**A LEVEL ENGLISH LITERATURE – FURTHER READING SUGGESTIONS**

**Read as much as you can during your A level English course.** Your teacher will furnish you with some critical reading, but reading a selection from the following list will supplement your study of set texts and hone your literary criticism skills. Most of the books listed here are available in the school library, but you would be very wise to join your local library. Those marked with an asterisk are essential reading for any pupil of A Level English Literature. Poetry anthologies are not specified here. Choose a selection from each poet.

**Major writers of prose fiction published before 1900:**

Jane Austen *Pride & Prejudice\*, Emma, Mansfield Park, Persuasion*

Emily Bronte *Wuthering Heights\**

Lewis Carroll *Alice’s Adventures in Wonderland*

Wilkie Collins *The Woman in White, The Moonstone*

Arthur Conan Doyle *Sherlock Holmes stories*

Daniel Defoe *Robinson Crusoe, Moll Flanders*

Charles Dickens *Great Expectations\* , A Tale of Two Cities, David Copperfield*

Alexandre Dumas *The Three Musketeers, The Count of Monte Cristo*

George Eliot *Silas Marner, The Mill on the Floss, Middlemarch*

Henry Fielding *Tom Jones, Joseph Andrews*

Elizabeth Gaskell *North & South, Cranford*

Thomas Hardy *Tess of the D’Urbervilles\*, The Mayor of Casterbridge*

Henry James *Washington Square, Portrait of a Lady, The Turn of the Screw*

DH Lawrence *Sons & Lovers\*, The Rainbow, Women in Love*

Ford Madox Ford *The Good Soldier, Parade’s End*

Guy de Maupassant *Selected short stories*

Jonathan Swift *Gulliver’s Travels*

William Thackeray *Vanity Fair*

Anthony Trollope *Barchester Towers, The Way We Live Now*

Mark Twain *The Adventures of Tom Sawyer & Huckleberry Finn*

**Major writers of prose fiction published after 1900:**

Chinua Achebe *Things Fall Apart*

Richard Adams *Watership Down, The Plague Dogs, Shardik*

Monica Ali *Brick Lane*

Kingsley Amis *Lucky Jim\**

Martin Amis *London Fields, Time’s Arrow, The Rachel Papers*

Kate Atkinson *Behind the Scenes at the Museum*

Margaret Atwood *The Handmaid’s Tale\*, Cat’s Eye, The Blind Assassin*

Paul Auster *The New York Trilogy*

JG Ballard *The Empire of the Sun, The Drowned World*

Iain Banks *The Crow Road, The Wasp Factory, Complicity*

Julian Barnes *The History of the World in 10 ½ chapters*

Pat Barker *The Regeneration Trilogy*

William Boyd *Any Human Heart*

Ray Bradbury *Fahrenheit 451*

John Braine *Room at the Top*

Bill Bryson *Neither Here Nor There, Notes From a Small Island*

Mikael Bulgakov *The Master and Marguerita*

Anthony Burgess *A Clockwork Orange*

AS Byatt *Possession*

Albert Camus *The Outsider\*, The Plague*

Truman Capote *Love in a Cold Climate, Breakfast at Tiffany’s*

Peter Carey *Oscar & Lucinda*

Angela Carter *The Bloody Chamber, The Magic Toyshop, Heroes & Villains*

Raymond Chandler *The Long Goodbye, Farewell My Lovely*

Jung Chang *Wild Swans*

Bruce Chatwin *On the Black Hill, The Songlines*

Jonathan Coe *What a Carve Up!, The House of Sleep*

Joseph Conrad *The Secret Agent\*, Heart of Darkness*

Louis De Bernières *Captain Corelli’s Mandolin*

