

**DAVID AUXIER** (Director/Author/MC) David has been a proud NYGASPer since 1992, starting in the ensemble, and then working his way through such roles as Sgt. of Police (*Pirates*), Pooh-Bah and Pish-Tush (*Mikado*), the Herald (*Grand Duke*), the Grand Vizier (*Rose of Persia*) the Boatswain and most recently Captain Corchoran (*Pinafore*). On the production side, David wrote the book and directed the NYGASP revue *G&S à la Carte* at City Center (2007) and at Symphony Space (2011) (while playing everyone's favorite G&S aficionado, Walter). Most recently in New York, David has been co-directing and choreographing all of the recent NYGASP productions at City Center and Symphony Space, including *Ruddigore*, *Utopia, Ltd.*, *The Grand Duke*, *Iolanthe* and *Patience*. He is also active in the New York cabaret scene and a MAC award-nominated song writer - find out more at [www.davidauxier.com](http://www.davidauxier.com).

**DANIEL GREENWOOD** (Tenor) NYGASP: With NYGASP: *Ruddigore* (Dauntless), *The Mikado* (Nanki-Poo), *Pirates* (Frederic), *Pinafore* (Ralph), *Yeomen* (Fairfax), *The Grand Duke* (Ernest), *Patience* (Duke), *Iolanthe* (Strepson), *The Sorcerer* (Alexis), *Trial By Jury*, *I've Got A Little Twist*. NY: *The Student Prince* (Karl Franz), *Rose Marie* (Jim Kenyon), *The Desert Song* (Light Opera NY), *Follies of 1908* (Ziegfeld Society), *The Cure* (NYMF), *Barber of Seville*, *Don Giovanni* (Capitol Heights Lyric Opera). Appearances with National Chorale (Soloist, Avery Fisher), NY Virtuoso Singers. BFA Ithaca College. Proud member of AEA.

**SARAH CALDWELL SMITH** (Soprano) Sarah made her NYGASP debut as Mabel (*The Pirates of Penzance*) at New York City Center. Ms. Smith has gone on to play many principal roles with the company, including Yum-Yum (*The Mikado*), the title role in *Patience*, Rose Maybud (*Ruddigore*), Constance (*The Sorcerer*), Princess Nekaya (*Utopia Limited*), and Princess of Monte Carlo (*The Grand Duke*). Sarah also tours with NYGASP's award-winning cabaret, "I've Got A Little Twist." NYC: *Music in the Air* and the City Center Reopening Gala with Encores!, Avery Fisher solo debut as Infant Casmira (*Candide*) with the National Chorale, Blondchen (*Die Entführung aus dem Seraglio*), and Dew Fairy/Sandman (*Hansel and Gretel*). Regional: Laura Petrie (u/s) in *The Life and Love of Joe Coogan*, a comic opera based on The Dick Van Dyke Show, Papagena (*Die Zauberflöte*), and Mabel (*Pirates*). M.M. Manhattan School of Music. Proud member of AEA.

**STEPHEN QUINT** (Comic Baritone) grew up in Pittsfield, Maine, went to college at the New England Conservatory in Boston, and lives in Brooklyn Heights, where they shoot *Law & Order*, in which Steve has never and will never appear. Educated as a French horn player, Steve was quickly promoted by the astute Al Bergeret from the NYGASP pit orchestra to the stage in 1987. Since then he has given over a thousand performances in the thirteen G&S comedy "patter baritone" roles with NYGASP and literally countless performances with opera companies from Anchorage to England. For ten summers he directed and usually starred in G&S productions for Maine Opera Theatre (MOTHRA). Recipient of the Isaac Asimov Award 2002. Original cast member of the popular NYGASP cabaret show *I've Got a Little Twist*. Still plays the horn like a hero and still loves G&S (platonically).

