiments of "bottleneck" or "slide" guitar techniques such as different tunings, how to "hold the bottleneck," etc. We'll explore the techniques of Rev. Pearly Brown, Johnny Shines, Robert Johnson, and Fred McDowell. Students must bring: a steel stringed guitar (NO plastic or gut stringed instruments) and a medium to heavy metal slide (heavy glass slide OK). Songs learned will be tailored to skill level of the class. **Skill Level B/C Period 2 ~ Sparky Rucker**

Southwest Guitar Styles

This class will introduce students to the style, rhythms, and chord progressions to play along with most Southwestern music. By deconstructing the elements into parts that can be digested and reconstituting it all through slow practice, repetition and good fun, you'll come away from this having all the basic building blocks necessary to explore the music that surrounds southern Arizona. In addition to the rhythms and chords, you'll learn some of the traditional solo picking material for songs like "Cascabel," "La Bamba," and "Old Paint." Come prepared with any instrument that you can strum, pick, and/or play chords.

Skill Level B/C Period 1 ~ Peter D. Ronstadt

Fiddle

Bluegrass Fiddle 1

This class will teach the basics of bluegrass fiddle, including how to get a consistently good tone. Students will learn some entry-level tunes and be able to take home a beginning. **Skill Level B Period 1 ~ Randy Barrett**

Bluegrass Fiddle 2

Learn a variety of bluegrass styles! Tunes, backup, leads, kick-offs, tags, and a number of other skills will be addressed. **Skill Level B/C Period 2 ~ Joe Troop**

Old-Time Fiddle 2

We will focus on several bowing approaches that are the core of old-time sound (e.g. the various uses of Nashville shuffles, 3-1 bowing, bow rocks, string-crossing, ghost bows, mid-bow pulses) along with left hand ornamentation (e.g. 4th finger unisons, double-stops, chords, slides, triplets, grace notes, drones etc.). Standard and altered tunings will be used (e.g. GDGD, ADAD, AEAE; DDAD). To help move us along, written music with bowings will be provided for all tunes. **Skill Level B Period 4 ~ Ken Kolodner**

Swedish Fiddle

Discover the music tradition of Jämtland. Jämtland is both a historical province and a modern county with a strong and rich cultural heritage. The fiddle is the principal folk instrument and among the tunes that are played are marches, polskas, polkas, waltzes, snoas, masurkas, schottises. Haunting triplet polskas from the Lapp-Nils tradition will be taught as well as tunes from the more modern "gammeldans" repertoire. Get to know this region's peculiarity with influences not only from the Swedish, but also from the Norwegian, and the Sami culture. Emphasis will also be on how to play dance music. Also welcoming other instruments: Mandolin, Flute, Clarinet, Dulcimer etc. Teaching will be "by ear" and use of a recording device is strongly recommended. Participants may play for the evening Scandinavian dance during the week. **Skill Level B/C Period 2 ~ Göran Olsson**

Banjo

Bluegrass Banjo 1

Learn to play the banjo in the style of the great Earl Scruggs, the cornerstone of bluegrass music. You will emerge from the class with a few Scruggs tunes under your belt, and a whole new lease on life. **Skill Level B/C Period 2 ~ Randy Barrett**

Bluegrass Banjo 2

This class will cover advanced techniques, learning to blend them seamlessly with a driving Scruggs underpinning. Instructor Joe Troop is the leading player and instructor of Latin stylings on the bluegrass banjo and will incorporate that knowledge in this class. His most recent studio project was produced by banjo master Bela Fleck. **Skill Level C Period 1 ~ Joe Troop**

Old-Time Banjo 1

Bill will provide students with clawhammer basics and more, as well as a comprehensive introduction to all the wonderful right-hand techniques he has encountered in his extensive study of Appalachian music. If you're ready to dive into the world of old-time banjo, this is the class for you. **Skill Level A/B Period 4 ~ Bill Vanaver**

Old-Time Banjo 2

Bob Lucas is a repository of great old-time tunes both traditional and original. Take this opportunity to study with a phenomenal banjo stylist who can cover tunes, song accompaniment, and the techniques that will bring your playing and ability to unlock the expressive power of the banjo to a new level. **Skill Level A/B Period 1 ~ Bob Lucas**

Mandolin

Bluegrass Mandolin with Tim O'Brien

Because of its small size and orderly fingerboard, the mandolin is used in many styles of traditional music and is a great choice for first stringed instrument. If you already play something else, even better! This course will cover the basics of chords and accompaniment with introduction to tunes and melody. Skills for making music with others will also be emphasized. **Skill Level B/C Period 4 ~ Tim O'Brien**

Mandolin with Chris Luquette

Using chord shapes, scales and right hand technique, we'll breakdown what it takes to improvise and build solo. A complete breakdown of mandolin rhythm as it pertains to bluegrass, folk and country styles. Dynamics, chord tones, and chord substitutions will be dissected as well. **Skill: Lower Intermediate/Intermediate. Skill Level B/C Period 1 ~ Chris Luquette**

Ukulele

Beginning Ukulele

Even if you have never played a musical instrument in your life before, you will be playing one after the first lesson. The ukulele will surprise you with its versatility and its musicality. You can buy a perfectly good starter instrument for under \$50. You have no excuse. The secret to the success of this remarkable little instrument is very simple. It is just a whole lot of fun. This course will be easy, you will learn a lot about music, learn a bunch of tunes, and we will have so much fun they might have to shut us down. **Level A Period 2 ~ Gordon Roberts**

Beyond Beginning Ukulele

Can you play some basic uke chords? Can you handle basic strumming? Do you feel comfortable enough to take it to the next level and do you want to learn a bunch of really cool songs? We will explore some of your favorite tunes from the rock and folk eras, dig deep into the Great American Songbook and all the while we will be learning some very cool techniques and tricks. On Thursday and Friday we will devote all our time to hearing and learning some of the funniest songs ever written. What's not to like? - Guitar players note! If you can play the guitar you can play the uke, you just don't know it yet. If you are a reasonable guitarist bring those skills to this class and instantly become a ukulelist! All you need is a cheap uke. **Level A/B Period 4 ~ Gordon Roberts**

See full course descriptions, Faculty bios,
and photos online!

www.CommonGroundOnTheHill.org

Ukulele Orchestra

We have been thoroughly inspired by The Ukulele Orchestra of Great Britain and we are jealous of the amount of fun they are having. Take a look at their hilarious version of “Shaft” on YouTube and ask yourself if you don’t want to be in a ukulele orchestra. Whatever your ukulele skill level there is a place for you in this organization. Guitarists please note that you already know how to play the uke, it will take you ten minutes to become proficient and we will let you solo and show off all your twiddly bits - you will however have to purchase a uke to qualify. There will be no standing on ceremony, this class is all about the joy of making music and not worrying how polished it sounds. The best part is we will inflict our musical stylings on the unsuspecting masses as we stage impromptu “pop up” recitals around campus. If you don’t sign up for this class it will be the one that you will have wished you had taken. We are going to have so much fun! **Level A/B Period 1 ~ Gordon Roberts**

Bass, Cello

Bass Tutorial

Take advantage of this rare opportunity to study with Mark Schatz, two-time International Bluegrass Music Association Bass Player of the Year award. He has recorded and toured with Bela Fleck, Nickel Creek, Jerry Douglas, Maura O’Connell, Tony Rice, John Hartford, Emmylou Harris, Linda Ronstadt, Tim O’Brien, and the celebrated dance group Footworks. For players of all levels, this class will focus on improving your technique and broadening your knowledge about the world of stand-up bass. **Period 1 ~ Mark Schatz**

Cello Tutorial

As cellists, we are the ultimate musical chameleons, walking a bass line, bowing long tones, strumming like a guitar, and chopping rhythms like a drummer. We will look at how to use the tools the cello has in its wheelhouse to accompany or lead in any type of musical situation. In the process, you’ll learn tunes and musical styles from Arizona to Ireland. No experience required, but it would be preferable, and we will work by ear and with sheet music. **Period 4 ~ Michael G. Ronstadt**

Harp

Introduction to Paraguayan Music

Song options: “3 de Mayo,” “Sueno de Angelita,” and “Llegada.” We will explore the fascinating Paraguayan syncopated rhythm that combines 3/4 and 6/8. This song has a simple melodic phrase that will allow us to explore the wide range of Paraguayan decorative harp techniques. Music score will be available, but we will learn in the traditional Paraguayan style: by observation, listening, and hands on. It is recommended that you bring some form of recording device either video or audio as a reference for future practice. Anyone who already plays harp is welcome. **Skill Level B/C Period 2 ~ Nicolas Carter**

Introduction to Paraguayan Romantic Music: “Recuerdos de Ypacarai”

The gentle and slow version of Paraguayan harp music, “Recuerdos de Ypacarai,” is one of Paraguay’s most famous romantic songs played all over the world. Music score will be available, but we will learn in the traditional Paraguayan style: by observation, listening and hands on. It is recommended that you bring some form of recording device either video or audio as a reference for future practice. Anyone who already plays harp is welcome. **Skill Level B/C Period 3 ~ Nicolas Carter**

Improvising with Latin American Rhythms

Free your soul and embrace the art of improvisation! Nicolas will quickly have you playing Latin American rhythms and chord progressions. Based on the interest of the group, he’ll also cover popular Caribbean rhythms like cha-cha, cumbia, rumba, or some of the traditional harp folk styles like joropo from Venezuela, jarocho from Mexico, and Paraguayan polca and guarania. You are invited to bring a recording device, as it helps to hear these rhythms when you get home too. You will practice playing along a percussion loop and be divided in small groups to create your own melodies.... lots of fun! This workshop is for any type of harp. As serious as this workshop might seem, these rhythms invite you to relax and dance. You can’t help but smile. Geared for intermediate to advanced levels. **Skill Level B/C Period 4 ~ Nicolas Carter**

Dulcimers

Hammered Dulcimer with Ken Kolodner

This course focuses on incorporating a variety of techniques in arranging (e.g. three note chords, valley rolls, bass lines, tremolos, arpeggio fills, etc.), the development of hammering skill, the application of chord theory, and accompaniment ideas. These techniques will be applied in a variety of traditional old-time and Celtic tunes which will be taught through demonstration, by ear, and standard musical notation. Full written arrangements of the tunes also will be provided. Use of a recording device is highly recommended. **Note:** This is a 2-period class. **Skill Level B/C Periods 1 & 2 ~ Ken Kolodner**

Pan-Celtic Repertoire

This class is also offered in **Week 1**. See pg. 10. **Period 3 ~ Bill Troxler**

Wind & Free Reed

Beginning Tin Whistle

Tin whistle is one of the oldest, most portable and least complicated instruments in traditional music. Ever wish you could play it? Multi-instrumentalist Liza DiSavino will show you how by teaching the fundamentals of the instrument, such as proper fingering, breathing technique, and embouchure-mouth position. A repertoire of fun and easy-to-play tunes from the American and Celtic traditions will be covered. Whistles in the key of D are required, and will be sold at the Common Ground on the Hill store. **Skill Level A Period 3 ~ Liza DiSavino**

Blues Harmonica

Join Rhonda Rucker as she teaches the fundamentals of playing blues on the harmonica. Students will start out learning how to get single, clear notes, then quickly progress to 12-bar blues. Then the class will expand to techniques such as chugging, bending notes, and trills. Rhonda will teach blues riffs and help students begin to improvise. Bring a working diatonic harmonica (something like a Marine Band) in the key of A for this class. If you have other keys, bring them for jams. A portable recorder is not necessary, but it can be helpful. **Skill Level A Period 3 ~ Rhonda Rucker**

Melodica

Good things come in small packages. Like the ocarina and the penny whistle, the melodica [ME-LÖ-DI-CA] is an instrument you can have as much fun with as you want, and then if you wish, go on to master it, playing everything from blues to Bach. Beginners will find it wonderfully accessible, while singers, piano players, harmonica players, accordionists, and organists will be surprised at how familiar the territory is (and finally an instrument that a keyboardist can jam on!). **Students should bring a melodica, which can be purchased at the Common Ground on the Hill store. Come and learn how to play this fun instrument – one you can carry away, and be carried away by as well. Skill Level A Period 4 ~ A.J. Bodnar**

See full course descriptions, Faculty bios, and photos online!

www.CommonGroundOnTheHill.org

Native American Flute and Flute Playing

This class is also offered in **Week 2**. See pg. 22. **Period 3 ~ Sakim, Robin Tillery**

Piano

Blues Piano with Professor Louie

Want to learn blues, barrelhouse, boogie-woogie or rock playing? Begin with fairly simple rhythm patterns and expand into solo playing. Build strength and agility, working up to complicated right- and left-hand patterns. Gain hints and pointers about playing in the traditional blues/rock & folk styles, both as a soloist and as a member of a band. Learn to sing along or accompany a singer while playing some "Band" songs and blues favorites. **Skill Level B/C Period 4 ~ Professor Louie**

