



Update: September 3, 2019

## TECHNICAL/PRODUCTION RIDER

PLEASE ADVANCE SHOW WITH  
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MUSIC DIRECTOR, THE BRONX WANDERERS  
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# Thank You!

*Thank you for choosing The Bronx Wanderers for an unforgettable evening!*

For over a decade, The Bronx Wanderers have captivated audiences from across the world, young and old with an electrifying show led by a father, his two sons, and their three high school friends. They've played over 1,000 shows in Las Vegas at Bally's and The Linq, have won 4 "Best Of Las Vegas" Awards, were inducted into the East Coast Music Hall Of Fame, and have toured the country for 16+ years. We're honored to finally bring you our show.



Show includes hits from artists such as Frankie Valli, Dion, Brian Setzer, Queen, and even Bruno Mars. The show is a non-stop whirlwind of musical, comedic, and heartfelt moments that will leave you feeling like you're a part of the family. The show even has personal accolades from Tony Orlando, Chazz Palminteri, and Danny Aiello (some make appearances within the show periodically through video.)

We guarantee that your audiences will jump out of their seats to clap, sing and dance to the music by some of the most prolific artists of all time in this authentic, timeless live concert experience.



We want to ensure a smooth process from the moment you book the show to the standing ovation at the end of the concert! We have therefore taken the time to construct this document to help you with your preparations as much as we can.

We highly recommend that you download the most up-to-date version of this rider package from the 'EPK' tab on our website at [www.TheBronxWanderers.com](http://www.TheBronxWanderers.com) two weeks prior to making final arrangements for the concert, as updates to the show, technical aspects, and our equipment may cause this document to change slightly from time to time.

Our promise is that we will do whatever we can to accommodate all your wishes, and should you have any requests beyond this document, please contact us directly with your enquiry.

We look forward seeing you in the near future!

A handwritten signature in cursive script that reads "Vin A." with a large, stylized flourish.

Vin Adinolfi

*Founder, The Bronx Wanderers*

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# 1. Hospitality

## 1.1 Accommodation

- a) 7 rooms, 3 stars or better
- b) Each room to include full bathroom facilities (toilet, sink, shower).
- c) Each room to have free Wi-Fi internet service.
- d) Accommodation to be safe and all rooms secured by key or card.

## 1.2 RoomingList

ROOM #1 Vinny Adinolfi & Carol Adinolfi	1 KING
ROOM #2 Vin Adinolfi III (Vin A) & Elizabeth Hunt	1 KING
ROOM #3 Nick Adinolfi & Samantha Adinolfi	1 KING
ROOM #4 Lou Carto	1 QUEEN
ROOM #5 Fernando Tort	1 QUEEN
ROOM #6 David Braun	1 QUEEN
ROOM #7 Chris Diasparra	1 QUEEN

*Should you provide hotel accommodations, we kindly ask that hotel reservations are submitted to [contact@whichwayrecords.com](mailto:contact@whichwayrecords.com) no later than 14 days prior to the concert for planning/scheduling purposes. Please refer to the contract for check-in and check-out details.*

## 1.3 Venue

- a) Minimum of two reasonably sized dressing rooms to include at least one bathroom facility.
- b) Dressing room to contain at least 1 mirror.
- c) Dressing room to contain seating area to accommodate at least 6 people.
- d) Limitless supply of bottled- or filtered water on stage and in dressing room.
- e) Dressing rooms to contain at least 1 coat rack for costumes.
- f) Dressing rooms to be tidy, clean and sufficiently illuminated.
- g) No public or unauthorized access in any area designated for band and equipment.

## 1.4 Green Room (to be served upon arrival, to feed 6 people)

- a) 24 bottles of water.
- b) Hot water and/or electric tea kettle (for boiling water for tea).
- c) 1 box of Lemon Ginger tea (decaf), 1 box of Throat Coat
- d) 1 bottle/jar of liquid honey.
- e) Coffee, cream, sugar.

## 1.5 Hot Meal/DietaryRestrictions

The band has no dietary restrictions. We enjoy local culinary customs! We prefer healthy items like grilled chicken, salmon, vegetables, etc (It's not easy to stay fit on the road!)

## 2. Technical Rider

### 2.1 **P.A. System**

- a) Soundboard; a minimum of 32 channels with 8 monitor mixes.
- b) 7 monitor wedges.
- c) The use of subs is required.
- d) The use of graphic equalizers for both monitor mixes and front-of-house is required.

### 2.2. **Effects**

- a) Effects module(s) to include at least classic (spring) reverb.

