

THE SICILIAN TENORS

Amore!

The Sicilian Tenors –
It's NOT your typical
night at the opera.

High notes,
comedy, and a
great night out!



AARON CARUSO | ELIO SCACCIO | SAM VITALE



THE SICILIAN TENORS

Best described by comedian Joan Rivers as “The Three Tenors meets The Rat Pack,” The Sicilian Tenors present a must-see show filled with the power and beauty of operatic tenor voices singing marvelous songs and arias as they take you on a romantic journey from Hollywood to Broadway to Italy. Combined with light-hearted fun, The Sicilian Tenors present a show for all ages and musical tastes!



AARON CARUSO



Aaron Caruso has been performing on stage since the age of 6, and attended the world renowned “Interlochen Arts Academy” for high school. He earned his bachelor degree in Vocal Performance with an Italian Minor from the University of Michigan. He speaks four languages fluently, and can sing in seven including Russian, Latin and German. He studied Opera abroad in Italy, and in New York City, with Maestro Luigi Veccia, a student of Marcello and Mario Del Monaco, for 8 years. Aaron also specializes in Classic Neapolitan music.

ELIO SCACCIO



Elio Scaccio, a performing artist, since early childhood, has been singing his entire life. In college, he focused special attention on studying jazz vocal technique and performance. He continued classical training at the renowned Peabody Conservatory at Johns Hopkins. Since that time, he has trained under the supervision of several renowned opera tenors, but he has always maintained his unmistakable pop essence. Elio is a “crossover” performer, singing classical, pop standards, Italian ethnic, and occasionally, vintage rock.

SAM VITALE



Sam Vitale is a graduate of the University of Michigan, School of Music, and continued his studies in New York City under the late Maestro Luigi Veccia. Sam has performed the lead tenor roles in Carmen, La Traviata, Rigoletto, The Phantom of the Opera, Don Giovanni (performed in Cortona, Italy), and Pagliacci. Sam is a proud United States Air Force veteran of both Operations Desert Shield & Desert Storm. While in the Air Force, he won first place in the World Wide Tops In Blue Competition, Classical Division.

VITO DISALVO



Vito DiSalvo earned a Degree in Music Education at Duquesne University, and earned his Masters in Music Theory and Composition from the University of Miami. Vito's original music has been used in motion pictures such as "Eat Pray Love" starring Julia Roberts. As a performer, he has both played piano with, and conducted Symphony Orchestras, performed at the Montreal Jazz Festival, and accompanied the late Luciano Pavarotti and many other National and International artists including The Lettermen.



“Moving the audience from tears and soaring voices, The Sicilian





ers to laughter with warm nostalgia
n Tenors hit all the right notes.”



O SOLE MIO

In 1898, Giovanni Capurro wrote the words to 'O Sole Mio and asked Eduardo Di Capua to set them to music. The song went on to become one of the most famous songs of all time. It was one of Enrico Caruso's favorites, and has subsequently entered every opera singer's repertoire.

Che bella cosa na jurnata 'e sole,
n'aria serena doppo na tempesta!
Pe' ll'aria fresca pare gia' na festa
Che bella cosa na jurnata 'e sole.

Ma n'atu sole
cchiu' bello, oi ne'.

'O sole mio
sta 'nfronte a te!
'O sole, 'o sole mio
sta 'nfronte a te,
sta 'nfronte a te!

Quanno fa notte e 'o sole se ne scenne,
me vene quase 'na malincunia;
sotto 'a fenesta toia restarria
quanno fa notte e 'o sole se ne scenne.

Ma n'atu sole
cchiu' bello, oi ne'.

'O sole mio
sta 'nfronte a te!
'O sole, 'o sole mio
sta 'nfronte a te,
sta 'nfronte a te!

FUNICULI FUNICULA

Funiculì, Funiculà is a famous Neapolitan song written by Italian journalist Peppino Turco and set to music by Italian composer Luigi Denza in 1880. It was composed to commemorate the opening of the first funicular cable car on Mount Vesuvius. The 1880 cable car was later destroyed by the eruption of Vesuvius in 1944.