Hodge-Podge Piano

Are you a beginner, intermediate, or advanced piano player? Then this is your course. Here you'll learn how to play the fundamentals of piano and tricks that will make your jazz playing more fun and interesting and develop better technique. Learn how to accompany a dance and how to improvise. Whether you're a soloist or a member of a band you'll be able to add to your keyboard knowledge in a fun, light-hearted, stress-free environment. **Skill Level A Period 2 ~ A.J. Bodnar**

BAND WORKSHOPS & JAMS

Bluegrass Jam

Put into practice the music learned during classes as well as playing material that students bring into the mix. Here we join in a supportive and nonthreatening environment to try your latest licks! **Period 5 ~ Tim O'Brien, Jan Fabricius, Chris Luquette, Mark Schatz, David Morris**

Bluegrass Masterclass

See *General Knowledge*, pg. 32. **Period 5 ~ Tim O'Brien & Jan Fabricius, Che Apalache, Bob Lucas, Mark Schatz, Chris Luquette**

Bluegrass SLOW Jam

Put into practice the music learned during classes as well as play material that students bring into the mix. Here we join in a supportive and nonthreatening environment to try your latest licks! **Period 5 ~ Randy Barrett, David Morris, Dawn Kenney**

Juke Joint Blues

This class is also offered in **Week 1**. See pg. 10. **Period 5 ~ Professor Louie, Rhonda & Sparky Rucker**

Latin Jam

In Week 3, Common Ground on the Hill instructors represent a broad spectrum of Latin musical traditions including Paraguay, Mexico, Argentina, Brazil, Cuba, Chile and the American Southwest. Let's hear what happens when these instructors and students get together to celebrate musical common ground! **Period 5 ~ Che Apalache, Nicolas Carter, Michael & Peter Ronstadt, Patricio Acevedo, Steve Bloom**

Latin-grass Ensemble

Join North Carolinian Joe Troop and the members of Che Apalache in learning to play bluegrass and old-time music while incorporating Latin musical traditions. Since 2010, Joe has lived in the city of Buenos Aires, teaching Appalachian folk music to over 100 students while performing throughout the country and region. Don't miss this opportunity to learn and play this exciting music which strikes musical common ground between Appalachian and Latin cultures. Visit www.cheapalache.com to get a glimpse of what will happen in this amazing class. **Period 4 ~ Che Apalache**

Music of "The Band"

Did you ever want to play in Bob Dylan's band? Well, now you can! This workshop will feature the music of the legendary group The Band, and will be led by its co-producer and keyboard player from the 90s, Professor Louie. Bring your instruments and your voices and play and sing some of the classics such as "The Night They Drove Old Dixie Down," "I Shall Be Released," "The Shape I'm In," "The Weight," and so many more! **Period 2 ~ Professor Louie**

Old-Time Jam

This course is also offered in **Week 1**. See pg. 10. **Period 5 ~ Eileen Carson Schatz, Dena Jennings, Ken Kolodner**

Pan-Celtic Repertoire

This course is also offered in **Week 1**. See pg. 10. **Period 3 ~ Bill Troxler**

School of Rock

Hey! We're getting the band back together!! Wanna play some easy, garage style Rock & Roll? Here's your chance. For this class, we'll be getting together as a band every day to play some classic R&R songs. Electric guitars, bass, drums, keyboards, vocals, BR vocals and everything! **Everyone is welcome** - even acoustic players are invited to strum along if they like. I'll be selecting the tunes, but if you have any ideas, bring them in! The point of the class is to learn how to play together in a simulated gig situation, but mostly just to have fun. I'll be helping everyone define their roles so it all works together. I promise it will be a blast!! I'm also offering a prep class to pre-learn the material for those that would like to get a head start. Please see the course description *School Of Rock Prep* below. **Period 5 ~ Harry Orlove, Tim Scully, Alex Hisle**

School of Rock Prep Class

Attend this class if you'd like to get a head start on the songs we'll be working on in the "School Of Rock" ensemble class. **Players of all Rock & Roll instruments are welcome.** I'll be helping you learn songs, figure out parts to play and provide general guidance for playing in a band. We'll also do some simple chart reading. Attendance of this class is NOT mandatory in order to participate in the full ensemble class. It's just a little bit of extra help! **Period 3 ~ Harry Orlove**

SINGING, SONGWRITING

Big Song Swap

This course is also offered in **Week 1**. See pg. 10. **Period 5 ~ David Roth, Sparky & Rhonda Rucker, Livia Vanaver, Paul Creighton**

Bluegrass Singing with Tim O'Brien

Don't miss this chance to sing with one of bluegrass/Americana's great singers Tim O'Brien and his vocal partner, Jan Fabricius. Bluegrass harmony singing is intuitive, fun and truly rewarding. In this class you will learn how to sing duets, trios and quartets. You will learn how to "stack" the various parts/voices to attain various effects. Tim O'Brien's seemingly relaxed vocal stylings come as a result of a thorough understanding of how part singing works. You will sing a lot in this class. This is a class to enjoy! **Period 2 ~ Tim O'Brien, Jan Fabricius**

Co-Writing Songs

When it comes to writing great songs, two heads or more are often better than one. You'll learn how to write with others and live to sing about it. (It's a lot like dating!) You'll understand why you should say dumb things during the writing process. Lyricists and melody writers are welcome. **Period 4 ~ Dawn Kenney, David Morris**

Freedom Sings and Dances

Vocalist instructor Shelley Ensor and YogaRhythmic instructor Marya Michael join together in this singing and movement class to lead participants to experience exuberance, joy, power, and freedom. No singing or dancing experience is necessary. The class is for every voice and every body! The genres of music will include blues, gospel, jazz, and more. **Period 1 ~ Shelley Ensor, Marya Michael**

Khoomei Masterclass

Learn the basics of Tuvan vocal music styles, also known as Tuvan throat singing or Mongolian throat singing. You will learn how to produce multiple tones at one time using the techniques of Khoomei, Sygyt, and Kargyraa. You will also learn the depth of this tradition, and what it means to the Tuvan people. **Period 1 ~ Robert McLaughlin**

Look and Listen: The Beauty of the Blues

Blues is the underpinning of much of our best popular music: folk, jazz, rock, soul, and R & B. Using classic and rare recordings and film, this multimedia course is guaranteed to open your ears and eyes to the blues and its mammoth impact on American culture. If you thought the blues was a bummer, think again! **Period 5 ~ Cary Wolfson**

Murder, Mayhem, Legends, and Lies

The socio-political, economic and ethnic origins of Euro and African American Ballads. From "Americanized" Child Ballads to "original" American ballads, we'll explore the true stories behind these songs and enjoy singing them. Join Sparky and Rhonda Rucker for this unique experience. **Period 4 ~ Sparky & Rhonda Rucker**

Rise Up Singing

Liza & A.J. will prime you for your day of singing at Common Ground on the Hill. Liza will coax your larynx out of bed with her thirty years of music-teaching experience and extensive knowledge of vocalizing exercises. A.J. will then plug your newly awakened voice into fun songs worth adding to any repertoire. Everything from warbling out the morning's first notes to the joy of vocal improvising will be covered. This class is perfect for teachers who would like to use singing in their classrooms or who would like to learn about good vocal health in relation to their teaching. Singers of every level are welcome! **Period 1 ~ A.J. Bodnar, Liza DiSavino**

Scottish Song

Scottish music is known all over the world. We are going to explore some of the songs, some of the themes and some of the prolific song writers who have spread the beauty of Scotland and its people across the globe. We will learn about Robert Burns and how the messages within his songs are remembered over 200 years after his death. We will also look at songs of love, freedom, protest, emigration, children's songs, music hall songs and the very close links between the songs of Scotland and Ireland. Every class will be a concert and everyone who comes will be part of that concert, so bring your voice, your ears and whatever instrument you want. As they say in Scotland, we'll be 'gi'en it laldy'! **Period 3 ~ Paul Creighton**

Singing for Hope and Healing

Every day thousands of men, women and children are in hospitals, assisted living facilities and programs, sick, alone, and in need of music. For over 6 years, Tim Scully has gone both alone and with friends to play at the bedside and in the ICU at the VA hospital in Baltimore, as well as in assisted living facilities. You can be a part of patients' healing journey by visiting and playing music. We'll discuss how to pick out what to play, where to play, who to contact, what to bring and some basic advice on what to expect and how to act. You don't have to be a professional musician to make an incredible difference in the lives of the patients, their families and the support staff. This is a life changing experience. Come have fun, sing, play and learn, and leave better prepared to share the love. You've always said you wanted to do something to make a difference - Tim will help you to start doing just that. **Period 4 ~ Tim Scully**

Singing with Shelley Ensor

Take this rare opportunity to sing with vocalist, choral director and this year's recipient of the Robert H. Chambers Award for Excellence in the Traditional Arts, Shelley Ensor. This will be a freewheeling, fun-loving class including gospel, blues, jazz, musicals, Motown and more. Pianist Alice Dorsey will accompany. Don't pass up a chance to sing with Shelley! **Period 3 ~ Shelley Ensor, Alice Dorsey**

Songs of Our Father

Join the Ronstadt Brothers as they explore the songs written by their father, 'Papa' Mike Ronstadt. Learn to sing the family music that informed and influenced Mike's song writing, and the ensuing musical contributions of his sons, Michael G. and Peter D. Ronstadt. This immersive dive into Tucson Roots and Americana includes genre bending arrangements and examples and demonstrations of southwestern and Mexican folk styles, new and old. Bring your instruments and your voices to play and sing along, and learn a new strumming pattern or two. **Period 2 ~ Michael G. & Peter D. Ronstadt**

Songs of Pete Seeger

Come sing in harmony and celebrate Pete Seeger's 100th birthday! This class will encompass many of the well-known songs by Pete, including "Wimoweh," "How Can I Keep from Singing," "Where Have All the Flowers Gone," and "Turn, Turn, Turn," as well as some lesser known songs such as "He Lies in the American Land" and "Old Brown Earth." Pete also collected and recorded hundreds of songs including children's songs. We will select songs based on participants' interest, working with Pete's book *Where Have All the Flowers Gone*. **Period 2 ~ Bill & Livia Vanaver**

Songwriting 101

Never written a song before? Brimming with ideas that are all dressed up and no place to go? Let's roll up our sleeves together and start at the beginning. This all-levels class is for everyone, no matter your level of experience as we brainstorm our individual themes and ideas, explore lyrics, music, and other elements that contribute to creating something meaningful and melodic. On Wednesday we'll devote one period (maybe more) to co-write a custom song from beginning to end for a sick child and his/her family for the Songs of Love Foundation in New York. I've been writing for these songs for 20 years now, and this is a great way to experience the whole process AND provide a family under stress with a unique and magical musical gift. Bring a willing spirit and a sense of humor. **Period 3 ~ David Roth**

Songwriting Across the Curriculum

No experience necessary. How to write course-relevant songs with your students, regardless of the class or your level of musical ability. Research shows music can help engage disinterested students and boost self-esteem. This class will get you started with tips, outlines, and examples. **Period 1 ~ David Morris**

PERCUSSION

Bodhran for Beginners – No Drum Needed!

This class is also offered in **Week 2**. See pg. 23. **Period 1 ~ Bill Troxler**

Brazilian Percussion Ensemble

Experience the excitement and exotic rhythms of Carnival by learning the basic patterns of samba and Bahia styles as well as other traditional rhythms such as Afoxé, Maracatu, and Baiao. Instruments will be provided for a maximum of 16 students. **NOTE:** Students enrolling must commit to a Friday night performance. **Period 4 ~ Patricio Acevedo**

Cuban Carnavál Drum and Song

Students in this class will learn interlocking Comparsa (also called Conga) rhythms as done during the carnival season in the province of Matanzas, Cuba. Because conga drum technique requires dedicated training and expertise, the class is designed so that those more comfortable playing with drumsticks can use those skills. We'll develop the skill of orienting to a pattern called Clave (CLAH vey) which opens the door to the feel of music and dance throughout Latin America and the Caribbean. Simple songs will be sung in Spanish. **Period 2 ~ Steve Bloom, Patricio Acevedo**

Snare Drum

Today the snare drum can be found in music genres ranging from jazz, to rock, to pop and beyond. The instrument's roots and its development can be tied to its use in the military. As we go over rhythmic theory and the techniques of snare drumming, we will examine the history of the snare drum in American military tradition and its adaptation into our everyday culture; i.e. how this "sword" became a "plowshare." Beginner to advanced students welcome; material will be prepared for students at a variety of levels. **Period 1 ~ Alex Hisle**

World Percussion Drum Choir

Use strategies commonly used with melody instruments in the creation of powerful ensemble percussion music. Using a variety of hand and finger playing techniques and types of call and response, dynamic effects, grease, juju, sonic duct tape and images, we conjure very expressive short aleatoric works. Participants are encouraged to lead more conventional drum circles to conclude each session. Some drums may be provided. **Period 3 ~ Steve Bloom**

RECORDING

Recording Your Music

Have you ever wanted to record yourself or others but never quite knew how or where to start? Well, now you have the chance! Learn basic recording techniques that can be applied to any form of recording from digital to tape. You will learn the basic physics of sound, how to set up microphones, and how to record multi track songs. The course will finish with recording yourself and your classmates. **Students should bring:** a flash drive so that you will be able to receive copies of the class recordings. Limit 12 students. **Periods 1 & 2 ~ Phil Spiess**

