**COMPILATION READING LIST – Classics, Arts and Sciences**

These lists have been compiled and submitted by different departments; consequently there are some overlapping recommendations. You may want to select from a particular genre or better still challenge yourself with books from across time periods, genres and subject matter.

**Classic Selection**

Bernanos, Georges *Diary of a Country Priest*

Wilder, Thornton *The Bridge of San Luis Rey*

 *The Eighth Day*

Buchan, John *The Thirty-Nine Steps*

 *Greenmantle*

Swift, Jonathan *Gulliver’s Travels*

Austin, Jane *Pride and Prejudice*

 *Emma*

Dostoevsky, Fyodor *Crime and Punishment*

 *The Brothers Karamazov*

Orwell, George *1984*

 *Animal Farm*

Huxley, Aldous *Brave New Wo*r*ld*

Bradbury, Ray *Fahrenheit 451*

Miller, Walter *Canticle for Leibowitz*

Chesterton, G.K. *Orthodoxy*

 *A Man Called Thursday*

Melville, Herman *Billy Budd*

 *Moby Dick*

Stendhal *The Red and the Black*

Trollope, Anthony *The Way We Live Now*

 *The Warden*

Waugh, Evelyn *Decline and Fall*

 *Brideshead Revisited*

 *The Sword of Honour Trilogy*

Greene, Graham *Brighton Rock*

 *The Power and the Glory*

Wodehouse, P.G. Any of his novels

Non-Fiction

Belloc, Hilaire *The Path to Rome*

 *The Servile State*

Chesterton, G.K.  *St Thomas Aquinas*

 *Orthodoxy*

Lewis, C.S. *The Abolition of Man*

 *The Four Loves*

Pieper, Josef *The Four Virtues*

 *Leisure: the Basis of Culture*

 *Happiness and Contemplation*

Schall, James V. *A Student’s Guide to Liberal Learning*

 *Another Sort of Learning*

 *On the Unseriousness of Human Affairs*

Schumacher, E.F. *Small is Beautiful*

McInerny, D.Q. *Being Logical: a Guide to Good Thinking*

Maritain, Jacques *Introduction to Philosophy*

 *Introduction to Logiche*

Sheed, F.J. *Theology and Sanity*

 *Theology for Beginners*

Waugh, Evelyn *Helena*

 *St Edmund Campion*

Adler, Mortimer *Ten Philosophical Mistakes*

 *Aristotle for Everyone*

 *How to Read a Book*

 *Six Great Ideas*

Sertillanges, A.D. *The Intellectual Life*

Rizzi, Anthony *The Science Before Science*

Safranek, John P. *The Myth of Liberalism*

Gombrich, E.H. *The Story of Art*

Cobbett, William *A Grammar of the English Language*

 *A History of the Protestant Reformation*

Sullivan, Daniel *An Introduction to Philosophy*

Fagothey, Austen *Right and Reaso*

Ripley, Francis J *This is the Faith*

Feser, Edward *The Last Superstition*

Goodman, Martin *The Roman World 44BC - AD180*

Orwell, George *Politics and the English Language*

Jensen, Steven J *Living the Good Life: A Beginner’s Thomistic Ethics*

Marshall, Taylor *Thomas Aquinas in 50 Pages*

Leen, Edward *The Holy Ghost*

 *Why the Cross*

Boethius *The Consolation of Philosophy*

**English Literature - Major writers of prose fiction published before 1900:**

Jane Austen *Pride & Prejudice\*, Emma, Mansfield Park, Persuasion*

Emily Bronte *Wuthering Heights\**

Lewis Carroll *Alice’s Adventures in Wonderland*

Wilkie Collins *The Woman in White, The Moonstone*

Arthur Conan Doyle *Sherlock Holmes stories*

Daniel Defoe *Robinson Crusoe, Moll Flanders*

Charles Dickens *Great Expectations\* , A Tale of Two Cities, David Copperfield*

Alexandre Dumas *The Three Musketeers, The Count of Monte Cristo*

George Eliot *Silas Marner, The Mill on the Floss, Middlemarch*

Henry Fielding *Tom Jones, Joseph Andrews*

