

**creative
schools**

**DONNYBROOK
DISTRICT HIGH SCHOOL**

CASE STUDY

creative schools

Visual Artist
Andrew Frazer

Teacher
Jonelle McLoughlin

School
**Donnybrook District
High School**

Year group
Year 7/8

In 2019, with support from the Department of Education and DLGSC, FORM partnered with 16 metropolitan and regional schools to deliver its Creative Schools program. FORM developed Creative Schools in partnership with *Creativity, Culture & Education (CCE)*, an international foundation dedicated to unlocking the creativity of children and young people in and out of formal education, and *Hidden Giants*, an education consultancy agency supports schools to re-imagine their curriculum by placing 'disruptive', creative, and critical thinking at its heart.

Creative Schools Program aims to improve the learning outcomes of young Western Australians. It does so by activating creative learning strategies through the establishment of meaningful partnerships between teachers, creative (arts) practitioners and young people. The program is a valuable and imaginative addition to class and school strategies for raising attainment, improving well-being and supporting inclusion

Creative Schools engages with the participating school over a full academic year. In Term 1, the creative and teacher participate in an intensive Professional Development on Creative Learning. The program then partners each teacher with a creative practitioner to co-design and co-deliver these learning activities, which focus on a priority area of the curriculum as identified by the school and teacher (e.g. mathematics, HASS or science).

Teachers and Creatives co-facilitate a 90-minute sessions for students on a weekly basis in Terms 2 and 3. Each class has access to 16 weeks (24 hours) of direct engagement of the creatives with the students. Two classes from each school were selected to participate, a total of 32 classes in 2019. Term 4 is an opportunity to reflect on the program and FORM's independent researcher, evaluates outcomes.

This document describes the activities and outcomes of the first term of delivery: Term 2 (over 8 weeks). It also includes reflections from school leaders, teachers and students.

ACADEMIC YEAR 2019



TERM 1

PROFESSIONAL DEVELOPMENT FOR ARTISTS AND TEACHERS

Observation and diagnosis of student engagement in the classroom.
Planning time for teachers and artists