DANCE & MOVEMENT

Afternoon Yoga

Traditional Chinese Medicine holds that our life force (chi) flows throughout our meridian system contained within our connective tissue (tendons, ligaments, and fascia). Yin yoga works this energetic system by stretching the connective tissue of the knees, hips, pelvis, and spine, thereby facilitating the flow of chi for our general health. With its deeply nourishing poses that are held for 3-5 minutes (no standing poses), Yin Yoga encourages a greater capacity for mindful awareness and helps us realize a deep sense of peacefulness and ease. This class is suitable for all levels. **Students should bring** a yoga mat, blanket, yoga strap and two blocks. A limited selection of props will be available to borrow. **Period 5 ~ Cinda Rierson**

Freedom Sings and Dances

See *Songs, Singing*, pg. 36 **Period 1 ~ Shelley Ensor, Marya Michael**

Introduction to House Dance: The House that Jack Built

This class is also offered in **Week 2**. See pg. 24. **Period 3 ~ Junious "House" Brickhouse**

Introduction to Popping/Boogaloo

This class is also offered in **Week 2**. See pg. 24. **Period 1 ~ Ryan "Future" Webb**

Latin Dance

Learn basic dance steps from every Latin style of music, the most common ones being Cumbia, Salsa, Merengue and Bachata. Come prepared to listen to good music and dance the week away. The class will include people of all ages and abilities. **Period 4 ~ Diana Cervantes**

Morning Yoga: Yawn-Stretch-Yoga

All ages and all levels can participate in the instructor's hatha style yoga class. The instructor will lead the students through a gentle flow, usually beginning with breath exercises to thread into the initial sitting positions, followed by a sequence of standing asanas and ending with a deep relaxation in a few restorative poses. Classes will bring your awareness to both breath and the practice of "letting go" to help eliminate physical and mental toxins to leave you feeling recharged and more receptive. The week is cumulative and students will get the most out of the lessons by attending classes every day. **7:00 AM ~ AJ Blye**

Movement for Everyone!!

Everyone will enjoy easy and fun games and activities designed to tap into the individual's own playfulness and creativity without being judged. Anyone can do Eileen's collection of activities, presented in a way that helps participants move beyond inhibitions. No specific steps required, so students move freely and are energized and inspired by moving just for the fun of it, including those who will be focused on their instrument, art, or craft in other classes during the day. An easy system of movement analysis that explores four different movement modalities will loosen you up and bring renewed freedom and strength to all of your physical activities.

TEACHERS PLEASE NOTE: Eileen is a Certified Teaching Artist in MD and an arts-integration specialist with years of experience teaching professional development classes to teachers. Material taught in this class is adaptable to arts-integrated classroom activities. The system of movement analysis illuminates student's different learning styles and enhances understanding of how students access material. Live music provided by Mark Schatz.

Period 2 ~ Eileen Carson Schatz, Mark Schatz, Marsha Searle

Qigong Meditation

This class is also offered during **Week 1**. See pg. 11. **Period 1 ~ Peter Chen**

Southern Appalachian Flatfooting and Clogging

Flatfooting and clogging are part of instructor Eileen Carson's Appalachian family heritage and still her all-time favorite percussive dance form. Learn to keep time with your feet as she shares steps from over 40 years of teaching and performing with many masters. She is skilled at breaking down the steps and making them fun and accessible to all. Southern Appalachian culture is conveyed through the stories, humor, and history Eileen shares, and with the feel of an old-time music and dance party. Yeeehooooo! Live music and co-teaching will be provided by award winning multi-instrumentalist Mark Schatz. **Period 4 ~ Eileen Carson Schatz, Mark Schatz, Marsha Searle**

Tai Chi Chuan

This class is also offered during **Week 1**. See pg. 12. **Period 2 ~ Peter Chen**

World Dance

Over the past 47 years, Bill and Livia Vanaver, along with their dance and music company The Vanaver Caravan, have been performing and collecting dances from all over the world. They will be teaching a selection of global dances. This class is designed for all levels. Teachers will gather exciting and informative material for their own multicultural curriculum. Dance DVDs, music, and information will be given at the end of the week. **Period 3 ~ Bill & Livia Vanaver**

Yoga with AJ Blye

Yoga means to Yoke, to Join, to Connect. Asana; a Sanskrit word, means Seat, or yoga pose. Yoga is many things to a great many people. Experience Asana (yoga poses) as a means to connect us through yoga. Through the study of some of the basic yoga poses and a few fancy or delicious poses, we will explore *how you* can build and sustain your home yoga practice. You will have what you need in order to face the mat daily; a sequence of poses from a tool-kit of asana. Most importantly, you will understand why to use a particular pose. Let's do yoga! **Period 2 ~ AJ Blye**

Yoga with Cinda Rierson

Experience a wide range of uses and benefits for yoga from the fun and festive to the therapeutic. Each class will include exercises for improved breathing (pranayama), movement (asana), meditation, and chanting to stimulate energy points in the physical body. Essential oils will be incorporated as an introduction to aromatherapy. Handouts will be provided to enable personal follow-up. The class will include The Kaya Kriya Yoga to unlock energy in all your joints, Yoga vs Osteoporosis: 12 minutes of yoga for bone health, which is a series proven to increase mineral bone density, The Sun Salutation: creating energy with movement, Yoga Nidra: using yogic sleep to tap into the unconscious, counteract physical pain and deeply relax, and Partner Yoga: working together to build trust and interdependency along with lots of laughter. **Students should bring** a yoga mat, blanket, yoga strap and two blocks. A limited selection of props will be available to borrow. **Period 4 ~ Cinda Rierson**

YogaRhythmics

This class is also offered in **Week 1**. See pg. 12. **Period 2 ~ Marya Michael**

HUMAN ARTS

Dancing with the Land

This class is also offered in **Week 1**. See pg. 12. **Period 2 ~ Sally Voris**

Golf

For nature lovers who enjoy sports and the incredibly challenging game of Golf. Your guide will provide tips on how to stay out of the woods and move your ball from tee to hole in as few strokes as possible. If you work and study really hard, by taking this course you may never have to yell "fore" again. Players will meet on the practice green of the college course by nine each morning. Monday and Tuesday we will work on putting and chipping. Wednesday we will go to a nearby driving range. Please be prepared to purchase your own range balls for Wednesday/Thursday. Thursday's activities will be determined by the ability of the group; either another day at the driving range or our first day on the actual course at McDaniel. On Friday we will play the college's course. Cost will be \$10 to walk or \$20 to ride. In case of rain, we will meet inside and discuss in detail golf rules and etiquette and course management. Max. 10-12 students. You are expected to bring your own golf clubs and golf bag. **Note that this is a 2-period class!** **Periods 1 & 2 ~ Paul Bangle**

Practicing Mindfulness: Increasing Self-Awareness, Managing Conflict and Reducing Stress

This course will provide you with new practical tools that support remaining focused, calm and present even in the heat of conflict. You will learn the four fundamental techniques of mindfulness meditation and practice brief sitting and walking meditations. These meditations support living, working, and playing more fully while less distracted by thoughts of the past and future and negative feelings. We will use role play skits to practice a pause technique to integrate being mindful in various life situations. You will be introduced to the experience of undistracted presence, which helps us feel less isolated, less caught in judgment and adversity, and more open to the mystery and majesty of life. **Period 2 ~ Rachel Wohl**

YOUTH PROGRAM

World Village

This class is also offered in **Week 1**. See **World Village** on pg. 12. **Periods 1-4 ~ Debra Duffin and Visiting Artists**

See pg. 43 for more information about classes for tweens and teens.

VISUAL ARTS

2-Dimensional Arts**Classic Geometric Origami: Constructing the Universe in 5 Easy Days**

A classic geometric construction course based on David's book. Great for teachers! It requires no mathematical background, construction, or artistic skills. Skills will be easy to acquire during the week. Learn tons of great geometry as the Greeks did over 2000 years ago and make really beautiful art works. Limit 15 students, middle school age and up. kandel.david@gmail.com **Period 5 ~ David Kandel**

Expressive Painting with Acrylic Media and Collage

Free your imagination to slop, drip, press, lift, and spatter paint on a primed painting board until images emerge and create brilliantly colored and textured paintings. **Students should bring:** photographs, magazines, art papers, paints, or art supplies they would like. Materials fee: \$35. Limit 10 students, ages 16 and up. milanriki@icloud.com **Periods 3 & 4 ~ Riki Schneyer**

How to Produce Professional Video Interviews

Students will do actual interviews with Traditions Weeks artists and musicians as they learn how to produce professional quality video interviews. Open to anyone with an interest in documentary film making and/or recording interviews with interesting people. Students may bring their own cameras or laptop computers for guidance if desired. **See website for reference videos.** Limit 6 students, ages 16 and up (ages 13-15 with adult). richard@rnaphoto.com **Periods 3 & 4 ~ Richard Anderson**

The Open Road: Photography

This class is also offered in **Week 1**. See pg. 13. **Periods 1 & 2 ~ Phil Grout**

Photoshop 101

Preserve a meaningful memory by creating a photo collage—of a wedding, birthday celebration, vacation, or musical event. Elements of design and of digital photography will be examined. Tools used in Photoshop and workflow practices will be explored. This is a class for beginners but covers a great deal. **Students should bring:** their own photos on a USB flash drive, camera card, or have the necessary cables, etc., to download them from their phones. Materials fee: approximately \$20 to print finished projects. Limit 12 students, ages 16 and up. don.elmes1@gmail.com **Periods 1 & 2 ~ Don Elmes**

Portraits with Bombastic Color

Working from photos, we will make acrylic portrait paintings involving expressive and inventive uses of color. Starting with a monochromatic under painting, we will glaze and scumble bombastic colors that relate to and embellish on the underlying structure. Relevant artists include the Fauve painters, Chuck Close, Stephen Bennett, and Ed Paschke. **Students should bring:** photo references, acrylic paints, paper or canvas paper or stretched canvas(es), around 18"x 24" or larger. Limit 12 students, ages 16 and up. hampsj@yahoo.com **Periods 3 & 4 ~ John Hampshire**

Watercolor Painting on Site

This class involves “sketching with a brush” – capturing quickly and loosely the sights, sounds, and colors of one’s surrounding environment. Weather allowing, we’ll paint both on and off-campus, each day in a different environment. On bad weather days, we’ll travel to interesting indoor places for creating fresh watercolor sketches daily. See website for materials list. Materials fee: \$30. Limit 16 students, ages 16 and up. ellen.elmes@gmail.com **Periods 3 & 4 ~ Ellen Elmes**

Weatherscapes

Working from photo references, we will explore using images of storms and other natural disasters as fodder to explore and experiment with drawing materials. Playing with movement, energy, atmospheric perspective, we will use some traditional as well as innovative materials and techniques to translate and transform these images into dynamic drawings. Relevant artists include Rembrandt, JW Turner, and the Hudson River School painters. **Students should bring:** soft pastels and pastel or charcoal paper approximately 18”x 24”, inks or water based paints, or even non-art making materials which might also be incorporated. Limit 12 students, ages 16 and up. hampsj@yahoo.com **Periods 1 & 2 ~ John Hampshire**

Workshop in Abstract Painting

The focus of this week-long workshop will be on the expressive possibilities of mark making, color, and the importance of **organic unity**: the interrelationship of subject, form, and concept. Abstraction (usually) involves re-ordering and emphasis - the route taken to arrive at a certain result. Students will explore mark making and painting. **See website for materials list.** Materials fee: \$25. Limit 15 students, ages 16 and up. artemisa0111@gmail.com **Periods 1 & 2 ~ Mercedes Nuñez**

Your iPhone May Be the BEST Camera You Own

Our ubiquitous cell phone cameras have come a long way since they were first introduced and now there are countless apps available to increase your creative opportunities. We will start with photography basics and then take a deep dive into the free app, Snapseed, and touch on several others. The class includes a shooting field trip. Note: Non-iPhone users are welcome, but the experience may be slightly limited because some of the apps are iPhone-specific. Students should bring: an iPhone with the Snapseed app installed. Bring lenses or attachments if you have them. Be prepared to pay to print your best photos. Limit 12 students, ages 18 and up. cary@bluesaccess.com **Periods 3 & 4 ~ Cary Wolfson**

3-Dimensional Arts

Creating Wall Mounted Masks: The Face of our Family

This 5th period class is designed for parents/grandparents and children to explore the wonders and excitement of mask making. This is a great class to explore the many faces of your family’s special relationship through the medium of clay. This class is designed to be taken in pairs. **Students should bring:** the basic tools of a sculpting and hand building ceramic tool kit. Strongly suggested: Metal rib, fork, loop tools, fettling knife, a small paintbrush, and a small sponge. Materials fee: \$20. Limit 10 students in 5 pairs, ages 16 and up (ages 12-15 with an adult). Hamm.tanya@gmail.com **Period 5 ~ Tanya Hamm, Andrew Sartorius**