### 2.3 **Microphones**

- a) 7-piece drum microphones.
- b) 5 wired vocal microphones (Shure Beta 58).
- c) 2 wireless or Shure Beta 98 vocal mic system.
- d) 3 Shure SM57 microphones for guitar cabinets.

### 2.4 **D.I.'s**

- a) 3 D.I. boxes (1 stereo OR 3 mono)

### 2.5 **POWER**

- a) 5 power quad boxes (min 15 A load each).
- b) 2 extension cords.

### 2.6 **DRUMS**

- a) 5 piece DW set
- b) 2 14" snares, suspended 10" rack tom, 16" floor tom, 22" bass drum, 3 crash symbols, 1 ride, pair of hi-hats (5 cymbals MUST be Zildjian) – DW 9000 kick drum pedal
- a) Mic needed on boom stand
- b) Two aux mixes required

### 2.7 **BASS**

- a) Amp: Epifani Piccolo 555 (1000 watts)
- b) Cabinet: Epifani Tour 410
- c) If above is unavailable: Aguilar DB751, Aguilar ag500, or Ampeg SVT Classic (cab 4 x 10 preferred)
- d) If venue does NOT provide IEMS – bass player needs wedge

### 2.8 **GUITAR (3 AMPS)**

- a) Guitar 4 – Acoustic guitar w/ strap (black preferred) \*
- b) Guitar 3 – Mesa Boogie Lone Star or Mark V, Bugera V55 Infinium, NO FENDERS.
- c) Guitar 2 – Fender Twin Reverb 65 reissue
- d) Guitar 1 – Fender Hot Rod Deluxe, Fender Twin Reverb, Fender Blues Junior (Sax Player Guitar)
- e) 5 guitar stands needed \*

### 2.9 **KEYS**

- a) Stage left – Yamaha CP300 (Must be acquired)
- b) (2) mini 10 - 12in fans
- c) Stage right – Any weighted Yamaha keyboard

## 3. Production Rider

### 3.1 *Stage Set Up*

- a) We ask that the stage is set-up/prepared prior to arrival of the band for load-in.
- b) (1) stool required.
- c) (1) table required. For the MD's on stage mixing console (2' x 6') minimum must be (2' x 3')
- d) (2) XLR lines are sent as a stereo mix to FOH containing pre-recorded samples/enhancements (which must also be sent back to monitors)
- e) Band will provide an IEM system for MD, and wireless system for saxophone upon arrival.

### 3.2 *Stage Dimensions*

- a) Stage to be at least 24 ft (7.5 meters) wide.
- b) Stage to be at least 20 ft (6 meters) deep.

### 3.2 *Risers (If Provided)*

Due to the extensive setup, the band requires one riser for the drums and one rider (if possible) for the bass for the audience to experience portions of the concert without any visual obstruction. We understand that sometimes not all risers are available, or the specified heights differ from the plot. Please let us know what you have available, and we will work with what you have.

- a) 1, 6'x6'x12" riser
- b) 1, 6'x8'x24" riser

## 4. *Projector screen*

A ceiling-mounted projector screen that can be lowered and raised automatically/manually, only if this is located behind the drums. In such case, the use of the in-house projector will be required. Screen can either be suspended above drums or on the sides of the stage. A band associate projects images and videos throughout entire performance. Either VGA or HDMI input needed for MAC computer, along with cables.

## 5. *Stage skirting*

Black skirting must cover the audience-side of the risers.

## 6. *Crew*

- a) At least 1 qualified monitor operator;
- b) At least 1 qualified lighting operator;
- c) Ushers and theatre staff are at the discretion of the venue.

### 3.7 *Briefing*

We recommend a quick pre-show briefing with the crew for sound, light and other essential cues after the sound check.

## 4. Schedule (day of concert)

	7:00 PM SHOW	7:30 PM SHOW	8:00 PM SHOW
<b>Arrival band</b>	<b>2:00 PM</b>	<b>2:30 PM</b>	<b>3:00 PM</b>
<b>Load In</b>	<b>2:00 PM – 3:00 PM</b>	<b>2:30 PM – 3:30 PM</b>	<b>3:00 PM – 4:00 PM</b>
<b>Sound check</b>	<b>3:30 PM – 4:30 PM</b>	<b>4:00 PM – 5:00 PM</b>	<b>4:30 PM – 5:30 PM</b>
<b>Meal break</b>	<b>5:00 PM</b>	<b>5:30 PM</b>	<b>6:00 PM</b>
<b>Band stage call</b>	<b>6:55 PM</b>	<b>7:25 PM</b>	<b>7:55 PM</b>
<b>Showtime</b>	<b>7:00 PM</b>	<b>7:30 PM</b>	<b>8:00 PM</b>

### 1. *Arrival Band*

The band arrives in 1 to 3 vehicles depending on the venue. Please allocate a parking spot for the vehicles. Please prepare green room hospitality as per hospitality rider prior to arrival of the band. The venue is to supply 3 crew members to help the band unload their gear upon arrival and departure. The use of dollies, carts and ramps are highly recommended as some of the instruments are heavy.

