

# **3 Redneck Tenors**

## **Technical and Production Requirements**

### **Updated 2/14/2017**

#### **For Shows:**

#### **3 Redneck Tenors - A Musical Adventure**

#### **THEATER SPACE**

3 Redneck Tenors ("3RNT") can adjust programming and performances to fit any venue. Full performances with a set require a theater space with performance area (from the onstage side of the Proscenium) of at least 30' W x 25' D. The stage floor should be level, clean, and free of obstructions. An upstage crossover free of obstructions and appropriately lit for safety is requested.

#### **Load-in**

3RNT travels with a 12' ground load trailer and a Conversion Van (Approximately 40 feet of parking space). There must be adequate parking for our van and trailer. Load in will start approximately 4 HOURS prior to the scheduled performance.

#### **Load-out**

***All 3RNT tour equipment shall be loaded out before house equipment is re-hung or put up.***

Load out will begin FIFTEEN MINUTES (15 mins) after the end of the second act. Running time of the show is TWO AND ONE-HALF HOURS (2 hrs), including ONE (1), FIFTEEN MINUTE (15 min) intermission. Load out should take less than 2 hours with appropriate help from local crews.

#### **VENUE CREW**

2 Stage Hands are requested to be present from start of load in through finish of load out. The stage hands may double as lighting and sound operators. A third stage hand is requested that can double as spot operator.

***Please note: due to scheduled production changes, crew requirements may change.***

#### **LIGHTING**

#### **The Light Plot**

***The light plot will be determined according to venue specifications.*** 3RNT reserves the option to re-hang/move lighting instruments as necessary. Also a detailed plan of lighting positions, circuits, inventory, and line set list should be provided by the Venue to 3RNT's Technical Director at least TWO (2) weeks before show date.

#### **Prior to load-in**

Plot will be hung and circuited, with color dropped. Plot should also be rung out and all units should be functional. Any problems or changes to plot will be discussed with Designer before load in. Barrel Sizes/Unit Type may be substituted depending on the throw of the house or house equipment, upon confirmation with the Technical Director. TWO (2) Follow spots are requested in house with the colors loaded into the color frames.

#### **Load-in**

House lighting console should be made available and set up in FOH position. Focus and final System Ring Out will occur at load in.

#### **Load-out**

At the close of the show all 3RNT tour equipment shall be loaded out before house equipment is re-hung.

## SOUND

There needs to be clean power that is only used for FOH, the PA, monitors, and the tracks.

### PA

- The house PA must have professional quality loudspeakers that are at least bi-amped
- There must be at appropriate delays and fills to provide professional quality and intelligible sound to every seat in the house
- **PA must be free of hums and buzzes**

### FOH

- Console with at least 8 channels in and 8 aux outs (that can be routed pre and post fader).
- Each channel must have a 4 band eq and high pass filters. The subs need to be controlled through one of the aux mixes. If there is a center cluster we need to be able to individually assign channels to it. **The console must be in good working condition.**
- Four channels of compression and reverb
- Mix position must be in the house and at orchestra level so that the engineer can hear what the audience is hearing. It cannot be in a room behind the audience and it cannot be on a balcony.

### ON STAGE

- Input position stage left or right for wireless microphones with appropriate power
- AC Power downstage right for track device (Jam Man)
- Direct Input Box (Stereo or Mono) with ¼ inch input downstage right

## SOFT GOODS

The Venue must provide a full set of masking with legs adequate for the stage space. Stage should have a full complement of soft goods hung with no fullness to fully mask the sides and back of stage.

## PROJECTIONS

A Rear or front projection (**DEPENDING ON VENUE**) screen will be hung just upstage of the mid stage traveler. The projector will hang either just upstage of the main or rear projected from upstage of the psych or scrim.

## HOSPITALITY AND CATERING

It is the responsibility of the Presenter to arrange for TWO (2) meals on load-in days.

- ONE (1) hot meal must be provided to entire company and (if approved by the Presenter) remaining local crew needed to run the show. (Approximately FOUR(4) people plus local crew) The meal should be ready TWO HOURS (2 hrs) before the scheduled performance and should remain available until House opens.
- Separate from the above; Coke, Diet Coke, Pepsi, fruit juices, coffee, tea, cool water, a variety of chips and snacks, and fresh fruit must be provided and available for all road and local personnel from time of load-in, until the final company member has departed.
- Presenter will provide two cases of bottled water at room temperature (one of these is same as referenced in Wardrobe below).
- In the event the Presenter schedules TWO (2) performances on the same day with less than FIVE AND ONE-HALF HOURS (5 ½ hrs) between announced curtain times, Presenter shall provide a hot meal to the cast and crew in order to give them sufficient time to prepare for the show.
- The Technical Director will set meal schedules if times are altered.

***\*If there are any questions about hospitality or catering, please contact the Technical Director before load-in.***

## **DRESSING & OFFICE SPACE REQUIREMENTS**

All dressing rooms MUST be clean (floors, make-up tables, mirrors, sinks, bathrooms, showers) prior to the start of load in. The dressing rooms must be well-lit (please replace all burned out bulbs daily) with hanging racks, hot and cold running water, electrical outlets, soap and paper towels. Each space used by a performer must have a chair, a mirror and suitable lighting around the mirror to see while preparing for a performance. Chairs, NOT STOOLS are required at each space used by a performer and wardrobe racks to hold costumes must be provided.

### **The following are the dressing room and office space requirements:**

- ONE (1) large changing room to accommodate no less than FIVE (5) people with wireless internet capabilities.

## **HOUSING**

3RNT consists of THREE (3) performers. Presenter shall provide a total of THREE (3) hotel rooms (Singles, King Beds preferred) for ONE (1) night prior to performance and ALL performance dates with a late check-out scheduled for the day following the final performance. The hotel should be as close as possible to the venue.

## **HOUSE SEATS AND COMPLIMENTARY TICKETS**

Presenter shall provide Producer with FIVE (5) pairs of house seats in the center section, within the first TWENTY (20) rows of the orchestra, which the company, at its discretion, may purchase up to TWENTY FOUR HOURS (24 hrs.) prior to each performance. Presenter shall additionally hold up to FIVE (5) pairs of complimentary seats for each performance. Such seats not specifically allocated by the Producer or his representative TWENTY FOUR HOURS (24 hrs.) prior to the performance may be released with the provision that TWO (2) pairs of complimentary tickets be held until ONE HOUR (1hr) prior to performance.

## **CONTACTS**

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