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Homes for the Holidays



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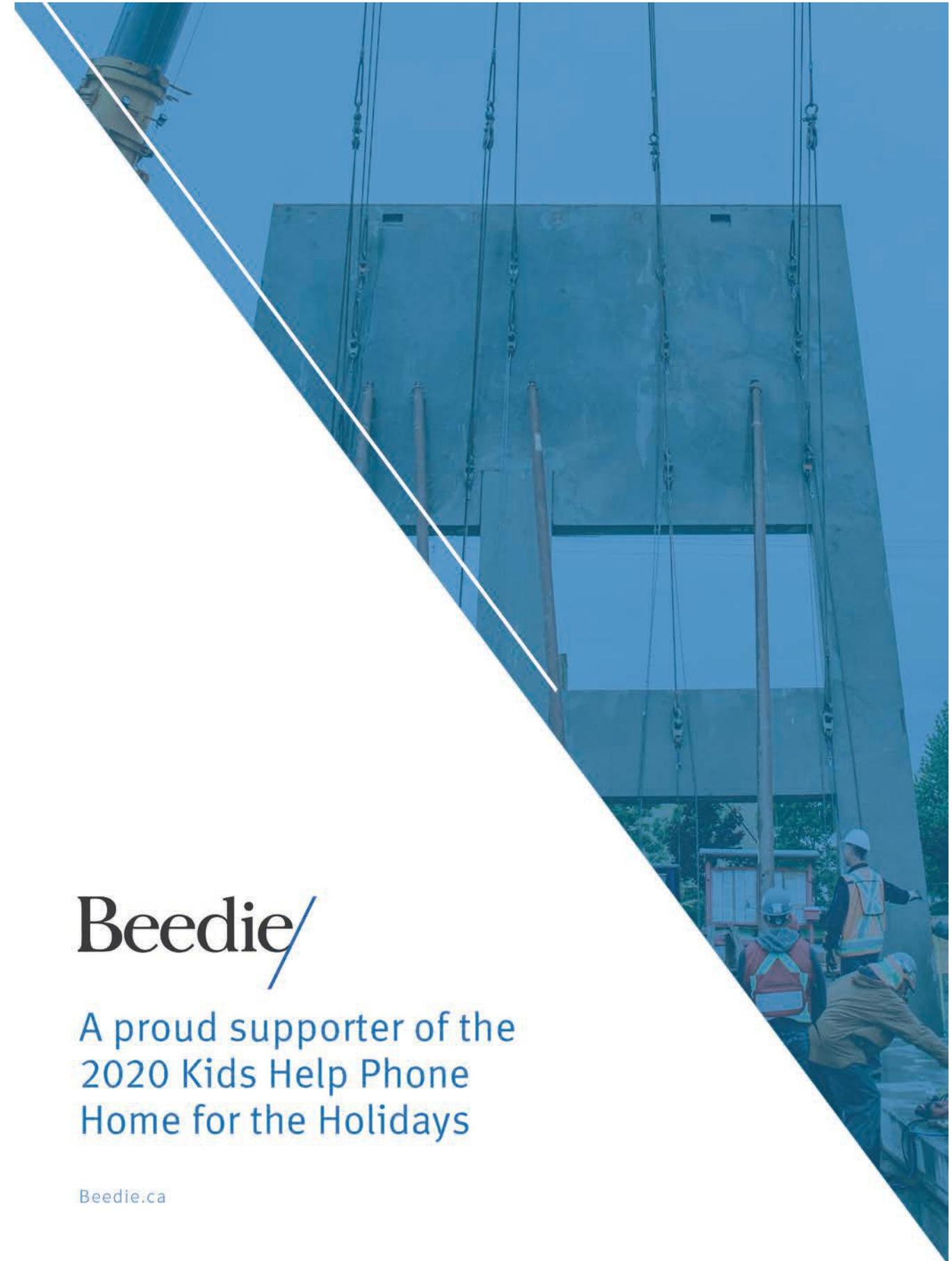


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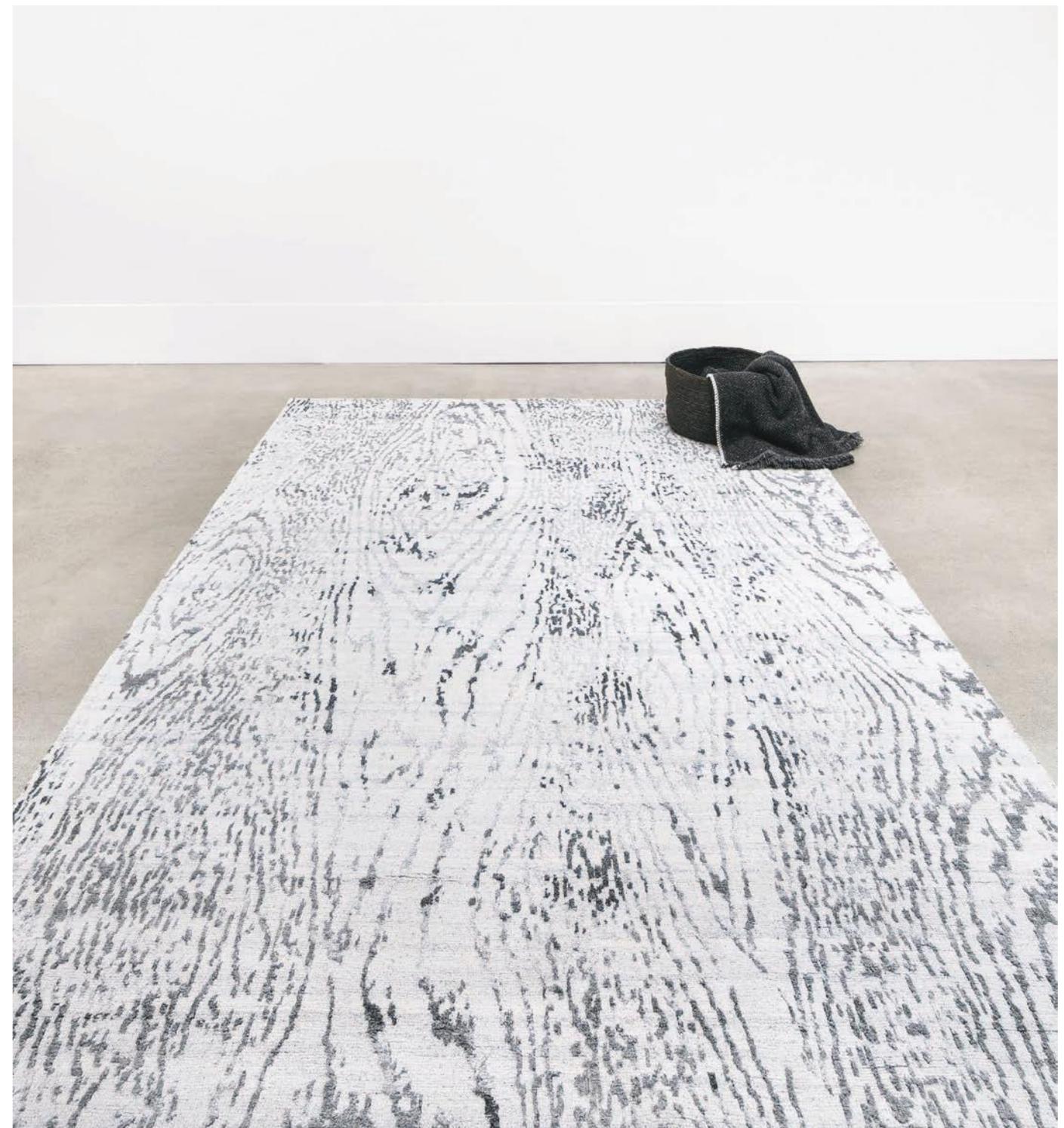
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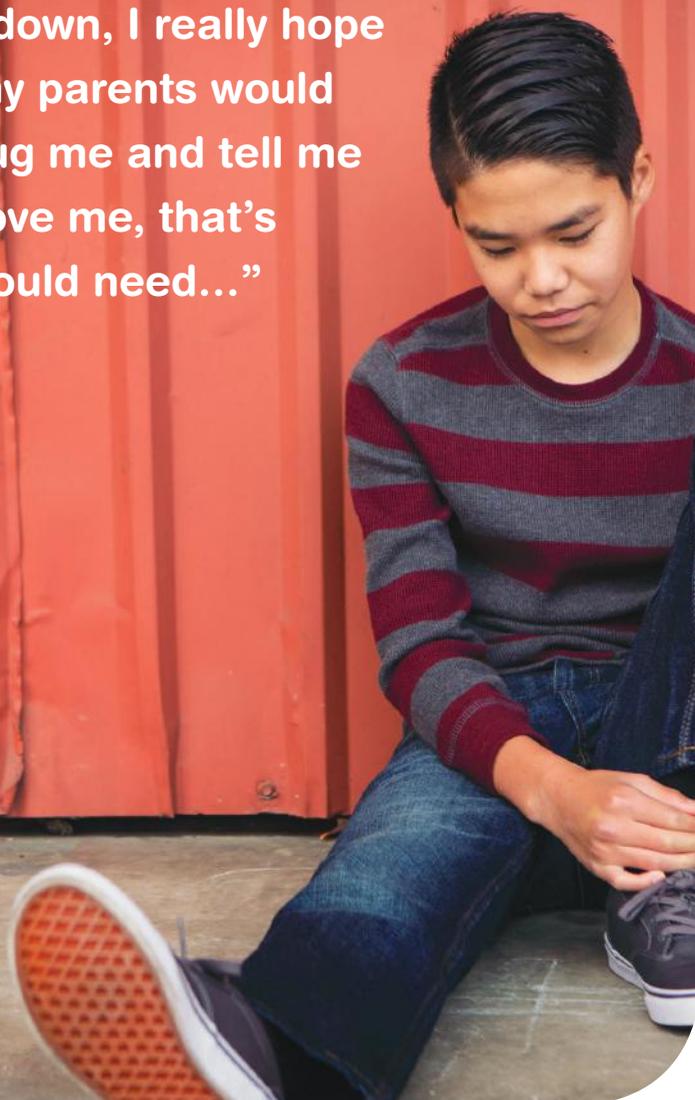
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“Deep down, I really hope that my parents would just hug me and tell me they love me, that’s all I would need...”