TERM 2

PROGRAM DELIVERY IN THE CLASSROOM

Creative Learning workshops per week for eight consecutive weeks



TERM 3

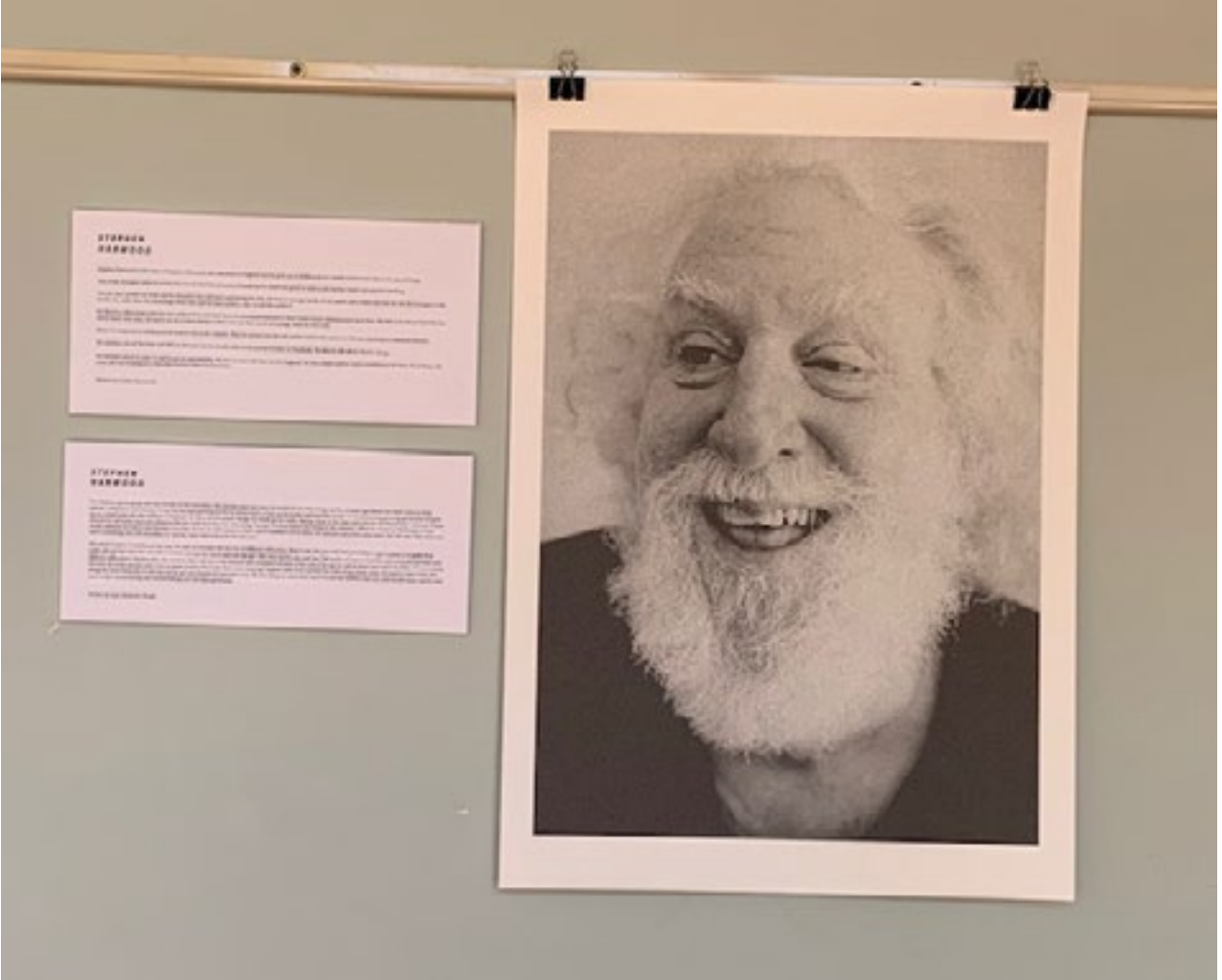
PROGRAM DELIVERY

Learning workshops per week for 8 consecutive weeks



TERM 4

REFLECTION AND EVALUATION OF THE PROGRAM



BIG QUESTION:

Can I learn from those who have gone before me?

CREATIVE HABITS:

Collaboration / Inquisitive / Imaginative

CURRICULUM:

LISTENING AND SPEAKING INTERACTIONS

Use interaction skills, varying conventions of spoken interactions such as voice volume, tone, pitch and pace, according to group size, formality of interaction and needs and expertise of the audience.

EXPERIMENTATION AND ADAPTATION

Experiment with text structures and language features and their effects in creating literary texts, for example, using rhythm, sound effects, monologue, layout, navigation and colour.

TECHNOLOGIES

Use of software

Use a range of software, including word processing programs, to confidently create, edit and publish written and multimodal texts.

OVERVIEW

Going into Term 3 there was a sense of built momentum (from Term 2) that I didn't want to lose and so it was important to establish a strong sense of purpose within the planning.

Jonelle and I decided to expand on the outlined literacy curriculum by applying the objectives to be inclusive of real life interviews which would then lead into a photographic portrait exhibition to be held at the school in early December. It was adventurous but with the help of so many it became a reality and the impact on all of us was deeply moving.

We began to unpack the structure of interviews through various exercises that celebrated the individual story and provided an opportunity for the students to know each other on a deeper level. We decided to invite members from the local elderly community to come and be interviewed by students at the school. The interviews were recorded digitally then rewritten manually by the students as biographical presentations that would then accompany the portrait photographs of each respective interviewee. The final photograph and written biography were displayed in early December at the school as part of a larger open door celebration of the arts. It was wonderful to see the school and wider Donnybrook community see the incredible work created by the students.

In extension the students also designed the promotional poster for the exhibition, which was printed and distributed locally. The intent was for ideas to be interconnected and to remind the students that their ideas have value beyond just the fulfilment of a set curriculum.





Creativity is
taking something
and twisting it!

STUDENT QUOTES:

'Creative schools is delightful because I was able to interact with others and it was really fun.'

'Creativity is letting your mind free and expressing myself.'

'Creative schools takes on subjects in a different way. Instead of just writing answers on a page, you are taught valuable lessons.'

'It makes learning a lot more interesting and you become more inquisitive.'

'Creative schools program is really exciting because I don't know what we are doing next in each lesson!'

'Creativity is thinking outside of the box...doing things differently, like drawing something that no one else would do. That type of drawing comes from the creative part of your mind.'