Roddy Doyle *The Commitments, The Van, Paddy Clarke Ha Ha Ha!*

Daphne DuMaurier *Rebecca, Jamaica Inn*

Umberto Eco *The Name of the Rose*

Jennifer Egan  *A Visit from the Goon Squad*

William Faulkner *As I lay Dying*

Sebastian Faulks *Birdsong, Charlotte Gray*

J Fennimore-Cooper *The Last of the Mohicans*

Fannie Flagg *Fried Green Tomatoes at the Whistle Stop Cafe*

EM Forster *A Room with a View, Howard’s End, A Passage to India\**

John Fowles *The French Lieutenant’s Woman\*, The Magus*

Jostein Gaarder *Sophie’s World*

G Garcia Marquez *One Hundred Years of Solitude\*, Love in the Time of Cholera*

Alex Garland *The Beach*

Stella Gibbons *Cold Comfort Farm\**

William Golding *The Lord of the Flies\**

Robert Graves *I Claudius, Goodbye to all That*

Graham Greene *Brighton Rock\*, The Heart of the Matter, The End of the Affair*

David Guterson *Snow Falling on Cedars*

Mark Haddon *The Curious Incident of the Dog in the Night Time*

LP Hartley *The Go-Between\**

Joseph Heller *Catch 22\**

Ernest Hemingway *For Whom the Bell Tolls, A Farewell to Arms*

Susan Hill *I’m the King of the Castle, The Woman in Black*

Nick Hornby *Fever Pitch, High Fidelity*

Keri Hulme *The Bone People*

Aldous Huxley *Brave New World\**

Witi Ihimaera *The Whale Rider*

John Irving *A Prayer for Owen Meaney, The Hotel New Hampshire*

Christopher Isherwood *The Berlin Novels*

Kazuo Ishiguro *The Remains of the Day\*, Never Let Me Go*

P D James *The Children of Men*

James Joyce *Portrait of the Artist, The Dubliners\**

William Melvin Kelley *A Different Drummer*

Thomas Keneally *Schindler’s Ark, The Playmaker*

Jack Kerouac *On the Road*

Ken Kesey *One Flew Over the Cuckoo’s Nest*

Daniel Keyes *Flowers for Algernon*

Milan Kundera *The Unbearable Lightness of Being*

Hanif Kureishi *The Buddha of Suburbia*

John Le Carre *Tinker, Tailor, Soldier, Spy, The Constant Gardener*

Harper Lee *To Kill a Mockingbird\**

Doris Lessing *The Cleft, The Summer Before Death, Memoirs of a Survivor*

Primo Levi *The Periodic Table, If this is a Man*

Penelope Lively *Moon Tiger*

David Lodge *Small World\*, Changing Places, Nice Work*

Frank McCourt *Angela’s Ashes*

Ian McEwan *Atonement\*, Enduring Love, Amsterdam, The Child in Time*

Hilary Mantel *Wolf Hall, Bring Out the Bodies*

Yann Martell *The Life of Pi\**

David Mitchell *Cloud Atlas, Number Nine Dream*

Nancy Mitford *Love in a Cold Climate*

Toni Morrison *Beloved, Song of Solomon*

Iris Murdoch *The Sea, the Sea*

Haruki Murakami *Norwegian Wood, The Wind-Up Bird Chronicles*

Vladimir Nabokov *Lolita, Pale Fire*

VS Naipal *A House for Mr Biswas, The Mimic Men*

Kate O’Brien *The Last Of Summer, Mary Lavelle, Land of Spices, That Lady*

Michael Ondaatje *The English Patient*

George Orwell *1984\*, Animal Farm, Down and Out in Paris and London*

Boris Pasternak *Dr Zhivago*

Alan Paton *Cry the Beloved Country*

Mervyn Peake *The Gormenghast Trilogy*

DBC Pierre *Vernon God Little*

Sylvia Plath *The Bell Jar*

Max Porter *Grief is the Thing with Feathers, Lanny*

E Annie Proulx *The Shipping News*

Jean Rhys *Wide Sargasso Sea\**

Arundhati Roy *The God of Small Things*