Kids Help Phone 

Homes for the Holidays

Presented by 

November 28th - 29th

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Kids Help Phone 



We had three drivers to supporting our people. How do we keep our people safe and whole; how do we keep our service uninterrupted, 24/7 in two languages in every province and territory; and how do we keep ourselves financially stable and come out the other side strong."

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Kids Help Phone
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Kids Help Phone is known for its expertise and continuous innovation.

Our vision is a future where every young person will access the support they need, in the way they need it most.



BY CHRISTINE BEYLEVELDT

Re-imagine Gift Giving

GIFT GUIDE FOR 2020

For years we've been shying away from extravagant gifts and shifting more toward giving the gift of experiences to our loved ones. Creating memories that are long-lasting are some of the most cherished gifts we can offer, but we are living in extraordinary times, and giving the gift of experiencing life is going to be harder this year more than any other. Movie or concert tickets, cooking classes and getaways aren't on the table this year. Here's what you can do instead to make this holiday season a special one.



1 FOR THE PERSON YOU MISS

Who hasn't appreciated receiving a care package when they're a long way from home? A lot of people won't be able to join their loved ones for the holidays this year due to travel restrictions, but targeted gifts to remind the person you're missing that you're still thinking of them go a long way. There are plenty of subscription packages from the Atlas Coffee Club, for the person in your life who loves their daily caffeine hit, to Sockbox—a subscription service that sends the recipient a new pair of stellar socks every month.

2 FOR THE PERSON WHO NEEDS SOME TENDER LOVING CARE

The best thing about gift baskets is that they're easy to assemble! Pick out a nice wicker basket for the person who could use a bit of pampering over the holidays and pack it with a bottle of wine, fizzing bath bombs and a scented candle in their favourite fragrance. Goodies like fresh-baked cookies, gingerbread or chocolate bark also go a long way as they can be made from scratch and are easily shared.

3 FOR THE PERSON WHO CAN'T SIT STILL

One of the biggest trends of 2020 has been a shift away from in-person toward virtual meet-ups, and the same can be said of classes. From learning new recipes to making holiday ornaments, you can continue to meet people and pick up new skills, and this, from the remote comfort of your own home. For your loved one who craves a bit of mental stimulation, why not give the gift of an online master class? Learn new recipes directly from Gordon Ramsay in your own kitchen, the art of storytelling from literary minds like Neil Gaiman and Margaret Atwood or music composition from Danny Elfman.

4 FOR THE PERSON WHO LOVES MAKING MEMORIES

If you were planning a get-together with loved ones over the holidays but, like many, are unfortunately unable to connect in-person, don't fret. Instead of dwelling on the loss of cherished time together, why not brighten spirits with the gift of your shared memories, past and present? Build a beautiful photo book online and fill it with pictures, or start from scratch with an empty scrapbook and a disposable camera or polaroid and make some new memories together.

How to Host a Virtual Holiday Celebration

THE HOLIDAYS ARE A TIME TO CREATE LASTING MEMORIES. WHILE THIS YEAR HAS BEEN DIFFICULT FOR MANY, YOU CAN STILL CELEBRATE THE SEASON WITH YOUR LOVED ONES EVEN IF YOU CAN'T BE IN THE SAME ROOM.



Whether you're isolating for your own safety or unable to travel, technology has enabled us to continue to socialize and spend quality time with the important people in our life while maintaining a safe distance. It all starts with coordinating a holiday feast.

1 COORDINATE A HOLIDAY FEAST

Good food brings people together, no matter how far apart they may be, which is why a hearty meal is central to any gathering. If you're planning to celebrate the holidays with family and friends across time zones this year, pick a time of day that works for everyone involved and plan to host your feast at the same time. If each person around the virtual table can contribute one element of the recipe for everyone else to follow—whether it's a turkey dinner with stuffing and vegetables or a festive brunch with Eggs Benedict and mimosas—you can make the experience feel real, almost as if you were all together, cooking together. When the meal is ready and devices are charged, set up a conference call on a platform like Skype or Zoom and set your camera in the middle of your table so you can enjoy your delicious meal together. Plan a holiday playlist in advance as well, with everyone contributing their favourite carols, to play in the background while you cook and eat.