Elizabeth Gaskell *North & South, Cranford*

Thomas Hardy *Tess of the D’Urbervilles\*, The Mayor of Casterbridge*

Henry James *Washington Square, Portrait of a Lady, The Turn of the Screw*

DH Lawrence *Sons & Lovers\*, The Rainbow, Women in Love*

Ford Madox Ford *The Good Soldier, Parade’s End*

Guy de Maupassant *Selected short stories*

Jonathan Swift *Gulliver’s Travels*

William Thackeray *Vanity Fair*

Anthony Trollope *Barchester Towers, The Way We Live Now*

Mark Twain *The Adventures of Tom Sawyer & Huckleberry Finn*

**Major writers of prose fiction published after 1900:**

Chinua Achebe *Things Fall Apart*

Richard Adams *Watership Down, The Plague Dogs, Shardik*

Monica Ali *Brick Lane*

Kingsley Amis *Lucky Jim\**

Martin Amis *London Fields, Time’s Arrow, The Rachel Papers*

Kate Atkinson *Behind the Scenes at the Museum*

Margaret Atwood *The Handmaid’s Tale\*, Cat’s Eye, The Blind Assassin*

Paul Auster *The New York Trilogy*

JG Ballard *The Empire of the Sun, The Drowned World*

Iain Banks *The Crow Road, The Wasp Factory, Complicity*

Julian Barnes *The History of the World in 10 ½ chapters*

Pat Barker *The Regeneration Trilogy*

William Boyd *Any Human Heart*

Ray Bradbury *Fahrenheit 451*

John Braine *Room at the Top*

Bill Bryson *Neither Here Nor There, Notes From a Small Island*

Mikael Bulgakov *The Master and Marguerita*

Anthony Burgess *A Clockwork Orange*

AS Byatt *Possession*

Albert Camus *The Outsider\*, The Plague*

Truman Capote *Love in a Cold Climate, Breakfast at Tiffany’s*

Peter Carey *Oscar & Lucinda*

Angela Carter *The Bloody Chamber, The Magic Toyshop, Heroes & Villains*

Raymond Chandler *The Long Goodbye, Farewell My Lovely*

Jung Chang *Wild Swans*

Bruce Chatwin *On the Black Hill, The Songlines*

Jonathan Coe *What a Carve Up!, The House of Sleep*

Joseph Conrad *The Secret Agent\*, Heart of Darkness*

Louis De Bernières *Captain Corelli’s Mandolin*

Roddy Doyle *The Commitments, The Van, Paddy Clarke Ha Ha Ha!*

Daphne DuMaurier *Rebecca, Jamaica Inn*

Jennifer Egan  *A Visit from the Goon Squad*

William Faulkner *As I lay Dying*

Sebastian Faulks *Birdsong, Charlotte Gray*

J Fennimore-Cooper *The Last of the Mohicans*

Fannie Flagg *Fried Green Tomatoes at the Whistle Stop Cafe*

EM Forster *A Room with a View, Howard’s End, A Passage to India\**

John Fowles *The French Lieutenant’s Woman\*, The Magus*

Jostein Gaarder *Sophie’s World*

G Garcia Marquez *One Hundred Years of Solitude\*, Love in the Time of Cholera*

Alex Garland *The Beach*

Stella Gibbons *Cold Comfort Farm\**

William Golding *The Lord of the Flies\**

Robert Graves *I Claudius, Goodbye to all That*

Graham Greene *Brighton Rock\*, The Heart of the Matter, The End of the Affair*

David Guterson *Snow Falling on Cedars*

Mark Haddon *The Curious Incident of the Dog in the Night Time*

LP Hartley *The Go-Between\**

Joseph Heller *Catch 22\**

Ernest Hemingway *For Whom the Bell Tolls, A Farewell to Arms*

Susan Hill *I’m the King of the Castle, The Woman in Black*

Nick Hornby *Fever Pitch, High Fidelity*

Keri Hulme *The Bone People*

**Medieval and Early Modern History** Conn Igulden *Stormbird*

Umberto Eco *The Name of the Rose*

Ellis Peter The *Cadfael* series

Sharon Penman *The Sunne in Splendor*

Josephine Tey *The Daughter of Time*

C J Sansom *Dissolution, Dark Fire, Sovereign, Revelation, Lamentation, Tombland*

