

# GET READY

## THE ULTIMATE MOTOWN EXPERIENCE

### **P.A. REQUIREMENTS**

THE MIXING CONSOLE SHOULD BE AT LEAST A (24) CHANNEL A MINIMUM OF EIGHT SEPARATE MONITOR MIXES. THE NUMBER AND SIZE OF THE SPEAKER CABINETS AND AMPS MAY VARY DEPENDING ON THE SIZE OF THE EVENT AND CERTAIN CONDITIONS SUCH AS: INDOORS OR OUTDOORS LARGE OR SMALL ROOM ETC. CALL ALLENGANG ENTERTAINMENT FOR QUESTIONS. 407-252-3536

### **MONITOR REQUIREMENTS**

When Inner Ears used: (1) FLOOR WEDGE FOR KEYS (1) FLOOR WEDGE FOR BASS GUITAR (1) FLOOR WEDGE FOR DRUMS AND (1) FLOOR WEDGE FOR LEAD GUITAR.  
\* ALL NECESSARY CABLES, EXTENSION CORDS, BUS BOXES ETC.

### **BACKLINE REQUIREMENTS (IF FLY DATES)**

(1) FIVE PIECE STANDARD DRUM KIT (TAMA OR BETTER) WITH DOUBLE HEADED BASS DRUM, CYMBALS AND HARDWARE

22" kick, 14" x 6.5" snare, 12", 14" toms, 16" Floor Tom, 2-18" Med crashes,

22" ride, 14" hi-hat, 4 Boom Cymbal Stands,

(1) BASS Direct

(1) GUITAR Direct

(2) ELECTRIC KEYBOARD/PIANO WITH DOUBLE STAND AND BENCH (ROLAND, KORG, ETC...) 88 KEY WEIGHTED IF POSSIBLE, TOP KEYBOARD YAMAHA S-70 XS OR ANY KEYBOARD WITH THE CAPABILITY TO DO 4 PROGRAMABLE SPLITS, WITH VOLUME CONTROLS.

(4) STRAIGHT MIC STANDS FOR VOCALS

(4) WIRELESS VOCAL MICROPHONES (SHURE OR SENNHEISER)

### **HOSPITALITY RIDER**

(1) CLEAN DRESSING ROOM AREA **WITH FULL LENGTH MIRROR**

BOTTLED WATER, SODA OR JUICE (MEALS FOR 9 REQUIRED DEPENDING ON EVENT) LIGHT LUNCH FOR LODAD IN AND HOT DINNER FOR EVENING.

(12) TOWELS FOR BAND MEMBERS

TRAVEL DAY REQUIRED FOR OUT OF TOWN SHOWS WITH FLIGHTS DEPENDING ON FLIGHT DURATION.

TRANSPORTATION TO AND FROM HOTEL AND VENUE.

5 DOUBLE HOTEL ROOMS FOR BAND MEMBERS WHEN OUT OF TOWN.

CONTACT FOR ALL TECH: STAN ALLEN 407-252-3536 stanallengang@gmail.com

## 2019 GET READY Input Scheme

Splitter Input	Source	Stand/Device	Notes	Mic.
01	Kick		48V	SM-91
02	SN.	24"		Beyer M-201
03	H.H.	32"	48V	AKG C-452-CK1
04	High Tom	Clip On		
05	Mid Tom	Clip On		
06	Floor Tom	Clip On		
07	OH L. Drums	Boom	48V	AKG C-452-CK1
08	OH R. Drums	Boom	48V	AKG C-452-CK1
09	Bass Gtr.	D.I.	48V	Countryman 85
10	Gtr. Amp	18"		EV ND-408
11	AcoustGtr.	D.I.	48V	Countryman 85
12	Top Keys	D.I.	48V	Countryman 85
13	Bottom Keys	D.I.	48V	Countryman 85
14	Vocal 1	Straight		Wireless Mic
15	Vocal 2	Straight		Wireless Mic
16	Vocal 3	Straight		Wireless Mic
17	Vocal 4	Straight		Wireless Mic
18	Sax RF	XLR		Wireless Mic
19	Spare mic.			Wireless Mic
20	Congas	Boom		AKG C-3000
21	Perc. Toys	Boom		AKG C-452-CK1

### Stage Monitor Requirements-

IF USING MONITORS: 8 wedges needed with 8 separate lines

IF USING IN-EARS: EIGHT (8) RF In-ear systems complete with batteries for Rehearsal & Show (mono OK)

- 1 Stage R Vocal
- 2 Stage CR Vocal
- 3 Stage CL Vocal
- 4 Stage L Vocal
- 5 Stage Keys
- 6 Bass GTR/Sax
- 7 Drums
- 8 Bass