2 PLAN VIRTUAL ACTIVITIES THAT INVOLVE EVERYONE

If you have little ones, incorporate some fun activities that can be enjoyed across the generations. Have everyone stock up beforehand on tinsel and coloured cardboard paper or send them all an ornament kit before the party starts. Make your

own decorations together—from garlands to snowflakes to hang in your windows or from the fireplace mantle. Go for a walk outside in the snow and collect fallen twigs or pinecones and spray paint your own gold and silver decorations. With a little bit of guidance, these activities can include

everyone. Holiday-themed bingo to play around the dinner table or a classic movie that can be enjoyed by all are other ways to round off the festivities and, with a Netflix party app, you can now partake in these activities in real-time even while apart.

3 ARRANGE A VIRTUAL GIFT OR CARD EXCHANGE

You can also host a virtual gift exchange. The key to hosting a successful exchange is to set a budget, assign every member of the party a recipient and ensure you have enough time to ship gifts to one another before the big day. To make the experience feel more inclusive, you can also start a card swap. Pop a festive card in the mail and circulate it until everyone has received it and added their own special message, or send out animated ecards that everyone can enjoy all at once.



BY CHRISTINE BEYLEVELDT

Chocolate Lava Cake

There's nothing quite like a spongy cake with a gooey chocolate centre to warm the soul, which is why chocolate lava cake is the cherry on top of a special holiday meal. At a time when everyone will be indoors, perhaps with a few candles lit on the windowsill illuminating the softly falling snow outside, we all need a bit of warmth.

- 6 oz semisweet baking chocolate
- 1/2 cup salted butter
- 1/2 cup confectioner's sugar
- 1/8 tsp salt
- 1/4 cup all purpose flour
- 2 tsp cocoa powder
- 4 eggs



1. Preheat your oven to 425 degrees Fahrenheit.
2. Grease four ramekins with butter and lightly coat with cocoa powder. This will enable you to loosen the lava cakes with ease promptly after baking.
3. Put 1/2 tsp of cocoa powder into each ramekin and tilt on its side, patting it lightly as you twist it so the cocoa powder evenly coats all sides of the ramekin.
4. Finely chop the chocolate and melt with butter in the microwave, stirring every 10 seconds until evenly mixed.
5. In a separate bowl, whisk together the flour, confectioner's sugar and salt.
6. In another bowl, whisk together two whole eggs and two egg yolks.
7. Combine all three batches together, first stirring the flour mixture into the melted chocolate before adding the eggs. Use a whisk or a spatula to smooth out the lumps.
8. Divide the mixture between the ramekins and bake for 14-15 minutes. The surface of the cakes should be spongy and the tops not quite cooked as you do, after all, want the inside of the cake to be gooey.
9. Remove the ramekins from the oven and use plates to flip the cakes upside down; they should slide easily out of the ramekins. Dust with icing sugar or drizzle with chocolate fudge sauce and garnish with raspberries or a sprig of mint and serve immediately.



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Local artist Sam Siegel captures the beauty of British Columbia on canvas

SAM SIEGEL IS AN ADVENTURIST through and through. He's happiest outdoors, bouldering, hiking, or otherwise exploring Vancouver's natural beauty. So it's no surprise that the Burrard Inlet, Spanish Banks, the Chief and Howe Sound are all regular features on his canvases. Siegel is a painter and the owner of Sam's Original Art, a gallery located in the heart of Vancouver's Armoury District. "I just want to... try and capture that feeling I get when I'm all alone in the mountains," he said.

"I was always inspired by landscapes because I'm very much into hiking and rock climbing and mountaineering, which is the main source of my inspiration," he said. His early work was very abstract, and over time he developed it into something more recognizable with a touch of whimsy—all while staying true to his stylistic flair.

But what truly sets Siegel apart is his devotion to making art more affordable to the average connoisseur. The painter described visiting galleries on



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the Granville strip with his father, something he did often as a 19-year-old trying to keep the fire in his belly ignited. There, he searched for inspiration and noted the exorbitant price tag on original artwork. At 24, he opened a gallery and jumped into the role of full-time artist with both feet. It wasn't a smooth transition by any stretch, and he'll admit it. It took two years for him to get going as he figured out how to run a business while making time for what was most important—painting.

"It feels like I have two different jobs," he laughed, "it's sometimes hard to be inspired when you're running the business." That hasn't stopped him though. The young artist spends three days a week painting and, when he does, you'll find him completely engrossed in his work, latex gloves on, painting broad brush strokes, bringing the sky and the water to life, or tiny details in rich maroons, moss

greens and cobalt blues. The rest of the time he spends marketing himself.

"I always wanted to be an artist and I wanted to be able to offer fine art reproductions at a more affordable price," he said. So he began experimenting. Experimenting with different printing techniques until he settled on



Giclée. Traditional printmaking involves taking a high definition scan of an original painting. Even that has become more affordable for artists in the last few decades. Before, artists had to hire printers, but with flatbed scanners it's become easier than ever for artists to reproduce their work. For Siegel, though, quality was just as important.

Giclée is a printmaking process that uses an inkjet printer. Siegel uses archival pigment-based inks to keep the colours in his prints as close to those of his originals as possible, nearly indistinguishable from his hand-brushed canvases. To boot, archival inks last longer and protect the colours from the harmful effects of the sun. It's still a relatively new process in reproducing fine art, but one he believes will make beautiful work more widely available. Visit his gallery at 1736 W 2nd Avenue or view his artistic process online at samsoriginalart.com.

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BY LORI SUTHERLAND BURNS
PRINCIPAL, STUDIO TEN INTERIOR DESIGN
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Hiring a Contractor

7 WAYS TO ENSURE THE CONTRACTOR FOR YOUR PROJECT IS RIGHT FOR YOU

Welcome to our 3rd annual educational series that aims to help our readers unravel the many facets of design, building and renovating!

In our 1st article, we discussed the variety of credentials that interior designers may have, and how to choose one that is right for you.

In our 2nd article, we gave you 15 reasons why hiring an interior design professional for your home build or renovation is imperative.

Which brings us to our 3rd article – equally imperative is hiring the right contractor to do the job! How do

you know whether your contractor is the right fit, and how do you find one? Here are 7 ways to ensure a contractor has everything you need for a successful renovation or build:

1 COMES HIGHLY RECOMMENDED

Online reviews can be a good source of client experience, but keep in mind that many contractors may not have an online presence and obtain most of their work by referral. “We only take a certain number of projects at a time so that we can offer a more personalized and expedient service”, says Tracy Zuccarello of SeaCity Homes. “Our clients refer us to their friends and families – it speaks to the positive experience and outcome that our new clients can expect when they work with us.”

Former clients would also be more than happy to share their experiences. “Your contractor should be able to provide you with references that give you the assurance they can perform the work and meet your expectations,” says Mark Van Ek of Venture Pacific Construction Management Ltd.

2 EXPLAINS TO YOU IN DETAIL ABOUT HOW THEY CHARGE

It is important to make sure you understand the various ways a contractor can charge:

Cost-plus model – adding a fee percentage on the cost of the work, which is typically between 10% to 25% of project costs. Make sure to ask whether there are hourly fees in addition to this, which is also common.

Monthly Management fee – charging a monthly flat fee for management rather than on the costs of the project. “We find this simplifies things for our clients, and at the onset of the project we can accurately estimate how long the project will take”, says Zuccarello.

Fixed Fee (lump sum) – “This is typically only the case if the drawings and specifications are at, or close to, 100% complete”, says Van Ek. If the scope and decisions on the project have not been fully established – it is commonly considered a red flag for a contractor to offer a fixed fee for the work.