### 2. *Stage preparations*

We request that the stage is set up as per rider, prior to arrival of the band. This includes the risers, power quad boxes, monitors, all microphones (vocal/instrument/drums) with their respective stands, and d.i.'s. After load in, the band will vacate the stage so that the stage crew can take this time slot to mic up instruments and finalize the stage for sound check.

### 3. *Sound check*

PART 1: Part 1 of the sound check is conducted channel by channel according to the input list (starting with drums). To speed up the sound check, we will conduct monitor mixes at the same time. Front of house sound engineer is to call out each channel. PART 2: The band will perform roughly 3 full songs and cover all the instruments on stage.

### 4. *Meal break*

We ask that the hot meal is served at this time. We always aim to finish sound check 2 hours prior to showtime, as to give crew and band a well-deserved break.

### 5. *Band stage call*

We ask that one crew member guides the band to the wings of the stage in the backstage area 5 minutes prior to showtime. The band normally splits up evenly over the left and right side.

### 6. *Meet-and-greet*

one crew member is to meet the band in the wings immediately after the show and guide them to the lobby/common area to greet guests and sign merchandise. If VIP tickets were sold, the cast will meet them BEFORE the main meet and greet.

## 5. Marketing

### 1. *General*

Although the Bronx Wanderers have been touring the country for over a decade and headlining on the Las Vegas Strip, local marketing is strongly encouraged. Use of TV, Radio, Internet and other promotional mediums should be used appropriately.

### 2. *Marketing Assets*

The Bronx Wanderers owns high-quality marketing assets that will help tremendously with promoting the upcoming concert. We have created an on-line resource which you may access at any time and download high quality videos, photographs, radio/TV spots, artwork/logos, as well as promotional copy, biographies and a description of the concert. You may find this resource here:

<https://www.thebronxwanderers.com/epk>

Password: bronxepk

**IMPORTANT – The usage and creation of any other promotional assets than what is provided by The Bronx Wanderers on this server is strictly prohibited and failure to adhere to this may seriously jeopardize the concert and our brand. If you require assistance, please contact us directly. DO NOT obtain any promotional material from any other source other than what is provided by TBW.**

**Logos & Artwork** – The usage of ‘The Bronx Wanderers – Logo’ is required on/in all promotional material.

**Radio Ads** – this link contains examples and scripts that may be used for promotional radio ads.

**Videos** – this link contains a variety of promotional videos that may be used for web publishing, or in any other patron-directed marketing for which specific venue information inside the video is not needed.

### **We Can Help!**

The Bronx Wanderers has over 10 years of experience selling this show to patrons, worldwide. Please let us know how we can help, and let our team assist you with promoting this show to your valued guests!

### 3. *Publicist*

The Bronx Wanderers has employed a full-time publicist, who will be able to assist you with all your marketing and promotional needs. Please contact her upon booking the concert, so that a marketing plan can be made early and ensure you a full house!

*Elizabeth Hunt*

E-mail: [contact@whichwayrecords.com](mailto:contact@whichwayrecords.com)



#### **4. *Publicity and Promotion Guidelines***

In order to successfully promote this concert, the following guidelines are recommendations that are proven effective strategies getting patrons through the doors and selling out shows. Should you require assistance with any of these items, do not hesitate to contact Elizabeth Hunt at [Contact@WhichwayRecords.com](mailto:Contact@WhichwayRecords.com) at any time.