**ANGELA CHRISTINE SMITH** (Alto) has completed the G&S canon, performing in 13 Gilbert & Sullivan operettas with NYGASP. She has appeared as a principal artist for with NYGASP at New York City Center, Wolf Trap, and on extensive tours from coast to coast and Canada. Ms. Smith has also appeared at the International Gilbert & Sullivan Festival in Buxton, England, and is a recipient of the Isaac Asimov Award for Outstanding Artistic Achievement. G&S roles include: Little Buttercup, Ruth, Lady Jane, Queen of the Fairies, Katisha, Dame Carruthers, The Duchess of Plaza-Toro, and The Baroness von Krakenfeldt. Ms. Smith's other credits include performances with the New York Lyric Opera Theatre, Opera Singers Initiative, Belleayre Festival Opera, Light Opera of New York, Vocal Arts Symposium in Colorado Springs, Opera Avanti, Lake George Opera, St. Bonaventure Quick Center for the Arts, Pine Mountain Music Festival, South Carolina Opera, Delaware Opera, Caramoor Opera, and Liederkrantz Opera.

**DAVID WANNEN** (Bass Baritone) NYGASP since 2004. NYGASP favorites include The Pirate King (*The Pirates of Penzance*), Colonel Calverley (*Patience*), Sir Roderic (*Ruddigore*), Paramount (*Utopia*), Pvt. Willis (*Iolanthe*), Sultan (*The Rose of Persia*), Wilfred (*The Yeomen of the Guard*), Arac (Princess Ida), and the title role in *The Mikado*. Tours: *Beauty and the Beast* (Beast u/s), *Camelot* with the late Robert Goulet (Lancelot u/s); Regional: Nominated Best Featured Actor by Philadelphia Inquirer for *Camelot* with Media Theater. Co-Producer & Original Cast, *I've Got a Little Twist!* Executive Director, NYGASP. David would like to send his love to his family: Cole, Sam, Olivia, Jamé!

**MARK YORK** (Arranger/Music Director/Accompanist) makes his NYGASP debut. New York credits: Jerry Herman's Music Coordinator (1992-present); Cy Coleman's Music Assistant (1999-2004); Co-Arranger/Associate MD for *Busker Alley* directed by Tony Walton and starring Jim Dale & Glenn Close. Composer: *Rest In Peace*, *Apple Annie*, *The Porker Sisters*, *Galveston!* and many children's musicals. Broadway/London: *Sweet Charity* starring Christina Applegate, Cy Coleman's *Pamela's First Musical*, starring Michele Lee, *Mack & Mabel In Concert*, *Cy Coleman at the New York Pops*, *Kenny Rogers: Christmas From The Heart*, *Mack And Mabel* (London West End).

**JAMES MILLS** (Technical Director) NYGASP since 2006. BA in Theatre from the University of New Mexico with emphasis in Acting and Linguistics. James has performed in 12 of the 13 G&S Comic Operas, with favorite roles including Reginald Bunthorne in *Patience*, Jack Point in *The Yeomen of the Guard*, Sir Joseph Porter, K.C.B. in *H.M.S. Pinafore*, Major-General Stanley in *The Pirates of Penzance*, Dr. Tannhauser, the Notary in *The Grand Duke*, and Tarara, the Public Exploder in *Utopia, Limited*. James has performed with The Liederkrantz Opera Theatre in New York City, recently seen as Vicomte Cascada in *The Merry Widow* and Frosch in *Die Fledermaus*. Other favorite "non-operetta" roles: Finch in *H2S*, Sparky in *Forever Plaid*, Puck in *A Midsummer Night's Dream*, Stepsister Portia in *Cinderella*. James is a proud member of Actors Equity Association.

# New York Gilbert & Sullivan Players

Presents

## I've Got A Little Twist

*Take Gilbert & Sullivan, add a Twist of Broadway, and stir!*

Produced by Albert Bergeret and David Wannan  
Conceived, Written & Directed by David Auxier  
Musical Arrangements & Direction by Mark York  
Technical Direction by James Mills

with

Sarah Caldwell Smith (soprano), Angela Christine Smith (alto),  
Daniel Greenwood (tenor), Stephen Quint (comic baritone),  
David Wannan (bass baritone)

and

David Auxier (baritone/master of ceremonies)

Mark York (at the piano)

Original lyrics by David Auxier

Most people, especially those not really familiar with the canon, think of Gilbert & Sullivan as “light opera” or “operetta”, and they were labeled as “comic operas” when they were written. But, to those who know and love G&S, the truth is that Gilbert & Sullivan were the first real writers of what we now know as “musical theatre.” The great theatre works of composers and lyricists from the 20th century truly are the “living legacy” of W.S. Gilbert and Arthur Sullivan!

