

## Quick Cue Sheet for *I've Got A Little Twist*

Stage Presets: Piano, 3 Screens, Stool DR, 1 Chair L of C, 1 Chairs off L, 2 Chairs off R, Music Stand off L, Small Prop Table or Stool behind Center Screen

LIGHT CUE: 1 (Preset)

CUE: House to Half

CUE: House Out

LIGHT CUE: Blackout

*(Pianist, Tenor and MC enter and preset in blackout, Pianist switches on piano lamp)*

LIGHT CUE: Piano Special Up

“I have a song to sing, Oh!” – Opening Medley - Full Cast

*(Piano Chime, MC sings, Spot MC after 1st phrase)*

“I have a song to sing, Oh!”

LIGHT CUE: 2

SPOT Up on MC

*(MC X's DL)*

LIGHT CUE: 3

“A Wandering Minstrel, I”

*(Tenor enters UC from behind Screen)*

SPOT Up on Tenor

*(Tenor X's DR)*

LIGHT CUE: 4

*(Soprano enters UR, X's DC)*

LIGHT CUE: 5

“Poor Wandering One”

SPOT Out

*(Comic and Alto enter UL, X's DC)*

“I am the Monarch of the Sea”

“Little Buttercup”

“I am the Monarch of the Sea”

“I have a song to sing, Oh!” (medley)

*(Bass enters UL, X's DC)*

Bass: Hey, maybe I have a song to sing?

All: Ohhhhh...

“I am a Pirate King”

“Heigh dee, Heigh dee... I have a song to sing, Oh!”

LIGHT CUE: 6

LIGHT CUE: Blackout (3 sec)

LIGHT CUE: 7

SPOT Up on MC

*(Actors set up 4 chairs as psych. couch, move stool to crook of Piano)*

(MC does little poll of audience, G&S fans vs unfamiliar)

LIGHT CUE: 5

“I’ve got a little twist” -- MC and Chorus

*(Chorus Enters)*

LIGHT CUE: 8

*(Men exit, Alto X’s DL to chairs, Soprano enters UR)*

Psychiatrist scene and duet -- Soprano and Alto

LIGHT CUE: Blackout

*(Chairs and women clear)*

LIGHT CUE: 9

*(Men from enter UL)*

“It’s clear that women nowadays/Glee/Maid” -- Men’s Trio

Verse  
Refrain 1

Glee

LIGHT CUE: (optional) 9.5

Refrain 2  
Refrain 3

Maid

*(Men Exit)*

LIGHT CUE: 7  
SPOT Up on MC

Comments from MC

*(Tenor enters, sets at piano, Soprano enters)*

SPOT out  
LIGHT CUE: 10

“All is prepared/Stay Frederic stay/Once In Every Show” -- Soprano and Tenor

Recitative  
Duet

*(Soprano X’s DL, Tenor X’s up to Piano)*

LIGHT CUE: B’way Sign

Duet

*(They X in toward each other Center)*

*(They start to Exit UL, return DC on music)*

*(Actor's exit. Bass enters and sets up bar on Piano.)*

CUE: 11  
SPOT Up on Bass

Comments from Bass

“When all night long” -- Solo -- Bass

*(Starts standing center)*

*(Goes to piano, leaves tray, wanders DS)*

*(Liberal and Conservative enter L)*

LIGHT CUE: +12

*(Comic tips and exits, Tenor tips and exits, Bass picks up a quarter)*

*(National Anthem and “Fa,La,La” after drunks exit, Bass strikes bar, exits UC)*

LIGHT CUE: 13

*(Full Cast enters and walks to positions on musical intro)*

“I hear the soft note” -- Sextet

*(All exit except MC)*

LIGHT CUE: 14  
LIGHT CUE: +12  
SPOT up on MC

Everytime we say goodbye

LIGHT CUE: -12

Alone, and yet alive

LIGHT CUE: -14,  
SPOT stays on MC

Oh living I...

SPOT Tightens on MC

Oh living I...

SPOT Iris/Fade Out

LIGHT CUE: Blackout

*(MC exits, 4 chairs set on center, musical underscoring starts when clear, full company enters)*

CUE: 5

“The Commuter’s Nightmare” -- Full Company

LIGHT CUE: Blackout

*(Chairs and Actors clear)*

LIGHT CUE: 7

SPOT Up on Comic

Comments from Comic Baritone

*(MC enters lighted area)*

1<sup>st</sup> audition bit (Pirate King)

*(Comic does his monologue addressing the audience ... ad lib)*

*(Comic exits)*

SPOT to MC on exit

More comments from MC, introduce Tenor

*(Tenor enters, sits on stool)*

SPOT to Tenor

LIGHT CUE: 13

LIGHT CUE: +12

“Oh, is there not one maiden breast” -- Tenor

LIGHT CUE: Blackout

LIGHT CUE: 7

Spot Up on MC

Comments from MC

2<sup>nd</sup> audition bit (A Maiden Fair to See)

*(While MC is speaking about Tenor’s song or introducing Pianist, Comic comes out on stage with stand and whispers to MC to let him sing again.)*

*(MC steps away UR)*

SPOT to Comic

*(whispers “thank you” and exits, MC X’s C)*

SPOT to MC

Comments continue, introduce Soprano  
*(Soprano enters UR on music)*

LIGHT CUE: 15  
SPOT Up on Soprano

“The hours creep on apace.../I hate men” -- Soprano  
*(with cell phone interruptions)*

LIGHT CUE: Blackout

LIGHT CUE: 7  
SPOT Up on MC

Comments from MC  
*(MC begins speaking about Soprano and the number she just sang, during which Comic comes on handing music to pianist and music starts behind MC. Comic brings on the silver and gold Mikado fan and starts doing an overdone version of it with cutesy poses and everything.)*

3rd audition bit (The sun whose rays are all ablaze)

SPOT Up on Comic

THE SUN AND I  
I MEAN TO RULE THE EARTH  
*(Musical interlude – Comic moves to stool)*

CUE: 16

SPOT Out

*(Comic exits on playoff)*

LIGHT CUE: Blackout

*(MC enters)*

LIGHT CUE: 7  
SPOT Up on MC

Comments from MC  
*(MC tries to call Soprano on stage, one of the Men signals that she's in mid-change??)*

“Leader of the cabaret song” -- MC and men

LIGHT CUE: 5

*(Men exit, Alto enters from UR, X's to Center)*

LIGHT CUE: 17  
SPOT Up on Alto

“Sorry her lot/Love Look Away” -- Alto

*(Alto X's DS)*

LIGHT CUE: 17 Dims

LIGHT CUE: Blackout

LIGHT CUE: 7

SPOT Up on MC

Comment from MC

MC: ... A little history of the patter song...  
*(Music starts. Bass and Comic enter from UL)*

SPOT Out

LIGHT CUE: 5

“Legacy of patter medley” – full company

ALL: ...PATTER DOES MATTER!!!

LIGHT CUE: Bump 5 Brightest

LIGHT CUE: 7

SPOT Up on MC

Final comments

LIGHT CUE: 13

SPOT Out

*(Piano Chime)*

“Ah, leave me not to pine” – full company

I have a song to sing ... Oh!

LIGHT CUE: Blackout

LIGHT CUE: 18

SPOT Up on MC and All

*(Actors Bow and exit the stage, Pianist finishes ployout and exits)*

LIGHT CUE: 1