3 HAS A COMMUNICATION STYLE THAT IS IN SYNC WITH YOURS

Just like your design team, the communication with your contractor should be comfortable and you should feel open to asking questions both before and during the process. It is your contractor’s job to make sure that you are educated on the decisions that will need to be made and what the process will be

like, and establish how often and in what format you will communicate throughout the project. “We keep our clients updated on a daily basis, with a detailed site report,” says Van Ek. While many contractors may offer weekly or bi-weekly updates, it is important that this be clarified before the job starts.

4 ESTABLISHES A DETAILED BUDGET AND PROVIDES UPDATES

“We provide a detailed budget in advance of the work starting,” says Van Ek. It is important to note that unless all of your design decisions were already made before you hired your contractor, it is virtually impossible for them to give you a 100% accurate budget – the numbers would be established based on their knowledge and past projects, which an experienced contractor can provide. There is however a huge range in many areas of a build or renovation – fixtures and finishes can vastly range in cost and often as the project progresses, clients become more aware of the options and may opt for something of higher quality than they had initially planned. “It is really important that your contractor provides detailed cost reporting frequently enough to avoid surprises,” says Van Ek, “and should seek your approval on any budget increases relative to the budget that was established initially.”

5 HAS A LICENSE AND CARRIES INSURANCE

Just as you carry insurance on your home for unforeseen occurrences, it is important that your contractor has a business license and carry insurance. “We bring all of these documents to our very first meeting with our clients, so that they can enter into a contract with us confident and knowing that we have all the bases covered”, says Zuccarello. “In the many years we have been in business, we have never had to exercise our insurance, but it’s imperative for contractors to have – it is how we protect our clients.”

6 RECEIVES MULTIPLE QUOTES FROM TRADES AND SUPPLIERS

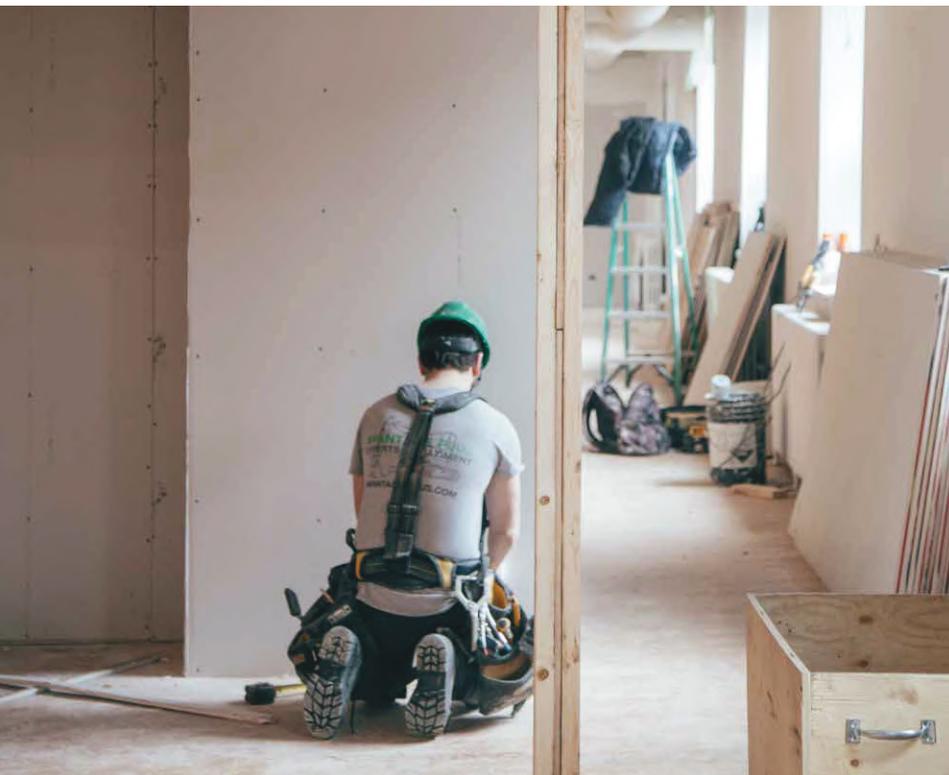
While most contractors will have trades and suppliers that they like to work with because of past performance quality and service, it is peace of mind for the client to be able to see a benchmark for what they will charge – ask your contractor how many quotes they typically receive on items like plumbing or lighting fixtures, or services such as framing or electrical. “We always get at least two quotes, and more often three, from trades and suppliers that have given us good service in the past,” says Zuccarello. “We review the quotes with our client, so that they are fully aware of the options – we make the decisions together as a team.”

It is also important before you engage a contractor to advise if you have any trades or suppliers that you already know you want to use – if for example you have a tradesperson in the family. If the contractor has not worked with them before, it would not be unusual for them to decline your request – working with trades they have used in the past is the only way that they can ensure the quality of work, as the end result of your project is ultimately the contractor’s responsibility.

7 IS COMPLETELY TRANSPARENT

“We are 100% transparent with all costs,” says van Ek, “we work on our clients’ behalf and in their best interests at all times.” Establish up front how you will pay for the various components of your project – whether it is paying the trades and suppliers directly, or whether you will be providing a lump sum to the contractor at the onset and during the project to pay the bills.

“We are an open book when it comes to finances,” says Zuccarello. “It is part of why our clients trust us, because they are fully apprised of all costs and have access to every invoice associated with their project.”





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Young people all across the country continue to reach out for support on anything from experiences with bullying to relationship issues to thoughts of suicide. By offering non-judgmental support and a safe space, youth in Canada confide in Kids Help Phone and trust in the information and tools provided to better their mental health and well-being.

As the e-mental health solution in Canada, and a pioneer in virtual care, Kids Help Phone has maximized its service access and supported 1.9 million young people in 2019.

Queue in the COVID-19 pandemic.

Canada, and the world shifted. Schools closed, offices moved remote and the health and well-being of the people in the country was at-risk.

As the pandemic swept across the country, Kids Help Phone did not waver.

Young people from every province and territory reached out – they were worried about their friends and family, about school and about upcoming important milestones.

The world was uncertain and the need for accessible e-mental health support was great. So great that adults and frontline workers began to reach out to Kids Help Phone as there is no other service available 24/7, in every part of Canada.

As a result, Kids Help Phone made the decision to expand and introduce a new portal for adults and frontline workers where anyone can text the service and receive support from a trained volunteer crisis responder.

Then as the pandemic progressed, Kids Help Phone brought forward a new innovation supporting young people in recognizing they are not alone in reaching out for support. Kids Help Phone Insights is an up-to-date platform featuring national and provincial data, trends and information about the topics and issues young people are experiencing today.

Kids Help Phone has undergone a transformational journey and continues to be the leading e-mental health solution in Canada, and the world.

The need for support in rural and remote communities continued to grow. Kids Help Phone then introduced support via Facebook Messenger. Young people can visit Crisis Text Line powered by Kids Help Phone Facebook page and access support through the Messenger App. Youth in remote and rural communities now have an additional access point whenever they need to reach out and get 24/7 support.

Kids Help Phone has undergone a transformational journey and continues to be the leading e-mental health solution in Canada, and the world.

Thanks to you, and your generous support, Kids Help Phone continues to provide a trusted, non-judgmental, mental health and well-being service to anyone, anywhere and at any time of need.