- (a) Upon executing the contract, we recommend that you announce/publish the concert in your season's programme. Using imagery, graphics and logos consistent with poster designs is recommended to create a generic and recognizable marketing/promotion strategy that will ring with your ticket buyers.
- (b) Upon executing the contract or no later than 3 months prior to the concert, we recommend that you publish posters, and place flyers and rack cards and other print items in and around your establishment and in your geographic vicinity. It is recommended to use at least one (1) large-size poster (24 X 36, or comparable size) in one or more window boxes outside and/or inside your establishment where large groups of people gather. Ensure a consistent supply of rack cards near the box office for best visibility and exposure.
- (c) Upon executing the contract, or at any time you wish to announce the concert, but not later than 3 months prior to the concert, it is recommended that you submit the concert announcement to your subscribers by e-mail, or regular mail, and post this on all your platforms (social media, website, etc., etc), as well as all media outlets such as, but not limited to newspapers, T.V. stations, radio stations, etc., etc. in a radius of at least 50 miles. Ensure that this announcement includes all or part of the "Approved Promotional Copy" that is available in the "Copy" folder on the Client Server.
- (d) No later than 3 months prior to the concert, promote the show with a video ad on Facebook by using either the 30-, or 60-second video advertisement on the Client Server (or a video ad produced in-house), with a button that links directly to the on-line ticket location. Make sure to promote the show in a radius of at least 50 miles up to 90 miles, and target people with interests such as "The Beatles", and "Queen".
- (e) If necessary, 1 month prior to the concert, contact media outlets that will conduct interviews, and schedule these interviews throughout the entire last month prior to the concert. The Bronx Wanderers will dedicate as much time as you will give to them to conduct these interviews and allow them to tell their interesting history and help promote the concert at no extra cost to you.
- (f) No later than 1 month prior to the concert, announce the concert on your marquee (if available).

### 5.5 Social Media – General

Connecting with us on social media means you will connect with nearly 30,000 people who have either seen our concert, or have an interest in our music and show! Therefore, like our pages and open the door to an audience that can't wait to buy tickets!

Facebook      <https://www.facebook.com/thebronxwanderers/>  
Instagram     <https://www.instagram.com/thebronxwanderers/>

To encourage our fans and your fans to interact with the upcoming concert, comment on our posts often and consistently using your business/facility page. Every time you comment on one of our posts, you remind the audiences of the concert as it will show up in their feeds.

Next to commenting on our posts, create your own posts on your own pages by tagging, or hash-tagging (#thebronxwanderers) The Bronx Wanderers every time!

Do these two things, and you will see a flurry of activity that will result in actual ticket sales.

### 6. Facebook Marketing

We find that our audiences respond really well to social media pushes. Facebook offers great marketing tools that can help reach an audience specific to any event that you are offering. Therefore, the following guideline can be used for any event that you present at your facility! We have been doing it as follows:

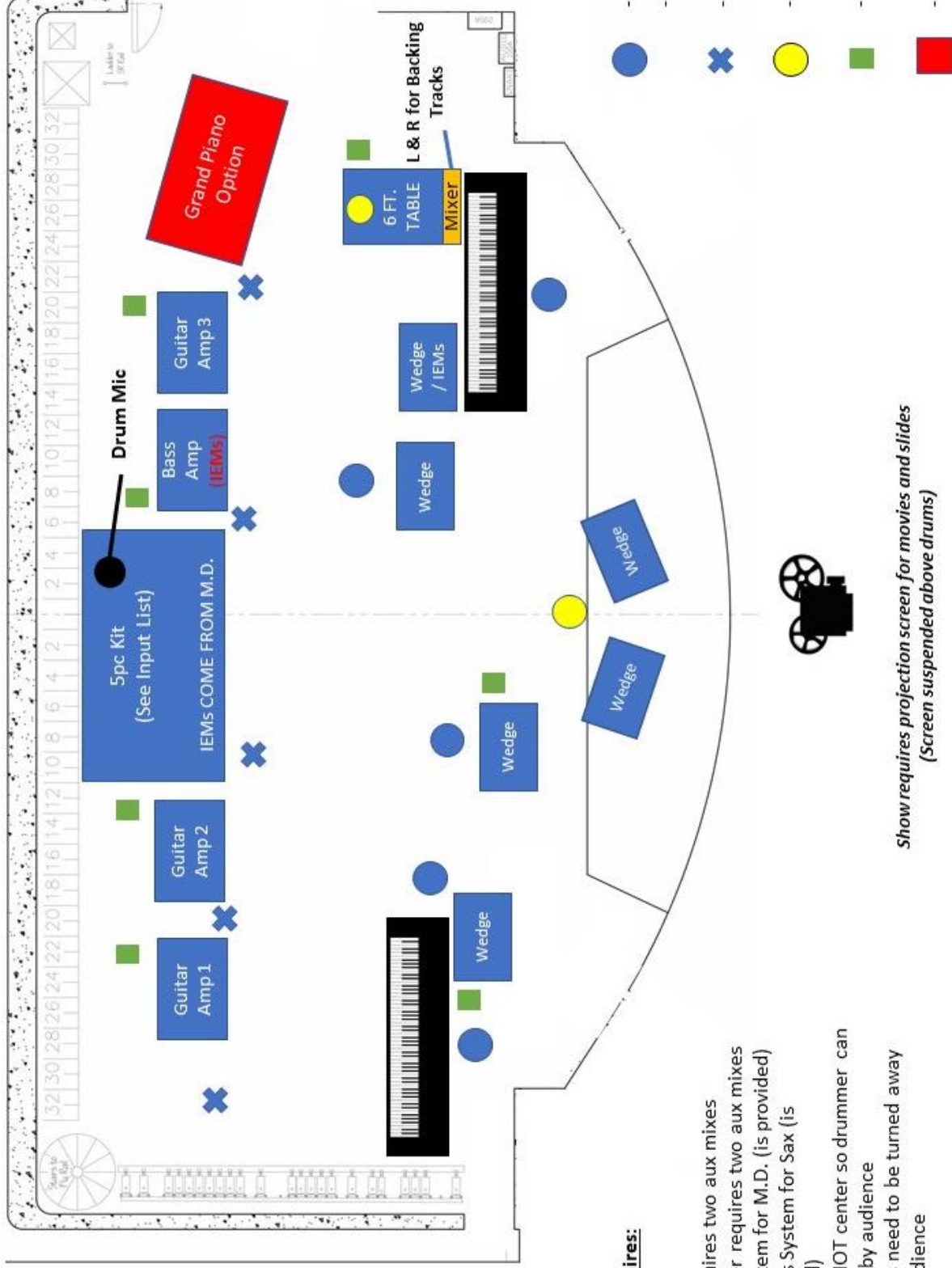
1. Firstly, download the promotional video '30 second promo' or the 1 minute, or 3 minute depending on venue's choice by visiting our EPK through our website.
2. Log into your business/facility Facebook account, and then click on your business/facility page. You can find this in the left pane.
3. Then, in the left pane, click on 'Events'
4. In the list of shows that come up, click 'Boost Event' next to The Bronx Wanderers concert date.
5. A box will pop up. Make sure that 'Sell Tickets' is selected.
6. Under 'Ad Creative', click 'Video' in the drop-down box.
7. Click 'Upload Video' and select the video you just downloaded onto your computer.
8. In the 'Text' box, enter '**Las Vegas Headliners, The Bronx Wanderers are coming to a theater near you!** [insert your facility name here] **on** [insert date here]!' (or along those lines).
9. Under 'Audience', select 'People you choose through targeting', then click 'Edit' to the right of that.
10. In the 'Locations' box, enter the name of the city/town the concert is being held in.
11. Select radius to 50 miles.

12. Under 'Duration and Budget', click on the calendar icon to the right of 'Days' and set End date to the date of the concert.
13. For budget, we recommend spending \$1.00 per seat for facilities over 1,000 seats, and \$1.50 per seat for facilities under 1,000 seats 3 months in advance of the concert. For example, if your facility has 500 seats, and you start this promotion 3 months in advance, your budget would be \$750 total (\$250/month).
14. If you have Facebook Pixel, click that but if not, don't worry.
15. Last is payment details, and then you are done!
16. Click boost when everything has been filled out, and the video should be live in no time!

We find this method works really well connecting with audiences who generally do not read newspapers, listen to radio, or watch TV that much. Believe it or not, there are a LOT of people like that out there as these days all that information can be obtained from the internet with one click of the mouse. You can also use this method for all your other shows at your facility. It works! And you will reach a whole new audience over time.