Intro to Wheel Thrown Ceramics and How to Alter Them by Hand - Getting Off Center

Learn the basics of throwing on a potter’s wheel. We’ll work together to tackle centering clay, pulling up walls, and shaping forms to create everyday functional form that are crafted by you. **Students should bring:** a basic ceramics tool kit with a small sponge, wire tool, hoop tools for trimming, a needle tool, and several wooden or rubber ribs. A work apron is suggested. Materials fee: \$20. Limit 12 students, ages 16 and up (ages 12-15 with adult). absartorius@gmail.com **Periods 3 & 4 ~ Andrew Sartorius, Tanya Hamm**

Sculpture Progression: Wood Carving from Concept to Relief in Three Dimensions

Students will learn how to formulate a design and implement it in wood. You will learn concepts of tool sharpening and carving techniques, as well as gaining an understanding of the properties of various woods. **Students should bring:** carving and hand power tools if you have them, files, rasps, X-acto knives, hand drill, rotary tool. You may bring your own wood sized 12” x 12” x 4” or less. Contact the instructor before class to discuss your choice of wood as each wood has its own advantages and problems. Materials fee: \$10. Limit 8 students, ages 16 and up (ages 14-15 with an adult). csantiago@gmail.com **Periods 3 & 4 ~ Clifton Santiago**

Southwest Mosaics

This class is also offered during **Week 2**. See pg. 26. **Periods 1 & 2 ~ Rich Ramirez**

Splint Woven Basketry

Beginners will make 2 functional baskets with color: an apple basket and a tote basket with splint woven construction. Intermediate/advanced students will use splint woven construction for a double swing handle picnic basket. **Students should bring:** sharp scissors, pencils, wooden spring clothes pins (at least 2 dozen), flat headed screwdriver (or weave rite), old towel, LARGE bucket/dishpan, spray bottle. Optional: small wood plane, 2” spring clamps. **Please email instructor 6 weeks in advance** and note your skill level so adequate materials will be prepared. Materials fee: \$50 (beginner), \$60 (intermediate/advanced). Limit 12 students, ages 16 and up. jpsmaggie@yahoo.com **Periods 1 & 2 ~ Joyce Schaum**

Spoon Carving

Although the product is a wooden spoon, it’s the road to the result that is so exciting. Participants will learn how to sharpen knives. Basic knife carving techniques will be taught. While hands are busy shaping spoons, minds are liberated and discussions are both profound and many. Students **are encouraged to bring** their own wood, preferably “green” and newly cut. If you would like to bring your own tools, please contact the instructor for a tool list. Materials fee: \$40. Limit 16 students, ages 16 and up (ages 14-15 with an adult). cg@homesbyvertex.com **Periods 4 & 5 ~ Göran Olsson**

Sweetgrass Basketry

This workshop will introduce new participants to a historical overview and origin of sweetgrass basketry along with basic construction methods, materials, and tools used in making them. Participants who have taken the course before have the opportunity to make more intricate baskets (ex. handles, loops, different shapes). **Students should bring:** scissors and a tape measure. Materials fee: \$50. Limit 12 students, ages 16 and up. weavenok@yahoo.com **Periods 3 & 4 ~ Mary Graham-Grant**

Yunomis and Chawan Tea Bowls

The traditional Japanese yunomi is a tea bowl made of clay which is taller than it is wide, finished with a trimmed foot. Unlike the more formal chawan tea bowl, yunomis are made for daily use. You will create and decorate two to three of your own yunomis in this class. No experience is required. **Note:** Pots may be bisqued at McDaniel, but final glazed pots will be fired by the instructor and returned to students either via pickup at the CGOTH office or a visit to the instructor’s studio. **Students should bring:** ideas or drawings for tea bowl designs. Materials fee: \$15. Limit 15 students, ages 16 and up. wcpottery96@gmail.com **Periods 1 & 2 ~ Wendy Cronin**

See full course descriptions, Faculty bios,
and photos online!

www.CommonGroundOnTheHill.org

Fiber & Wearable Arts

Artistic Tie Dyeing— Japanese Style

East meets West with Japanese style folding fabrics and then dyeing as well as more modern western techniques that have crossed the continents, like ombre shade dyeing for infinity scarves. African techniques include cloud like patterns when bunched, tied, and dyed. This year we will add some felting techniques onto the silk with needle punching. Each student will finish 2 silk scarves and one cotton shopping bag as well as embellishing one's own garments from home. **See website for materials list.** Materials fee: \$35. Limit 10 students, ages 16 and up. mimihay7@yahoo.com **Periods 1 & 2 ~ Mimi Hay**

Creating a Personalized Amulet: Fire, Earth, Metal, Water, Wood

Students will explore Five Element Theory, a cornerstone of Traditional Chinese Medicine. We will identify the personal element for each participant and choose an associated gemstone that will be incorporated into a unique jewelry piece. McDaniel College lab fee \$10 for consumables. Materials fee: \$20. Limit 8 students, ages 16 and up (age 15 with adult). joelproper@charter.net **Period 2 3 & 4 ~ Joel Proper, Kathryn Osgood**

Creative Reuse: Handcrafts with Textiles and Plastics

Inspired by handcrafts of earlier times and the need to be less wasteful in these times, students will learn to crochet, weave and/or coil past-wear clothing, plastic bags, and recycled netting into beautiful decorative, functional, and/or wearable items...the possibilities are endless. **See website for materials.** Materials fee: \$15. Limit 8 students, ages 16 and up (ages 11-15 with an adult). judithschonebaum@gmail.com **Periods 1 & 2 ~ Judith Schonebaum**

Hats and Fascinators

Learn to make an outstanding hat or fascinator or both. No previous experience required. In the words of Oscar Wilde: "You can make a hat out of anything!" You can choose to make a casual summer or winter style or a formal hat or fascinator. **Students should bring:** thread, thimble, scissors, sewing supplies, sewing machine if available. Materials fee: \$65. Limit 12 students, ages 16 and up (age 15 with adult). info@trhats.com **Periods 3 & 4 ~ Tatiana Rakhmanina**

Torch Fired Enamels: Glass, Metal and Fire

Learn to add color to your jewelry and metalwork using vitreous enamels. Torch firing provides a quick and fun way to add glass to metal. Expect to create several torch fired enamel pendants and earrings during this class. **Students should bring:** a dust mask. McDaniel College lab fee \$10 for consumables. Materials fee: \$30. Limit 8 students ages 16 and up (age 15 with an adult). kathrynosgood@hotmail.com **Period 5 ~ Kathryn Osgood**

Weave Bands, Belts, Bookmarks, and More

Students will learn basic rigid heddle weaving techniques to create woven bands using cotton, rayon/linen, or wool. **Students should bring:** scissors. Materials fee: \$12 (use of loom and yarn) to \$55 (to purchase the loom, warping peg, shuttle, and yarn). Limit 10 students, ages 16 and up. maverickson0@gmail.com **Period 5 ~ Margery Erickson**

Traditional & Native Skills

Building an Economical Row Boat: The Irish Currach

Students will work together to build a Currach, an Irish canvas covered row boat. Using only hand tools: brace and bit, saws, draw knives, mallets, and chisels we will make a 14-foot canvas covered boat and listen to some Gaelic stories while we work in the shade of the Grove studio. **Students should bring:** closed toe shoes and eye protection if available. Limit 8 students, ages 16 and up. Participants may choose any or all periods. kckcreate@yahoo.com **Periods 1-5 ~ Ken Koons, Shelton Browder**

Native American Flute & Flute Playing

This course is also offered in **Week 2**. See pg. 22. **Period 3 ~ Sakim, Robin Tillery**

Native American Shell Carving

Students will develop personal symbolic designs based on historic Native American symbols and ceremony to carve into the surface of shells using hand and power tools. The instructor will help each student discover an appropriate design to express his or her own being: spiders, birds, serpents, mystical beings or heavenly patterns which will grace the carved treasure. **Students should bring:** a Dremel tool, flexible shell and dental burs and buffs, and dust masks or respirators. Materials fee: \$40, cash only. tillrod@gmail.com **Periods 3 & 4 ~ Robin Tillery**

Pizza Oven Building

Learn how to build and use a dome shaped masonry wood-fired oven. Students will understand masonry oven designs, the materials to construct them, and the cost to build your own. Learn about concrete, firebricks, mortar, and vermiculite insulation; then mix mortar and lay bricks to create the dome firebox. We will light a fire in the mobile masonry oven we built in the 2017 class, then demonstrate how to check temperature and bake pizza and bread. Students will gain the experience and have all the information needed to be able to build and use their own oven at home. **Students should bring:** clothing that can get dirty! Materials fee: \$10. Limit 10 students, ages 16 and up (ages 14-15 with an adult). thomassterner@outlook.com **Periods 1 & 2 ~ Thomas Sterner**

Stories, Customs and Traditions of the Woodland First Nations

Pun Plamondon, a master Ottawa storyteller and tradition bearer, will facilitate a review of Great Lakes and Eastern Woodland First Nations practices from the ancient to the contemporary. This class has no homework, handouts or power points. **Note:** Native Culture and Traditions courses are taught each week period 5 by a different Native American instructor from a different region of the county. See **Bobby Little Bear's Week 1** class, pg. 15 and **Sakim's Week 2** class, pg. 27 **Period 5 ~ Pun Plamondon**

Traditional Blacksmithing: Beginner to Advanced

Beginner skills include: using a coal forge, proper fire tending skills, drawing, upsetting, and twisting. Intermediate/advanced skills include punching, drifting, riveting, and forge welding. Hardening and tempering will be included in tool making. **Note:** This course meets at the Blacksmith Guild of Central Maryland's school at the Carroll County Farm Museum, 500 South Center Street, Westminster. **Students should bring:** long pants and closed toe shoes. Materials fee: \$50. Limit 8 students, ages 16 and up. mankyoungs@gmail.com **Periods 1 & 2 ~ Steve Mankowski**



Traditions Weeks Nightly Concerts, Dances & Art Gatherings

Art Lectures & Shows in Rice Gallery, Peterson Hall

Keynote, Concerts & Dance in Alumni Hall

TRADITIONS WEEK I

Sunday, June 23

- 4:30-5:30 PM Art Opening Reception,
Rice Gallery
- 5:30 PM Dinner
- 8 PM Camp Orientation,
Alumni Hall

Monday, June 24

- 6:45 PM Two-Dimensional Art Forms,
Rice Gallery
- 6:45 PM Community Song Choir,
Levine Rm 100
- 8 PM **Keynote Lecture ~ Sheila
Arnold Jones** *Alumni Hall*
- 9:30 PM Dance, *Alumni Hall*

Tuesday, June 25

- 6:45 PM Three-Dimensional Art
Forms, *Rice Gallery*
- 6:45 PM Community Song Choir,
Levine Rm 100
- 8 PM Staff Concert, *Alumni Hall*

Wednesday, June 26

- 6:45 PM Fiber & Wearable Arts,
Rice Gallery
- 6:45 PM Community Song Choir,
Levine Rm 100
- 8 PM Staff Concert, *Alumni Hall*

Thursday, June 27

- 6:45 PM Traditional & Native Skills,
Rice Gallery
- 6:45 PM Community Song Choir,
Levine Rm 100
- 8 PM Staff Concert: Blues Night,
Alumni Hall

Friday, June 28

- 6:45 PM Student Art Show, *Art Studio*
- 6:45 PM Community Song Choir,
Levine Rm 100
- 8—11PM Staff Concert, *Alumni Hall*

TRADITIONS WEEK II

Sunday, June 30

- 4:30-5:30 PM Art Opening Reception,
Rice Gallery
- 5:30 PM Dinner
- 8 PM Camp Orientation,
Alumni Hall

Monday, July 1

- 6:45 PM Two-Dimensional Art Forms,
Rice Gallery
- 6:45 PM Interracial Gospel Choir,
Levine Rm 100
- 8 PM **Keynote Lecture ~ Paul
Dolan**, *Alumni Hall*
- 9:30 PM Dance, *Alumni Hall*

Tuesday, July 2

- 6:45 PM Three-Dimensional Art
Forms, *Rice Gallery*
- 6:45 PM Interracial Gospel Choir,
Levine Rm 100
- 8 PM Staff Concert, *Alumni Hall*

Wednesday, July 3

- 6:45 PM Fiber & Wearable Arts,
Rice Gallery
- 6:45 PM Interracial Gospel Choir,
Levine Rm 100
- 8 PM Staff Concert, *Alumni Hall*

Thursday, July 4

- 6:45 PM Traditional & Native Skills,
Rice Gallery
- 6:45 PM Interracial Gospel Choir,
Levine Rm 100
- 8 PM Staff Concert: International
Night, *Alumni Hall*

Friday, July 5

- 6:45 PM Student Art Show, *Art Studio*
- 6:45 PM Interracial Gospel Choir,
Levine Rm 100
- 8—11PM Staff Concert, *Alumni Hall*

TRADITIONS WEEK III

Sunday, July 7

- 4:30-5:30 PM Art Opening Reception,
Rice Gallery
- 5:30 PM Dinner
- 8 PM Camp Orientation,
Alumni Hall

Monday, July 8

- 6:45 PM Two-Dimensional Art Forms,
Rice Gallery
- 6:45 PM Instant Angelic Choir, *Levine
Rm 100*
- 8 PM **Keynote Lecture ~ David
Carrasco**, *Alumni Hall*
- 9:30 PM Dance, *Alumni Hall*

Tuesday, July 9

- 6:45 PM Three-Dimensional Art
Forms, *Rice Gallery*
- 6:45 PM Instant Angelic Choir, *Levine
Rm 100*
- 8 PM Staff Concert: Old-Time
Night, *Alumni Hall*

Wednesday, July 10

- 6:45 PM Fiber & Wearable Arts,
Rice Gallery
- 6:45 PM Instant Angelic Choir, *Levine
Rm 100*
- 8 PM Staff Concert: Blues Night,
Alumni Hall

Thursday, July 11

- 6:45 PM Traditional & Native Skills,
Rice Gallery
- 6:45 PM Instant Angelic Choir, *Levine
Rm 100*
- 8 PM Staff Concert: Bluegrass
Night, *Alumni Hall*

Friday, July 12

- 6:45 PM Student Art Show, *Art Studio*
- 6:45 PM Instant Angelic Choir, *Levine
Rm 100*
- 8—11PM Staff Concert, *Alumni Hall*

GENERAL INFORMATION

Course Fees:

Full-time: \$495 per week (includes all classes and evening events; Festival tickets NOT included)

Part-time: 1 class period: \$245

2 class periods: \$335 (NOTE: Most Visual Arts classes are **2 periods**)

3 class periods: \$415

World Village: (for children **post-kindergarten to 12 years old**): **\$225** per week. Periods 1-4 in World Village. Additional Period 5 class is included.

