



302 West 91st Street, New York, NY 10024  
phone: 212-769-1000; fax:212-769-1002;  
www.nygasp.org

**NEW YORK GILBERT & SULLIVAN PLAYERS**  
***I've Got a Little Twist***  
**CONTRACT RIDER**

*(Subject to Change)*

THIS RIDER SHALL BE ATTACHED TO AND BECOME AN INTEGRAL PART OF THE CONTRACT DATED \_\_\_\_\_, BY AND BETWEEN NEW YORK GILBERT & SULLIVAN PLAYERS, HEREINAFTER CALLED "NYGASP" AND \_\_\_\_\_, HEREINAFTER CALLED THE "LOCAL MANAGER," COVERING PERFORMANCES ON \_\_\_\_\_ AT \_\_\_\_\_.

IN THE EVENT OF ANY INCONSISTENCY BETWEEN THE PROVISIONS OF THIS RIDER AND THOSE CONTAINED IN THE PRINTED CONTRACT TO WHICH THIS RIDER IS ANNEXED, THE PROVISIONS OF THIS RIDER SHALL CONTROL.

**TECHNICAL REQUIREMENTS**

**STAGE:**

Theater facilities including all required equipment and labor shall be available for the exclusive use of NYGASP on the day of the first performance. **NYGASP will make every effort to adapt their performance requirements to your facility.**

**1. LABOR**

**Load In:**

- **2 stage hands (minimum), deployed as needed**
- **1 sound technician (see sound below) - may double as light board operator or stagehand under some circumstances**

**Rehearsal Call:**

It may be necessary under certain circumstances to have a 1-1 1/2-hour cast & piano rehearsal or a 1/2 - 1 hour spacing/sound check rehearsal before the performance. Should this be deemed necessary, the head stagehand plus the sound technician must be available. Necessary breaks should be discussed with the NYGASP technical coordinator.

**Show Call:**

- **1 light board operator (NYGASP does not travel with road electrician.) Technical Coordinator will provide a cue sheet to be used in conjunction with "Standard Repertory Plot" provided by presenter and advanced before the show.**
- **1 follow spot operator**
- **1 sound board operator (if needed - see sound below)**
- **1 wardrobe assistant**

**2. LIGHTING**

Cues and Specifications will be sent by Technical Coordinator with production advance

- **Necessary equipment and adequate gels for full stage warm and cool washes from the front, sides, and back**
- **1 follow spot in good working condition**

These are minimums for a reasonably theatrical effect. A standard repertory plot, which must be hung in advance of the NYGASP load in, will be adequate in conjunction with the cue sheet. We will work with what you can supply, but please understand that results vary greatly according to the quantity and quality of the equipment provided.

**NYGASP DOES NOT TRAVEL WITH ANY LIGHTING EQUIPMENT.**

### **3. SOUND**

Recommended choice, 6 cordless hand held mics. 1 mic on piano. 3 onstage sound monitors (one down left, one down-right, one upstage of Piano) We will work with what you can supply, but please understand that results vary greatly according to the quantity and quality of the equipment provided. This show cannot be performed with wired mics.

**NYGASP DOES NOT TRAVEL WITH ANY SOUND EQUIPMENT.**

### **4. WARDROBE**

- Designated costume prep area with hanging rack and hangers or other hanging provision
- 1 ironing board and iron
- 1 costume steamer

### **5. ON STAGE**

- 2 small prop tables (1 off-stage right, 1 off-stage left)
- 1 concert piano (recently tuned) with standard black wooden piano bench (preferably not leather covered).
- Piano light and or/Special (See Cue Sheet)
- 1 stool and 4 matching chairs (preferably black or neutral color, and light-weight as they are moved by performers during the performance)
- 1 music stand

### **6. BACKSTAGE**

There are 8 members of the Company (6 cast, 1 musician, and 1 tech coordinator/stage manager). They will need adequate dressing rooms, but may be grouped together into two or three larger rooms. Artist's rooms should be no higher than the second floor. In addition, ALL ROOMS MUST HAVE ADEQUATE CHAIRS, MIRRORS, COAT RACKS WITH HANGERS, ACCESS TO TOILET AND SHOWER FACILITIES, AND MUST BE ADEQUATELY HEATED OR AIR CONDITIONED ACCORDING TO LOCAL CONDITIONS.

### **7. BILLING**

All publicity, program, web site or other announcement of this presentation must include the following:  
Use of the word Cabaret somewhere in description of show

**New York Gilbert & Sullivan Players (75%)**

**Albert Bergeret, Producer (25%)**

**TITLE OF SHOW (100%)**

### **8. HOSPITALITY**

Local Presenter agrees to provide backstage before & during performance for company of 8 people.

- Hot meal with meat options

*Dietary request: Please include an option that does not use cooked tomatoes as key ingredient.*

- salads
- dessert
- hot and cold drinks

### **9. MEDIA**

All sound checks and rehearsals are closed to the media and the public, unless previously approved by NYGASP . There shall be no recording, filming, taping, videotaping, or photographing of any part of the rehearsal or performance without the express written consent of New York Gilbert & Sullivan Players, except for news coverage. Newspaper and magazine photographers approved in advance by NYGASP are permitted to shoot at the Engagement without flash. They must follow all house rules from the Local Manager. Only entertainment news and hard news video and audio crews are permitted to record at the Engagement and must be approved by NYGASP. No more than 3 minutes of any taped or filmed segment can be used by Local TV stations.

### **CONTACT INFORMATION**

James Mills, Technical Coordinator/Stage Manager, jamesmillsaea@aol.com, 505-385-1028

David Wannan, Executive Director, david@nygasp.org, 917-673-2498

Program and Publicity: Joseph Rubin

Email: [jrubin@nygasp.org](mailto:jrubin@nygasp.org) Phone 212-769-1000

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Web site: [www.nygasp.org](http://www.nygasp.org)