

THE LONDON ORATORY SCHOOL
GENDER BREAKDOWN REPORT

| PAY PERIOD | TEACHING STAFF | EDU SUPPORT | ADMIN | TECH | MUSIC | COVER SUPPORT | INT | PREMISES |
|----------------------------|----------------|-------------|-----------|-----------|----------|---------------|----------|----------|
| Female | | 36 | 0 | 0 | 0 | 0 | 0 | 0 |
| Male | | 52 | 0 | 0 | 0 | 0 | 0 | 0 |
| TEACHING | | 88 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | | 0 | 12 | 0 | 0 | 0 | 0 | 0 |
| Male | | 0 | 11 | 0 | 0 | 0 | 0 | 0 |
| EDUCATIONAL SUPPORT | | 0 | 23 | 0 | 0 | 0 | 0 | 0 |
| Female | | 0 | 0 | 10 | 0 | 0 | 0 | 0 |
| Male | | 0 | 0 | 4 | 0 | 0 | 0 | 0 |
| ADMINISTRATION | | 0 | 0 | 14 | 0 | 0 | 0 | 0 |
| Female | | 0 | 0 | 0 | 4 | 0 | 0 | 0 |
| Male | | 0 | 0 | 0 | 4 | 0 | 0 | 0 |
| TECHNICIANS | | 0 | 0 | 0 | 8 | 0 | 0 | 0 |
| Female | | 0 | 0 | 0 | 0 | 22 | 0 | 0 |
| Male | | 0 | 0 | 0 | 0 | 41 | 0 | 0 |
| MUSIC | | 0 | 0 | 0 | 0 | 63 | 0 | 0 |
| Male | | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| PREMISES | | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| 1 | | 88 | 23 | 14 | 8 | 63 | 0 | 2 |
| Female | | 35 | 0 | 0 | 0 | 0 | 0 | 0 |
| Male | | 52 | 0 | 0 | 0 | 0 | 0 | 0 |
| TEACHING | | 87 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | | 0 | 12 | 0 | 0 | 0 | 0 | 0 |
| Male | | 0 | 11 | 0 | 0 | 0 | 0 | 0 |
| EDUCATIONAL SUPPORT | | 0 | 23 | 0 | 0 | 0 | 0 | 0 |
| Female | | 0 | 0 | 10 | 0 | 0 | 0 | 0 |
| Male | | 0 | 0 | 4 | 0 | 0 | 0 | 0 |
| ADMINISTRATION | | 0 | 0 | 14 | 0 | 0 | 0 | 0 |
| Female | | 0 | 0 | 0 | 4 | 0 | 0 | 0 |
| Male | | 0 | 0 | 0 | 4 | 0 | 0 | 0 |
| TECHNICIANS | | 0 | 0 | 0 | 8 | 0 | 0 | 0 |
| Female | | 0 | 0 | 0 | 0 | 21 | 0 | 0 |
| Male | | 0 | 0 | 0 | 0 | 42 | 0 | 0 |
| MUSIC | | 0 | 0 | 0 | 0 | 63 | 0 | 0 |
| Male | | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| PREMISES | | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| 2 | | 87 | 23 | 14 | 8 | 63 | 0 | 2 |
| Female | | 35 | 0 | 0 | 0 | 0 | 0 | 0 |
| Male | | 52 | 0 | 0 | 0 | 0 | 0 | 0 |
| TEACHING | | 87 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | | 0 | 12 | 0 | 0 | 0 | 0 | 0 |
| Male | | 0 | 11 | 0 | 0 | 0 | 0 | 0 |
| EDUCATIONAL SUPPORT | | 0 | 23 | 0 | 0 | 0 | 0 | 0 |
| Female | | 0 | 0 | 10 | 0 | 0 | 0 | 0 |
| Male | | 0 | 0 | 3 | 0 | 0 | 0 | 0 |
| ADMINISTRATION | | 0 | 0 | 13 | 0 | 0 | 0 | 0 |
| Female | | 0 | 0 | 0 | 4 | 0 | 0 | 0 |
| Male | | 0 | 0 | 0 | 5 | 0 | 0 | 0 |
| TECHNICIANS | | 0 | 0 | 0 | 9 | 0 | 0 | 0 |
| Female | | 0 | 0 | 0 | 0 | 21 | 0 | 0 |
| Male | | 0 | 0 | 0 | 0 | 42 | 0 | 0 |
| MUSIC | | 0 | 0 | 0 | 0 | 63 | 0 | 0 |
| Male | | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| PREMISES | | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| 3 | | 87 | 23 | 13 | 9 | 63 | 0 | 3 |
| Female | | 36 | 0 | 0 | 0 | 0 | 0 | 0 |
| Male | | 53 | 0 | 0 | 0 | 0 | 0 | 0 |
