


ORLANDO TRANSIT AUTHORITY
A CHICAGO
TRIBUTE

P.A. REQUIREMENTS

THE MIXING CONSOLE SHOULD BE AT LEAST A (32) CHANNEL A MINIMUM OF NINESEPARATE MONITOR MIXES. THE NUMBER AND SIZE OF THE SPEAKER CABINETS AND AMPS MAY VARY DEPENDING ON THE SIZE OF THE EVENT AND CERTAIN CONDITIONS SUCH AS: INDOORS OR OUTDOORS LARGE OR SMALL ROOM ETC. CALL ALLENGANG ENTERTAINMENT FOR QUESTIONS. 407-252-3536

MONITOR REQUIREMENTS

When Inner Ears used (1) FLOOR WEDGE FOR HORN SECTION (1) FLOOR WEDGE FOR BASS GUITAR (1) FLOOR WEDGE FOR LEAD SINGER AND (1) FLOOR WEDGE FOR LEAD GUITAR STAGE RIGHT.

DRUMMER ALWAYS HAS INER EARS, NEEDS XLR TO CONNECT

* ALL NECESSARY CABLES, EXTENSION CORDS, BUS BOXES ETC.

BACKLINE REQUIREMENTS (IF FLY DATES)

(1) SIX PIECE STANDARD DRUM KIT (TAMA OR BETTER) WITH DOUBLE HEADED BASS DRUM, CYMBALS AND HARDWARE

22" kick, 14" x 6.5" snare, 12", 14" toms, 16" & 18" floor tom, 2-18" Med crashes, 22" ride, 14" hi-hat, 4 Boom Cymbal Stands,

Min 16x8 Drum Riser for both Drummer and Percussionist.Or 8x8 for drummer only.

(1) BASS AMP DIRECT

(2) GUITAR DIRECT

(1) Baby Grand Piano Shell 5-6ft IF AVAILABLE

(1) ELECTRIC KEYBOARD/PIANO WITH STAND AND BENCH (Kurzweil PC 88 or)equivalent 88 KEY WEIGHTED (KEYBOARD MUST BE ABLE TO HAVE 4 SOUNDS ASSIGNED TO 4 DIFFERENT SLIDERS AND USED SIMULTANEOUSLY) (4 SOUNDS PIANO, ELECTRIC PIANO, ORGAN, STRINGS)

(5) BOOM MIC STANDS FOR VOCALS

PERCUSSIONIST CAN BE HIRED LOCALLY:

(1) CONGA (1) TOMBA, ACCESSORIES- TAMBORINE, COWBELL, ECT:

(3) 4x8 AREA CARPETS

(3) WIRELESS UNITS FOR HORNS (BONE, TRUMPET, SAX)

HOSPITALITY RIDER

(1) CLEAN DRESSING ROOM AREA **WITH FULL LENGTH MIRROR**

BOTTLED WATER, SODA OR JUICE (MEALS FOR 11REQUIRED DEPENDING ON EVENT) LIGHT LUNCH FOR LODAD IN AND HOT DINNER FOR EVENING.

(12) TOWELS FOR BAND MEMBERS

TRAVEL DAY REQUIRED FOR OUT OF TOWN SHOWS WITH FLIGHTS DEPENDING ON FLIGHT DURATION.

SIXDOUBLE HOTEL ROOMS FOR BAND MEMBERS WHEN OUT OF TOWN.

TRANSPORTATION TO AND FROM AIRPOST AND VENUE

CONTACT FOR ALL TECH STAN ALLEN 407-252-3536 stanallengang@gmail.com

2019 Orlando Transit Authority Input Scheme

Splitter Input	Source	Stand/Device	Notes	Mic.
01	Kick		48V	SM-91
02	SN.	24"		Beyer M-201
03	H.H.	32"	48V	AKG C-452-CK1
04	High Tom	Clip On		
05	Mid Tom	Clip On		
06	Floor Tom #1	Clip On		
07	Floor Tom #2	Clip On		
08	OH L. Drums	Boom	48V	AKG C-452-CK1
09	OH R. Drums	Boom	48V	AKG C-452-CK1
10	Bass Gtr.	D.I.	48V	Countryman 85
11	Lead Gtr. Amp	18"		EV ND-408
12	2nd Gtr.			XLR
13	AcoustGtr.	D.I.	48V	Countryman 85
14	L. Piano Keys	D.I.	48V	Countryman 85
15	R. Piano Keys	D.I.	48V	Countryman 85
16	Gtr. Voc.	Boom		Wireless Mic
17	Keys Voc.	Boom		EV N-DYM
18	Lead Voc.	Straight		Wireless Mic
19	Bass Voc.	Boom		EV N-DYM
20	Drum Voc.	Boom		EV N-DYM
21	Flute mic.	Boom		EV N-DYM
22	Sax RF	XLR		Wireless Mic
23	Trump RF	XLR		Wireless Mic
24	Bone RF	XLR		Wireless Mic
25	Spare mic.			Wireless Mic
26	Congas	Boom		AKG C-3000
27	Perc. Toys	Boom		AKG C-452-CK1
28	Stage R. Acoust.	D.I.	48V	Countryman 85

Stage Monitor Requirements-

IF USING MONITORS: 8 wedges needed with 9 separate lines (9th line is for drummers ears).

IF USING IN-EARS: NINE (9) RF In-ear systems complete with batteries for Rehearsal & Show
(mono OK)

- 1 Stage R GTR
- 2 Stage CR Vocal
- 3 Stage CL Keys
- 4 Bone
- 5 Trumpet
- 6 Sax/Flute
- 7 Bass
- 8 Drums
- 9 Percussion