Notes:

- A **\$100 deposit** is due with each registration form; **\$50 of the deposit fee is non-refundable**. Total balances are due by **June 14th, 2019**, to hold your spot in class unless otherwise arranged.
- **No refunds are available within 30 days of the start of the enrolled week.**
- All rates quoted are **per week/per individual**.
- Some class workshops include an extra **materials fee** which is payable directly to the instructor at the first class.
- Tickets for the **Common Ground on the Hill's Roots Music and Arts Festival**, July 13, may be purchased with registration.

TICKET PRICES	Adults	Seniors 65+; Teens 13-18	Children 6-12	Children ≤ 5
Saturday Only	\$30	\$25	\$10 per day with ticketed adult	FREE with ticketed adult

Saturday, July 13
Camping in-the-rough

\$25 per person. Email dwachter@ccg.carr.org at the Farm Museum at to reserve.

Early Registration Special In order to help us plan ahead and reduce Common Ground's office costs, those individuals registering as **full-time participants** and **paying in full** by **April 1, 2019**, will pay only **\$465** for a full week's tuition! You save \$30 and help Common Ground at the same time.

Registration

Fill out a blank registration form and submit **one form per week** for each person attending. If you are attending both weeks, please fill out a **separate form** for **each week**. Please PRINT clearly all of the necessary information. Class selections are required for registration. Some classes have a maximum enrollment limit and **registration is on a first come first served basis**. We strongly urge you to enroll early before class limits are reached. Each class workshop is 1 or 2 periods and meets for 5 days.

You may register online (www.CommonGroundOnTheHill.org) or by mail:

Common Ground on the Hill
2 College Hill, Westminster, MD 21157

Phone: 410-857-2771 **Email:** CommonGroundOnTheHill@gmail.com

Room & Board

Residential participants stay in on-campus dormitory housing **with** cafeteria-style meals included for an additional \$380-\$420 per week, depending on housing option selected. **McDaniel College requires a \$56 dorm room key deposit at check-in. Please bring check/cash/money order. Checks must be made out to McDaniel College. This will be held and returned to you when you return your key at checkout.**

	Description	Cost w/out Linens	Cost w/Linens
Level 1	Air-conditioned dormitory-style housing (available Wk. 2 ONLY)	\$400	\$420
Level 2	Air-conditioned suite-style housing	\$420	\$440

Rented linens include 2 towels, washcloth, sheets, blanket, pillow and pillowcase for an additional \$20 per week.

Dormitory rooms are double occupancy, two beds to a room. **Suite rooms** are double occupancy, 2 beds to a room as part of a suite. A limited number of single rooms are available. **Room placement is first come, first served. Additional \$80 REQUIRED to secure a single room.** If no longer available, payment will be refunded.

Children ages 2 years old and under, not using a college bed are free. Common Ground on the Hill does **NOT** provide child care for those under age five; however, if advised in advance, we will try to help you find care for which you can contract directly.

Dorms must be vacated by 9:00 AM on Saturday.

Saturday stays are available for an additional **\$75 per person per Saturday**. Available **June 29** and **July 6 ONLY**.

Motor Home electricity hookups: \$150 per week. Call the Common Ground on the Hill office (410-857-2771) to reserve.

Meals:

- Residential meals: 3 meals per day Monday–Friday, plus Sunday dinner and Saturday breakfast. Vegetarian meals are available.
- Commuter participants may purchase meals on a pay-as-you-go basis in McDaniel College's cafeteria during the week, or purchase a complete meal pass through Common Ground on the Hill. **Children 5 and under are free; all others (\$160). NOTE: There is NO discount for replacement of lost meal bracelets!**

Common Ground on the Hill for Young People

We encourage families to attend Traditions Weeks! No one under the age of 18 may attend Traditions Weeks without a parent or legal guardian. The accompanying parent or legal guardian must also be an enrolled student. There are a number of options for young people who enroll in Traditions Weeks:

World Village: Our youth program, **World Village**, is available to **children who have completed kindergarten and children up to the age of 12**. World Village runs in periods 1-4. There are a number of elective classes held during Period 5 that children may attend with a parent/guardian, included in tuition. **NOTE: Students must have completed kindergarten to be enrolled in World Village.**

Courses for Tweens: Young people between the **ages of 11 and 15** are encouraged to enroll in workshops with their parents. If a student between the ages of 11 and 15 intends to take a workshop **without** a parent present, that young person's parent(s) **MUST** contact the Common Ground on the Hill office to obtain permission. See **General Information** page on website for a list of suggested classes.

Students 16 years of age and older may enroll in the workshops of their choice without any additional required steps.

A Word about Your Skill Level Common Ground on the Hill welcomes participants at all skill levels, from beginners to advanced. Please refer to **What's the Right Workshop Skill Level for Me?** (below) to help you understand our guidelines for placing students interested in studying a musical instrument in the workshops that will be of the most benefit to them as individuals and also benefit whole classes and the camp. It is also important to note that instructors will observe individual students' skills and the general skill level of a class and adjust his or her presentation accordingly in order to arrive at the most productive and enjoyable instructional experience possible.

What's the Right Workshop Skill Level for Me?

Please note that the guidelines below apply to instrumental (and in some cases dance) workshops ONLY

Terms We Use, Explained:			
True Beginner	A total novice; someone completely new to the instrument, dance, etc.		
Advancing Beginner	Rudimentary experience; ready to learn and move forward with basic skills (chords and chord changes, playing in time, learning scales, etc)		
Beginner/Intermediate	Some facility with basic skills (can play and change chords in time, may have some facility with playing scales, tunes, etc.)		
Intermediate	Competent in basic skills as above, shows some musicality and perhaps awareness of stylistic elements of genre(s) etc.		
Advanced	Competent in basic and intermediate skills, is able to learn new tunes and techniques with relative ease and speed, plays with noticeable musicality		
Our Skill Levels, Explained:			
Skill Level	Best for:	Not so good for:	Example Workshop:
A	True Beginner, Advancing Beginner	Beginner/Intermediate, Intermediate, Advanced	Beginning Guitar
B	Advancing Beginner, Beginner/ Intermediate, Intermediate	True Beginner, Advanced	Old-Time Guitar I
C	Beginner/Intermediate, Intermediate, Advanced	True Beginner, Advancing Beginner	Old-Time Guitar II
To help you understand the nomenclature of our workshop titles:			
If a workshop title includes the word "Beginning," it will correlate to Skill Level A. Workshops titles that include a Roman numeral I correlate to Skill Level B. Workshop titles that feature a Roman Numeral II, or include an instructor's name (ie. Old-Time Guitar with Danny Knicely) correlate to Skill Level C. Some workshops will have none of these indicators in title, but the workshop description may still include a Skill Level suggestion. Workshop descriptions that do not indicate a Skill Level are open to students of all Skill Levels.			

Safety

Common Ground on the Hill will do its best to help provide for your safe and comfortable participation during events but does not accept responsibility for personal property lost on the McDaniel College campus, Carroll County Farm Museum or elsewhere during this time. Please be sure to safeguard your property, including the Participant Badge issued to you at registration. This personal Participant Badge is your passport to events. The Resident's Wristband provides entry to the cafeteria for meals. The Participant Badge and Resident Wristband are ONLY for the person to whom they have been issued.

Americans with Disabilities Act

Common Ground on the Hill supports the purposes and goals of the Americans with Disabilities Act and is committed to providing equal access for all individuals with disabilities. As a program affiliated with McDaniel College, Common Ground on the Hill adheres to that institution's policy of offering an environment free of discrimination and bias in matters involving and affecting individuals with disabilities. The text of this catalog is printed in Calibri type. The catalog can be provided in a large print with advanced request. The Americans with Disabilities Act applies to the Carroll County Government and its programs, services, activities, and facilities. Anyone requiring an auxiliary aid or service for effective communication or who has a complaint should contact Madeline M. Morey, The Americans with Disabilities Act Coordinator, 410-386-3800, 1-888-302-8978, MD Relay 7-1-1/1-800-735-2258 or email mmorey@ccg.carr.org as soon as possible but no later than 72 hours before the scheduled event.

More questions? See our online General Information and FAQ pages for more information!

EARNING ACADEMIC CREDIT

Academic Credit Coordinator: Dr. Pamela Zappardino zapinator@aol.com

NOTE: Procedures for earning Academic Credit have changed for 2019.

Please read all the information in the Common Ground on the Hill online page **Earning Academic Credit** at [**www.commongroundonthehill.org/credit.html**](http://www.commongroundonthehill.org/credit.html) before you proceed with registration to ensure that you will earn the credits desired.

Academic credit is available for participation in Common Ground on the Hill and requires full participation in the Traditions Weeks Program as well as additional assigned work. **Full participation** is defined as registering for workshops that span all 5 periods of the day throughout each week for which credit is desired. Attendance at art talks, evening concerts, keynote addresses and other activities is highly suggested and may also be required.

Participants may elect to earn graduate or undergraduate **academic credits in any or all of Traditions Weeks**. Once you have registered for Common Ground courses and noted a desire to earn credits you will be assigned an **Instructor of Record** who is a member of the McDaniel College Faculty and who will supervise your work, assign additional work in the form of reflections, papers, readings, and/or products to be completed after the Traditions Weeks are over (or before they start) and assign your grade.

NOTE: Credits are awarded by McDaniel College and are generally transferable to other academic institutions. In addition many school systems will reimburse employees for earning these credits. Participants should check with their own Institution for questions about transferability/reimbursement.

Please go to the online page **"Earning Academic Credit"** before you register for detailed information, credit fees and instructions for proceeding. [**www.commongroundonthehill.org/credit.html**](http://www.commongroundonthehill.org/credit.html)

Meet the Common Ground on the Hill Village!

