

2019 Orlando TransitAuthority Input Scheme

Splitter Input	Source	Stand/Device	Notes	Mic.
01	Kick		48V	SM-91
02	SN.	24"		Beyer M-201
03	H.H.	32"	48V	AKG C-452-CK1
04	High Tom	Clip On		
05	Mid Tom	Clip On		
06	Floor Tom #1	Clip On		
07	Floor Tom #2	Clip On		
08	OH L. Drums	Boom	48V	AKG C-452-CK1
09	OH R. Drums	Boom	48V	AKG C-452-CK1
10	Bass Gtr.	D.I.	48V	Countryman 85
11	Lead Gtr. Amp	18"		EV ND-408
12	2 nd Gtr.			XLR
13	AcoustGtr.	D.I.	48V	Countryman 85
14	L. Piano Keys	D.I.	48V	Countryman 85
15	R. Piano Keys	D.I.	48V	Countryman 85
16	Gtr. Voc.	Boom		EV N-DYM
17	Keys Voc.	Boom		EV N-DYM
18	Lead Voc.	Straight		Wireless Mic
19	Bass Voc.	Boom		EV N-DYM
20	Drum Voc.	Boom	(monitors only)	EV N-DYM
21	Flute mic.	Boom		EV N-DYM
22	Sax RF	XLR		Wireless Mic
23	Trump RF	XLR		Wireless Mic
24	Bone RF	XLR		Wireless Mic
25	Spare mic.			Wireless Mic
26	Congas	Boom		AKG C-3000
27	Perc. Toys	Boom		AKG C-452-CK1
28	Stage R. Acoust.	D.I.	48V	Countryman 85

Stage Monitor Requirements-

IF USING MONITORS: 8 wedges needed with 9 separate lines (9th line is for drummers ears).

IF USING IN-EARS: NINE (9) RF In-ear systems complete with batteries for Rehearsal & Show
(mono OK)

- 1 Stage R GTR
- 2 Stage CR Vocal
- 3 Stage CL Keys
- 4 Bone
- 5 Trumpet
- 6 Sax/Flute
- 7 Bass
- 8 Drums
- 9 Percussion