Salman Rushdie *Midnight’s Children\*, Shame, The Moor’s Last Sigh*

JD Salinger *The Catcher in the Rye\**

F Scott Fitzgerald *The Great Gatsby\*, Tender is the Night*

Carol Shields *Larry’s Party\*, The Stone Diaries*

Lionel Shriver *We Need to Talk About Kevin*

Alan Sillitoe *The Loneliness of the Long Distance Runner*

Dodie Smith *I Capture the Castle*

Zadie Smith *White Teeth, On Beauty*

A Solzhenitsyn *One Day in the Life of Ivan Denisovich, The Cancer Ward*

Muriel Spark *The Prime of Miss Jean Brodie*

John Steinbeck *Of Mice and Men, The Grapes of Wrath\**

RL Stevenson *Treasure Island, Kidnapped*

Bram Stoker *Dracula*

Kate Summerscale *The Suspicions of Mr Whicher*

Patrick Suskind *Perfume*

Graham Swift *Waterland, The Light of Day, Last Orders*

Donna Tartt *The Secret History\**

Paul Theroux *The Old Patagonian Express, The Mosquito Coast*

Scarlett Thomas *The End of Mr Y*

JRR Tolkein *The Hobbit, The Lord of the Rings Trilogy*

Leo Tolstoy *Anna Karenina\*, The Death of Ivan Ilych*

Anthony Trollope *Barchester Towers, The Way We Live Now*

John Updike *The Rabbit Trilogy*

Kurt Vonnegut *Slaughterhouse 5\**

Alice Walker *The Colour Purple*

Evelyn Waugh *Brideshead Revisited\*, Decline and Fall*

HG Wells *The War of the Worlds, The Time Machine*

Edith Wharton *The Age of Innocence*

John Williams *Stoner*

Jeanette Winterson *Oranges are not the only Fruit, Sexing the Cherry*

Tom Wolfe *Bonfire of the Vanities*

Virginia Woolf *To the Lighthouse, Mrs Dalloway\**

Richard Wright *Native Son*

John Wyndham *The Day of the Triffids, The Midwich Cuckoos*

**Poetry:**

Simon Armitage

WH Auden

William Blake

Gwendolyn Brooks

Robert Browning

Elizabeth Barrett Browning

Robert Burns

Lord Byron

Geoffrey Chaucer

Gillian Clarke

ST Coleridge

EE Cummings

Emily Dickinson

Carol Ann Duffy

TS Eliot

UA Fanthorpe

Robert Frost

Thom Gunn

Seamus Heaney

Ted Hughes

John Keats

Philip Larkin

Louis MacNeice

Gerard Manley Hopkins

John Milton

Wilfred Owen

Sylvia Plath

Adrienne Rich

Christina Rossetti

Siegfried Sassoon

William Shakespeare

Percy Shelley

Stevie Smith

Wole Soyinka

Alfred Lord Tennyson

Derek Walcott

William Wordsworth

**Drama:**

Sophocles *Antigone, Oedipus Rex*

Samuel Beckett *Waiting for Godot, Endgame*

Alan Bennett *The History Boys\*, Talking Heads, The Lady in the Van*

Edward Bond *The Sea*

Bertolt Brecht *Mother Courage\*, Caucasian Chalk Circle*

Robert Bolt *A Man for all Seasons*

Harold Brighouse *Hobson’s Choice*

Anton Chekhov *The Seagull, The Cherry Orchard, Three Sisters*

Shelagh Delaney *A Taste of Honey*

Ben Jonson *The Alchemist\*, Bartholomew Fair*

Christopher Marlowe *Dr Faustus\*, The Jew of Malta*

Arthur Miller *The Crucible, Death of a Salesman\*, All My Sons*

Harold Pinter *The Caretaker\**

William Shakespeare *Any play*

GB Shaw *Pygmalion*

Richard Sheridan *The School for Scandal*

Tom Stoppard *Rosencrantz and Guildenstern Are Dead, Jumpers, Arcadia*

Timberlake Wertenbaker *Our Country’s Good\**

Tennessee Williams *A Streetcar Named Desire\*, The Glass Menagerie*

Alexander Zeldin *Faith, Hope and Charity*