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MID ATLANTIC
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Carroll County Public Library
 library.carr.org



Carroll County
Times



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bluegrasscountry.org



Common Ground on the Hill 2019 Registration Form (See instructions on pg. 43)

Please fill in a separate form for **each individual** registering by copying this blank form, **1 form per week**.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Cell: _____

E-Mail: _____

I am registering for: **Week 1:** June 23-28 _____ **Week 2:** June 30-July 5 _____ **Week 3:** July 7-12 _____

I want to register for the following classes:

AM Period: _____

Period 1: _____

Period 2: _____

Period 3: _____

Period 4: _____

Period 5: _____

I am: ___ Male ___ Female ___ an Early Bird ___ a Night Owl My age is ___

Special needs: _____

In case of an emergency please contact _____

I prefer to room with _____

REGISTRATION FEES: (*NOTE: Materials fees are payable directly to instructor at first class*)

\$ _____ **Full Time Student:** regular tuition - \$495; Early Bird Special if PAID IN FULL by **April 1, 2019** - \$465

\$ _____ **Morning Yoga:** Full-Time Students - additional **\$50** per week; Part Time Students, count as 1 class period as below

\$ _____ **Part Time Student**, per individual class periods: (1) \$245; (2) \$335; (3) \$415

\$ _____ **Resident** (see page 42 for description. *Circle housing selection below.*) Linens (\$20 per week) Yes ___ No ___

Level 1

Level 2

Single Occupancy (\$80 extra per week) _____

\$ _____ **Saturday** lodging \$75 per person. Saturday, **June 29:** # staying: ___ Saturday, **July 6:** # staying: ___

\$ _____ **World Village** (\$225 for each child; no charge for child's 5th period class)

\$ _____ **Commuter Meal Bracelet** # needed: _____ (\$160 each)

\$ _____ **McDaniel Credit:** *NOTE: See website for complete details. Carroll County Public School Staff? Check here :* _____

Undergraduate: circle one: 3 (\$450 total) 4 credit hours (\$600 total);

Graduate: 3 credit hours (\$525 per week)

\$ _____ **First-time** McDaniel Student fee (for students receiving undergraduate college credit ONLY) - \$75 one-time fee

\$ _____ **Common Ground on the Hill Festival tickets** (Indicate # and type of tickets) _____

\$ _____ **TOTAL DUE** (If paid in full by **April 1, 2019**, Early Bird Tuition discount applies)

\$ _____ **AMOUNT PAID TODAY** (*NOTE: a \$100 deposit is required - \$50 of deposit is non refundable*)

\$ _____ **BALANCE DUE by June 14, 2019**

I am paying for _____ myself and _____

(If paying for someone else, please clip forms together)

Method of Payment: _____ Credit Card _____ Check _____ Other _____

Credit Card Number _____ Expiration Date _____ CVV code _____

Signature _____

Please make checks/money orders payable to Common Ground on the Hill and mail to:

Common Ground on the Hill, 2 College Hill, Westminster, MD 21157

Registration can also be made by telephone: 410-857-2771, or via the web at www.commongroundonthehill.org

Office Use

QB _____

DB _____

Enroll _____

Conf _____

ID _____

Packet _____

Common Ground on the Hill 2019 Registration Form (See instructions on pg. 43)

Please fill in a separate form for **each individual** registering by copying this blank form, **1 form per week**.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Cell: _____

E-Mail: _____

I am registering for: **Week 1:** June 23–28 _____ **Week 2:** June 30–July 5 _____ **Week 3:** July 7–12 _____

I want to register for the following classes:

AM Period: _____

Period 1: _____

Period 2: _____

Period 3: _____

Period 4: _____

Period 5: _____

I am: ___ Male ___ Female ___ an Early Bird ___ a Night Owl My age is ___

Special needs: _____

In case of an emergency please contact _____

I prefer to room with _____

REGISTRATION FEES: (*NOTE:* Materials fees are payable directly to instructor at first class)

\$ _____ **Full Time Student:** regular tuition - \$495; Early Bird Special if PAID IN FULL by **April 1, 2019** - \$465

\$ _____ **Morning Yoga:** Full-Time Students - additional **\$50** per week; Part Time Students, count as 1 class period as below

\$ _____ **Part Time Student**, per individual class periods: (1) \$245; (2) \$335; (3) \$415

\$ _____ **Resident** (see page 42 for description. *Circle housing selection below.*) Linens (\$20 per week) Yes ___ No ___

Level 1 Level 2 Single Occupancy (\$80 extra per week) _____

\$ _____ **Saturday** lodging **\$75** per person. Saturday, **June 29:** # staying: ___ Saturday, **July 6:** # staying: ___

\$ _____ **World Village** (**\$225** for each child; no charge for child's 5th period class)

\$ _____ **Commuter Meal Bracelet** # needed: _____ (**\$160 each**)

\$ _____ **McDaniel Credit:** *NOTE: See website for complete details.* **Carroll County Public School Staff? Check here :** _____

Undergraduate: circle one: 3 (\$450 total) 4 credit hours (\$600 total);

Graduate: 3 credit hours (\$525 per week)

\$ _____ **First-time** McDaniel Student fee (for students receiving undergraduate college credit ONLY) - \$75 one-time fee

\$ _____ **Common Ground on the Hill Festival tickets** (Indicate # and type of tickets) _____

\$ _____ **TOTAL DUE** (If paid in full by **April 1, 2019**, Early Bird Tuition discount applies)

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Period 2: _____

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I am: ___ Male ___ Female ___ an Early Bird ___ a Night Owl My age is ___

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In case of an emergency please contact _____

I prefer to room with _____

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\$ _____ **Part Time Student**, per individual class periods: (1) \$245; (2) \$335; (3) \$415

\$ _____ **Resident** (see page 42 for description. *Circle housing selection below.*) Linens (\$20 per week) Yes ___ No ___

Level 1 Level 2 Single Occupancy (\$80 extra per week) _____

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\$ _____ **Commuter Meal Bracelet** # needed: _____ (**\$160 each**)

\$ _____ **McDaniel Credit:** *NOTE: See website for complete details. Carroll County Public School Staff? Check here :* _____

Undergraduate: circle one: 3 (\$450 total) 4 credit hours (\$600 total);

Graduate: 3 credit hours (\$525 per week)

\$ _____ **First-time** McDaniel Student fee (for students receiving undergraduate college credit ONLY) - \$75 one-time fee

\$ _____ **Common Ground on the Hill Festival tickets** (Indicate # and type of tickets) _____

\$ _____ **TOTAL DUE** (If paid in full by **April 1, 2019**, Early Bird Tuition discount applies)

\$ _____ **AMOUNT PAID TODAY** (*NOTE: a \$100 deposit is required - \$50 of deposit is non refundable*)

\$ _____ **BALANCE DUE by June 14, 2019**

I am paying for _____ myself and _____

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Method of Payment: _____ Credit Card _____ Check _____ Other _____

Credit Card Number _____ Expiration Date _____ CVV code _____

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Please make checks/money orders payable to Common Ground on the Hill and mail to:

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Office Use

QB _____

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Enroll _____

Conf _____

ID _____

Packet _____

Shelley Ensor

Recipient of the 2019

Robert H. Chambers Award for Excellence in the Traditional Arts

to be presented **Saturday, July 13, 2019**, at the **Common Ground on the Hill Festival**



Shelley Ensor led the Common Ground Gospel Choir for twenty-two years and is revered at Common Ground on the Hill as one of its most inspired and treasured instructors. She comes from a highly gifted musical family and possesses a rare, beautiful and powerful voice, resulting in excellence in both sacred and secular music. Her mother and accompanist, pianist Alice Dorsey, raised her daughters with great musical inspiration, purpose and direction. Since childhood, Shelley has sung with her siblings in The Sisters in Harmony, releasing their CD, *Your Love*, in 2001.

Shelley's credits are many. She was the vocalist with the Howard Burns Quintet, appearing on their CD, *Lucinda's Serenade*, and performing at

the legendary jazz venue, Blues Alley. She is featured on the Ron Kearns CD, *Live at Blues Alley*, and was the soloist with the Frederick Community College Jazz Band for a number of years. Shelley currently directs the Voices of Faith and the Men's Choir of First Baptist Church of Baltimore, directed the Trinity Baptist Gospel Choir, the Men's Choir of St. Luke's UMC, the Bertinna Randall Gospel Choir of St. Mark UMC and the Westminster Church of the Brethren choir in Westminster. For the past six years Shelley has served as the Director of the McDaniel College Gospel Choir, the ensemble that includes both college students and members of the greater community, producing two annual concerts.

A songwriter once wrote "...as I look back over my life I can truly say that I've been blessed, I've got a testimony." Music has allowed me to express the happiest times in my life. It has given me comfort in the most trying times and it has calmed in chaotic times. Being able to share the gift of music either by performing or teaching has been a blessing to me. My hope is that something I have done has touched someone to the point that they have the desire to pass the gift of music on to someone else. ~ Shelley Ensor

In awarding Shelley the **Robert H. Chambers Award for Excellence in the Traditional Arts**, we celebrate her critical presence in our work throughout our twenty-five year history. She brought the house down at our very first concert in January, 1995, and remains a powerful force for peace and harmony in our community. Shelley's musical excellence combined with her generous spirit has sustained and inspired each of us to do our best, to be our best.



Tim O'Brien

Recipient of the 2019

Robert H. Chambers Award for Excellence in the Traditional Arts

to be presented **Saturday, July 13, 2019**, at the **Common Ground on the Hill Festival**

Grammy Award winner **Tim O'Brien** is a national treasure of American traditional music. Tim has toured extensively in the U.S. and internationally, has been featured on the Grand Ole Opry, Prairie Home Companion, and is a favorite at major bluegrass and folk festivals throughout the U.S. As co-founder and lead vocalist of the band Hot Rize, he served as an important bridge between the traditional sounds of the hill country and the modern styles of bluegrass in the 1980s. Hot Rize remained together for 12 years, receiving critical acclaim and numerous awards.

O'Brien has continued to expand the music's borders as a solo multi-instrumentalist artist, releasing 13 solo albums, including an album of Bob Dylan covers, "Red on Blonde," and the Grammy-winning "Fiddler's Green." In short, Tim O'Brien was "Americana" music long before the term was coined. Tim is at once a consummate



bluegrass, old time, folk, Celtic, gospel and singer-songwriter musician. His songs are moving, intimate windows into people's life experiences, realities and desires. His music is at once

traditional, history-laden, new and relevant, with heart always at the center.

Tim has graced the stages at Common Ground on the Hill for three summer seasons throughout its 25-year history. We are grateful for his presence in and generous contribution to our work, as we strive to serve and inspire our community through the traditional arts. We are most happy and honored to include this West Virginia native and world citizen among the other wonderful artists who have received the **Robert H. Chambers Award for Excellence in the Traditional Arts**.

Common Ground on the Hill has presented the **Robert H. Chambers Award for Excellence in the Traditional Arts** every year since 2000. The award is named in honor of Robert H. Chambers III, who, as President of Western Maryland College (now McDaniel College) and as a Founding Director of Common Ground on the Hill, understood the innate power and potential of the traditional arts to help foster understanding among people of different cultures. His unwavering support was essential in the early development of Common Ground on the Hill and is remembered gratefully in the naming of this annual award. The award is presented at the Roots Music & Arts Festival held in July. **Recipients** have been Doc Watson, Pete & Toshi Seeger, Odetta, Etta Baker, Roger McGuinn, Ramblin' Jack Elliott, Joe Hickerson, Richie Havens, Jean Ritchie, Guy and Candi Carawan, Tom Paxton, Ralph Stanley, Hazel Dickens, Mike Seeger, Buckwheat Zydeco, Jesse McReynolds, John Hammond, Mike Baytop & The Archie Edwards Blues Foundation, Hot Tuna, Professor Louie, Jose Feliciano, Guy Davis, and the Kruger Brothers.

Sakim

Recipient of the 2019 Common Ground on the Hill Fine Arts and Crafts Award for Excellence in the Traditional Arts

to be presented **Friday, July 12, 2019**, at the **Traditions Week 3 Evening Concert**

A trained "Maker of Medicine," Apalachicola-Creek **C. Randall Daniels-Sakim** is hereditary tribal town mekko or "king" of the American Indian community Tvlwv Pvlvcekolv, or Pine Arbor Tribal Town. He is a renaissance man in the truest sense of the term. As conveyor of history, story, and ceremony, Sakim has guided his community for several decades. His duties include directing community education initiatives, directing ritual activities, collaborating with local doctors and hospitals as a traditional herbalist, and caring for the elderly and dying. A talented linguist and polyglot, Sakim is one of the last native speakers of the southeastern dialect of Muskogee; Oklahoma-based Muskogee language educators regularly consult with him regarding southeastern variations. He also speaks many other languages, initiating conversations with native speakers of Arabic, Norwegian, Mandarin, and many others—often to the consternation of his companions!

He is lead author of the Muskogee Words and Ways series, publications still integral to Creek language and culture curricula today, and is collaborating on a forthcoming book on southeastern Indigenous star lore and cosmology. Sakim has appeared in several publications as a subject, including the influential archaeological monograph *Maya Cosmos*, and dissertations written by doctoral candidates at UCLA and the University of Virginia. He holds a degree in archaeology and the first MA in ethnomusicology granted by Florida State University.



Sakim has played and taught southeastern flute since the 1940s, and played, built, and repaired church organs for decades. Prior to taking over Pvlvcekolv leadership following his father's death, Sakim taught as interim director of the American Indian Studies program at the recently-renamed California State University, East Bay, in the San Francisco Bay Area. He has also taught science in the Leon County, Florida, public school system; visual arts at Western Maryland—now McDaniel—College; and Indigenous culture, flute, and visual arts at Common Ground on the Hill. Common Ground on the Hill Visual Arts Coordinator Linda Van Hart sums up his career well, noting that teaching is his primary art form: "It is uncommon to encounter a true renaissance man who is as accomplished in science, music, and the visual arts as Sakim. He has taught them all: he is our own Leonardo!"