Hilary Mantel *Wolf Hall, Bringing up the Bodies, The Mirror and the Light*

Sarah Dunant *Blood and Beauty, In the Name of the Family, Sacred Hearts*

**Modern History – British History** Charles Dickens *A Tale of Two Cities*

Charles Dickens *Hard Times*

George Eliot *Middlemarch*

Emile Zola *Germinal*

**American Civil Rights** EL Doctorow *The Book of Daniel*

Albert French  *Billy*

Arthur Miller *All my Sons*, *A view from the Bridge*, *Death of a Salesman*

Toni Morrison *Beloved*

Philip Roth *American Pastoral*

Edith Wharton *The Age of Innocence*

**The Classical World**

Cicero *De Officiis (On the Good Life)*

 *On Friendship*

 *On the Republic*

 *On the Laws*

 *In Verrem*

Aristotle *Nicomachean Ethics*

 *Eudemian Ethics*

 *Rhetoric*

 *Poetics*

 *Politics*

Plato *The Apology*

 *The Republic*

 *Laches*

 *Symposiam*

Seneca *Epistulae Morales*

Marcus Aurelius *Meditations*

Homer *The Iliad*

 *The Odyssey*

Sophocles *Oedipus Rex*

 *Antigone*

Euripides *Medea*

 *Electra*

 *Hippolytus*

Horace *Odes*

Ovid *Metamorphoses*

Virgil *The Aeneid*

**Modern Foreign Languages**

French:

Jacques Prevert *Paroles*

Benjamin Constant *Adolphe*

Marguerite Duras *L’Amant*

Muriel Barbery *L’Elegance du herisson*

Antoine Saint-Exupery *Le Petit Prince*

Rene Goscinny *Le Petit Nicolas*

Albert Camus *L’Etranger*

Guy de Maupassant *Contes choisis*

Madam de Lafayette *La Princesse de Cleves*

Choderlos de Laclos *Les Liaisons Dangereuses*

Spanish:

Gabriel Garcia Marquez *Cronica de una muerte anunciada*

Laura Esquivel *Como agua para chocolate*

Ramon J. Sender *Requiem por un campesino espanol*

Carlos Ruiz Zafon *La sombra del viento*

Isabel Allende *La casa de los espiritus*

Gustavo Adolfo *Becquer Rimas*

Fernando Fernan-Gomez *Las bicicletas son para el verano*

Luis de Castresana  *El otro arbol de Guernica*

Gabriel Garcia Marquez *El coronel no tiene quien le escribe*

German:

Johannes Nichelmann *Nachwendekinder*

Bernhard Schlink *Der Vorleser*

Kafka *Die Verwandlung*

Thomas Mann *Der Tod in Venedig*

Alfred Doeblin *Berlin Alexanderplatz*

Thomas Mann *Buddenbrooks*

Friedrich Duerrenmatt *Der Besuch der alten Dame*

Bertholt Brecht *Mutter Courage und ihre Kinder*

**Theology**

Alistair McGrath *Short Introduction to Theology*

Jostein Gaarder *Sophie’s World*

Benedict XVI *Jesus Christ*

GK Chesterton *Orthodoxy*

Norman Tanner *A new short history of the Catholic Church*

John Julius Norwich *The Popes*

Simon Sebag Montefiore *Jerusalem*

William Dalrymple *From the Holy Mountain*

Dietrich Bonhoeffer *Costly Grace*

Tom Holland *Dominion*

Jonathan Wolff *An introduction to moral philosophy*

Dauphinais & Levering *Holy Land, Holy People*

Tom Wright *Paul: A biography*

EP Sanders *The historical Jesus*

Plato *The Republic*

Aristotle *Nicomachean Ethics*

St Thomas Aquinas *Summa Theologica*

St Augustine *Enchiridion, City of God, Confessions*

**Design**

Alastair Faud-Luke *The Eco-Design*

Penny Sparkle *The Genius of Design*

J E Gordan *The New Science of Strong Materials*

**Art**

Rosalind Davis/ Annabel Tilley *What they didn’t teach you in Art School*

John Berger *Ways of thinking*

Walter Benjamin *The work of art in the age of mechanical reproduction*

Robert Hughes *Shock of the New*

E Gombrich *The Story of Art*

N Lynton *The Story of Modern Art*

Hugh Honour & John Fleming *World History of Art*

Herschel B Chipp *Theories of Modern Art*

William Tucker *The language of Sculpture*

Rose-Marie & Rainer Hagen *What Great Paintings Say*

Robert Goldwater *Artists on Art*

Evelyn Welch *Art in Renaissance Italy*

**Geography**

M Berners- Lee *How bad are bananas? The carbon footprint of everything*

P Collier *Plundered Planet: how to reconcile prosperity with nature*

J Dimbleby *Russia: a journey to the heart of a land and its people*

D Dharshini *The Almighty Dollar*

Y Harari *Sapiens: A brief history of humankind*

J Hickel *The Divide: A brief guide to global inequality and its solutions*

N Klein *No logo*

T Marshall *Prisoners of Geography*

T Marshall *Divided: Why we’re living in an age of walls*

P McMahon *Feeding frenzy: the new politics of food*

G West *Scale: The universal laws of life and death in organisms, cities and companies*

**Economics**

Tim Hartford *The Undercover Economist & The Undercover Economist strikes back*

Steven D Levitt *Freakonomics and Superfreakonomics*

Steven E Landsburg *The Armchair Economist*

Harford and Tim *50 things that made the modern economy*

Kate Raworth *Doughnut Economics*

L Yueh *The Great Economists*

T Pratchett *Making money or going postal*

T Chiang *Exhalation*

Paul Krugman *The Return of Depression Economics*

Richard Thaler *Nudge*

**Popular Science Books**

**Biology**

Monty Lyman  *The Remarkable Life of the Skin: An Intimate Journey Across Our Surface*

Sarah Jayne Blakemore  *Inventing Ourselves: The Secret Life of the Teenage Brain*

Daniel M Davis  *The Beautiful Cure: Harnessing Your Body’s Natural Defences*

Cordelia Fine *Testosterone Rex: Unmaking the Myths of Our Gendered Minds*

Joseph Jebelli *In Pursuit of Memory: The Fight Against Alzheimer's*

Ed Yong *I Contain Multitudes: The Microbes Within Us and a Grander View of Life*

Tim Birkhead  *Bird Sense*

Nick Lane *Life Ascending*

Jo Marchant *Cure*

Callum Roberts *Ocean of Life*

George Johnson *The Cancer Chronicles*

Peter Wohlleben *The Hidden Life of Trees*

Atul Gwande *Being Mortal*

Dr Camilla Pang *Explaining Humans*

Paul Kalanithi *When Breath Becomes Air*

**Chemistry:** Mark Miodownik *Stuff Matters: The Strange Stories of the Marvellous Materials that Shape*  *Our Man-made World*

John Browne *Seven Elements That Have Changed The World: Iron, Carbon, Gold, Silver, Uranium, Titanium, Silicon*

Mark Miodownik *Liquid: The Delightful and Dangerous Substances That Flow Through Our Live*

Sam Kean *The Disappearing Spoon*

John Emsley *The Elements of Murder - A History of Poison*

Diarmuid Jeffreys *Aspirin: The Story of a Wonder Drug*

Tim Smedley *Clearing the Air: The Beginning and End of Air Pollution*

**Physics:** Oliver Morton *The Planet Remade: How Geoengineering Could Change the World*

John Gribbin  *Six Impossible Things:The ‘Quanta of Solace’ & the Mysteries of the Subatomic World*

Paul Steinhardt *The Second Kind of Impossible: The Extraordinary Quest for a New Form of Matter*

Simon Winchester *Exactly: How Precision Engineers Created the Modern World*

Sean Carroll *The Particle at the End of the Universe*

GavinPretor-Pinney *The Wavewatcher’s Companion*

Brian Cox & Jeff Forshaw *Why Does E=mc2?*

David Bodanis *Electric Universe - How Electricity Switched on the Modern Worl*

Philip Ball *Critical Mass: How One Thing Leads to Another*

Richard Feynman *Six Easy Pieces*

Richard Feynman *Six Not So Easy Pieces*

Carlo Rovelli *Seven Brief Lessons on Physics*

Daniel Whiteson & Jorge Cham *We Have No Idea*

John Hersey *Hiroshima*

**General Science:** Andrea Wulf *The Invention of Nature*

Caroline Criado Perez *Invisible Women: Exposing Data Bias in a World Designed For M*

James Gleick *The Information*

Gaia Vince *Adventures in the Anthropene: A Journey to the Heart of the Planet* *We Made*

Randall Monroe *What If*

Randall Monroe *How To*