| TEACHING | | 89 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | | 0 | 12 | 0 | 0 | 0 | 0 | 0 |
| Male | | 0 | 10 | 0 | 0 | 0 | 0 | 0 |
| EDUCATIONAL SUPPORT | | 0 | 22 | 0 | 0 | 0 | 0 | 0 |
| Female | | 0 | 0 | 11 | 0 | 0 | 0 | 0 |
| Male | | 0 | 0 | 3 | 0 | 0 | 0 | 0 |
| ADMINISTRATION | | 0 | 0 | 14 | 0 | 0 | 0 | 0 |
| Female | | 0 | 0 | 0 | 4 | 0 | 0 | 0 |
| Male | | 0 | 0 | 0 | 5 | 0 | 0 | 0 |
| TECHNICIANS | | 0 | 0 | 0 | 9 | 0 | 0 | 0 |
| Female | | 0 | 0 | 0 | 0 | 21 | 0 | 0 |
| Male | | 0 | 0 | 0 | 0 | 42 | 0 | 0 |
| MUSIC | | 0 | 0 | 0 | 0 | 63 | 0 | 0 |
| Male | | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| PREMISES | | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| 4 | | 89 | 22 | 14 | 9 | 63 | 0 | 3 |
| Female | | 36 | 0 | 0 | 0 | 0 | 0 | 0 |
| Male | | 52 | 0 | 0 | 0 | 0 | 0 | 0 |
| TEACHING | | 88 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | | 0 | 12 | 0 | 0 | 0 | 0 | 0 |
| Male | | 0 | 9 | 0 | 0 | 0 | 0 | 0 |
| EDUCATIONAL SUPPORT | | 0 | 21 | 0 | 0 | 0 | 0 | 0 |
| Female | | 0 | 0 | 11 | 0 | 0 | 0 | 0 |

| | | | | | | | | |
|---------------------|----|----|----|---|----|---|---|---|
| Male | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 |
| ADMINISTRATION | 0 | 0 | 14 | 0 | 0 | 0 | 0 | 0 |
| Female | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 |
| Male | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 |
| TECHNICIANS | 0 | 0 | 0 | 9 | 0 | 0 | 0 | 0 |
| Female | 0 | 0 | 0 | 0 | 19 | 0 | 0 | 0 |
| Male | 0 | 0 | 0 | 0 | 42 | 0 | 0 | 0 |
| MUSIC | 0 | 0 | 0 | 0 | 61 | 0 | 0 | 0 |
| Male | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| PREMISES | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| 5 | 88 | 21 | 14 | 9 | 61 | 0 | 0 | 3 |
| Female | 36 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Male | 51 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| TEACHING | 87 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | 0 | 11 | 0 | 0 | 0 | 0 | 0 | 0 |
| Male | 0 | 9 | 0 | 0 | 0 | 0 | 0 | 0 |
| EDUCATIONAL SUPPORT | 0 | 20 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | 0 | 0 | 10 | 0 | 0 | 0 | 0 | 0 |
| Male | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 |
| ADMINISTRATION | 0 | 0 | 14 | 0 | 0 | 0 | 0 | 0 |
| Female | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 |
| Male | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 |
| TECHNICIANS | 0 | 0 | 0 | 8 | 0 | 0 | 0 | 0 |
| Female | 0 | 0 | 0 | 0 | 17 | 0 | 0 | 0 |
| Male | 0 | 0 | 0 | 0 | 41 | 0 | 0 | 0 |
| MUSIC | 0 | 0 | 0 | 0 | 58 | 0 | 0 | 0 |
| Male | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| PREMISES | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| 6 | 87 | 20 | 14 | 8 | 58 | 0 | 0 | 3 |