Past Recipients:

Ellen Elmes - 2013
Kathy "Wan Povi" Sanchez - 2016

Roy Kady - 2014
Norm Sartorius - 2017

Joyce Scott - 2015
Richard Anderson - 2018

LIST OF INSTRUCTORS AND COURSES

- Patricio Acevedo (TW3:** Brazilian Guitar; Brazilian Percussion Ensemble; Cuban Carnavál Drum & Song; Latin Jam)
- Greg Adams (TW3:** Traditions and Transformation; Old-Time Jam)
- Jumoke Ajanku (TW1:** African Drumming; African Dance)
- Kibibi Ajanku (TW1:** Indigo Magic)
- Joyce Andersen (TW2:** Fiddle Styles with Joyce Andersen; Song Train; Big Song Swap)
- Richard Anderson (TW3:** How to Produce Professional Video Interviews)
- Skip Anna (TW1:** Fingerstyle Guitar 1; Fingerstyle Guitar 2; Christmas Guitar)
- Sheila Arnold Jones (TW1:** Storytelling in the Personal; Historical Storytelling; The Great Story Swap; World Village; Search for Common Ground; Keynote. **TW2:** Storytelling 2: Taking It Further; The Great Story Swap; World Village)
- Karen Ashbrook (TW2:** Hammered Dulcimer; Music & Healing; How to Play Irish Whistle; Celtic Session; Search for Common Ground)
- Paul Bangle (TW3:** Golf)
- Pau Barjau (TW3:** Bluegrass Masterclass; Latin-grass Ensemble; Latin Jam)
- Genard “Shadow” Barr (TW2:** The Voices of Baltimore Rising)
- Randy Barrett (TW3:** Bluegrass Fiddle 1; Bluegrass Banjo 1; Bluegrass Slow Jam)
- Joanne Bast (TW1:** Trio of Beaded Earrings. **TW2:** Ndbele Vined Bracelets)
- Barbara Bayne (TW2:** Make an Earring or Two a Day)
- Dr. Zaneb Beams (TW2:** Solving the Puzzle of Living Life Well)
- Kendra Benesch (TW2:** Solving the Puzzle of Living Life Well)
- Steve Bloom (TW3:** Cuban Carnavál Drum & Song; World Percussion Choir; Old-Time Jam)
- Sue Bloom (TW1:** Digital Painting. **TW2:** iPhone Photography)
- AJ Blye (TW2:** Morning Yoga; Yoga with AJ)
- Martin Bobrik (TW3:** Bluegrass Masterclass; Latin-grass Ensemble; Latin Jam)
- A.J. Bodnar (TW3:** Rise Up Singing; Hodge Podge Piano; Melodica)
- Bryan Bowers (TW2:** Intro to Autoharp; Great American Songbook; Folk Harmony Singing & Arranging; Big Song Swap)
- Susan Boyer Haley (TW2:** Beginning Mountain Dulcimer; How Can I Keep from Singing; Big Song Swap)
- Mike Branich (TW1:** Golf)
- Junious Brickhouse (TW2:** Intro to House Dance; Intro to Popping/Boogaloo. **TW3:** Intro to House Dance; Intro to Popping/Boogaloo; Traditions & Transformation.)
- Pat Brodowski (TW2:** Natural Dyes for Natural Fabrics)
- Shelton Browder (TW1:** Traditional Blacksmithing; Cooking Over Coals. **TW2:** Primitive Blacksmithing; Cooking Over Coals. **TW3:** Building an Economical Rowboat: The Irish Currach)
- Karen Amelia Brown (TW2:** Creating Your Own Fabric Using Dyes and Paints)
- Larry Brumfield (TW2:** The History and Impact of Cultural Appropriation)
- Dr. Kathy Bullock (TW2:** Interracial Gospel Choir; African & Jamaican Songs)
- Davey Burkitt (TW1:** Melodic Harmonica; Blues Harp 1; Juke Joint)
- Howie Bursen (TW2:** Rise Up Singing; Beyond Beginning Guitar; Old-Time Banjo 2; Old-Time Jam)
- Melinda Byrd (TW1:** Rya Rug Making)
- David Carrasco (TW3:** Keynote; Search for Common Ground)
- Dr. Octavio Pascal Carrasco (TW3:** Social Change, Cultural Resistance and the Religious Imagination)
- Nicolas Carter (TW3:** Introduction to Paraguayan Music; Introduction to Paraguayan Romantic Music; Improvising with Latin American Rhythms; Latin Jam)
- Diana Cervantes (TW3:** Latin Dance)
- Amanda Chappell (TW1:** Ukrainian Egg Decorating)
- Peter Chen (TW1:** Qigong, Tai Chi Chuan. **TW2:** Qigong, Tai Chi Fans. **TW3:** Qigong, Tai Chi Chuan)
- Erica Rai Chesnik (TW1 & 2:** Intro to Flow Yoga; Gentle Yoga)
- Tina Chisena (TW1:** Jewelry Fabrication Techniques)
- Andy Cohen (TW2:** Icons of the Blues; Singing with Your Instrument; Juke Joint)
- Daniel R. Collins (TW2:** Hearts and Minds Film; Storytelling in the Digital Age; Common Ground on the Hill Veterans Initiative; Search for Common Ground)
- Charles Collyer (TW1 & 2:** Everyday Nonviolence in a Crazy World; Stories of the Civil Rights Movement; Search for Common Ground)
- Nick Corso (TW2:** All About Mugs)
- Paul Creighton (TW3:** Peace Education in the Classroom and with Adult Offenders; Scottish Song)
- Wendy Cronin (TW3:** Yunomi and Chawan Tea Bowls)
- Guy Davis (TW1:** Blues Guitar with Guy Davis; Blues Harp with Guy Davis; Juke Joint)
- Liza DiSavino (TW3:** Beginning Tin Whistle; Rise Up Singing; Beginning Guitar)
- JoAnn Dolan (TW2:** Search for Common Ground)
- Paul R. Dolan (TW2:** Keynote; Search for Common Ground)
- Alice Dorsey (TW3:** Singing with Shelley Ensor; Freedom Sings and Dances)
- Katya Dovgan (TW1:** Byzantine Gilding and Egg Tempera)
- Rebecca Quattrone Drayer (TW1:** Mosaics for Everyday Life; Garden and Backyard Mosaics)
- Kirk Dreier (TW2:** Primitive Skills)
- Debra Duffin (TW1, TW2 & TW3:** World Village)
- Melissa Weaver Dunning (TW2:** Working the Wool and Introduction to Hand Spindles)
- Leo Eaton (TW1:** The Arts and Television; Search for Common Ground)
- Eleanor Ellis (TW3:** Blues Guitar Repertoire; Women & the Blues; Juke Joint)
- Don Elmes (TW3:** Photoshop 101)
- Ellen Elmes (TW3:** Watercolor Painting on Site)
- Shelley Ensor (TW3:** Singing with Shelley Ensor; Freedom Sings and Dances)
- Margery Erickson (TW3:** Weave Bands, Belts, Bookmarks, and More)
- Ralph Evans (TW2:** Beginning Guitar; Juke Joint)
- Jan Fabricius (TW3:** Bluegrass Singing with Tim O’Brien; Bluegrass Masterclass; Bluegrass Jam)
- Michael R. Faulkner (TW3:** Finding Common Ground Through Film)
- Randy Flaum (TW1:** Telling Your Neighborhood Story)
- Phil Gallery (TW1:** Golf)
- Nolly Gelsinger (TW1:** Beadmaking for Beginners. **TW2:** Beadmaking – The Next Step)
- Geoff Goodhue (TW2:** Instrumental Harmony; Folk Harmony Singing & Arranging; Great American Songbook; Big Song Swap)
- Ralph Gordon (TW2:** Bass Tutorial; Cello Tutorial; Juke Joint)
- Randall A. Gornowich (TW1:** Commotion of Motion in Photography)
- Mary Graham-Grant (TW3:** Sweetgrass Basketry)
- Phil Grout (TW1, TW2, TW3:** The Open Road: Photography)

LIST OF INSTRUCTORS AND COURSES

- Rachel Hair** (TW2: Simply Scottish Harp; Manx Music; Celtic Session)
- Tanya Hamm** (TW3: Creating Wall Mounted Masks; Intro to Thrown Ceramics)
- John Hampshire** (TW3: Weatherscapes; Portraits with Bombastic Color)
- Katie Hancock** (TW2: Essential Oils)
- Gwen Handler** (TW1, TW2: Cooking Over Coals)
- Dr. Roxanna Harlow** (TW3: Be a Man!)
- Slim Harrison** (TW2: Jugband; Old-Time Dance; World Village)
- Virginia Harrison** (TW1: Beginning and Intermediate Sewing)
- Linda Harrison-Parsons** (TW1: The Art of Trees and Nature; Drawn to Music. TW2: The Art of Birds and Wildlife)
- Mimi Hay** (TW3: Artistic Tie Dyeing – Japanese Style)
- Kristin Helberg** (TW1: Vinegar Graining and Faux Finish on Furniture)
- Joe Herrmann** (TW1: Beginning Old-Time Fiddle; Old-Time Banjo; Old-Time Jam)
- Josh Hisle** (TW2: Common Ground on the Hill Veterans Initiative; Search for Common Ground)
- Vincent “Alex” Hisle** (TW3: Snare Drum; School of Rock)
- Kesra Hoffman** (TW2: Exploring Gouache)
- Lois Hornbostel** (TW2: Appalachian Mountain Dulcimer for Teachers & New Players; History of the Mountain Dulcimer; Playing Mountain Dulcimer with an Old-Time String Band)
- Aaron Louis Hurwitz** (See *Professor Louie*) (TW3: Music of ‘The Band’; Blues Piano with Professor Louie; Juke Joint Blues)
- Christopher James** (TW1: Beginning Ukulele; Blues Ukulele; Understanding the Fretboard; Juke Joint)
- Dena Jennings** (TW3: Traditions and Transformation; Old-Time Jam; Search for Common Ground)
- David Kandel** (TW2: Beautiful Origami Containers; Mastering the Basics of Geometric Origami. TW3: Classic Origami)
- Dawn Kenney** (TW3: Beginning Bluegrass Guitar; Co-Writing Songs; Bluegrass Slow Jam)
- John Kirk** (TW1: Rise Up Singing; Round and Square Dances; The Language of Fiddle Styles; Community Song Choir)
- Carrie Kline** (TW1: The History of Appalachia Through Story and Song; Songs of Work and Freedom; Old-Time Jam)
- Michael Kline** (TW1: The History of Appalachia Through Story and Song; Songs of Work and Freedom; Old-Time Jam)
- Danny Knicely** (TW2: Flatpicking the Old-Time Tunes; Old-Time Mandolin & Fiddle; Folk Harmony Singing & Arranging; Old-Time Jam)
- Ken Kolodner** (TW3: Hammered Dulcimer with Ken Kolodner; Old-Time Fiddle with Ken Kolodner; Old-Time Jam)
- Ken Koons** (TW2: Building Thoreau’s Cabin. TW3: Building an Economical Row Boat)
- Ryan Koons** (TW1: Beginning Fiddle; Hidden Voices; Celtic Session. TW2: Beginning Fiddle; Celtic Fiddle; Celtic Session)
- Ben Krakauer** (TW1: Bluegrass Banjo 1; Banjo 2; Flatpicking Guitar)
- Jim Kunz** (TW3: Finding Common Ground Through Film)
- Katherine La Pietra** (TW1: Recycled Renaissance. TW2: Salvaged Steampunk)
- Destin Le’Marr** (TW3: Theater Toolkit with Mad River Theater)
- Annette Lindsey** (TW1: Beginning Mt. Dulcimer; Mt. Dulcimer 2; Old-Time Jam)
- David Lindsey** (TW1: Beginning Hammered Dulcimer; Hammered Dulcimer Repertoire; Old-Time Jam)
- Bobby Little Bear** (TW1: Beaded Leather Possible Bags; Native American History, Art and Culture. TW2: Illustration)
- Shawn M. Lockhart** (TW1: An Artist Book Project. TW2: (Un)Conscious Drawing)
- Professor Louie** (TW3: Music of ‘The Band’; Blues Piano with Professor Louie; Juke Joint Blues)
- Bob Lucas** (TW3: Bluegrass Masterclass; Old-Time Banjo 2; Theater Toolkit with Mad River Theater;)
- Chris Luquette** (TW3: Bluegrass Guitar 2; Mandolin with Chris Luquette; Bluegrass Masterclass; Bluegrass Jam)
- Stephen Mankowski** (TW2: Primitive Blacksmithing; Cooking Over Coals. TW3: Traditional Blacksmithing)
- Jennifer Marion** (TW2: Kundalini Yoga and Meditation)
- Blaine C. Martin** (TW2: The Poetry of Hope; Writing & Performing Poetry)
- Franco Martino** (TW3: Bluegrass Masterclass; Latin-grass Ensemble; Latin Jam)
- Sue Maseth** (TW2: Watercolor Monoprints)
- Rev. Dr. Randy J. Mayer** (TW3: Samaritans at the Border; Search for Common Ground)
- Robert McLaughlin** (TW3: Tuvan Culture; Khoomei Master Class)
- Ted McNett** (TW1: Cooking Over Coals. TW2: Blacksmithing; Cooking Over Coals)
- Moira Meltzer-Cohen** (TW3: Learning to Do Better; Search for Common Ground)
- Vladimír Merta** (TW2: The Power of Music: Vladimir Merta; Guitar with Vladimir Merta; A Slavonic Approach to Jewish Music; Search for Common Ground)
- Sara Mertova** (TW2: A Slavonic Approach to Jewish Music)
- Marya Michael** (TW1: YogaRhythmics; Soul Power Creations. TW3: Freedom Sings and Dances; YogaRhythmics)
- Walt Michael** (TW1, TW2, TW3: Search for Common Ground)
- Carly Miller** (TW1: Braided)
- Trish Miller** (TW1: Beginning Guitar; Rise Up Singing; Round & Square Dance; Community Song Choir)
- Geordie Mitchell** (TW2: Bicycling)
- Barry Mitterhoff** (TW3: Rags & Stomps; Klezmer Music; Juke Joint)
- David Morris** (TW2: Social Media for Visual Artists & Musicians; Songwriting; Songwriting for Beginners. TW3: Co-Writing Songs; Songwriting Across the Curriculum; Bluegrass Jam; Bluegrass Slow Jam)
- Barbara Morrison** (TW3: Sharing Our Stories)
- Jo Morrison** (TW1: Intro to Celtic Harp; Simple Spiritual and Tunes for Folk Harp; Celtic Session. TW2: Jo’s Harp Favorites; Scottish Light Music for Harp; Harp Lab)
- Wayne Morrison** (TW1: Introduction to Highland Bagpipe. TW2: Introduction to English Concertina)
- Sara Murphy** (TW2: Jewelry)
- Madeleine Mysko** (TW2: From Experience to the Page; Search for Common Ground)
- Guy R. Neal** (TW1: Primitive Skills: Making a Green Wood Bow)
- Lee Newman** (TW2: Printmaking)
- Steve Nida** (TW3: Social Exclusion, Social Pain; Search for Common Ground)
- Melanie Nilsson** (TW1: Social Responsibility in Science. TW2: Baking as a Traditional Source of Contemporary Scientific Knowledge)
- Mercedes Nuñez** (TW3: Workshop in Abstract Painting)
- Tim O’Brien** (TW3: Bluegrass Mandolin with Tim O’Brien; Bluegrass Singing with Tim O’Brien; Bluegrass Masterclass; Bluegrass Jam)
- Göran Olsson** (TW3: Swedish Fiddle; Spoon Carving)
- Harry Orlove** (TW3: Blues Electric Guitar; School of Rock Prep; School of Rock)
- Kathryn Osgood** (TW3: Torch Fired Enamel; Creating a Personalized Amulet)
- Greg Padrick** (TW1 & TW2: Acupressure and Self Care)