Happy Holidays!
The Kids Help Phone Family

Kids Help Phone 

Homes for the Holidays



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A message from Kids Help Phone 



I am honoured to have the privilege of serving as Chair of the 2020 Homes for the Holidays. As we have all had to adapt to the new reality of living

through a pandemic, so too has Kids Help Phone had to adapt, with Homes for the Holidays pivoting to a virtual event this year, our 16th year of providing support to the mental well-being of youth across Canada. Thank-you to the countless volunteers, committee members, homeowners, designers, retailers, florists and sponsors who have contributed again to the success of Homes for the Holidays.

This year, virtual tour attendees will be able to view each home at their own leisure while a designer walks them through the creative process from inception on to a grand reveal. Hosted by Krissy Vann of CTV, the tour will highlight the festive transformation of the five homes with Special Guest, Anicka Quin, Editorial Director of Western Living Magazine, selecting one designer to be featured in the publication's 2021 Christmas Edition.

By purchasing a ticket and attending our virtual Homes for the Holidays event, Kids Help Phone can continue to provide a safe and trusted place for young people – whenever, wherever and however they need it most.

Be inspired. Be joyful. And be there for the kids.

Christine Cassidy
Christine Cassidy
Chair, Homes for the Holidays



Every day, Kids Help Phone receives over 1,000 calls and texts from youth in

distress from every part of the country. In 2019, Kids Help Phone served youth 1.9 million times, and this year we anticipate over 4 million interactions.

While we continue to serve youth in record numbers, we know our work is not done. In Canada, suicide is the second leading cause of death among young people; a rate that is the third highest in the industrialized world. With 8.2 million young people in Canada, more must be done, and we have the vision to change the landscape of youth mental health.

Since our inception in 1989, Kids Help Phone has relied on generous donations from individuals and organizations in the community who have shared our vision and supported our mission. No matter when, where or how a young person seeks help, your support starts them on the path to finding it.

On behalf of all of us at Kids Help Phone, thank you to our sponsors, home-owners and virtual attendees for continuing to believe in our cause. And thank you to all of our dedicated volunteers who provide such amazing support each year for Kids Help Phone and for Homes for the Holidays!

Harry Wierenga
Harry Wierenga
Director, Western Canada –
Kids Help Phone



Saturday - Sunday
November 28 - 29
ONLINE

Home Guide

We are pleased to be hosting the 16th annual Kids Help Phone Homes for the Holidays tour and fundraiser. Come and explore 5 beautiful homes in Metro Vancouver and Whistler, designed in styles ranging from contemporary to traditional. Find décor inspiration for your own home while supporting kids in our community.

Welcome.

TICKETS homesfortheholidays.ca 778-379-5437

A Harbourside Holiday Home

Recently PURE Design Inc. had the pleasure of redesigning a 1940s ranch style house and the team was delighted to return and add holiday happiness to this harbourside home.

Nestled in natural woodlands, the house looks, smells, and feels like Christmas. From the moment you step up to the door, **Stoops Design** starts the celebration with a beautiful asymmetrical garland that is paired with terracotta pots and baskets filled with spruce trees and greenery.

Inside you can smell the sweet holiday cookie station overflowing with confectionery, its fragrance mingling with invigorating citrus scents and fresh green garlands. Christmas brunch is set with items from **Pedersen's Event Rentals**, natural linens, handmade dishes and goodies ready to be gobbled up.

A custom garland drapes the river rock fireplace mantel and an abundance of coral amaryllis adorns the coffee table, both compliments of **Hilary Miles Flowers**. The Fraser fir, generously donated by **Hunters Garden Centre**, glows with warm white fairy lights and drips with natural wood beads, homemade wool pompoms, and playful decorations from Caulfeild Village's very own housewares haven, **Pharmasave**. This room is ready for living!

Bedrooms are tucked away on the upper floor dressed with whimsy and sparkles of festive spirit. Live potted trees, sprigs of evergreens, and cloth-wrapped presents are sprinkled throughout this cozy home.

Outside, feel the warmth from the original stone hearth decked out with a custom wreath and garland by Stoops Design. A gorgeous 10-foot Fraser fir, draped in pepper berries, eucalyptus, and handmade birch ornaments, takes center stage on the patio's flagstones and announces Christmas has arrived!

DECORATED BY

Ami McKay,
PURE Design Inc.

RETAIL SPONSORS

Pharmasave Caulfeild Village

Hilary Miles Flowers

Stoops Design

Pedersen's Event Rentals

Hunters Garden Centre

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people about any
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A Bucolic Christmas

As you wind along the cedar-lined driveway you find yourself overlooking green pastures with Romney sheep grazing in the distance. Two gambrel barns appear on the crest of the property: one housing the studio of Purity Designs and the other, the sheep. Farther down the small pebble pathway, a quaint cedar home is nestled amongst mature trees with a brook running beneath it.

A natural garland around the Dutch door greets you as you approach this charming place of rest and refuge. In the kitchen, a stunning arrangement of pine and white berries immediately echoes the pastoral setting outside. Fragrant cedar and lovely baking by **Tweet Shoppe** give the kitchen its welcoming scent of the season.

Next, oversized paper stars from **Potters** and the stunning lights on a **Hunters** Christmas tree draw you into the family room beyond. Turn towards the fireplace and take in the generous mantel arrangement by **Floralista Flower Studio**; you can't help but feel Christmas is here!

As you continue your stroll through the home, the coziness of the season and the feeling of nature is felt everywhere, from the scent of the pine boughs foraged in the surrounding woods to the twinkle of the tree lights. Designer Sydney Carlaw of Purity Designs invites you to escape the challenges of 2020 and experience natural serenity in her bucolic Christmas home.

DECORATED BY

Sydney Carlaw,
Purity Designs

SUPPLIED BY:

- Potters
- Floralista Flower Studio
- Tweet Shoppe
- Hunters Garden Centre

the **Magical Christmas Store**
at **Potters.ca**

"For the past 23 years, we have visited Christmas stores all over the world, including Germany and Katmandu, and hands down, this is the best we have ever seen. The selection here astonished us!"
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Kids Help Phone is a charity.
Thanks to the generosity of donors we are always open when young people need us.

A Sustainable Holiday Season

The natural landscape frames this home's bold yet minimal red facade. Guided by the stone path nestled amongst indigenous flora and fauna, guests cross a bridge to an impressive front entry. A simple yet thoughtful holiday arrangement of local holly, pine, and fir branches hang from the ten-foot high door – a perfect example of local dehydrated seasonal stems.

Sustainability is top of mind as we honour the homeowners' heritage, celebrating a Canadian-Icelandic Christmas in a softly lit setting with vegan faux furs, beeswax candles, and expansive ocean views beyond. Trees from **Hunters Garden Centre** lend both the indoor and outdoor spaces a festive air while the 25-foot long kitchen island is piled high with sustainable ocean delicacies such as oysters and seasonal local baked goods from **Temper Chocolate & Pastry**. BC Designed BC Made vessels from **Provide** overflow with delicious goodies and handmade **Barter Design** planters are filled with creations by **Granville Island Florist** or local flora foraged during neighbourhood walks.

The gift of learning is showcased through a curated collection of books by **Indigo** highlighting zero waste lifestyles, health and wellness, planting a garden and much, much more. Dinner guests receive small gifts of appreciation such as a journal to document memories shared between loved ones. These are the gifts that keep on giving!