CREATIVITY IS WHEN YOU THINK
ABOUT SOMETHING & YOU
THEN CREATE IT IN REAL LIFE!





Reflection from Renee Reid (Associate Principal):

'I think the Creative Schools program has been a wonderful addition to our school. The Creative Practitioner has been able to get the best out of our students. Students, particularly in the 7/8 Literacy and Numeracy support class, are excited to welcome him into their class regularly and his calm, yet enthusiastic, approach supports their progress. Students are producing more work, the work they produce is more detailed and expressive (I noticed a vast improvement in their imagery development) and they are more engaged.'

Reflection from Jonelle, Teacher:

'2019 is the first year that Donnybrook District High School has taken part in the Creative Schools Program. I have worked with our creative, Andrew Frazer, for a term now and it has been great for me as an educator to see a different perspective on teaching the curriculum. Although I believe I deliver curriculum in a variety of ways, Andrew has shown me how to look at content differently, and how to get students more engaged through activities that make the students think outside the box or use critical and creative thinking. The part about this program that I have liked the most is that Andrew has been able to increase the engagement of certain students whom I have found difficult to motivate. Our initial data (with PATs testing) also indicates that students are making better progress this year than they have in the past.

This is a big win for these particular students. I'd love another chance to participate in this program again in 2020. I would also love to be able to roll



‘It was humbling to have a number of local elderly members come to be interviewed by the students. I had the privilege of sitting in on one of these interviews. The students asked the 91 year old female interviewee ‘what was your dream job when you were my age?’ Looking slightly perplexed, she answered ‘dream job? I’ve never really thought about that as we just took whatever was given. At the time when I was your age, we were being evacuated due to the war (throughout Europe) & being relocated to a town we had never been to’. I could see the student was taken back as his world view was being stretched & challenged. It was a brilliant moment for all of us involved to see that there is always more to people’s stories, if only we ask’

ANDREW FRAZER, CREATIVE PRACTITIONER.

THE YEAR SEVEN CLASS AT DONNYBROOK DISTRICT HIGH SCHOOL
IN PARTNERSHIP WITH
PARENTS AND CITIZENS' ASSOCIATION & CREATIVE SCHOOLS
PROUDLY PRESENT



A PORTRAIT PHOTOGRAPHY EXHIBITION

CELEBRATING LOCAL TALES OF THOSE WHO HAVE GONE BEFORE US

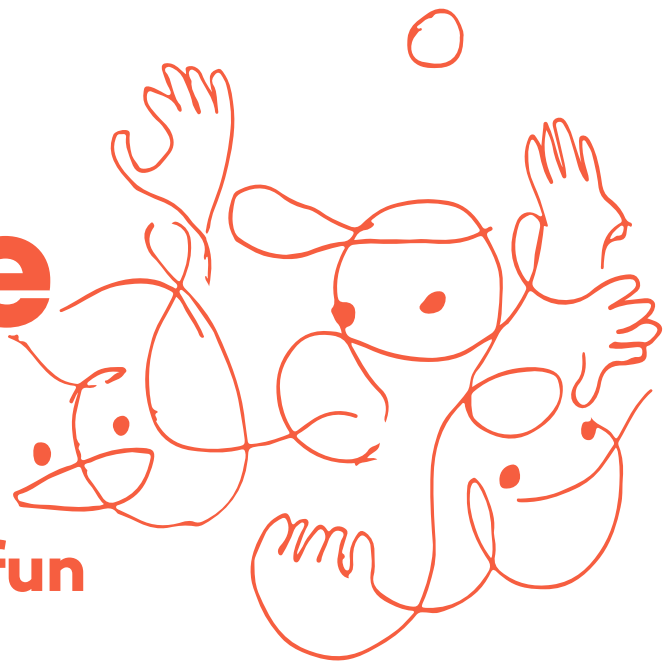
DECEMBER 2ND, 2019 | 5-6:30PM

DONNYBROOK DISTRICT HIGH SCHOOL, 10 BENTLEY ST

FORM. creative learning

creative schools

deep learning, hard fun



For further information please contact:

Lamis Sabra/ Vanessa Bradley

learning@form.net.au • (08) 9385 2200 • form.net.au/creative-learning

The Creative Schools Program was initiated and is managed by FORM, provided by the Department of Education and is financially supported by the Western Australian Government.

FORM.
building a state of creativity



Department of
Education