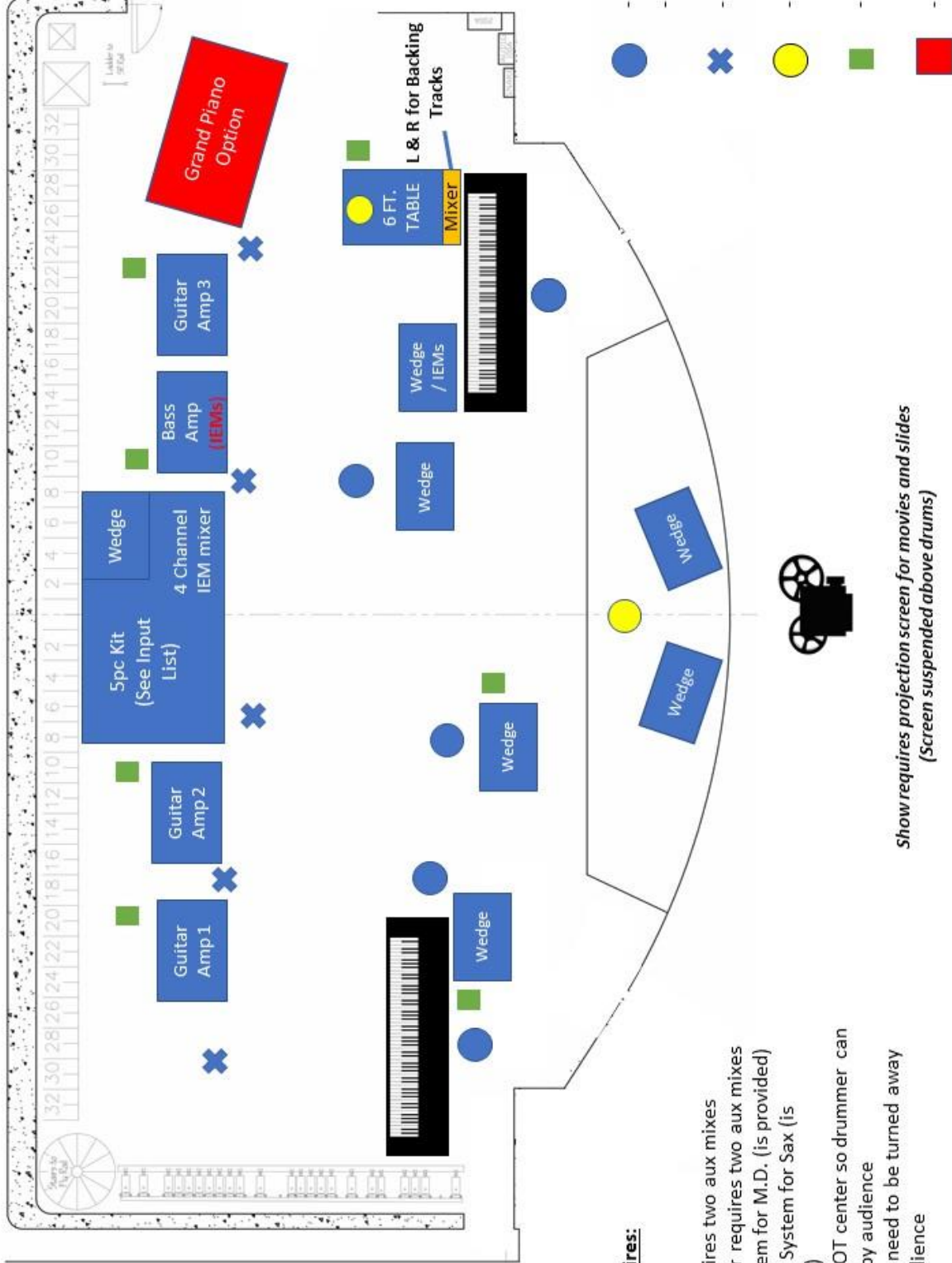
# Stage Plot Version 1

## Image Not to Scale



# Stage Plot Version 2

## Image Not to Scale



## Bronx Wanderers Input List

1. Kick
2. Snare
3. Hi Hat
4. Rack Tom
5. Floor Tom
6. OH L
7. OH R
8. Bass
9. GTR 1 (sax player)
10. GTR 2 (lead guitar, wireless)
11. GTR 3 (Vin A guitar, wireless)
12. Key 1 (stage right)
13. Key 2 (stage left, CP300)
14. ¼" input for computer (DI Required)
15. ¼" input for computer (DI Required)
16. Saxophone (wireless)
17. Sax Vocal
18. Key 1 Vocal
19. GTR 2 Vocal
20. Bass Vocal
21. Key 2 Vocal (gets plugged into mini mixer on keyboard)
22. Vin A Wireless Vocal (for lead songs, sits on MD table)
23. Lead Vocal

During "If I Can Dream" we use audio from the video computer so lead singer can sing duet with Elvis on video. The computer controlling the projector must be able to have audio sent to the stage and FOH for preshow video, intros, and this number.

### Notes:

- We travel with alternating drummers so please contact Vin A during the advance in regards to which stage plot to use.
- ALL wireless units above are provided by band.
- 8 AUX mixes for monitors
- 3 DI boxes required