Aieressera, oì Nanninè, me ne sagliette,
tu saie addò

Addò 'stu core 'ngrato cchiù dispietto
Farme nun pò!

Addò lo fuoco coce, ma si fuie
te lassa sta!

E nun te corre appriesso, nun te struie
sulo a guardà.

Jamme, jamme 'ncoppa, jamme jà,
Jamme, jamme 'ncoppa, jamme jà,
funiculì, funiculà, funiculì, funiculà!
'ncoppa, jamme jà, funiculì, funiculà!

Nè, jamme da la terra a la montagna!
no passo nc'è!

Se vede Francia, Proceta e la Spagna...
lo veco a tte!

Tirato co la fune, diritto 'nfatto,
'ncielo se va.

Se va comm' 'à lu viento a l'intrasatto,
guè, saglie sà!

Jamme, jamme 'ncoppa, jamme jà,
Jamme, jamme 'ncoppa, jamme jà,
funiculì, funiculà, funiculì, funiculà!
'ncoppa, jamme jà, funiculì, funiculà!

VOLARE - THAT'S AMORE

Nel blu dipinto di blu (In the Blue, Painted Blue), is a song recorded by Italian singer-songwriter Domenico Modugno. Written by Franco Migliacci and Domenico Modugno, it was released in Europe as a single in February, 1958. Later that year it was recorded in America by Dean Martin as Volare (To Fly).

Volare

Penso che un sogno così non ritorni mai più
Mi dipingevo le mani e la faccia di blu
Poi d'improvviso venivo dal vento rapito
E incominciavo a volare nel cielo infinito

Volare, oh oh, Cantare, oh oh oh oh

Let's fly way up to the clouds
Away from the maddening crowds
We can sing in the glow of a star that I know of
Where lovers enjoy peace of mind
Let us leave the confusion and all disillusion behind
Just like birds of a feather, a rainbow together we'll find

Volare, oh oh, E cantare, oh oh oh oh,
No wonder my happy heart sings
Your love has given me wings
Nel blu, dipinto di blu Felice di stare lassu

That's Amore

When the moon hits your eye Like a big pizza pie, that's amore
When the world seems to shine Like you've had too much wine, that's amore