*I've Got a Little Twist* is where *The Mikado* meets *The Music Man*. Where the *HMS Pinafore* sets sail for *Brigadoon*. Where *The Pirates of Penzance* take shore leave *On the Town*. It's *I've Got a Little Twist*—a one-of-a-kind show that proves the Gilbert & Sullivan repertoire is as fun, fresh, and full-of-life as, well, three little maids from school! Featuring favorites from Rodgers & Hammerstein, Bernstein, Sondheim, Lerner & Loewe, Meredith Willson, and Jerry Herman. Life is a cabaret and so is this show—and as we all know, it's always more entertaining when you add a little twist.

Performed by some of the best talents from New York Gilbert & Sullivan Players – an organization dedicated to “giving vitality to the living legacy of Gilbert & Sullivan” - this is a diverse, unique and entertaining night of fantastic music, old and new.

– David Auxier, Director and Albert Bergeret, Producer

## Musical Selections (in whole or in part)

Gilbert & Sullivan

I have a song to sing, O..... *The Yeomen of the Guard*  
A wandering minstrel I..... *The Mikado*  
Poor wandering one..... *The Pirates of Penzance*  
I'm called Little Buttercup..... *H.M.S. Pinafore*  
I am the monarch of the sea/When I was a lad..... *H.M.S. Pinafore*  
For I am a Pirate King..... *The Pirates of Penzance*  
I've got a little list..... *The Mikado*  
When I good friends was called to the bar..... *Trial by Jury*  
Long years ago, fourteen maybe..... *Patience*  
It's clear that medieval art (men's trio with new lyrics)..... *Patience*  
A British tar is a soaring soul (men's trio with new lyrics)..... *H.M.S. Pinafore*  
All is prepared/Stay Frederic, stay..... *The Pirates of Penzance*  
When all night long a chap remains (with lyric alterations)..... *Iolanthe*  
A maiden fair to see..... *H.M.S. Pinafore*  
I hear the soft note of the echoing voice (sextet)..... *Patience*  
The nightmare song (now the commuter's nightmare)..... *Iolanthe*  
Oh, is there not one maiden breast..... *The Pirates of Penzance*  
The hours creep on apace..... *H.M.S. Pinafore*  
The sun, whose rays are all ablaze..... *The Mikado*  
I am the Captain of the Pinafore (Leader of the Cabaret lyrics)... *H.M.S. Pinafore*  
Sorry her lot..... *H.M.S. Pinafore*  
Patter trio..... *Ruddigore*  
I am the very model of a modern Major-General..... *The Pirates of Penzance*  
Ah, leave me not to pine..... *The Pirates of Penzance*

## Musical Theatre

Everybody Ought To Have A Maid..... Stephen Sondheim – *A Funny Thing...*  
The Song That Goes Like This..... DuPrez & Idle – *Spamalot*  
Too Dam Hot..... Cole Porter – *Kiss Me Kate*  
Fever..... Eddie Cooley & Otis Blackwell  
Every Time We Say Goodbye..... Cole Porter – *The Seven Lively Arts*  
New York, New York..... Comden, Green, & Bernstein – *On The Town*  
Make Our Garden Grow..... Bernstein & Wilbur – *Candide*  
I'm Getting Married in the Morning..... Lerner & Loewe – *My Fair Lady*  
I Hate Men..... Cole Porter – *Kiss Me Kate*  
Cabaret..... Kander & Ebb – *Cabaret*  
Love, Look Away..... Rodgers & Hammerstein – *Flower Drum Song*  
Getting Married Today (with lyric alterations)... Stephen Sondheim – *Company*  
Rock Island (with lyric alterations)..... Meredith Willson – *The Music Man*  
Pick-A-Little, Talk-A-Little/Goodnight Ladies..... Meredith Willson – *The Music Man*  
Tschaikowsky..... Gershwin & Weill – *Lady In The Dark*  
Mame..... Jerry Herman – *Mame*  
My Mother's Weddin' Day..... Lerner & Loewe – *Brigadoon*

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