Sustainability starts with better understanding our impact. Whether it is borrowing dinnerware from **Pedersen's Event Rentals** or purchasing from retailers who support sustainable living products, Gaile Guevara shares her tips on how to make simple yet beautiful holiday choices that help our planet.

DECORATED BY

Gaile Guevara,
Gaile Guevara Studio

SUPPLIED BY:

- Indigo
- Granville Island Florist
- Provide
- Barter Design
- Temper Chocolate & Pastry
- Pedersen's Event Rentals
- Hunters Garden Centre

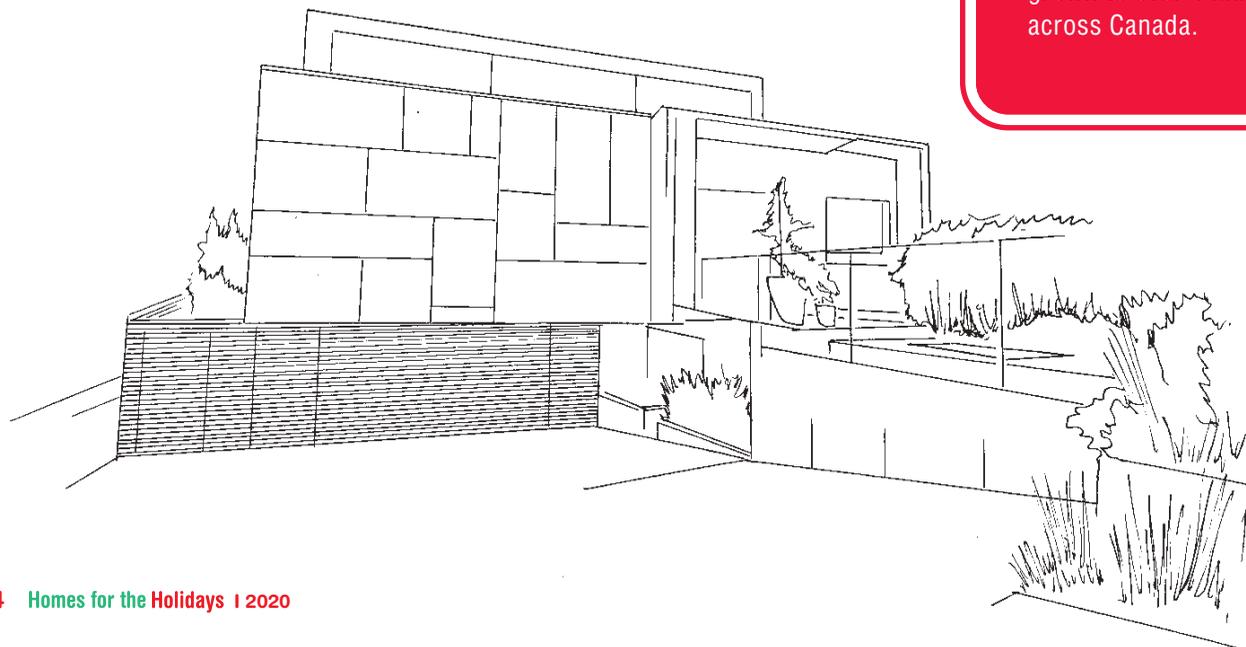


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 www.gifvancouver.com

Kids Help Phone is a nationally recognized leader in youth mental health and well-being.

Last year, we provided support to young people 1.9 million times. In 2020, we expect our outreach to youth will have grown to over 4 million times across Canada.