| Female | 36 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Male | 51 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| TEACHING | 87 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | 0 | 12 | 0 | 0 | 0 | 0 | 0 | 0 |
| Male | 0 | 10 | 0 | 0 | 0 | 0 | 0 | 0 |
| EDUCATIONAL SUPPORT | 0 | 22 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | 0 | 0 | 10 | 0 | 0 | 0 | 0 | 0 |
| Male | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 |
| ADMINISTRATION | 0 | 0 | 14 | 0 | 0 | 0 | 0 | 0 |
| Female | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 |
| Male | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 |
| TECHNICIANS | 0 | 0 | 0 | 8 | 0 | 0 | 0 | 0 |
| Female | 0 | 0 | 0 | 0 | 20 | 0 | 0 | 0 |
| Male | 0 | 0 | 0 | 0 | 41 | 0 | 0 | 0 |
| MUSIC | 0 | 0 | 0 | 0 | 61 | 0 | 0 | 0 |
| Male | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| PREMISES | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| 7 | 87 | 22 | 14 | 8 | 61 | 0 | 0 | 3 |
| Female | 36 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Male | 51 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| TEACHING | 87 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | 0 | 12 | 0 | 0 | 0 | 0 | 0 | 0 |
| Male | 0 | 10 | 0 | 0 | 0 | 0 | 0 | 0 |
| EDUCATIONAL SUPPORT | 0 | 22 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | 0 | 0 | 10 | 0 | 0 | 0 | 0 | 0 |
| Male | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 |
| ADMINISTRATION | 0 | 0 | 14 | 0 | 0 | 0 | 0 | 0 |
| Female | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 |
| Male | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 |
| TECHNICIANS | 0 | 0 | 0 | 8 | 0 | 0 | 0 | 0 |
| Female | 0 | 0 | 0 | 0 | 21 | 0 | 0 | 0 |
| Male | 0 | 0 | 0 | 0 | 41 | 0 | 0 | 0 |
| MUSIC | 0 | 0 | 0 | 0 | 62 | 0 | 0 | 0 |
| Male | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| PREMISES | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| 8 | 87 | 22 | 14 | 8 | 62 | 0 | 0 | 3 |
| Female | 36 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Male | 51 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| TEACHING | 87 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | 0 | 12 | 0 | 0 | 0 | 0 | 0 | 0 |
| Male | 0 | 10 | 0 | 0 | 0 | 0 | 0 | 0 |
| EDUCATIONAL SUPPORT | 0 | 22 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | 0 | 0 | 10 | 0 | 0 | 0 | 0 | 0 |
| Male | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 |
| ADMINISTRATION | 0 | 0 | 14 | 0 | 0 | 0 | 0 | 0 |
| Female | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 |
| Male | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 |
| TECHNICIANS | 0 | 0 | 0 | 8 | 0 | 0 | 0 | 0 |
| Female | 0 | 0 | 0 | 0 | 21 | 0 | 0 | 0 |
| Male | 0 | 0 | 0 | 0 | 41 | 0 | 0 | 0 |
| MUSIC | 0 | 0 | 0 | 0 | 62 | 0 | 0 | 0 |
| Male | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| PREMISES | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| 9 | 87 | 22 | 14 | 8 | 62 | 0 | 0 | 3 |