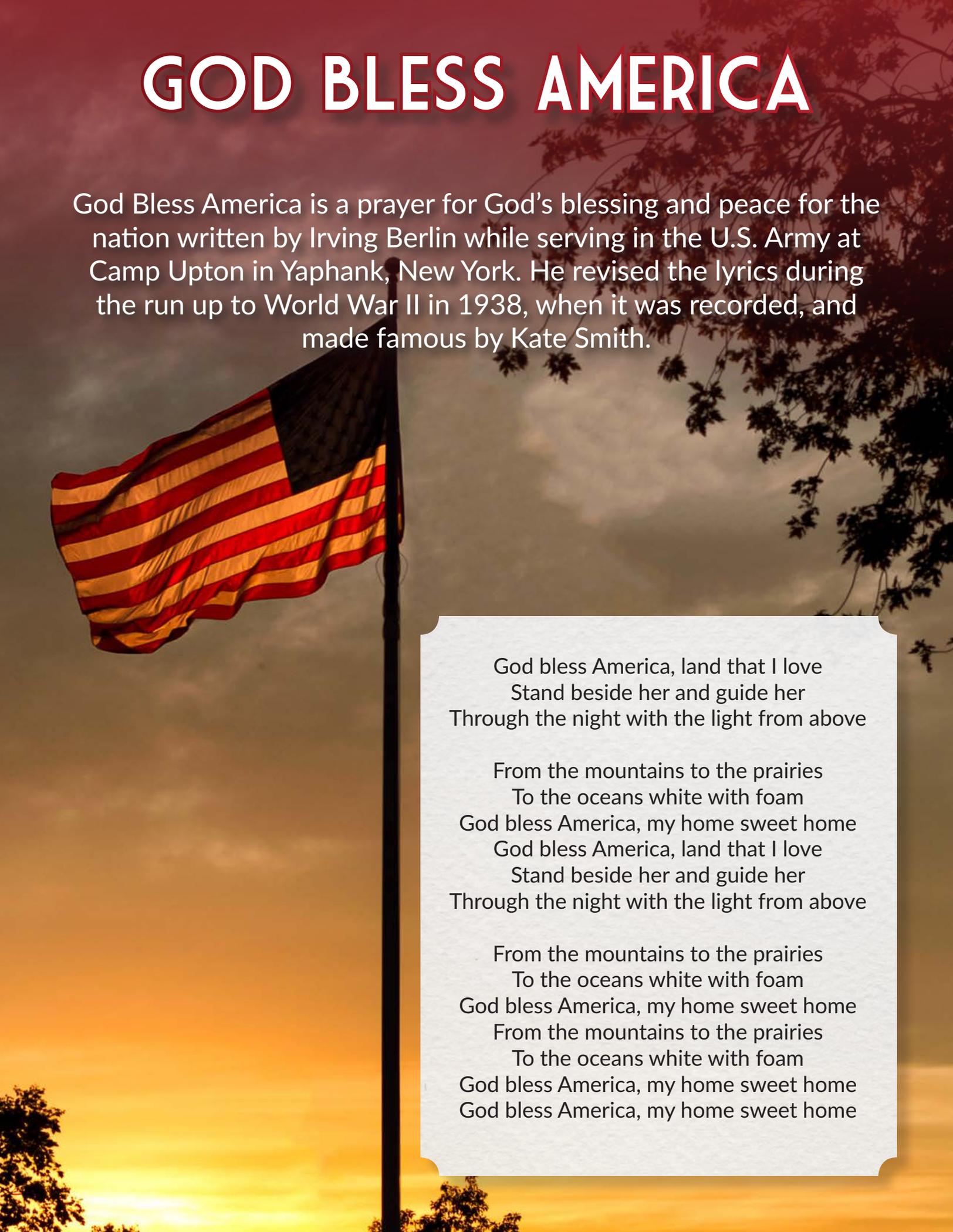
Bells will ring ting-a-ling-a-ling, ting-a-ling-a-ling, and you'll sing, "Vita bella"
Hearts will play tippy-tippy-tay, tippy-tippy-tay, like a gay tarantella

When the stars make you drool Just like a pasta fazool, that's amore
When you dance down the street With a cloud at your feet, you're in love
When you walk in a dream, but you know, you're not dreaming signore,
Scuzza me, but you see Back in old Napoli, that's amore...., amore,
That's Amore!



GOD BLESS AMERICA

God Bless America is a prayer for God's blessing and peace for the nation written by Irving Berlin while serving in the U.S. Army at Camp Upton in Yaphank, New York. He revised the lyrics during the run up to World War II in 1938, when it was recorded, and made famous by Kate Smith.



God bless America, land that I love
Stand beside her and guide her
Through the night with the light from above

From the mountains to the prairies
To the oceans white with foam
God bless America, my home sweet home
God bless America, land that I love
Stand beside her and guide her
Through the night with the light from above

From the mountains to the prairies
To the oceans white with foam
God bless America, my home sweet home
From the mountains to the prairies
To the oceans white with foam
God bless America, my home sweet home
God bless America, my home sweet home

THE

Amazing

MUSIC FRIENDS

AARON CARUSO • ELIO SCACCIO • SAM VITALE



MR. AARON
THE MUSIC BARON



MR. SAM
THE MUSIC MAN



MR. ELIO
THE MUSIC FELLOW

WRITTEN AND ILLUSTRATED BY SAM VITALE



GET YOUR COPY TODAY!

The Sicilian Tenors new CD is filled with NEW orchestrated renditions of many of the Italian classics, such as O Sole Mio, Core 'ngrato, and Funiculi-Funicula, along with NEW songs like Mistero, their dance remix take on Speak Softly Love, and more! Also available on:

 **iTunes**

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