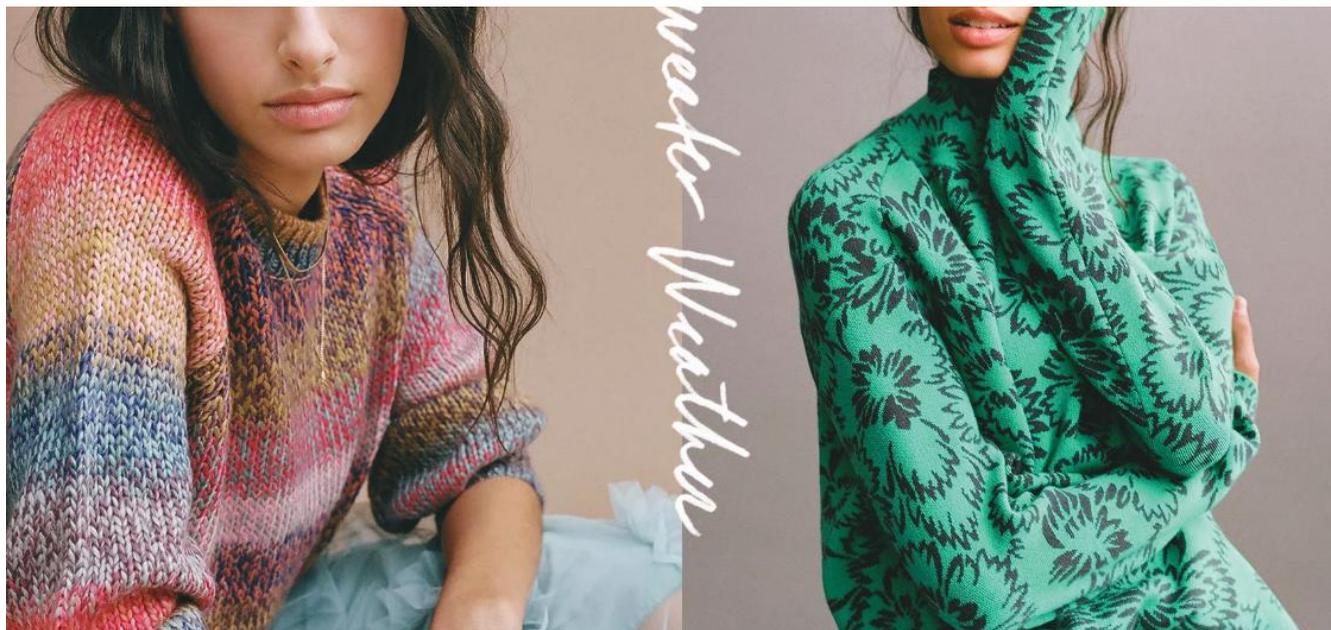




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A Whimsical Christmas

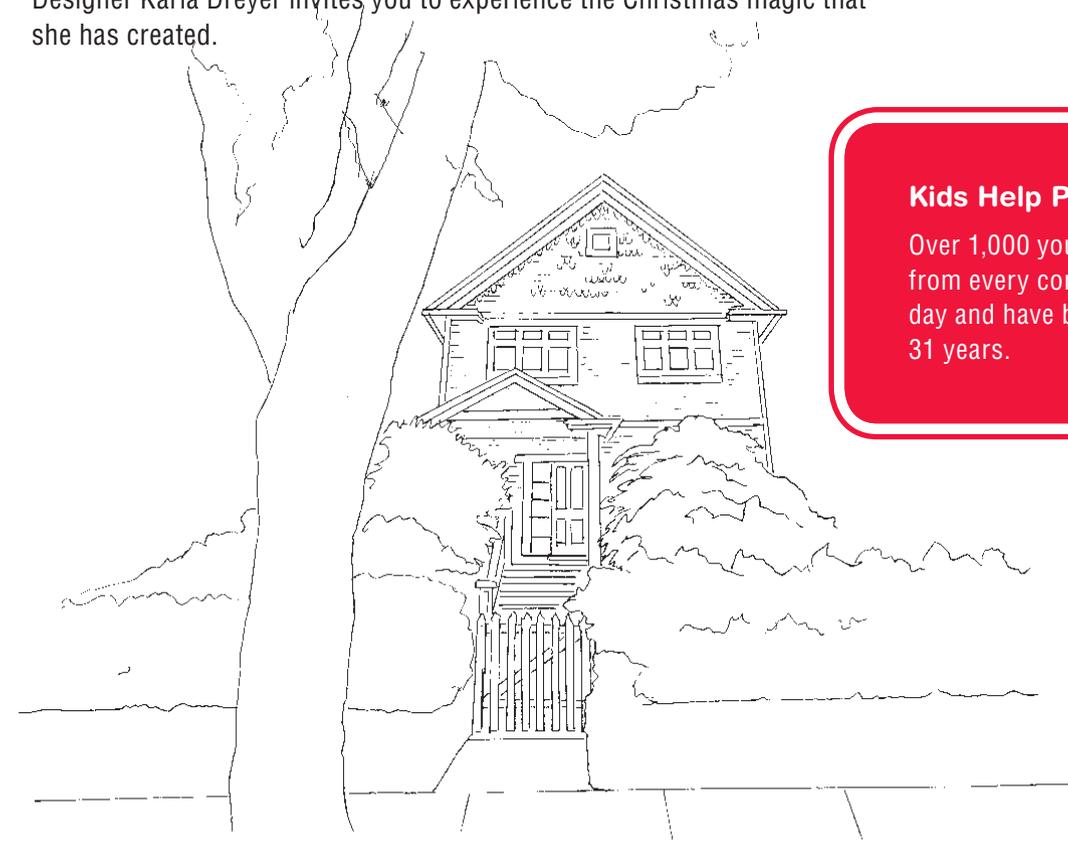
As you walk into this family home, you're greeted with beauty, warmth and a hint of glamour. The details of the living room have been complemented by adding sophisticated touches while keeping the look fresh and family friendly. A flocked tree from **Hunters Garden Centre** sets the stage for this elegant, whimsical feel that is offset by gifts wrapped in simple craft paper with natural twine and greens. Nods to this musical family have also been woven into vignettes throughout the living room.

The adjacent dining room presents yet another opportunity for whimsy with adorable trees and the homeowners' collection of little houses. Calming white and green florals from **The Flower Factory** adorn the table, sideboard, and stunning floor-to-ceiling mirror. Again elegance and natural touches are combined: sophisticated black plates from **Pedersen's Event Rentals** are finished off with linen napkins wrapped in twine.

Deeper into the house beats the heart of this family's home: the kitchen and family room. Here, the festive decor is simple, fun, fresh and, yes, whimsical. Meaningful vignettes incorporating both newer and vintage items captivate and enchant.

The family room is all about appealing to the senses and keeping it cozy with gorgeous, plush textiles from **Anthropologie**, a few cherished items on the bookshelves, and fragrant eucalyptus wreaths above the sofa.

The real fun though can be found upstairs in the kids' rooms where small trees, stockings, and little treasures reflect the style of each child. Designer Karla Dreyer invites you to experience the Christmas magic that she has created.



DECORATED BY

Karla Dreyer,
Karla Dreyer Design

RETAIL SPONSORS

Anthropologie
The Flower Factory
Pedersen's Event Rentals
Hunters Garden Centre

Kids Help Phone is a trusted ally.

Over 1,000 young people reach out to us from every corner of the country every day and have been doing so for over 31 years.

Walking in a Whistler Wonderland: A Rustically Chic Christmas

Tucked within the majesty of Whistler's rugged alpine landscape you'll find this spectacular West Coast home. A modern take on mountain chalets, this beauty boasts a stunning façade of stacked grey stone, rising and falling dormers, and massive expanses of windows that tease with indoor views.

Ready for memory making, board games or sipping hot toddies? Then step inside where you'll be treated to candle-lit lanterns and twinkling birch trees from **GardenWorks** and **Hunters Garden Centre** set against an impressive glass backdrop revealing commanding forest views.

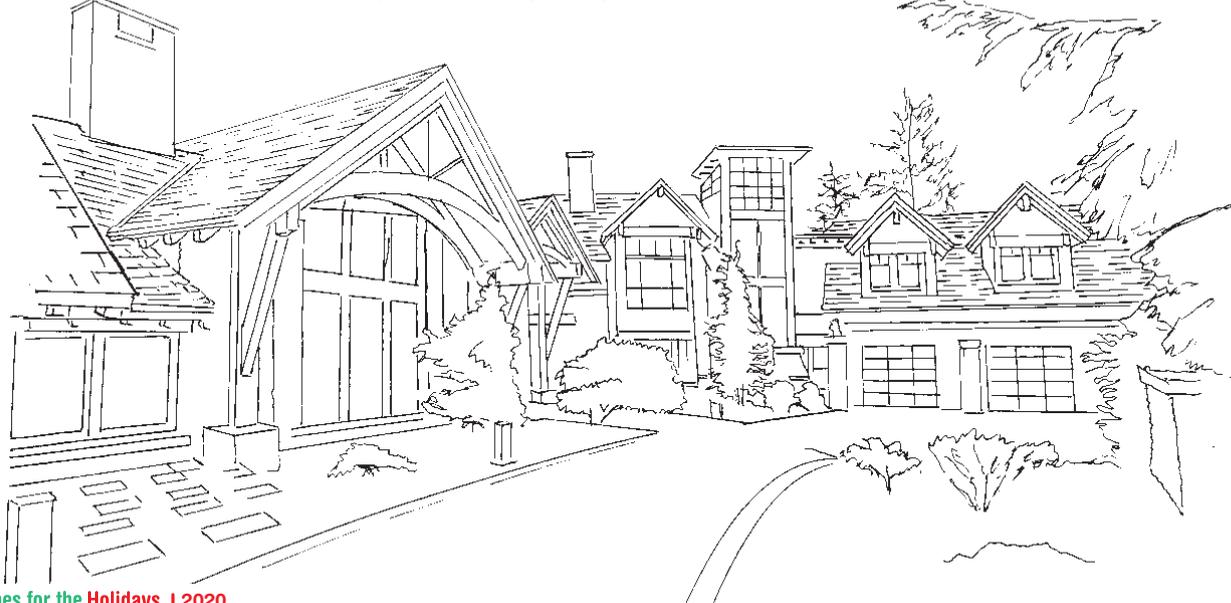
A glamorous Christmas tree, unabashedly dripping with over 500 icicles, beckons you into the living room with views of the patio and mountains beyond. Here, the Christmas décor intermingles warm and rustic informality with sparkling trimmings from **Da Vinci's Home**.

The onyx-clad den is dressed in shades of nature's greens and browns with custom oversize moss wreaths from biophilic firm **ByNature**. The dining room delights with the glow of suspended candlelit orbs and unique floral creations by **Billies House**, while the kitchen invites you to linger over its woodland creatures, gingerbread creations, and nods to Whistler snow-time recreation.

Upstairs the luxurious principal suite and private terrace cocoons you amidst its soft colour palette, flickering candlelight, and luxe textiles by **QE Home**.

Lastly, awaiting the viewer at the base of the interior waterfall, is a mini Whistler forest with greens from GardenWorks, and don't miss the spa with its whimsical blizzard installation of over 2000 cotton balls (YES, cotton balls!) made by the caring hands of local teenagers as an expression of peer-to-peer support.