LIST OF INSTRUCTORS AND COURSES

Jesse Palidofsky (TW2: Beginning Piano; Music and Healing; Juke Joint; Search for Common Ground)

Jim Paulsen (TW1: Sculptural Mold Making)

Pun Plamondon (TW3: Storytelling - The First Art; Stories, Customs & Traditions of the Woodland First Nations; Search for Common Ground)

Tim Porter (TW1: Beginning Mandolin; Jazz Mandolin & Guitar; Migration Sketches)

Joel Proper (TW3: Creating a Personalized Amulet)

Brandie Pugh (TW3: The New Jim Crow)

Ragtime (TW2: Glass Camp with Ragtime; Stained Glass Sun Catchers)

Tatiana Rakhmanina (TW3: Hats and Fascinators)

Rich Ramirez (TW2, TW3: Southwest Mosaics)

Harvey Reid (TW2: Guitar with Harvey Reid; Song Train; Big Song Swap)

Henry Reiff (TW1: Bass (Acoustic & Electric); Women & the Blues; Juke Joint)

Cinda Rierson (TW3: Yoga with Cinda; Afternoon Yoga)

Gordon Roberts (TW3: Beginning Ukulele; Beyond Beginning Ukulele; Ukulele Orchestra)

Sally Rogers (TW2: Rise Up Singing; ArtSmart)

JW Rone (TW2: Creating a Community Arts Program for Veterans)

Michael G. Ronstadt (TW3: Songs of Our Father; Cello Tutorial; Latin Jam)

Peter Dalton Ronstadt (TW3: Songs of Our Father; Southwest Guitar Styles; Latin Jam)

David Roth (TW3: Instant Angelic Choir, Songwriting 101; Big Song Swap)

Rhonda Rucker (TW3: Murder, Mayhem, Legends & Lies; Juke Joint; Big Song Swap; Blues Harmonica)

Sparky Rucker (TW3: Murder, Mayhem, Legends & Lies; Juke Joint; Big Song Swap; Intermediate Slide Guitar)

Bohuslav "Bob" Rychlik (TW1: Beginning Fujara/Koncovka Overtone Flutes; Fujara/Koncovka Overtone Flutes 2)

Sue Sachs (TW1: Sculpting Flowers and Leaves in Metal)

C. Randall Daniels-Sakim (TW2: Native American Flute & Flute Playing; Contemporary Native American Philosophy and Religion. **TW3:** Native American Flute & Flute Playing; Search for Common Ground)

Tommy Sands (TW2: Singing with Tommy Sands; Celtic Session; Search for Common Ground)

Clifton Santiago (TW3: Sculpture Progression)

Andrew Sartorius (TW1: Creating Complementary Hand-Built Forms. **TW2:** Introduction to Wheel Thrown Ceramics; Creating Wall Mounted Masks)

Sharon Schaeffer (TW1: Josephine Knot Rib Basket. **TW2:** Cat's Head Basket)

Eileen Carson Schatz (TW3: Movement for Everyone; Southern Appalachian Flat-Footing & Clogging; Old-Time Jam)

Mark Schatz (TW3: Bass; Movement for Everyone; Southern Appalachian Flat-Footing & Clogging; Bluegrass Masterclass; Bluegrass Jam)

Joyce Schaum (TW3: Splint Woven Basketry)

Robert Schellhammer (TW2: Regaining Creative Control in the Age of Automated Photography)

Riki Schneyer (TW3: Expressive Painting with Acrylic Media and Collage)

Judy Schonebaum (TW3: Creative Reuse)

Tim Scully (TW3: Singing for Hope and Healing; School of Rock)

Carolyn Seabolt (TW2: All Tied Up Silk Painting)

Marsha Searle (TW3: Movement for Everyone; Southern Appalachian Flat-Footing & Clogging)

Michael Seipp (TW1: The Painted Screen)

Niccolo Seligmann (TW1: Reading Music Made Easier; Medieval Perspectives on Modern Crises; Celtic Session)

Joe Selly (TW1: Jazz Mandolin & Guitar; Jazz Guitar Topics; Migration Sketches)

Richard M. Smith (TW3: Moving Toward Racial Harmony)

Bill Spence (TW1: Nature Writing)

Philip Spiess (TW3: Recording Your Music)

Barbara Steele (TW1: A Painting a Day)

Thomas Sterner (TW2: Didgeridoo Making; Opening Doors. **TW3:** Pizza Oven Building)

Caleb Stine (TW1: Songwriting; Beginning Guitar; Big Song Swap)

Robert Strasser (TW1: Ceramic Percussion Instrument Making; Clay to Play. **TW2:** Ceramic Percussion Instrument Decoration & Finishing)

Keith Taylor (TW1: Nantucket Lightship Baskets)

Ehukai Teves (TW2: Ukulele – Easy as 1-2-3; Chords on Mountain Dulcimer; Hawaiian Music with a Hawaiian Musician; Old-Time Jam)

Dave Thomen (TW 1 & TW2: Magic)

Robin Tillery (TW2: Native American Flute Making; Native American Flute & Flute Playing. **TW3:** Native American Shell Carving; Native American Flute & Flute Playing)

Joe Troop (TW3: Bluegrass Banjo 2; Bluegrass Fiddle 2; Bluegrass Masterclass; Latin-grass Ensemble; Latin Jam)

Bill Troxler (TW1: Common Ground of Music; Pan-Celtic Repertoire; Celtic Session. **TW2:** Bodhran for Beginners; Just Enough Music Theory; Celtic Session. **TW3:** Bodhran for Beginners; Pan-Celtic Repertoire; Just Enough Music Theory)

Linda Van Hart (TW1: Beaded Chains and Balled Wire Accessories)

Bill Vanaver (TW3: World Dance; Songs of Pete Seeger; Old-Time Banjo)

Livia Vanaver (TW3: World Dance; Songs of Pete Seeger; Big Song Swap)

Sally Voris (TW1 & 3: Dancing with the Land)

Kelsey Wailes (TW1: Colored Pencil Illustration)

Shura Wallin (TW2: Samaritans at the Border. **TW 3:** Samaritans at the Border; Search for Common Ground)

Ryan "Future" Webb (TW2 & 3: Intro to Popping/Boogaloo; World Village)

Wayne Werner (TW2: Beginning Blues Harmonica; Professional Practices)

Christopher Westhoff (TW3: Theater Toolkit with Mad River Theater)

Adam Willie (TW1: Introduction to Hand Carved Signs)

Veronica Wilson (TW2: Stained Glass Sun Catchers)

Rachel A. Wohl, Esq. (TW3: Practicing Mindfulness)

Cary Wolfson (TW3: Your iPhone May Be the Best Camera You Own; Look and Listen)

Andy Wong (TW2: Beginning Golf)

Pamela Zappardino (TW1 & 2: Everyday Nonviolence in a Crazy World; Stories of the Civil Rights Movement; Search for Common Ground)

Carol Zaru (TW1: Arab/Islamic Culture; Learning Arabic; Search for Common Ground)

Kelly Zavandro (TW1: Malagasy Cooking)

Eglee L. Zent (TW1: Unfurling Western Notions of Nature and Amerindian Alternatives; Search for Common Ground)



Notes



Common Ground on the Hill

Concert Series in Baltimore and Westminster

Fridays in Baltimore

The Church of the Redeemer

5603 N Charles Street · Baltimore, MD 21210

Saturdays in Westminster

Carroll Arts Center

91 W Main Street · Westminster, MD 21157

October 4, 2019

November 1, 2019

December 13, 2019

February 7, 2020

March 6, 2020

April 3, 2020

October 5, 2019

November 2, 2019

December 7, 2019

February 8, 2020

March 7, 2020

April 18, 2020



Oct. 4, 2019

**Robin Bullock and
Sue Richards**



Oct. 5, 2019

**The Sisters of Slide:
Rory Block & Cindy Cashdollar**

All performances begin at 7:30 PM. Doors open at 7:00 PM.

Sign up for our newsletters and mailing list!

www.CommonGroundOnTheHill.org or call 410-857-2771

Common Ground on the Border and Border Issues Fair

January 16-18, 2020
Sahuarita, Arizona



Discover the beauty of the Sonoran Desert and challenges of the Borderlands of Arizona and Mexico through courses in music, dance, art and lecture. Enjoy daytime classes and excursions, evening concerts and explore this extraordinary landscape.



More information at
www.CommonGroundOnTheHill.org



Your donation helps us grow into the next 25 years!



With your help...

- ♦ One-fourth of Traditions Week participants receive scholarship aid, including Native Americans; children at risk; Appalachian, inner-city and migrant students; single parents; and military veterans.
- ♦ Public school teachers take what they have learned in Traditions Weeks back into their classrooms
- ♦ Common Ground on the Hill has proven to be a gateway experience to higher education for those who thought it impossible

Cut here and return with your tax deductible contribution

Donate online! www.CommonGroundOnTheHill.org/make-a-donation.html

Common Ground on the Hill Annual Fund Contribution Form

Name _____

Address _____ City _____ State _____ Zip _____

Email Address _____ Phone _____

Do you work for a "Matching Gift" company? If yes, please be sure to provide contact information: Phone _____

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My tax-deductible contribution to the Annual Fund Drive:

☐ \$35 ☐ \$50 ☐ \$75 ☐ \$100
☐ \$250 ☐ \$500 ☐ \$750 ☐ \$1000
☐ \$1500 ☐ \$5000 ☐ Other: _____

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Expiration Date: _____ CVV Code: _____

Your Signature: _____

You may also contribute by phone at 410-857-2771 or online at:
www.CommonGroundOnTheHill.org/donate.html

Scholarship Donations may be made in the name of person(s) whom you would like to honor. At the donor's discretion, the honoree's name will be published on the Common Ground on the Hill website.

 Name of Honoree

Make a lasting impact on Common Ground on the Hill through planned giving, including stock bequests, insurance policies, and naming Common Ground on the Hill as a beneficiary of the proceeds from appreciated equities, real estate, non-Roth IRA charitable rollovers, or other defined contribution plans.

Contact our office for more information!

See our website for more ways to support Common Ground on the Hill!

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Traditions Weeks 2019

June 23 - June 28

June 30 - July 5

July 7 - July 12

McDaniel College

Westminster, MD

22nd Annual Common Ground on the Hill Festival

Saturday, July 13, 2019

10 AM - 9:00 PM

Carroll County Farm Museum

Westminster, MD

Common Ground on the Town 2019

Saturday, July 6

6 - 11 PM

Westminster, MD

48th Annual Deer Creek Fiddlers' Convention

Sunday, June 2, 2019

Carroll County Farm Museum

Westminster, MD

Common Ground on the Border

January 16 - 18, 2020

Sahuarita, AZ

Westminster & Baltimore Concert Series

Monthly, October - April

~ **Carroll Arts Center**

Westminster, MD

~ **The Church of the Redeemer**

Baltimore, MD

www.CommonGroundOnTheHill.org