Giovanna Perot-Averill welcomes you to her very merry Whistler Wonderland!



DECORATED BY

Giovanna Perot-Averill,
Giovanna Averill Interiors

RETAIL SPONSORS

GardenWorks

Billies House

Da Vinci's Home

ByNature

QE Home

Hunters Garden Centre

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GETTING STARTED – MAKE SURE YOU HAVE SUPPLIES ON HAND SUCH AS TWIST TIES, FLORAL WIRE, WIRE CUTTERS, PIPE CLEANERS, ZAP STRAPS ETC.... TO TIE LIGHTS, RIBBONS AND HANG ORNAMENTS. IF USING AN ARTIFICIAL TREE ORGANIZE AND FLUFF THE BRANCHES, WITH A REAL TREE MAKE SURE IT IS STRAIGHT IN THE STAND AND PICK THE SIDE YOU THINK LOOKS THE BEST.



1 LIGHTS When adding lights to your Christmas Tree the general rule of thumb to follow is 100 lights per foot of tree. For example, if you have an 8-foot tree you will need 800 lights. I like to use two different size and style bulbs but stick to the same colour temperature. For example, I will use mini twinkly lights and vintage looking round bulbs both in warm white.

The best way to put the lights on the tree is from the bottom to the top. You will want to place the end of the cord close to your outlet or power bar and then work your way up and around the tree zig zagging from the inside to the outside, around and up. Once you are generally happy with the light locations, use green twist ties to keep them in place and help direct the bulbs. Always work on the tree with the lights on, this makes it much easier to see if they are even. Properly lighting the tree can seem like a daunting task, but it will be worth it!

2 XL FILLER ORNAMENTS Plan on having 4-6 XL round ornaments you can use to fill in the gaps often found with natural trees. Place these close to the trunk in various spots, not all together or touching. This will help the tree look fuller and let light bounce around.

3 TOPPER As a kid, the tree topper, always went on last, but if you think about it, it makes sense to put it on before you get too far into the delicate decorating. The topper can be a classic star or angel, or a combination of picks and ribbons. Either way, start about 6-8" down from the top of the tree and build up.

4 STATEMENT ORNAMENTS These are special ones you want everyone to see. Plan on having 5 statement ornaments for every foot of tree. For example, if you have an 8-foot tree you will want 40 special ornaments. These should be placed in the most prominent positions on the tree.

5 FILLER ORNAMENTS These are smaller versions of the XL ornaments. Buy these ones by the bucket – you will need 10 fillers for every foot of tree, so for an 8-foot tree that is 80 ornaments. These ones are typically in solid colours, glossy/matte ball that dictates the colour scheme of the tree.

6 GARLAND This could be wide gauge ribbon (6"+), wood beads, strands of burlap etc.... regardless of what you choose, start at the bottom and place this onto branches loosely leaving enough slack to push it back into the tree. I cut my ribbon into 36" sections and wrap into branches randomly around the tree. This gives the illusion of a continuous garland but is much easier to place and remove.

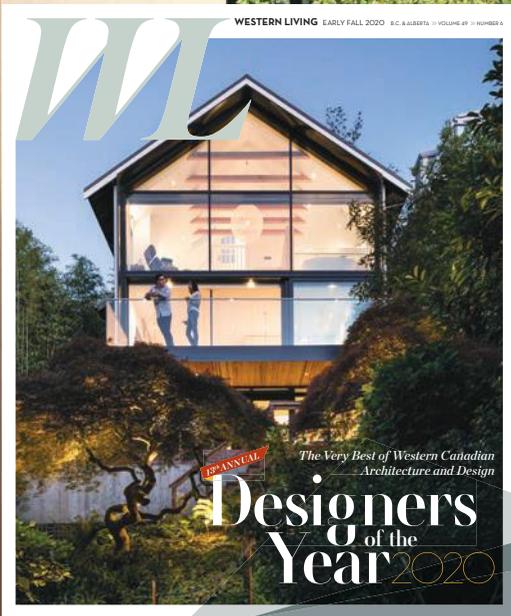
7 PICKS AND SPRIGS These are generally artificial so you can use them year after year and come in many sizes and varieties. For a more natural look select picks that look like red berries or eucalyptus leaves; for a glamorous look add gold or silver picks. When placing them in the tree, add them to the top size of branches angled slightly upward.

8 TREE SKIRT So many options here – some of my favourites are faux fur (whether it's an actual tree skirt or throw off the sofa), velvet, linen or a basket (which would need to be in place first).



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RUFFPROJECT. PHOTO BY EMA PETER

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MI-JUNG LEE & SCOTT ROBERTS

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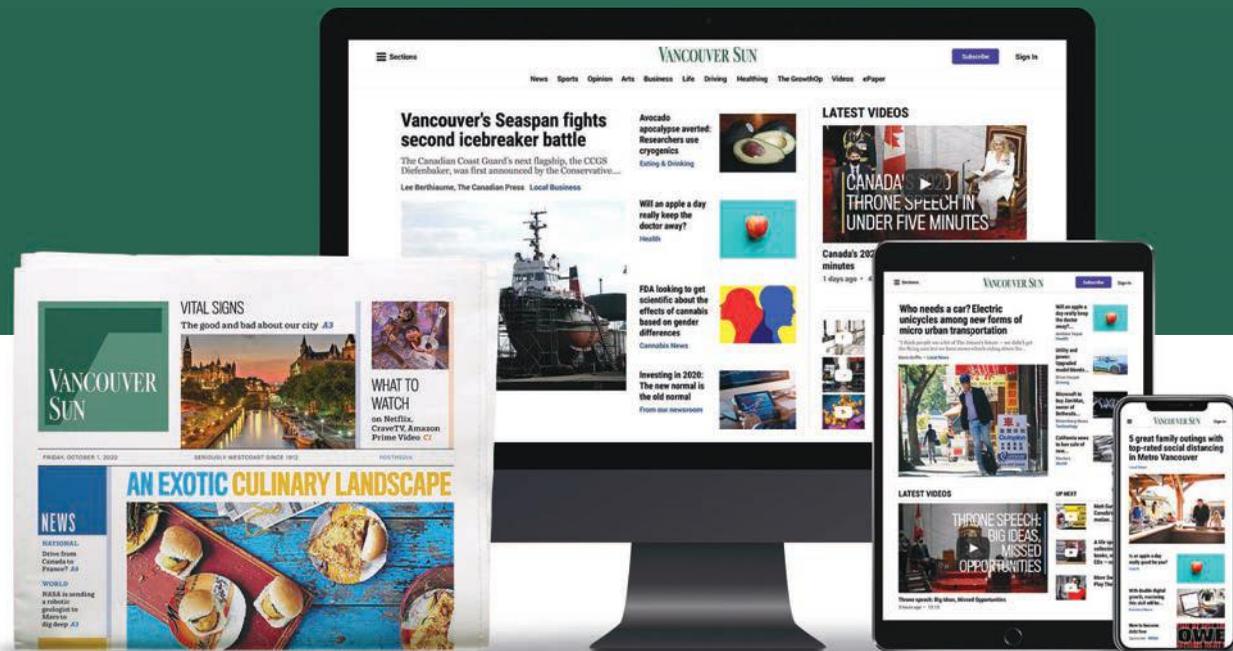
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